

UNSW Press

ADDING VALUE TO POLICY ANALYSIS AND ADVICE CLAUDIA SCOTT, KAREN BAEHLER

This textbook explores the theory and practice of policy-making and how good analysis and advice add value to public decisions and decision-makers. The authors discuss the roles of advisors and analysts both within and across jurisdictions, and how they affect policy processes and methods in Australia and New Zealand. This is a must-have text for managers, administrators and students who want an integrated perspective to the field of policy analysis and advising.

9780868408590 _ _ _ _ _ Dec-09 234x153mm 288pp PB
50 illustrations



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FROM THE BARRACKS TO THE BURRUP: THE NATIONAL TRUST IN WESTERN AUSTRALIA ANDREA WITCOMB, KATE GREGORY

Published to celebrate the fiftieth anniversary of the National Trust in Western Australia, this beautifully designed book contains never-before-published images and draws from a new oral history archive with testimonies from many of the founders, staff and volunteers of the organisation. Heritage battles for the Barracks Arch, the Palace Hotel, the Swan River and the Swan Brewery are covered, as well as the integral role played by grassroots heritage groups. Relations between the Trust, developers and the State Government and changing practices of interpretation and conservation are also discussed. What emerges is not only a history of the National Trust in Western Australia but also the people that shaped it. It is also a history of the ways in which heritage has been understood and practised across Australia.

9781921410246 _ _ _ _ _ Dec-09 230x230mm 352pp HB
illustrated in colour



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Oberon

Backlist highlight

MEMORIES ELAINE PAIGE

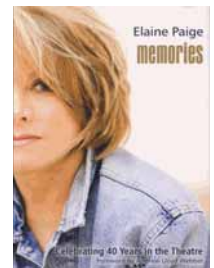
- *The First Lady of British musical theatre, Elaine Paige will tour Australia and New Zealand in a new concert tour, beginning in October 09*
- *The famed performer will film a new concert DVD during one of the tour's Australian performances*
- *She will be recreating many of her starring roles in the biggest musicals of the modern era in a celebration of a life on the Stage*
- *Elaine Paige is a hugely popular musical star, and a best-selling recording artist with a very large fan following*
- *Highly illustrated with hundreds of pictures—both colour and B&W—selected from Elaine Paige's personal archive*

Elaine Paige, the undisputed 'First Lady of Musical Theatre' celebrates 40 years on the stage this year. *Memories* is the remarkable story of her own life, on and off the stage, in words and pictures. She takes us through her extraordinary career from her earliest stage appearances, to her many starring roles in some of the biggest musicals of the modern era, including *Hair*, *Grease*, *Evita*, *Cats*, *Chess*, *Piaf* and *Sunset Boulevard*.

9781840028522 _ _ _ _ _ Nov-08 280x224mm 144pp PB



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Powerhouse Publishing

2010 AUSTRALIAN SKY GUIDE

NICK LOMB

Chapters include:

- Monthly star guides including star and planet maps and moon diaries
- Astronomical highlights for 2010
- Coming astronomical events
- A guide to the solar system
- Dwarf planets, Comets, Asteroids
- The phases of the Moon, including a Moon map
- Indigenous astronomy
- The Southern Cross
- Further reading and astronomical society contact details

The celestial equivalent of a street directory! Compact, easy to use and reliable, this popular guide contains everything you need to know about the southern night sky with monthly star maps, diagrams and details of all the year's exciting celestial events. Wherever you are in Australia, easy calculations allow you to determine when the Sun, Moon and planets will rise and set throughout the year.



9781863171274 _ _ _ _ _ Oct-09 213x135mm 112pp PB



STEPPING OUT: THREE CENTURIES OF SHOES

LOUISE MITCHELL, LINDIE WARD

'One of the world's great shoe collections...'

From the foreword by acclaimed shoe historian, June Swann

- Originally published in 1997, this new updated edition has been completely redesigned with a new cover and many new images
- Includes a new section on traditional shoes from around the world
- Tells the fascinating story of the world famous Box collection and how it was acquired by the Powerhouse Museum
- Traces changes that have occurred in manufacturing and shoe making techniques, describing how shoes are made
- Gives the historical context for changing styles and fashions
- Features the work of design icons such as Andre Perugia, Salvatore Ferragamo, Roger Vivier, Beth Levine, John Galliano and Marc Newson

Stepping Out presents a selection of the Powerhouse Museum's extraordinary collection of shoes dating from the 1700s to today, revealing foot fetishes and fantasies as well as changes in fashion, society and shoe making.



9781863171243 _ _ _ _ _ Dec-09 280x230mm 96pp PB
illustrated in colour



Polygon

DR STEVEN DUNBAR

WHITE DEATH

KEN MCCLURE

- The seventh in the Dr Steven Dunbar series
- Bestselling author of international medical thrillers

'His medical thrillers out-chill both Michael Crichton and Robin Cook.'

THE DAILY TELEGRAPH on *The Lazarus Strain*

'Well wrought, plausible and unnerving' THE TIMES on *Tangled Web*

- Widely respected and well reviewed

The Governments of the world know a terrorist biological attack will happen sooner rather than later. Vaccination is the only solution, but designing and producing vaccines has never been harder due to stringent trials, rules and regulations and huge settlements in an increasingly litigious society. There is no such thing as a 'completely safe vaccine' but necessity soon begins to outweigh caution and corners are cut, blind eyes turned and scientists given free rein with the new science of molecular biology. The only outcome can be disaster.

9781846971488 _ _ _ _ _ Dec-09 240pp PB



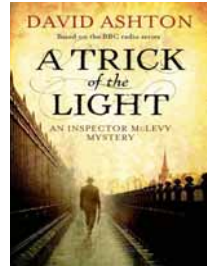
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TRICK OF THE LIGHT: AN INSPECTOR MCLEVY MYSTERY

DAVID ASHTON

'McLevy is a sort of Victorian Morse with a heart . . .'
Financial Times

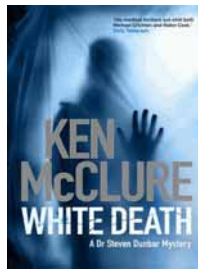
The third in David Ashton's series of McLevy books, *Trick of the Light* sees McLevy team up with Arthur Conan Doyle to pursue a ruthless killer. It is 1860 and a Confederate officer, Jonathen Sinclair, arrives in Edinburgh with a sheaf of money to purchase a blockade-runner from Clydeside shipbuilders. He is betrayed to the Union forces and brutally shot dead by their secret agents. The money vanishes. This incident sets the scene for more foul play in another pacy McLevy thriller.



9781846970917 _ _ _ _ _ Dec-09 215x135mm 256pp PB



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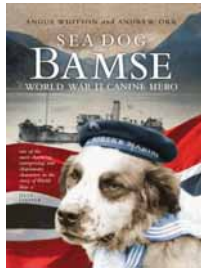
Birlinn

SEA DOG BAMSE: WORLD WAR II CANINE HERO ANGUS WHITSON, ANDREW ORR

'one of the most charming, enterprising, and charismatic characters in the story of World War II' – Jilly Cooper

- 10,000 copies sold in hardback
- Written from extensive source material and eyewitness accounts
- A fitting tribute to the extraordinary life of an extraordinary dog

This is the remarkable story of one of the Second World War's most unusual animal heroes – a 14-stone St Bernard dog who became global mascot for the Royal Norwegian Forces and a symbol of freedom and inspiration for Allied troops throughout Europe.



9781841588490 _____ Nov-09 224pp PB
16 illustrations

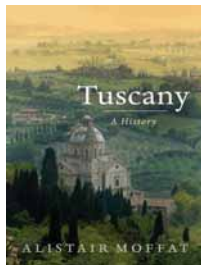


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TUSCANY: A HISTORY ALISTAIR MOFFAT

- *The first, definitive history of Tuscany in English*

What is it that makes this exquisite part of Italy so seductive? To answer this question Alistair Moffat embarks on a journey into Tuscany's past. From the flowering of the Etruscan civilization in the seventh century BC through the rise of the powerful medieval communes of Arezzo, Luca, Pisa and Florence, and the role the area played as the birthplace of the Renaissance, he underlines both the area's regional uniqueness as well as the vital role it has played in the history of the whole of Italy. Insightful, readable and imbued with the author's own enthusiasm for Tuscany, this book includes a wealth of information not found in tourist guides, and is the only modern history of the area available in English.



9781841588315 _____ Oct-09 352pp HB
32 illustrations in colour



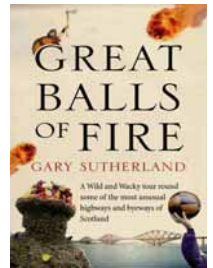
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GREAT BALLS OF FIRE: A YEAR OF SCOTTISH FESTIVALS

GARY SUTHERLAND

- *A wild and wacky tour round some of the most unusual festivals of Scotland*
- *Extremely funny & full of historical information and insight*

Old habits die hard in Scotland. During the calendar year, in all corners of the country from Shetland to the Borders, communities are getting up to all sorts of capers in the name of tradition. You'll happen across the strangest activities if you search hard enough. There's far more to Scotland than Burns' Night. Gary Sutherland's brave year of living ceremoniously results in this custom-made guide to Scotland. An hilarious and insightful journey around Scotland's most bizarre and fantastic festivals that should not be missed.



9781841587684 _____ Oct-09 198x129mm 224pp PB
16 illustrations



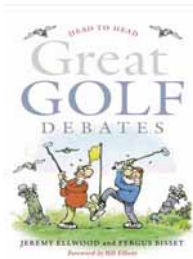
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9781841585864 _____ Dec-09 198x129mm 224pp PB

HEAD TO HEAD: GREAT GOLF DEBATES
FERGUS BISSET, JEREMY ELLWOOD

Golf clubs the length and breadth of the UK are hotbeds for debate. Go into any clubhouse on a Saturday afternoon and you'll find people arguing the virtues of links golf over parkland or Stableford over medal play. Every time a golf magazine produces a top 100 courses list, golfers throughout Britain begin quarrelling about its inclusions and omissions. In *Great Golf Debates* Jeremy Ellwood and Fergus Bisset look at forty of golf's most disputed issues from the serious to the more light-hearted, examining them from opposing viewpoints in an entertaining yet informed manner. From 'Tiger Woods vs Jack Nicklaus' to 'Pull carts vs Carry bags' they provide convincing arguments to give supporters of both camps some added ammunition, appealing directly to every British golfer's argumentative nature.

9781841587776 _ _ _ _ _ Dec-09 176pp PB
illustrated



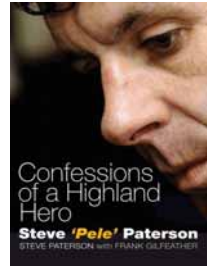
STEVE 'PELE' PATERSON: CONFESSIONS OF A HIGHLAND HERO

STEVE PATERSON, FRANK GILFEATHER

- A frank, insightful, addictive autobiography
- Includes 16 pages of black & white illustrations

Steve Paterson was set for fame and stardom with Manchester United in the 1970s, but from the age of sixteen he became gripped by an addiction to gambling before descending into alcoholism and debt. He became a soccer mercenary in Hong Kong, Australia and Japan, but his gambling and ruinous lifestyle followed him everywhere. This candid and brutally honest memoir recounts the heady days of footballing success, twinned with the devastating hubris of his addictive personality. It is a heart-rending and insightful account of one of the most fascinating players and managers in the Scottish game.

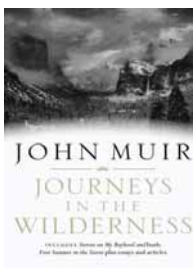
9781841588360 _ _ _ _ _ Dec-09 288pp HB
16 illustrations



JOURNEYS IN THE WILDERNESS : INCLUDES STORIES ON MY BOYHOOD AND YOUTH; FIRST SUMMER IN THE SIERRA
JOHN MUIR

Combining acute observation with a sense of inner discovery, Muir's writings of his travels through some of the greatest landscapes on Earth, including the Carolinas, Florida, Alaska and those lands which were to become the great National Parks of Yosemite and the Sierra Valley, raise an awareness of nature to a spiritual dimension. These journals provide a unique marriage of scientific survey of natural history with lyrical and often amusing anecdotes, retaining a freshness, intensity and brutal honesty which will amaze the modern reader.

9781841586977 _ _ _ _ _ Dec-09 PB



Signal Books

LONDON OBSERVED: A POLISH PHILOSOPHER AT LARGE, 1822-24

KRYSTIN LACH-SZYRMA, MONA K. MCLEOD (ed.)

- *A record of early 19th century London life as viewed through the eyes of a Polish visitor*
- *Records the earliest descriptions of British society to be written in Polish*

The philosopher and writer Krystin Lach-Szyrma came to Britain in 1820 as tutor to two Polish princes, as their Grand Tour took them to Enlightenment Scotland, where they spent two years studying at Edinburgh University. After a short tour of continental Europe they returned in 1822 to England to enjoy the delights of London and observe its monuments and people. With insatiable curiosity and good humour, Lach-Szyrma recorded his impressions of London and Londoners in perceptive and readable style. Of peasant origins, Lach-Szyrma was no snob. His observations are shrewd, witty and irradiated by the enthusiasm of a Romantic.

9781904955641 _ _ _ _ _ Dec-09 203x133mm 208pp PB
illustrated



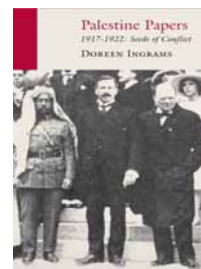
Eland Books

PALESTINE PAPERS 1917-1922: SEEDS OF CONFLICT

DOREEN INGRAMS

Palestine Papers brings the forgotten pages of history back to passionate life. Doreen Ingrams has sieved through secret cabinet documents, Foreign and War office memorandum and their cryptic annotations to observe the creation of a Zionist homeland out of the Palestine Protectorate. Cock-up or conspiracy? Judge Curzon, Churchill, Weizmann, Blafour, TE Lawrence by their own words.

9781906011383 _ _ _ _ _ Dec-09 208pp PB

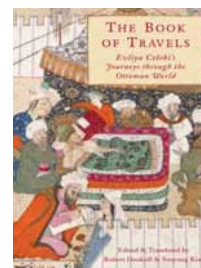


THE BOOK OF TRAVELS: EVLIYA CELEBI'S JOURNEYS THROUGH THE OTTOMAN WORLD

Edited & Translated by ROBERT DANKOFF, Edited & Translated by SONIA KIM

Evliya Celebi was the Orhan Pamuk of the 17th century, the Pepys of the Ottoman world - a diligent, adventurous and honest recorder with a puckish wit and humour. He is in the pantheon of the great travel-writers of the world, though virtually unknown to western readers. This brand new translation by the foremost scholar of his age, brings Evliya sparkling back to life, so that we can relish his charm and intelligence once more, whether he is describing high jinks in the bathhouses, being kidnapped by bandits, Ottoman Istanbul in its baroque heyday or a worldwide convention of trapeze artists.

9781906011444 _ _ _ _ _ Dec-09 256pp HB



LEBANON

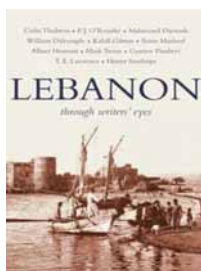
VARIOUS

Lebanon: through writers' eyes brings together the best of writing on this troubled but ancient trading nation. With enthusiasm, wit and fascinating period detail, Homer and Hester Stanhope, James Frazer and T. E. Lawrence all share their insights and experience.

9781906011277 _ _ _ _ _ Dec-09 256pp PB



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Edinburgh University Press

DELEUZE CONNECTIONS

DELEUZE AND NEW TECHNOLOGY

DAVID SAVAT (ed.)

- *Links into topical debates about new technologies*
- *Contributions from an international team of Deleuze experts*
- *A new volume in the successful Deleuze Connections series*
- *Australian author David Savat is based at the University of Western Australia*

In a world where our lives are increasingly mediated by technologies it is surprising that more attention is not paid to the work of Gilles Deleuze. This is especially strange given Deleuze's often explicit focus and reliance on the machine and the technological. This volume offers readers a collective and determined effort to explore the usefulness of Deleuze's key ideas in thinking about our new digital and biotechnological future and aims to take seriously a style of thinking that negotiates between philosophy, science and art.



9780748633388 _ _ _ _ _ Aug-09 156x234mm 288pp PB



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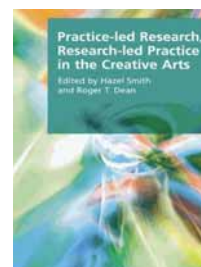
9780748633364 _ _ _ _ _ Aug-09 234x156mm 288pp HB

PRACTICE-LED RESEARCH, RESEARCH-LED PRACTICE IN THE CREATIVE ARTS

HAZEL SMITH (ed.), ROGER T. DEAN (ed.)

- *Australian authors - based at the University of Western Sydney*

This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research. The book considers how creative practice can lead to research insights through what is often known as practice-led research.



9780748636297 _ _ _ _ _ Aug-09 234x156mm 288pp PB



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9780748636280 _ _ _ _ _ Aug-09 234x156mm 288pp HB

Broadview Press

IS THAT A FACT?

MARK BATTERSBY

We are inundated by scientific and statistical information, but what should we believe? How much should we trust the polls on the latest electoral campaign? When a physician tells us that a diagnosis of cancer is 90% certain or a scientist informs us that recent studies support global warming, what should we conclude? How can we acquire reliable statistical information? Once we have it, how do we evaluate it? Despite the importance of these questions to our lives, many of us have only a vague idea of how to answer them. *Is that a Fact?* teaches readers how to think critically about scientific and statistical information.

9781551115870 _ _ _ _ _ Dec-09 160pp PB



YES, BUT HOW DO YOU KNOW?

STEPHEN HETHERINGTON

• *Stephen Hetherington is a Professor of Philosophy at UNSW*

- *Very enjoyable, conversational tone*
- *Interesting examples clarifying key points*

Yes, But How Do You Know? is an invitation to think philosophically through the use of sceptical ideas. Hetherington challenges our complacency and asks us to reconsider what we think we know. How much can we discover about our surroundings? What sort of beings are we? Can we trust our own reasoning? Is science all it is cracked up to be? Can we acquire knowledge of God? Are even the contents of our own minds transparent? In inviting, lucid prose, Hetherington addresses these questions and more, using skepticism to illuminate many perennial philosophical puzzles.

9781551119038 _ _ _ _ _ Dec-09 175pp PB



Freehand books

POSTCARD AND OTHER STORIES

ANIK SEE

"Emotionally complex, wistful and raw and surprising, postcard and other stories is a complicated pleasure. Infidelity, obsession, new love, loss—Anik See negotiates the intricacies of the adult world with an unerring instinct for what is true about our lives and ourselves. She is a real writer and I, for one, can't wait for more." —Michael Crummey

"Anik See's smart, charged stories are a vivid education in intoxication and desire, heart and hormones, math equations and trance DJs. She is a deft seer, ferocious and tender and glorious." —Mark Jarman

In these six stories Anik See meticulously deconstructs love, art, and identity, blurring the distinctions between momentary lust and long-term intimacy, and loss and fulfillment. Throughout these explorations of somewhat muddled lives, See demonstrates an uncanny ability to distill often unsettling truths in prose that is intelligent, subtle, and unerringly cool. *Intricate yet precise, postcard and other stories offers the reader a lucid perspective on the blurry, bewildering business of being human.*

9781551119250 _ _ _ _ _ Dec-09 200pp PB



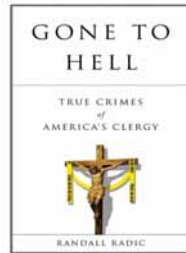
ECW Press

GONE TO HELL: TRUE CRIMES OF AMERICA'S CLERGY

RANDALL RADIC

Theft, extortion, embezzlement, mafia ties, drunk driving and even murder – these are the true stories of priests gone bad. It's a dark and windy Easter in Toledo, Ohio when Sister Margaret is found murdered in the chapel, the victim of a Satanic ritual. Twenty years later her murderer is revealed to be the parish priest Father Gerald. Monsignor Skehan and Father Guinan embezzled 8.1 million dollars from their affluent Palm Beach, Florida, church, Guinan fleeing to Ireland and leaving Skehan to face the music. Father Fink of Texas crashed his car into a restaurant while driving drunk, injuring ten people. The civil lawsuits that ensued featured innovative – and shady – defense tactics. Radic dramatically retells these stories and many others, drawing on his personal trials as a pastor convicted of embezzlement, forgery, and fraud.

9781550228977 _ _ _ _ _ Dec-09 288pp PB

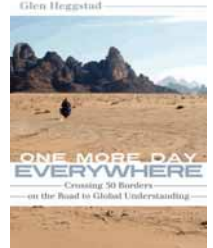


ONE MORE DAY EVERYWHERE: CROSSING FIFTY BORDERS ON THE ROAD TO GLOBAL UNDERSTANDING

GLEN HEGGSTAD

In November of 2001, Glen Heggstad decided to ride his motorcycle to the tip of South America. His journey was interrupted when he was kidnapped at gunpoint by Colombian rebels and held captive for five weeks. Yet even after his traumatic incarceration, Glen did what few others would – finished his trip. Three years later, frustrated by the climate of fear in a media-saturated world, Glen decided to look for truth on his own terms – on the back of his motorcycle. Starting in Japan, Glen wound his way through Siberia, Mongolia, Europe, the Middle East, South East Asia, and Africa, stopping in over 30 countries. With *One More Day Everywhere*, readers can share Glen Heggstad's vision of a world ungoverned by fear and, like Glen, embrace each experience, with one eye always on the horizon.

9781550228823 _ _ _ _ _ Dec-09 280pp PB

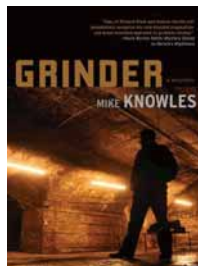


GRINDER

MIKE KNOWLES

Bullets squared everything. Wilson left his old boss alive in exchange for a clean slate. Wilson held up his end of the bargain and stayed off the grid for two years. Two years of peace until a man came calling. The man brought a gun and a woman in his trunk. Thousands of miles from home, Wilson learns that the city doesn't let go so easily. The city is more than bricks; it is a machine running on the blood of hard men and women. The hardest man in the city remembers Wilson and he will stop at nothing to get him back.

9781550228953 _ _ _ _ _ Dec-09 220pp HB



**SECRET VANCOUVER 2010: THE UNIQUE
GUIDEBOOK TO VANCOUVER'S HIDDEN SITES,
SOUNDS, AND TASTES**

ALISON APPELBE

- Revised and expanded for the 2010 Olympics

It's been said that Vancouver is a little superficial. Observers point to her great bones, pretty face, and fine outerwear of mountains, gardens, trees and water. But there's more to this Pacific coast city than good looks. Vancouver has character, warmth, brains and style — even some spunk. This revised and expanded edition of *Secret Vancouver*, just in time for the Vancouver 2010 Olympics, includes even more secret sites, restaurants, bars, patios, bookstores, yoga classes, and other off-the-beaten-path finds. Where can you get good wireless internet? Where can you relax with a drink and the best ocean views?

9781550229110 _____ Dec-09 270pp PB
20 illustrations

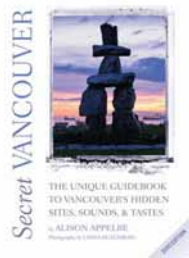


SWAP: A MYSTERY
JOHN MCFETRIDGE

"Canada's answer to Elmore Leonard is going places..." — Toronto Star

Detectives Price and McKeon are called to the scene — a husband and wife found slumped in their car, parked sideways on a busy downtown on-ramp, a bullet in each of their heads. That's what's in the papers, and that's all the public sees. Toronto the Good, with occasional specks of random badness. But behind that disposable headline, Toronto's shadow city sprawls outwards, a grasping and vicious economy of drugs, guns, sex, and gold bullion. This is Toronto's shadow city, and you won't recognize it.

9781550228144 _____ Nov-09 240pp HB



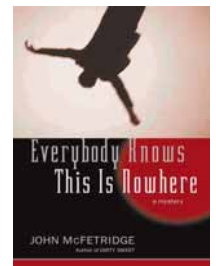
**EVERYBODY KNOWS THIS IS NOWHERE: A
MYSTERY**

JOHN MCFETRIDGE

- Second in a series of three crime thrillers from this Elmore Leonard-like author
- Dark, gritty, entertaining and cinematic reading set in Toronto

The joke? Toronto thinks it's the centre of some multicultural universe, always bragging about how people come from every part of the world to live there. The punch line? Some of them are coming to commit crimes. So yeah, Sharon MacDonald's got a problem — Ray; he's too good-looking. But she knows what everybody knows. The whole world might be coming here, but this is nowhere. Detective Gord Bergeron has problems too. Maybe it's his new partner, Ojibwa native Detective Armstrong. Or maybe it's the missing ten-year-old girl, or the unidentified torso dumped in an alley behind a motel, or what looks like corruption deep within the police force.

9781550229097 _____ Dec-09 334pp PB

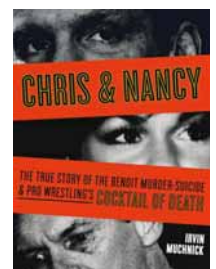


**CHRIS & NANCY: THE TRUE STORY OF THE BENOIT
MURDER-SUICIDE AND PRO-WRESTLING'S
COCKTAIL OF DEATH**

IRVIN MUCHNICK

The Benoit murder-suicide in 2007 was one of the most shocking stories of the year, and a seminal event in the history of wrestling. It laid bare the devastating prevalence of steroids and its effects on users. In order to tackle the whole story, dig up the facts, and connect the dots, Irvin Muchnick gives the most sensational scandal in pro wrestling history the full true-crime treatment in *Chris and Nancy*.

9781550229028 _____ Dec-09 240pp PB

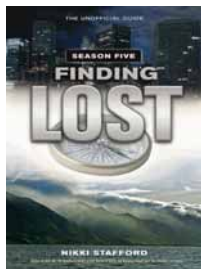


FINDING LOST - SEASON FIVE: THE UNOFFICIAL GUIDE

NIKKI STAFFORD

When *Lost* premiered in September 2004, it was an immediate critical and commercial success. The show, about a group of people who have crashed onto an island, took the typical Robinson Crusoe idea and turned it on its head. Now, in season five, some of the survivors have been rescued, and others were left behind. The island has "moved." And those who got away? They're coming back. The series has regained its initial audience, and the critical reaction is more positive than it's ever been. Nikki Stafford's series — the only *Lost* books with a complete episode-by-episode guide to the show — continues its exploration of the deeper meanings behind every episode.

9781550228915 _ _ _ _ _ Dec-09 224pp PB

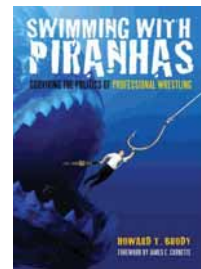


SWIMMING WITH PIRANHAS: SURVIVING THE POLITICS OF PROFESSIONAL WRESTLING

HOWARD BRODY

As the former president of the National Wrestling Alliance, Howard Brody gives a first hand account of how he's been able to survive the world of pro wrestling politics, despite getting a few bloody noses along the way. Brody describes how he got hooked on the business, how he raised money to shoot a ladies wrestling TV pilot, and how he finally ended up in the NWA, serving as its president from 1996 to 2001, and the controversy surrounding how and why he left.

9781550228670 _ _ _ _ _ Dec-09 280pp PB

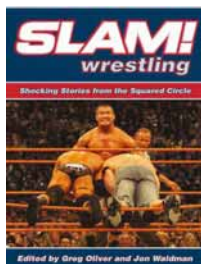


SLAM! WRESTLING: SHOCKING STORIES FROM THE SQUARED CIRCLE

GREG OLIVER, JON WALDMAN

Founded by Greg Oliver and John Powell, SLAM! Wrestling changed the way North America's true favorite pastime was presented on the web. With the backing of Sun Media and Canoe, SLAM! Wrestling brought pure journalism to the muddy waters of the pro wrestling media coverage. Never in the Internet Age had the squared circle been viewed with a keen eye by reporters and analysts who broke down the philosophy of wrestling and feted its legends, while also not being afraid to show the very human side of the locker rooms that are hidden from the plain eye inside the world's biggest arenas.

9781550228847 _ _ _ _ _ Dec-09 380pp PB



REAKTION BOOKS

PENGUIN

STEPHEN MARTIN

- A new addition to Reaktion's animal series, this is a natural and cultural history of the penguin, surely one of the most popular and best-known of all birds
- Relates penguins in tv shows, books, art and movies such as Pingu, March of the Penguins and Happy Feet
- Contains more than 100 images of penguins, 60 in colour, from a wide range of sources

From the Linux logo to The March of the Penguins, a certain tuxedo-wearing member of the animal kingdom has long captured our hearts and imaginations. Stephen Martin regales us here with the cultural and natural history of the penguin, revealing many fascinating and little-known facts about this beloved bird.



9781861893765 _ _ _ _ _ Dec-09 224pp PB
100 illustrations

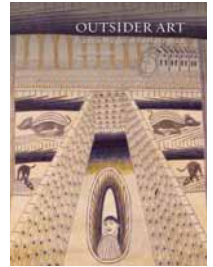


OUTSIDER ART: FROM THE MARGINS TO THE MARKETPLACE

DAVID MACLAGAN

- Tackles controversial issues such as the commercial exploitation of Outsider Art by mainstream galleries and collectors
- Reassesses conventional assumptions about creativity, situating Outsider Art in relation to Modernism and Primitivism

'Outsider art' is work produced outside the mainstream of modern art by self-taught visionaries, spiritualists, eccentrics, recluses, psychiatric patients, criminals, and others beyond the perceived margins of society. Coined in 1972 the term is derived from 'art brut', which the artist Jean Dubuffet began promoting just after the Second World War. Both focus on the idea of a 'raw', untaught creativity, which is still a contentious and much-debated issue. Is this a natural phenomenon, requiring only the right circumstances (isolation or alienation) to be revealed; or is it more like a mirage projected by the very culture it is supposed to be escaping from?



9781861895219 _ _ _ _ _ Dec-09 176pp HB
30 illustrations



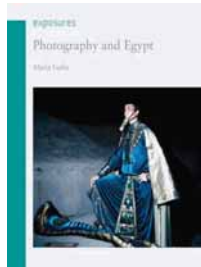
PHOTOGRAPHY AND EGYPT

MARIA GOLIA

- *A comprehensive, highly-illustrated history of photography in Egypt that takes account, for the first time, of images produced by Egyptians themselves*
- *Takes in a wide range of material including landscapes, studio portraits, photo-journalism, court photography, propaganda photography and contemporary Egyptian photo artists*

Two forces drove photography's early development in Egypt: its links to archaeology, and the accelerating effects of archaeological photographs on the nascent tourism industry. Maria Golia examines these twin drives, as well as looking closely at the work of early Egyptian photographers such as Colonel Mohammed Sadiq, Mohammed Badr and Atiyya Gaddis, many previously unknown to a Western audience. She discusses court photography and shows how aside from commissioning portraits, the elite photographed their palaces and gardens, which were considered feats of aesthetics and engineering.

9781861895431 _ _ _ _ _ Dec-09 144pp PB
80 illustrations



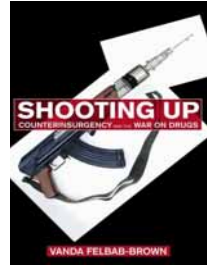
Brookings Institution Press

SHOOTING UP: COUNTERINSURGENCY AND THE WAR ON DRUGS

VANDA FELBAB-BROWN

Many policymakers see counterinsurgency and counternarcotics policy as two sides of the same coin. Stop the flow of drug money, the logic goes, and the insurgency will wither away. But the conventional wisdom is dangerously wrongheaded, as Vanda Felbab-Brown shows in this compelling and timely book.

9780815703280 _ _ _ _ _ Dec-09 260pp HB



Indiana University Press

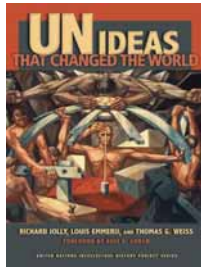
UNITED NATIONS INTELLECTUAL HISTORY PROJECT SERIES

UN IDEAS THAT CHANGED THE WORLD

RICHARD JOLLY, LOUIS EMMERIJ, THOMAS WEISS,

Ideas and concepts have been a driving force in human progress, and they may be the most important legacy of the United Nations. UN ideas have set past, present, and future international agendas in many global economic and social arenas and have also led to initiatives and actions that have improved the quality of human life. The authors of this book not only assess the development and implementation of UN ideas regarding sustainable economic development and human security, but also apply lessons learned to suggest ways in which the United Nations can play a fuller role in confronting the challenges of human survival with dignity in the 21st century.

9780253221186 _ _ _ _ _ Dec-09 320pp PB



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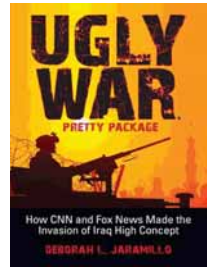
9780253353559 _ _ _ _ _ Nov-09 320pp HB

UGLY WAR, PRETTY PACKAGE: HOW CNN AND FOX NEWS MADE THE INVASION OF IRAQ HIGH CONCEPT

DEBORAH L. JARAMILLO

Deborah L. Jaramillo investigates cable news' presentation of the Iraq War in relation to "high concept" filmmaking. High-concept films can be reduced to single-sentence summaries and feature pre-sold elements; they were considered financially safe projects that would sustain consumer interest beyond their initial theatrical run. Using high concept as a framework for the analysis of the 2003 coverage of the Iraq War—paying close attention to how Fox News and CNN packaged and promoted the U.S. invasion of Iraq—*Ugly War, Pretty Package* offers a new paradigm for understanding how television news reporting shapes our perceptions of events.

9780253221223 _ _ _ _ _ Dec-09 240pp PB



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9780253353634 _ _ _ _ _ Dec-09 240pp HB

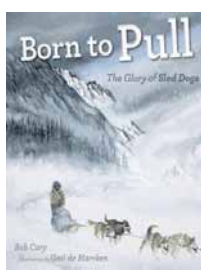
University of Minnesota Press

BORN TO PULL: THE GLORY OF SLED DOGS **BOB CARY**

• *illustrated with 109 exquisite colour plates*
"If you love dogs, you have to get this book. Stunningly illustrated and beautifully written, this book combines great information with a love of dogs that glows off every page."
—Patricia McConnell, cohost of Wisconsin Public Radio's *Calling All Pets*

"There's almost no way to describe the beauty with which this book about sled dogs was conceived, written, and illustrated. . . . *Born to Pull* has a dreamy quality to it, so effectively does it capture a world removed from everyday life and portray the mystical connection between humans and animals." —American Booksellers Association

Born to Pull is a celebration of sled dogs who love to run in cold and snowy Minnesota, including lively stories from veteran mushers, insider information on dog care and training, and breathtaking watercolor illustrations that make the dogs come to life on the page.

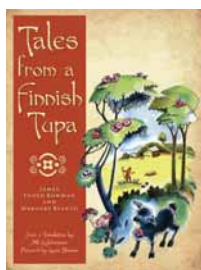


9780816667734 _____ Dec-09 96pp PB
109 illustrations in colour



TALES FROM A FINNISH TUPA **JAMES CLOYD BOWMAN, MARGERY BIANCO, Translated** **by AILI KOLEHMAINEN**

First published in 1936, this book presents tales of magic like "The Mouse Bride" and "Antti and the Wizard's Prophecy," droll stories such as "The Pig-Headed Wife," and fables from the collections of Eero Salmelainen and Iivo Härkönen, sharing Finnish wisdom on topics from the end of the world to how the Rabbit earned his self-respect. Featuring hand-rendered illustrations in full color, *Tales from a Finnish Tupa* is a folklore gem for all ages.



9780816667680 _____ Dec-09 288pp PB
66 illustrations in colour & B/W.



MECHADEMIA

MECHADEMIA 4: WAR/TIME **FRENCHY LUNNING (ed.)**

• *The provocative manga and anime that reflect Japan's attempts to come to terms with militarism, violence, and defeat*

Delving into topics ranging from the production of wartime propaganda to the multimedia adaptations of romance narrative, contributors to the fourth volume in the *Mechademia* series address the political, cultural, and technological continuum between war and the everyday time of orderly social productivity that is reflected, confronted, and changed in manga, anime, and other forms of Japanese popular culture.

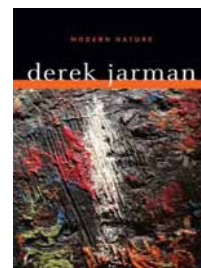


9780816667499 _____ Nov-09 296pp PB
53 illustrations



MODERN NATURE **DEREK JARMAN**

Iconoclastic and controversial filmmaker Derek Jarman's candid journals. One of England's foremost filmmakers, Derek Jarman (1942–1994) wrote and directed several feature films, including *Sebastiane*, *Jubilee*, *Caravaggio*, and *Blue*, as well as numerous short films and music videos. He was a stage designer, artist, writer, gardener, and an outspoken AIDS and queer rights activist in the United Kingdom and the United States. He wrote several books, among them *At Your Own Risk* and *Chroma*, forthcoming from the University of Minnesota Press.



9780816665945 _____ Dec-09 320pp PB



Beacon Press

THE YOUNG AND THE DIGITAL S. CRAIG WATKINS

- *What the Migration to Social Network Sites, Games, and Anytime, Anywhere Media Means for Our Future*
- *Debunks myths*
- *A timely and relevant topic*
- *A discerning, even handed look at digital migration*
- *Numerous firsthand accounts/new research from media expert*

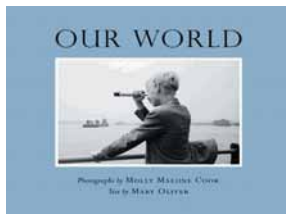
Social computing has become a fact of daily life and a constant source of media coverage and popular debate. In *The Young and the Digital*, author S. Craig Watkins takes readers beyond the hype and the buzz to explain why young people are attracted to popular digital destinations like MySpace, Facebook, and YouTube. The book debunks many of the popular myths about cyberpredators, internet addiction, and what young people are really doing online.

9780807061930 _ _ _ _ _ Nov-09 272pp HB



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OUR WORLD: PHOTOGRAPHS BY MOLLY MALONE COOK TEXT BY MARY OLIVER MARY OLIVER, MOLLY MALONE COOK



- *Published to critical acclaim*
- *An established, book-buying audience*
- *A Groundbreaking photographer*
- *A beautiful, affordable package*

Mary Oliver, winner of the Pulitzer Prize for poetry, is one of the most celebrated and best-selling poets in America.

Molly Malone Cook, who died in 2005, was Oliver's partner for many years, a pioneer gallery owner and photographer.

This book joins Cook's photography with Oliver's prose in a uniquely intimate testament to their life together.

9780807068816 _ _ _ _ _ Dec-09 96pp PB



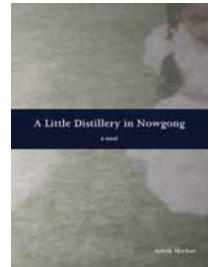
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Arsenal Pulp Press

A LITTLE DISTILLERY IN NOWGONG ASHOK MATHUR

This fantastical historical novel, narrated by a child yet to be born, traces the lives of three generations of a Parsi family in India from the late 1800s to present day. The narrative follows the family from the intricacies of village life in the jungles of central India to the complications of urban life in turbulent preand post-independence struggles to contemporary diasporic realities in the United Kingdom and North America. This beautifully told, engaging novel, by the author of the Commonwealth Writers' Prize finalist *The Short, Happy Life of Harry Kumar*, humanizes the politics of ethnicity, culture, and colonial rule.

9781551522586 _ _ _ _ _ Dec-09 384pp HB



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THE MERE FUTURE SARAH SCHULMAN

The Mere Future is a dystopian vision of New York by award-winning novelist and playwright Sarah Schulman. In her twelfth book, the city has morphed into what appears to be an idealized version of itself, the result of what the new mayor calls "The Big Change," in which rent is cheap, homelessness is over, and everyone works in marketing. Despite the utopian surface, however, there is a disturbing malaise that infects the population. Our heroine, a lowly copywriter, and her girlfriend Nadine just want to fall in love all over again, but can't help noticing that the social packaging may not be recyclable.

9781551522579 _ _ _ _ _ Nov-09 184pp HB



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