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## Birlinn

### SHOOTING STAR: THE COLIN STEIN STORY PAUL SMITH

• *A unique and exclusive look at the life and times of a man elevated to cult status by Rangers fans across the globe*

Colin Stein is a man of firsts. The first player ever to persuade the Rangers board to sign off a six-figure transfer fee, he scored a hat-trick on his first appearance for the club and became the first Scotland international to score in five consecutive appearances for the national side. Now, for the first time, Stein tells the remarkable story of his career for both club and country, charting the highs and lows of a tumultuous life in football.

9781841588384 \_ \_ \_ \_ \_ Dec-09 234x156mm 288pp HB  
16 illustrations in colour



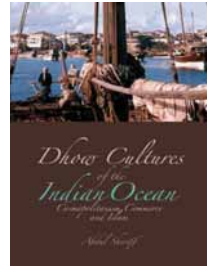
9 781841 588384

## Hurst

### DHOW CULTURES OF THE INDIAN OCEAN: COSMOPOLITANISM, COMMERCE AND ISLAM ABDUL SHERIFF

- *A popular history of the dhow cultures with colour illustrations*
- *Focuses on the early trading world of the Indian Ocean, up through the fifteenth century*
- *A historical look at the connections between Islam and commerce in an international context*

The wooden dhow, with its characteristic lateen sail, is an appropriate icon for the early trading world of the Indian Ocean. It was based on free trade unhindered by monopolies or superpower domination and pre-dated 'globalisation' by thousands of years. This is a sweeping and vividly written popular history of the dhow cultures.



9781849040082 \_ \_ \_ \_ \_ Jan-10 288pp PB  
40 illustrations in colour



9 781849 040082

9781849040075 \_ \_ \_ \_ \_ Jan-10 288pp HB

## INSURGENT ARCHIPELAGO

JOHN MACKINLAY

- *Traces the evolution of modern insurgency*
- *Author draws on his experiences of fighting Maoist-style insurgencies of the 1950s and 1960s in the jungles of Borneo*
- *Calls for a focus on domestic terrorism to fight the wider global phenomenon*

This title maps the transformation of insurgencies against the rapid modernisation of their origin cities, noting the ways in which technology has accelerated and complicated a variety of coalitions and the efforts to defeat them. Our current bin Laden era, Mackinlay argues, must be understood from a Maoist perspective of insurgency. The campaigns of mid century are directly linked to the global movements of tomorrow, yet the past two decades of insurgent activity have also marked a new chapter in the practice, in which "propaganda of the deed" (ie, suicide bombings) has become centrally important. Mackinlay revisits the roots of global insurgencies, describes their nature and character, reveals the power of mass communications and grievance, and recommends how individual nations can counter these threats by focusing on domestic terrorism.

9781849040136 \_ \_ \_ \_ \_ Dec-09 256pp PB



9781849040129 \_ \_ \_ \_ \_ Dec-09 256pp HB



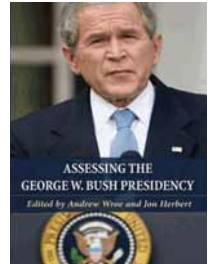
## Edinburgh University Press

### ASSESSING THE GEORGE W. BUSH PRESIDENCY: A TALE OF TWO TERMS

JON HERBERT (ed.), ANDREW WROE (ed.)

- *One of the first volumes to take into account the full span of the Bush presidency*
- *Broad-ranging coverage of both domestic and foreign policy*
- *Short, direct chapters providing incisive analysis of the administration's successes and failures*

In one of the first volumes assessing the full two terms of the George W. Bush presidency, Wroe and Herbert have gathered the work of leading American and European scholars. The result is a comprehensive guide to the Bush presidency and its legacy.



9780748627417 \_ \_ \_ \_ \_ Dec-09 234x156mm 256pp PB



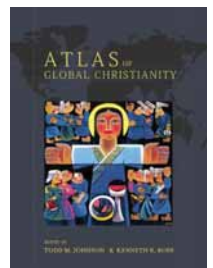
9780748627400 \_ \_ \_ \_ \_ Dec-09 234x156mm 256pp HB

### ATLAS OF GLOBAL CHRISTIANITY

TODD JOHNSON (ed.), KENNETH ROSS (ed.)

- *Full-colour maps of Christian affiliation in every United Nations region in the world*
- *Interactive electronic interface on CD of all maps and graphics for classroom use*

*The Atlas of Global Christianity* is a visual reference of the changing status of global Christianity over the 100 years since the epoch-making 'Edinburgh 1910' World Missionary Conference. It is the first scholarly atlas to depict the twentieth-century shift of Christianity to the Global South. It is also the first to map Christian affiliation at the provincial level. The 400-page atlas, with full-colour maps and graphs, is divided into five major parts.



9780748632671 \_ \_ \_ \_ \_ Dec-09 384pp HB/CD  
255 illustrations in colour



## CINEMA OF BASIL DEARDEN AND MICHAEL RELPH

TIM O'SULLIVAN, ALAN BURTON

This new study takes an extensive view of the cinema of Basil Dearden and Michael Relph. It considers in detail their contribution to the celebrated achievements of wartime cinema at Ealing, brings a new focus to their post-war films that addressed masculine adjustment in a period of rapid change, takes a fresh look at the prominent group of social problem films within their work, and offers an original study of their later period of filmmaking for the international market in the 1960s.

9780748632893 \_ \_ \_ \_ \_ Jan-10 234x156mm 416pp HB  
41 illustrations



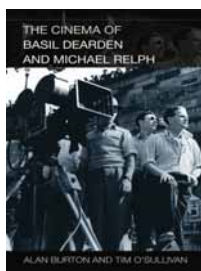
EDINBURGH TEXTBOOKS ON THE ENGLISH LANGUAGE

## CORPUS LINGUISTICS AND THE DESCRIPTION OF ENGLISH

HANS LINDQUIST

- Case studies stimulate student interest
- Exercises refer to freely available corpora - no need for student or department to purchase costly additional resources

This is a lively hands-on introduction to the use of electronic corpora in the description and analysis of English. Each chapter has exercises and suggestions for further reading.



## DARWIN IN THE ARCHIVES

DUNCAN M. PORTER (ed.), E CHARLES NELSON (ed.)

To mark the bicentenary of the birth of Charles Darwin, and the anniversary of *On the Origin of the Species*, the Society for the History of Natural History has issued a special publication that reproduces facsimiles of papers on Darwin published before 2005 (from the *Journal of the Society for the Bibliography of Natural History and Archives of Natural History*) and a reprint of the Sherborn Fund Facsimile No.3 (1968) of Charles Darwin's *Questions About the Breeding of Animals* (1840).

9780748638888 \_ \_ \_ \_ \_ Dec-09 245x172mm 288pp PB



DELEUZE STUDIES SPECIAL ISSUES

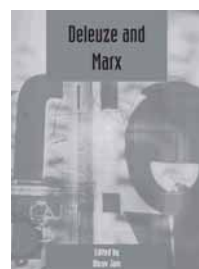
## DELEUZE AND MARX: VOLUME 3 2009

(SUPPLEMENT)

DHRUV JAIN (ed.)

- Offers new perspectives on Deleuze's early work
- Illuminates new connections between Deleuze's and Marx's work
- Includes a critical re-reading of Deleuze's work
- Foregrounds a critique of Capitalism in Deleuze's work

This volume is an intervention into the fields of Deleuze Studies, Marxist and Marxian philosophy and political economy, and critiques of capitalism through an examination of the relationship between Deleuze and Marx.



9780748638932 \_ \_ \_ \_ \_ Jan-10 234x156mm 96pp PB



9780748626151 \_ \_ \_ \_ \_ Jan-10 216x138mm 224pp PB



9780748626144 \_ \_ \_ \_ \_ Jan-10 216x138mm 224pp HB

**DEMOCRACY, LAW AND THE MODERNIST AVANT-GARDES: WRITING IN THE STATE OF EXCEPTION**

**SASCHA BRU**

This is the first book to look at the ties between European modernism and democracy in a cross-cultural manner. Focusing on the continental avant-gardes of the nineteen-tens and twenties, Sascha Bru's original and provocative book fundamentally revises our understanding of modernism's cultural and political history.

9780748639250 \_ \_ \_ \_ \_ Dec-09 234x156mm 256pp HB  
7 illustrations

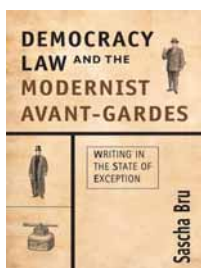


**EXPLORING MUSLIM CONTEXTS  
DEVELOPMENT MODELS IN MUSLIM CONTEXTS:  
CHINESE, 'ISLAMIC' AND NEO-LIBERAL  
ALTERNATIVES**

**ROBERT SPRINGBORG (ed.)**

Recent discussion of the 'Chinese economic development model', the emergence of an alternative 'Muslim model' over the past quarter century and the faltering globalization of the 'Washington Consensus' all point to the need to investigate more systematically the nature of these economic models and their competitive attractions. The 'Chinese model' has attracted the greatest attention in lockstep with that country's phenomenal growth and therefore provides the primary focus for this book.

9780748639687 \_ \_ \_ \_ \_ Dec-09 234x156mm 272pp HB



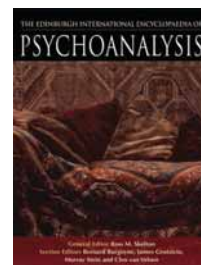
**EDINBURGH INTERNATIONAL ENCYCLOPAEDIA OF PSYCHOANALYSIS**

**ROSS SKELTON (ed.)**

- Entries on all the concepts of the main psychoanalytic schools of thought including the analytic psychologist, Jung
- Full coverage of: Freud, Fairbairn, Jung, Klein, Bion, Kohut, Winnicott and Lacan
- Existential psychoanalysis is covered in detail, as are Group psychoanalysis, Child psychotherapy and Psychiatry

With its wide, objective and catholic vision, the Encyclopaedia demonstrates that psychoanalysis is a single discipline, very much greater than any particular movement, school or individual, including its founder, Freud. Thus the book contains authoritative entries on all the most important authors, practitioners, concepts, movements, schools, debates and controversies in psychoanalysis and its offspring, past and present.

9780748639762 \_ \_ \_ \_ \_ Dec-09 244x172mm 552pp PB



**EDINBURGH ADVANCED TEXTBOOKS IN LINGUISTICS  
ESSENTIAL PROGRAMMING FOR LINGUISTICS  
MARTIN WEISSER**

- An accompanying web page hosted by EUP will contain practice materials for analysis and experimentation with methods explained in the book
- Progression from basic notions to more advanced techniques makes this an ideal course text or personal guide
- Introduces important issues in dealing with language on the computer, such as using the web as a corpus, multi-lingual processing and Unicode

This book is an ideal starting point for linguists who are approaching computer programming for the first time. Assuming no background knowledge of programming, the author introduces basic ideas and techniques needed and helps readers to develop their understanding of electronic texts.

9780748638567 \_ \_ \_ \_ \_ Jan-10 234x156mm 192pp PB



9780748638550 \_ \_ \_ \_ \_ Jan-10 234x156mm 192pp HB

## INTERMODERNISM: LITERARY CULTURE IN MID-TWENTIETH-CENTURY BRITAIN

KRISTIN BLUEMEL (ed.)

This book explores the fiction, memoirs, criticism, and journalism of writers such as Elizabeth Bowen, Storm Jameson, William Empson, George Orwell, J. B. Priestley, Harold Heslop, T. H. White, Rebecca West, John Grierson, Margery Allingham, and Stella Gibbons. Distinguishing their work from that of modernists or postmodernists, the volume outlines the historical, institutional, and personal relationships that define intermodernism.

9780748635092 \_ \_ \_ \_ \_ Dec-09 234x156mm 264pp HB



EDINBURGH TEXTBOOKS ON THE ENGLISH LANGUAGE

## INTRODUCTION TO ENGLISH PHONETICS

RICHARD OGDEN

- *Introductory text assuming no prior knowledge of phonetics*
- *Informed by up to date research on naturally occurring conversational English*
- *Focuses on phonetics as a skill and encourages the reader to reflect on their own speech*
- *Covers a range of forms of phonetic representation*

This book introduces undergraduates to the sounds of spoken English. It covers the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, the book guides readers through the vocal tract and explains how sounds of speech are made.

9780748625413 \_ \_ \_ \_ \_ Jan-10 216x138mm 192pp PB  
90 illustrations



9780748625406 \_ \_ \_ \_ \_ Jan-10 216x138mm 192pp HB



IN TRANSLATION: MODERN MUSLIM THINKERS

## ISLAM: BETWEEN MESSAGE AND HISTORY

ABDELMADJID CHARFI, DAVID BOND, ABDOU FILALI-ANSARY (ed.), SIKEENA KARMALI AHMED (ed.)

In this translation of his classic work, Abdelmajjid Charfi spells out what for him is the essential message of Islam, followed by a history of its unfolding through the person of the Prophet Muhammad, depicted here as a visionary seeking to change the ideals, attitudes and behaviours of the society in which he lived.

9780748639670 \_ \_ \_ \_ \_ Dec-09 216x138mm 192pp HB



## LANGUAGE AND IDENTITIES

DOMINIC WATT (ed.), CARMEN LLAMAS (ed.)

*Language and Identities* offers a broad survey of our current state of knowledge on the connections between variability in language use and the construction, negotiation, maintenance and performance of identities at different levels - individual, group, regional and national.

9780748635771 \_ \_ \_ \_ \_ Jan-10 234x156mm 352pp PB  
33 illustrations



9780748635764 \_ \_ \_ \_ \_ Jan-10 234x156mm 352pp HB

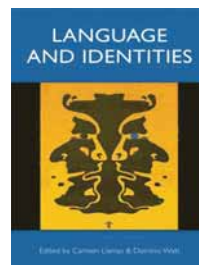
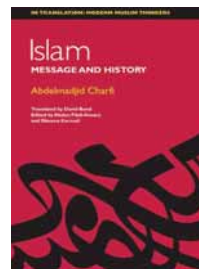
MUSLIM CIVILISATIONS ABSTRACTS

## MUSLIM CIVILISATIONS ENCYCLOPEDIAS

APTIN KHANBAGHI (ed.)

This first volume in the new Muslim Civilisations Abstracts series is an innovative reference catalogue of 200 annotated bibliographies and abstracts of encyclopaedias published during the nineteenth, twentieth and twenty-first centuries on the subject of Islamic and Middle Eastern Studies. Material is presented in English, Arabic and Turkish.

9780748639700 \_ \_ \_ \_ \_ Dec-09 244x172mm 544pp HB

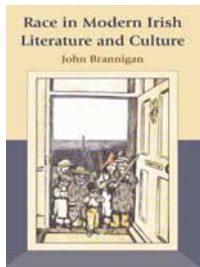


## RACE IN MODERN IRISH LITERATURE AND CULTURE

JOHN BRANNIGAN

• Offers new readings of Irish cultural productions and literary texts (by James Joyce, W.B. Yeats, Samuel Beckett, Liam O'Flaherty, Kate O'Brien, Edna O'Brien, Brendan Behan, James Plunkett, Paul Durcan, Austin Clarke, Aidan Higgins, Denis Johnston, and others) emphasising how they engage with the histories of Irish racism and raciology

*Race in Modern Irish Literature and Culture* presents a radical re-reading of the cultural history of the Irish state, by demonstrating through original historical research and insightful new readings of key literary and artistic works that race has been central to the ways in which modern Ireland has defined itself.



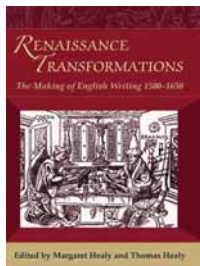
9780748638833 \_ \_ \_ \_ \_ Dec-09 234x156mm 256pp HB  
16 illustrations



## RENAISSANCE TRANSFORMATIONS: THE MAKING OF ENGLISH WRITING (1500-1650)

THOMAS HEALY (ed.), MARGARET HEALY (ed.)

This volume demonstrates how Renaissance writing was 'made', incorporating matters of authorship, originality, circulation and what a 'text' was conceived to be. Drawing on ideas about process and provisionality, the world this writing helped shape is shown to be protean rather than fixed.



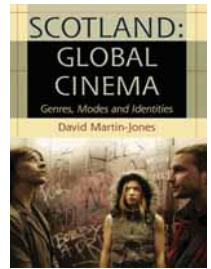
9780748638734 \_ \_ \_ \_ \_ Dec-09 234x156mm 224pp HB



## SCOTLAND: GLOBAL CINEMA - GENRES, MODES AND IDENTITIES

DAVID MARTIN-JONES

*Scotland: Global Cinema* is the first book to focus exclusively on the unprecedented explosion of filmmaking in Scotland in the 1990s and 2000s. It explores the various cinematic fantasies of Scotland created by contemporary filmmakers from all over the world — including Scotland, England, France, the United States and India — who braved the weather to shoot in Scotland.



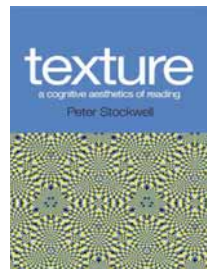
9780748633913 \_ \_ \_ \_ \_ Dec-09 234x156mm 464pp HB  
10 illustrations



## TEXTURE - A COGNITIVE AESTHETICS OF READING

PETER STOCKWELL

*Texture* represents the latest advance in cognitive poetics. Taking key familiar concepts such as characterisation, tone, empathy, and identification, the book aims to describe the natural experience of literary reading in a thorough and principled way.



9780748625819 \_ \_ \_ \_ \_ Dec-09 234x156mm 224pp HB



**THE CHALLENGE OF PLURALISM: PARADIGMS FROM MUSLIM CONTEXTS**

**ABDOU FILALI-ANSARY (ed.), SIKEENA KARMALI AHMED (ed.)**

Current popular and academic discussions tend to make certain assumptions regarding Islam and its lack of compatibility with notions of pluralism. In this volume eminent scholars from around the world explore the above notions of pluralism, discussing the broad spectrum of its relevance and application to modern day societies, from secularism and multiculturalism to democracy, globalisation and the pivotal role of civil society.



9780748639694 \_\_\_\_\_ Dec-09 234x156mm 128pp HB

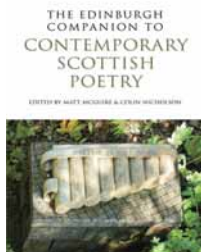


**THE EDINBURGH COMPANION TO CONTEMPORARY SCOTTISH POETRY**

**MATT MCGUIRE, COLIN NICHOLSON**

- *A thorough guide to contemporary Scottish poetry and poets*
- *Provides authoritative essays by the leading experts in the field*
- *Includes a valuable synoptic bibliography*

The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape, so that contemporary Scottish poetry constitutes an internationally renowned, award-winning body of work. This book examines Scottish poetry in all three of the nation's languages.



9780748636266 \_\_\_\_\_ Dec-09 234x156mm 240pp PB



9780748636259 \_\_\_\_\_ Dec-09 256pp HB

**THE GREAT WAR ON THE SMALL SCREEN: REPRESENTING THE FIRST WORLD WAR IN CONTEMPORARY BRITAIN**

**EMMA HANNA**

- *Takes readers behind the scenes of the making of the most influential documentaries from the landmark epic series *The Great War* (BBC, 1964) up to recent programmes such as *The Somme* (Channel 4, 2005)*
- *Examines the nature of veteran's testimony, the role of the drama-documentary and the challenge of 'reality' television*

This book examines the ways in which those involved in the production of historical documentaries for this most influential media have struggled to communicate the stories of the First World War to British audiences.



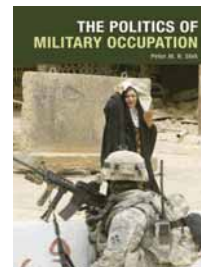
9780748633890 \_\_\_\_\_ Dec-09 234x156mm 224pp HB  
21 illustrations



**THE POLITICS OF MILITARY OCCUPATION**

**PETER M. R. STIRK**

Military occupation is a recurrent feature of modern international politics and yet it has received little attention from political scientists. This book sets out to remedy this neglect, offering: an account of military occupation as a form of government; an assessment of key trends in the development of military occupations over the last two centuries; an explanation the conceptual and practical difficulties encountered by occupiers; examples drawn from, amongst others, the First and Second World Wars, US occupations in Latin America and Japan, the Israeli occupation of the West Bank, and the current occupation of Iraq.



9780748636716 \_\_\_\_\_ Dec-09 234x156mm 272pp HB

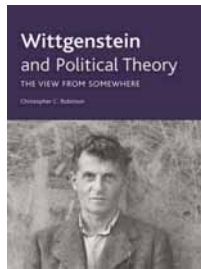


## WITTGENSTEIN AND POLITICAL THEORY: THE VIEW FROM SOMEWHERE

DR. CHRISTOPHER C. ROBINSON

- *Presents a clear, accessible exposition of Wittgenstein's philosophy, including his remarks on perception*

Ludwig Wittgenstein (1889-1951) was one of the most important philosophers of the twentieth century. Although his writings have influenced a range of philosophical and cultural movements, this effect was not felt strongly in political theory. Indeed, the most comprehensive study of Wittgenstein and political theory was published over thirty five years ago. *Wittgenstein and Political Theory* sets out to reconnect Wittgenstein with a range of problems and trends within contemporary political theory.



9780748639144 \_ \_ \_ \_ \_ Dec-09 234x156mm 224pp HB

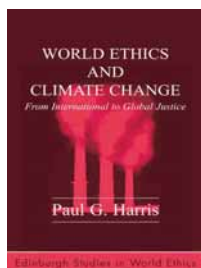


## WORLD ETHICS AND CLIMATE CHANGE

PAUL G. HARRIS

- *Describes the role of ethics and justice in world affairs and demonstrates that climate change is a matter of extreme injustice*
- *Summarizes and critiques the flawed doctrine of international (interstate) justice upon which governments have premised climate change agreements and policies*
- *Examines the practical and ethical significance for climate change of growing numbers of new consumers in the developing world*
- *Proposes a cosmopolitan approach to climate change that is more principled, more practical and more politically viable than current international policies*

It is now widely recognised that global warming and the resulting climate change present societies with profound challenges, with scientific predictions of devastating adverse impacts in coming decades. This book presents a serious and workable solution to the grave problem of climate change, grounded in practical cosmopolitan ethics.



9780748639106 \_ \_ \_ \_ \_ Dec-09 234x156mm 224pp PB



9780748639113 \_ \_ \_ \_ \_ Dec-09 234x156mm 224pp HB

## Broadview Press

### ADELINE MOWBRAY OR THE MOTHER AND DAUGHTER

AMELIA OPIE, ANNE MCWHIR (ed.)

- *The only stand-alone edition available*
- *Edited and with an excellent introduction by a well-known Romanticist*

*Adeline Mowbray* tells a story of desire, transgression, and remorse over the lives of a mother and daughter. As the subtitle suggests, this novel begins and ends with the relationship between Adeline and her intellectual, experimental mother, Editha, but encompasses almost every other human relationship in the long journey between their rift and their reconciliation. Pursued and exploited by the same two men, Editha and Adeline are estranged from each other by jealousy and deceit, but finally reunited. A critique of the treatment of women in eighteenth-century society, the novel was inspired in part by the partnership between the Romantic writers Mary Wollstonecraft and William Godwin.



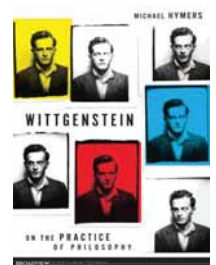
9781551114521 \_ \_ \_ \_ \_ Dec-09 350pp PB



### WITTGENSTEIN AND THE PRACTICE OF PHILOSOPHY

MICHAEL HYMERS

*Wittgenstein and the Practice of Philosophy* introduces Wittgenstein's philosophy to senior undergraduates and graduate students. Its pedagogical premise is that the best way to understand Wittgenstein's thought is to take seriously his methodological remarks. Those remarks portray philosophical problems as confusions that result from an unclear view of the implicit norms that underlie our linguistic practices, and they portray philosophy as a practice of alleviating such confusions by making those implicit norms explicit.



9781551118925 \_ \_ \_ \_ \_ Jan-10 230pp PB



## REAKTION BOOKS

### ART, WORD AND IMAGE: 2,000 YEARS OF VISUAL/TEXTUAL INTERACTION

JOHN DIXON HUNT, DAVID LOMAS, MICHAEL CORRIS

- A ground-breaking, highly illustrated survey of the use of words and language in art, from ancient times to today's digital media
- Examines what happens when a painting is 'invaded' by language – how do the two forms interact and combine, and what messages are intended for the viewer
- Features 320 images from many well-known artists including Picasso, Ernst, Twombly, Michaux, Warhol, Blake, Klee, Schwitters, Pettibon, McCahon and Jasper Johns

There are a number of complete histories of painting in existence, from earliest times to the present, and there are also several histories of writing, but there are none that describe interactions between the two. *Art, Word and Image* addresses this gap, examining the use of words (or language) in art – most often painting. This book asks what it means when a painting is 'invaded' by language – how do the two forms converse and combine, and what messages are intended for the viewer?

9781861895202 \_\_\_\_\_ Dec-09 352pp HB  
255 illustrations



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### THE ART OF THE YELLOW SPRINGS: UNDERSTANDING CHINESE TOMBS WU HUNG

- A significant, ground-breaking reassessment of ancient Chinese tombs, which were filled with exquisite art objects and images
- Looks at the implications presented by an entire burial site, rather than the individual works of art contained within them
- Features 200 illustrations of many outstanding works of art, including bronze, jade, painting, sculpture, ceramics and calligraphy

No other civilization in the pre-modern world was more obsessed with creating underground burial structures than the Chinese. *The Art of the Yellow Springs* argues that to achieve a genuine understanding of Chinese tombs we need to reconsider a host of art-historical concepts, including visuality, viewership, space, formal analysis, function and context. Profusely illustrated with many outstanding works of art, this groundbreaking new assessment demonstrates the amazing richness of arguably the longest and most persistent tradition in the entirety of Chinese art.

9781861896247 \_\_\_\_\_ Dec-09 256pp HB  
200 illustrations



9 781861 896247



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## Brookings Institution Press

### DRAWING THE LINE: PUBLIC AND PRIVATE IN AMERICA

ANDREW STARK

With the growth of the U.S national government under the Obama administration, the perennial debate over where to draw the line between public and private has come to the fore yet again. This time around, however, the stakes are higher than ever as unprecedented amounts of public money are poured into private corporations. In *Drawing the Line*, Andrew Stark takes a fresh and provocative look at how Americans debate the border between the public realm and the private. Are these arguments specific to policy and community, or do they reveal something bigger about politics and society?

9780815703334 \_ \_ \_ \_ \_ Jan-10 240pp HB



### GREENHOUSE GOVERNANCE: ADDRESSING CLIMATE CHANGE IN AMERICA

BARRY RABE (ed.)

Public deliberation over climate change has traditionally been dominated by the natural and physical sciences. Is the planet warming? To what degree, and is mankind responsible? How big a problem is this, really? But concurrent with these debates is the question of what should be done. Indeed, what can be done? Issues of governance, including the political feasibility of certain policies and their capacity for implementation, have received short shrift in the conversation. But they absolutely must be addressed as we respond to this unprecedented challenge. *Greenhouse Governance* brings a much-needed public policy mindset to discussion of climate change.

9780815703310 \_ \_ \_ \_ \_ Jan-10 375pp PB



## Centre for Global Development

### ACHIEVING AN AIDS TRANSITION: PREVENTING INFECTIONS TO SUSTAIN TREATMENT

MEAD OVER

This book proposes a new path toward achieving improvement in the treatment of AIDS and the prevention of new HIV infections. Author Mead Over believes that nation donors have an obligation to help sustain financing for the treatment of millions of AIDS patients who would not survive without it. But, he argues, continued funding must be tightly linked to dramatically improved—and transparently measured—prevention of new infections.

9781933286389 \_ \_ \_ \_ \_ Dec-09 150pp PB



**Walter H. Shorenstein  
Asia-Pacific Research  
Centre**

**DOES SOUTH ASIA EXIST? PROSPECTS FOR  
REGIONAL INTEGRATION**

*RAFIQ DOSSANI (ed.), DANIEL C. SNEIDER (ed.), VIKRAM  
SOOD (ed.)*

Does South Asia exist? Globally, regional integration and prominent regional institutions have been on the rise. In South Asia, by contrast, such progress has been slow, despite the recent dynamic growth of India's economy. This broad-based volume examines the prospects for regionalism in South Asia, assessing issues that drive greater regional integration and obstacles that prevent it.

9781931368179 \_ \_ \_ \_ \_ Jan-10 350pp PB



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**Indiana University Press**

AMERICAN PHILOSOPHY

**100 YEARS OF PRAGMATISM: WILLIAM JAMES'S  
REVOLUTIONARY PHILOSOPHY**

*JOHN J. STUHR (ed.)*

William James claimed that his *Pragmatism: A New Name for Some Old Ways of Thinking* would prove triumphant and epoch-making. Today, after more than 100 years, how is pragmatism to be understood? What has been its cultural and philosophical impact? John J. Stuhr and the distinguished contributors to this multidisciplinary volume address these questions, situating them in personal, philosophical, political, American, and global contexts.

9780253221421 \_ \_ \_ \_ \_ Jan-10 272pp PB



9 780253 221421

9780253353870 \_ \_ \_ \_ \_ Jan-10 272pp HB

**ANCIENT GREEK LYRICS: REVISED EDITION**

*Translated by WILLIS BARNSTONE*

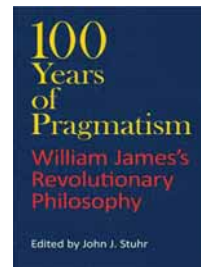
*Ancient Greek Lyrics* collects Willis Barnstone's elegant translations of Greek lyric poetry—including the most complete Sappho in English, newly translated. This volume includes a representative sampling of all the significant poets, from Archilochos, in the 7th century BCE, through Pindar and the other great singers of the classical age, down to the Hellenistic, Roman, and Byzantine periods.

9780253221216 \_ \_ \_ \_ \_ Dec-09 364pp PB

6 illustrations



9 780253 221216



## COLONIALISM AND VIOLENCE IN NIGERIA

TOYIN FALOLA

*Colonialism and Violence in Nigeria* looks closely at the conditions that created a legacy of violence in Nigeria. Toyin Falola examines violence as a tool of domination and resistance, however unequally applied, to get to the heart of why Nigeria has not built a successful democracy.

9780253221193 \_\_\_\_\_ Dec-09 272pp PB



9780253353566 \_\_\_\_\_ Dec-09 272pp HB

## FOOD AND EVERYDAY LIFE IN THE POSTSOCIALIST WORLD

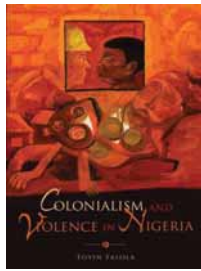
MELISSA L. CALDWELL (ed.)

Across the Soviet Union and eastern Europe during the socialist period, food emerged as a symbol of both the successes and failures of socialist ideals of progress, equality, and modernity. By the late 1980s, the arrival of McDonald's behind the Iron Curtain epitomized the changes that swept across the socialist world. This book explores the role played by food—as commodity, symbol, and sustenance—in the transformation of life in Russia and eastern Europe since the end of socialism.

9780253221391 \_\_\_\_\_ Dec-09 232pp PB  
15 illustrations



9780253353849 \_\_\_\_\_ Dec-09 232pp HB



## HEROES AND VICTIMS: REMEMBERING WAR IN TWENTIETH-CENTURY ROMANIA

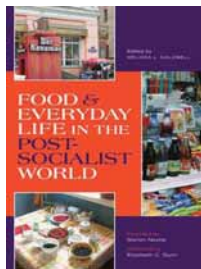
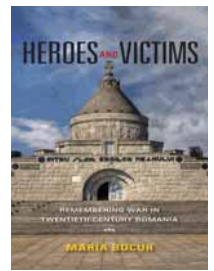
MARIA BUCUR

*Heroes and Victims* explores the cultural power of war memorials in 20th-century Romania through two world wars and a succession of radical political changes—from attempts to create pluralist democratic political institutions after World War I to shifts toward authoritarian rule in the 1930s, to military dictatorships and Nazi occupation, to communist dictatorships, and finally to pluralist democracies with populist tendencies.

9780253221346 \_\_\_\_\_ Dec-09 384pp PB  
24 illustrations



9780253353788 \_\_\_\_\_ Dec-09 384pp HB



## HOW COLONIALISM PREEMPTED MODERNITY IN AFRICA

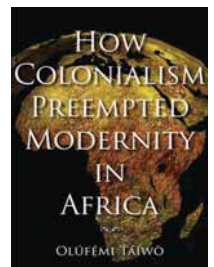
OLUFEMI TAIWO

Why hasn't Africa been able to respond to the challenges of modernity and globalization? Going against the conventional wisdom that colonialism brought modernity to Africa, Olufemi Táíwò claims that Africa was already becoming modern and that colonialism was an unfinished project. Africans aspired to liberal democracy and the rule of law, but colonial officials aborted those efforts when they established indirect rule in the service of the European powers.

9780253221308 \_\_\_\_\_ Jan-10 368pp PB



9780253353740 \_\_\_\_\_ Jan-10 368pp HB



**ISLAMIC CENTRAL ASIA: AN ANTHOLOGY OF HISTORICAL SOURCES**

**SCOTT C. LEVI (ed.), RON SELA (ed.)**

*Islamic Central Asia* is the first English-language anthology of primary documents for the study of Central Asian history. Scott C. Levi and Ron Sela draw from a vast array of historical sources to illustrate important aspects of the social, cultural, political, and economic history of Islamic Central Asia.

9780253221407 \_\_\_\_\_ Jan-10 376pp PB  
illustrated



9780253353856 \_\_\_\_\_ Jan-10 376pp HB

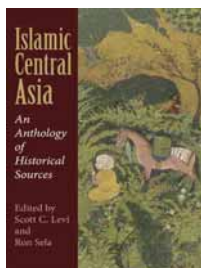
**ITALY IN EARLY AMERICAN CINEMA: RACE, LANDSCAPE, AND THE PICTURESQUE**  
**GIORGIO BERTELLINI**

Giorgio Bertellini traces the origins of American cinema's century-long fascination with Italy and Italian immigrants to the popularity of the pre-photographic aesthetic—the picturesque. *Italy in Early American Cinema* offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed distinct ideas about racial difference and national destiny.

9780253221285 \_\_\_\_\_ Dec-09 344pp PB  
64 illustrations



9780253353726 \_\_\_\_\_ Dec-09 344pp HB



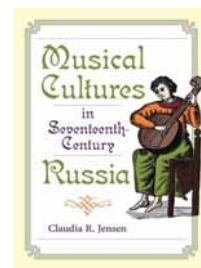
*RUSSIAN MUSIC STUDIES*

**MUSICAL CULTURES IN SEVENTEENTH-CENTURY RUSSIA**

**CLAUDIA R. JENSEN**

Claudia R. Jensen presents the first unified study of musical culture in the court and church of Muscovite Russia. Spanning the period from the installation of Patriarch Iov in 1589 to the beginning of Peter the Great's reign in 1694, her book offers detailed accounts of the celebratory musical performances for Russia's first patriarch—events that were important displays of Russian piety and power.

9780253353542 \_\_\_\_\_ Dec-09 360pp HB  
10 illustrations



*LIFE OF THE PAST*

**NEW PERSPECTIVES ON HORNED DINOSAURS: THE ROYAL TYRRELL MUSEUM CERATOPSID SYMPOSIUM**

**MICHAEL J. RYAN (ed.), BRENDA J. CHINNERY-ALLGEIER (ed.), DAVID A. EBERTH (ed.)**

Ceratopsids, or horned dinosaurs, are a group of large-bodied, quadruped herbivores, which lived roughly 65–70 million years ago. Easily distinguished by the horns and frills on their skulls, ceratopsids were one of the most successful of all dinosaurs. This volume presents a broad range of cutting-edge research on the functional biology and behavior, systematics, paleoecology, and paleogeography of the horned dinosaurs, including descriptions of newly identified species.

9780253353580 \_\_\_\_\_ Jan-10 704pp HB  
255 illustrations



**OBSERVATIONAL CINEMA: ANTHROPOLOGY, FILM,  
AND THE EXPLORATION OF SOCIAL LIFE**  
*L. AMANDA RAVETZ*

Once hailed as a radical breakthrough in documentary and ethnographic filmmaking, observational cinema has been criticized for a supposedly detached camera that objectifies and dehumanizes the subjects of its gaze. Anna Grimshaw and Amanda Ravetz provide the first critical history and in-depth appraisal of this movement, examining key works, filmmakers, and theorists. They make a new case for the importance of observational work in an emerging experimental anthropology.

9780253221582 \_\_\_\_\_ Jan-10 224pp PB  
25 illustrations



9780253354242 \_\_\_\_\_ Jan-10 224pp HB

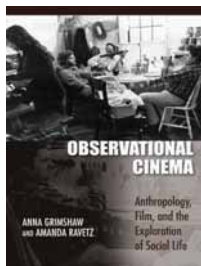
**OUSMANE SEMBÈNE: THE MAKING OF A MILITANT  
ARTIST**  
*SAMBA GADJIGO*

Samba Gadjigo presents a unique personal portrait and intellectual history of novelist and filmmaker Ousmane Sembène. Though Sembène has persistently deflected attention away from his personality, his life, and his past, Gadjigo has had unprecedented access to the artist and his family. This book is the first comprehensive biography of Sembène and contributes a critical appraisal of his life and art in the context of the political and social influences on his work.

9780253221513 \_\_\_\_\_ Dec-09 184pp PB  
5 illustrations



9780253354136 \_\_\_\_\_ Dec-09 184pp HB



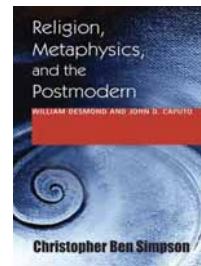
*INDIANA SERIES IN THE PHILOSOPHY OF RELIGION*  
**RELIGION, METAPHYSICS, AND THE POSTMODERN:**  
**WILLIAM DESMOND AND JOHN D. CAPUTO**  
*CHRISTOPHER BEN SIMPSON*

William Desmond's original and creative work in metaphysics is attracting more and more attention from philosophers of religion. Putting Desmond in conversation with John D. Caputo, an important philosopher of religion from the Continental tradition, Christopher Ben Simpson casts new light on Desmond's complex, multifaceted, and nuanced thought.

9780253221247 \_\_\_\_\_ Dec-09 248pp PB



9780253353672 \_\_\_\_\_ Dec-09 248pp HB



**STRENGTHENING CONGRESS**  
*LEE H. HAMILTON*

With the benefit of an insider's perspective, distinguished former congressman Lee H. Hamilton argues that America needs a stronger Congress and a more engaged citizenry in order to ensure responsive and effective democracy. Hamilton explains how Congress has drifted away from the role envisioned for it in the Constitution as a body whose power and influence would be preeminent in the American system of government. He details the steps that Congress should take to re-establish its parity with the executive branch and become an institution that works reliably and effectively for the betterment of the nation.

9780253221650 \_\_\_\_\_ Dec-09 128pp PB



9780253300324 \_\_\_\_\_ Dec-09 128pp HB

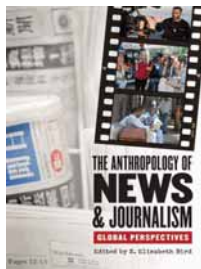


**THE ANTHROPOLOGY OF NEWS AND JOURNALISM:  
GLOBAL PERSPECTIVES**

**S. ELIZABETH BIRD (ed.)**

*The Anthropology of News and Journalism* is the first book to explore the role of news and journalism in contemporary culture from an anthropological perspective—as a form of cultural meaning-making in its creation, content, and dissemination. Essays by leading scholars explore communities of professional and nonprofessional journalists.

9780253221261 \_ \_ \_ \_ \_ Dec-09 344pp PB  
1 illustrations



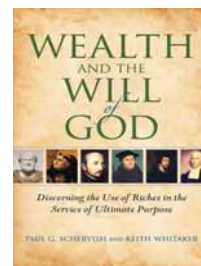
PHILANTHROPIC & NONPROFIT STUDIES

**WEALTH AND THE WILL OF GOD: DISCERNING THE  
USE OF RICHES IN THE SERVICE OF ULTIMATE  
PURPOSE**

**PAUL G. SCHERVISH, KEITH WHITAKER**

*Wealth and the Will of God* looks at some of the spiritual resources of the Christian tradition that can aid serious reflection on wealth and giving. Beginning with Aristotle—who is crucial for understanding later Christian thought—the book discusses Aquinas, Ignatius, Luther, Calvin, and Jonathan Edwards.

9780253221483 \_ \_ \_ \_ \_ Dec-09 232pp PB

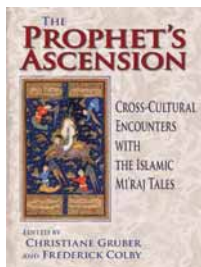


**THE PROPHET'S ASCENSION: CROSS-CULTURAL  
ENCOUNTERS WITH THE ISLAMIC MI'RAJ TALES**

**FREDERICK COLBY (ed.), CHRISTIANE GRUBER (ed.)**

The tales of the mi'raj describe the prophet Muhammad's journey through the heavens, his encounters with prophets and angels, and his visit to heaven and hell. The tales are among Islam's most popular, appearing in Arabic, Persian, and Turkish literature, and in later adaptations throughout the Muslim world. The essays in this collection discuss the formation of this narrative, the mi'raj as a missionary text, its various adaptations, its application to esoteric thought, and its use in performance and ritual.

9780253353610 \_ \_ \_ \_ \_ Dec-09 384pp HB  
24 illustrations in colour & B/W.



9780253354075 \_ \_ \_ \_ \_ Dec-09 232pp HB

# University of Minnesota Press

## AFTERIMAGES OF GILLES DELEUZE'S FILM PHILOSOPHY

*D. N. RODOWICK (ed.)*

The French philosopher Gilles Deleuze was one of the most innovative and revolutionary thinkers of the twentieth century. The first new collection of critical studies on Deleuze's cinema writings in nearly a decade, *Afterimages of Gilles Deleuze's Film Philosophy* provides original essays that evaluate the continuing significance of Deleuze's film theories, accounting systematically for the ways in which they have influenced the investigation of contemporary visual culture and offering new directions for research.

9780816650071 \_\_\_\_\_ Jan-10 416pp PB  
10 illustrations



9780816650064 \_\_\_\_\_ Jan-10 416pp HB

## ANIME MACHINE: A MEDIA THEORY OF ANIMATION

*THOMAS LAMARRE*

Despite the longevity of animation and its significance within the history of cinema, film theorists have focused on live-action motion pictures and largely ignored hand-drawn and computer-generated movies. Thomas Lamarre contends that the history, techniques, and complex visual language of animation, particularly Japanese animation, demands serious and sustained engagement, and in *The Anime Machine* he lays the foundation for a new critical theory for reading Japanese animation, showing how anime fundamentally differs from other visual media.

9780816651559 \_\_\_\_\_ Dec-09 408pp PB  
117 illustrations



9780816651542 \_\_\_\_\_ Dec-09 408pp HB



## DREAMS OF DIFFERENCE, SONGS OF THE SAME: THE MUSICAL MOMENT IN FILM

*AMY HERZOG*

Musical spectacles are excessive and abstract, reconfiguring time and space and creating intense bodily responses. Amy Herzog's engaging work examines those instances where music and movement erupt from within more linear narrative frameworks. The representational strategies found in these films are often formulaic, repeating familiar story lines and stereotypical depictions of race, gender, and class. Yet she finds the musical moment contains a powerful disruptive potential.

9780816660889 \_\_\_\_\_ Jan-10 296pp PB  
52 illustrations



9780816660872 \_\_\_\_\_ Jan-10 296pp HB

*PUBLIC WORLDS*

## ELECTRONIC ELSEWHERE: MEDIA, TECHNOLOGY, AND THE EXPERIENCE OF SOCIAL SPACE

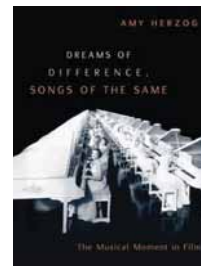
*SOYOUNG KIM (ed.)*

Media do not simply portray places that already exist; they actually produce them. In exploring how world populations experience "place" through media technologies, the essays included here examine how media construct the meanings of home, community, work, nation, and citizenship.

9780816647378 \_\_\_\_\_ Dec-09 312pp PB  
22 illustrations



9780816647361 \_\_\_\_\_ Dec-09 312pp HB



**GAMES OF EMPIRE: GLOBAL CAPITALISM AND VIDEO GAMES****GREIG DE PEUTER**

In the first decade of the twenty-first century, video games are an integral part of global media culture, rivaling Hollywood in revenue and influence. At the same time, video games have become major sites of corporate exploitation and military recruitment. In *Games of Empire*, Nick Dyer-Witheford and Greig de Peuter offer a radical political critique of such video games and virtual environments as *Second Life*, *World of Warcraft*, and *Grand Theft Auto*, analyzing them as the exemplary media of Empire, the twenty-first-century hypercapitalist complex theorized by Michael Hardt and Antonio Negri. The authors trace the ascent of virtual gaming, assess its impact on creators and players alike, and delineate the relationships between games and reality, body and avatar, screen and street.

9780816666119 \_ \_ \_ \_ \_ Dec-09 320pp PB

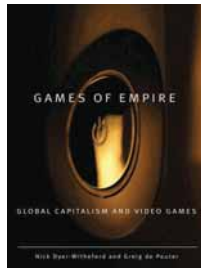


9780816666102 \_ \_ \_ \_ \_ Dec-09 320pp HB

**INSURGENCIES: CONSTITUENT POWER AND THE MODERN STATE****MAURIZIA BOSCAGLI**

In the ten years since the initial publication of *Insurgencies*, Antonio Negri's reputation as one of the world's foremost political philosophers has grown dramatically. Now with a foreword by Michael Hardt, *Insurgencies* leads to a new notion of how power and action must be understood if we are to achieve a democratic future.

9780816667741 \_ \_ \_ \_ \_ Jan-10 384pp PB

**RACINE: FROM ANCIENT MYTH TO TRAGIC MODERNITY****MITCHELL GREENBERG**

A study of all of the major tragedies of Jean Racine, France's preeminent dramatist—and, according to many, its greatest and most representative author—Mitchell Greenberg's work offers an exploration of Racinean tragedy to explain the enigma of the plays' continued fascination.

9780816660841 \_ \_ \_ \_ \_ Jan-10 296pp PB



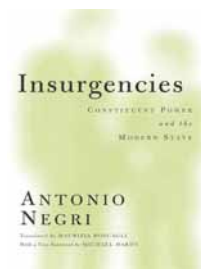
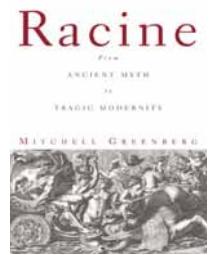
9780816660834 \_ \_ \_ \_ \_ Jan-10 296pp HB

**STRING, FELT, THREAD: THE HIERARCHY OF ART AND CRAFT IN AMERICAN ART****ELISSA AUTHER**

*String, Felt, Thread* presents an unconventional history of the American art world, chronicling the advance of thread, rope, string, felt, and fabric from the "low" world of craft to the "high" world of art in the 1960s and 1970s and the emergence today of a craft counterculture. In this full-colour illustrated volume, Elissa Auther discusses the work of American artists using fibre, considering provocative questions of material, process, and intention that bridge the art-craft divide.

9780816656097 \_ \_ \_ \_ \_ Jan-10 280pp PB  
83 illustrations in colour

9780816656080 \_ \_ \_ \_ \_ Jan-10 280pp HB



## TERROR AND TERRITORY: THE SPATIAL EXTENT OF SOVEREIGNTY

STUART ELDEN

Today's global politics demands a new look at the concept of territory. From so-called deterritorialized terrorist organizations such as al-Qaeda to U.S.-led overthrows of existing regimes in the Middle East, the relationship between territory and sovereignty is under siege. Unfolding an updated understanding of the concept of territory, Stuart Elden shows how the contemporary "war on terror" is part of a widespread challenge to the connection between the state and its territory.

9780816654840 \_\_\_\_\_ Dec-09 304pp PB  
11 illustrations



9780816654833 \_\_\_\_\_ Dec-09 304pp HB

## VICTORIAN VOGUE: BRITISH NOVELS ON SCREEN

DIANNE F. SADOFF

Ranging from cinematic images of Jane Austen's estates to Oscar Wilde's drawing rooms, Dianne F. Sadoff looks at popular heritage films, often featuring Hollywood stars, that have been adapted from nineteenth-century novels. *Victorian Vogue* argues that heritage films perform different cultural functions at key historical moments in the twentieth century. According to Sadoff, they are characterized by a double historical consciousness—one that is as attentive to the concerns of the time of production as to those of the Victorian period.

9780816660926 \_\_\_\_\_ Jan-10 360pp PB  
22 illustrations



9780816660919 \_\_\_\_\_ Jan-10 360pp HB

POSTHUMANITIES

## WHAT IS POSTHUMANISM?

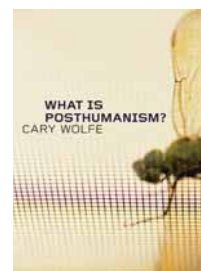
CARY WOLFE

What does it mean to think beyond humanism? Is it possible to craft a mode of philosophy, ethics, and interpretation that rejects the classic humanist divisions of self and other, mind and body, society and nature, human and animal, organic and technological? Exploring how both critical thought along with cultural practice have reacted to this radical repositioning, Cary Wolfe—one of the founding figures in the field of animal studies and posthumanist theory—ranges across bioethics, cognitive science, animal ethics, gender, and disability to develop a theoretical and philosophical approach responsive to our changing understanding of ourselves and our world.

9780816666157 \_\_\_\_\_ Jan-10 400pp PB  
15 illustrations



9780816666140 \_\_\_\_\_ Dec-09 400pp HB



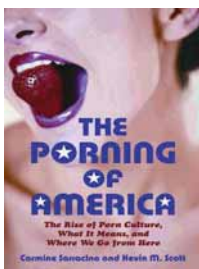
## Beacon Press

### THE PORNING OF AMERICA: THE RISE OF PORN CULTURE, WHAT IT MEANS, AND WHERE WE GO FROM HERE

CARMINE SARRACINO, KEVIN M SCOTT

*The Porning of America* shows, in detailed analysis, that not only has porn become mainstream, but, far more importantly, the mainstream has become porn. This provocative study argues that porn has seeped into and been thoroughly absorbed by every defining aspect of our culture—entertainment, fashion, advertisement, social order, sexual behavior. This cultural absorption is so complete that we no longer have to look at pornography to get porn—increasingly, we live porn on a daily basis.

9780807061541 \_ \_ \_ \_ \_ Dec-09 272pp PB



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9780807061534 \_ \_ \_ \_ \_ Feb-09 272pp HB

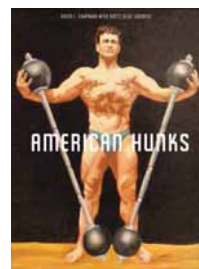
## Arsenal Pulp Press

### AMERICAN HUNKS: THE MUSCULAR MALE BODY IN POPULAR CULTURE, 1860-1970

DAVID L. CHAPMAN, BRETT JOSEF GRUBISIC

The “American hunk” is a cultural icon: the image of the chiseled, well-built male body has been promoted and exploited for commercial use for over 125 years, whether in movies, magazines, advertisements, or on consumer products, not only in America but throughout the world. *American Hunks* is a fascinating collection of full-colour images depicting the muscular American male as documented in popular culture from 1860 to 1970.

9781551522562 \_ \_ \_ \_ \_ Dec-09 272pp PB



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### THE NEAREST EXIT MAY BE BEHIND YOU S BEAR BERGMAN

Alternately unsettling and affirming, *The Nearest Exit May Be Behind You* is a new collection of essays on gender and identity by S. Bear Bergman that is irrevocably honest and endlessly illuminating. With humour and grace, these essays deal with issues from women’s spaces to the old boys’ network, from gay male bathhouses to lesbian potlucks, from being a child to preparing to have one. Throughout, S. Bear Bergman shows us there are things you learn when you’re visibly different from those around you whether it’s being transgressively gendered or readably queer.

9781551522647 \_ \_ \_ \_ \_ Dec-09 192pp PB



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QUEER FILM CLASSICS

**GODS AND MONSTERS: A QUEER FILM CLASSIC**

**NOAH TSKIA**

*Gods and Monsters*, one of three inaugural titles in Arsenal's new film book series Queer Film Classics, deals with the acclaimed 1998 film about openly gay film director James Whale, best known for the Frankenstein films of the 1930s. *Gods and Monsters* stars *Ian McKellen* as Whale in the final days of his life during the 1950s. This book examines the film from a variety of perspectives, highlighting the complexity and significance of its achievements, including its fusion of fantasy and biography. It also delves into a history of gay Hollywood during this era, including both its homophobic surface and its queer underpinnings.

9781551522630 \_ \_ \_ \_ \_ Dec-09 120pp PB



QUEER FILM CLASSICS

**LAW OF DESIRE: A QUEER FILM CLASSIC**

**JOSE QUIROGA**

*Law of Desire*, one of three inaugural titles in Arsenal's new film book series Queer Film Classics, focuses on the 1987 homoerotic melodrama by Pedro Almodóvar, Spain's most successful contemporary film director. The film is a grand tale of love, lust, and amnesia featuring three main characters: a gay film director; his sister, an actress who was once his brother; and a repressed, obsessive stalker (played by a young Antonio Banderas). This book examines the political and social context in which Almodóvar created *Law of Desire*, as well as its impact on LGBT cinema both in Europe and around the world.

9781551522623 \_ \_ \_ \_ \_ Dec-09 120pp PB



QUEER FILM CLASSICS

**TRASH: A QUEER FILM CLASSIC**

**JON DAVIES**

*Trash*, one of three inaugural titles in Arsenal's new film book series Queer Film Classics, delves into the legendary 1970 film that was arguably the greatest collaboration between director Paul Morrissey and producer Andy Warhol. The book examines the film in the context of Morrissey and Warhol's legendary partnership, with a special focus on Holly Woodlawn's acclaimed performance: a glorious embodiment of "trash" and glamour that was so stunning, director George Cukor led a campaign (albeit unsuccessful) to win her an Oscar nomination.

9781551522616 \_ \_ \_ \_ \_ Dec-09 120pp PB

