

UNSW Press

THE SUPERIOR PERSON'S FIELD GUIDE TO DECEITFUL, DECEPTIVE & DOWNRIGHT DANGEROUS LANGUAGE

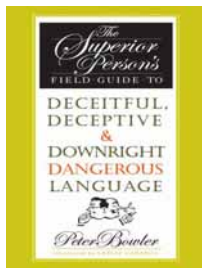
PETER BOWLER

The Superior Person's Field Guide is a call for the return to simple, straightforward words that say what they mean and mean what they say. Most of us know that "downsizing" means that you're about to be fired, but have you ever heard its business-speak cousins "offshoreable" or "cash-flow episode"? With his customary wit and clear-sightedness, Bowler cuts a swath through the thickets of popular jargon, casting daylight on such linguistic deformities as "interrogate with prejudice" (that is, torture) and "unforeseen geological event" (a mining disaster). Impatient with euphemism, he examines ugly specimens forced into bloom in the interests of political correctness - "waitperson," "developmentally challenged" - designed to help the squeamish avoid direct confrontation with the simple facts of sex and disability. Here are circumlocutions that make the disagreeable seem agreeable, the unacceptable acceptable, and here is Peter Bowler, as always, trying to set the record, and the English language, straight.

9781742230054 _ _ _ _ _ Nov-08 210x130mm 128pp HB



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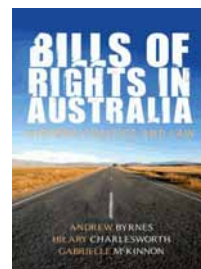
BILLS OF RIGHTS IN AUSTRALIA: HISTORY, POLITICS AND LAW

ANDREW BYRNES, H CHARLESWORTH, GABRIELLE MCKINNON

- Provides clear perspectives on debates about whether Australia should adopt a national bill or charter of rights
- Details the background and history of human rights and the influence of these ideas in Australian politics
- Differs from other books on the market in that it focuses on the history and impact of legislative bills of rights in the ACT and Victoria and the lessons to be learned for the national debate
- Timely as the states and territories start to introduce Bills of Rights. Legislation introduced the ACT and Victoria and consultation is under way in Tasmania and Western Australia
- Aimed at a broad audience, including non-lawyers
- The authors have a unique mix of academic and practical experience. Hilary Charlesworth chaired the ACT Bill of Rights Consultative Committee whose inquiry and report was instrumental in the development of the ACT Human Rights Act. Andrew Byrnes is a leading expert on the Hong Kong Bill of Rights, and was involved in the implementation of the UN Convention on the Rights of Persons with Disabilities (2008). Gabrielle McKinnon has a strong background in children's law and human rights

We accept the universal right to live in freedom and without oppression, but are our human rights adequately protected by Australian law? Arguments about the need for a bill of rights in Australia have simmered for fifty years. While attempts to introduce a national bill of rights have failed, recently the states and territories have taken on a pioneering role with statutory bills. *Bills of Rights in Australia*, written by the leading experts in the field, examines the arguments for and against greater protection of human rights. Original and timely, it examines the emerging evidence of the impact of these uniquely Australian bills of rights.

9781921410178 _ _ _ _ _ Dec-08 234x153mm 256pp PB



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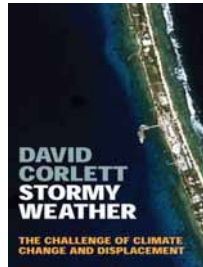
STORMY WEATHER: THE CHALLENGE OF CLIMATE CHANGE AND DISPLACEMENT

DAVID CORLETT

- Examines the dynamics and implications of forced migration
- Considers the effects of climate change at a micro level and paints a vivid picture of life in a small Pacific nation
- Draws out the wider implications for Australia and countries across Asia, the Pacific and Africa

Climate change is predicted to dislocate millions of people in regions already vulnerable to economic, political and environmental disruption. Already some communities, notably Pacific Islanders, are under direct threat of displacement due to climate-related factors. *Stormy Weather* looks at the effects of climate change as experienced by the people of Tuvalu, a tiny, picturesque Pacific nation. It looks at how the international community should respond to climate-related migration in Asia, the Pacific and Africa, and argues that Australia – in a region in which 60 per cent of the world's population lives and where the human implications of climate change will be played out – has a particular interest in ensuring that this new challenge is met.

9781742230085 _ _ _ _ _ Nov-08 234x153mm 96pp PB



REPRINTING

NATIONAL PARKS FIELD GUIDES

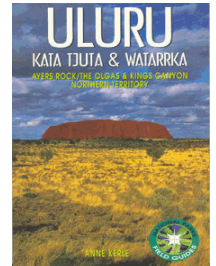
ULURU: KATA TJUTA AND WATARRKA NATIONAL PARKS

ANNE KERLE

- Part of the NATIONAL PARKS FIELD GUIDE SERIES
- A copiously illustrated field guide to Australia's Northern Territory
- Includes star charts, aboriginal stories, and maps

This handy guide is your key to the secrets of the most famous National Parks of Australia's Red Centre. It will tell you about the area's pre-history and origins, its geology and landforms, its plants and animals and how they live. It also unlocks the door on its human history, especially of the Aboriginal people whose culture is so much a part of it.

9780868400556 _ _ _ _ _ Jun-95 213x137mm 202pp PB



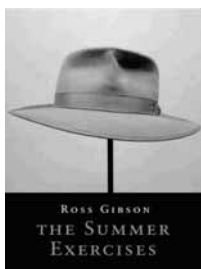
UWA Press

THE SUMMER EXERCISES

ROSS GIBSON

- While a work of fiction, the novel is anchored in the actualities of 1940s Sydney Police investigative procedure
- Published in partnership between The Historic Houses Trust, which manages the collection of crime scene photography held by the Justice & Police Museum and the University of Western Australia Press
- Great Christmas gift for lovers of crime fiction, archival photography and Australian history
- Book ties in with an exhibition at the Justice & Police Museum in January 2009
- Title will be supported by a full media campaign

Author Ross Gibson cleverly captures the world of Sydney in 1946 — sordid and bruised after decades of depredations. In *The Summer Exercises*, Gibson uses approximately 175 carefully selected black and white photographs from the collection of the Justice & Police Museum taken during the years immediately after World War II. These photographs, generated by NSW Police in the course of their investigations between 1945–1960, form a visual reference for a richly imagined story to take place. Anchored in the realities of 1940s Sydney police investigative procedure, the work is an artistic re-invention of history as it happened.



9781921401206 _ _ _ _ _ Dec-08 198x129mm 270pp PB



Currency Press

THE MESSENGER

Adapted by ROSS MUELLER

- Published in the Current Theatre Series in time for the production at Canberra Youth Theatre during November/December, dates TBC
- Adapted from the award-winning novel *I am the Messenger*, its many awards include: the 2003 Children's Book Council Book of the Year Award (Australia)
- Good play for schools, it promotes the importance of engagement and the value of community for young people

Meet Ed Kennedy — underage cabdriver, pathetic cardplayer, and useless at romance. He lives in a shack with his coffee-addicted dog, the Doorman, and he's hopelessly in love with his best friend, Audrey. His life is one of peaceful routine and incompetence, until he inadvertently stops a bank robbery. That's when the first Ace arrives. That's when Ed becomes the messenger... Chosen to care, he makes his way through town helping and hurting (when necessary), until only one question remains: Who's behind Ed's mission? *The Messenger* is a darkly humorous, thought provoking and moving story that reminds us how difficult it is to find our place in the world.



9780868198477 _ _ _ _ _ Dec-08 137x210mm 80pp PB



Currency House

PLATFORM PAPERS 19: 'YOUR GENRE IS BLACK' INDIGENOUS PERFORMING ARTS AND POLICY HILARY GLOW, KATYA JOHANSON

- The issue is a topical one of increasing pressure on the Indigenous community and a preoccupation of the present Arts Ministry
- The paper will assist arts organizations at all levels to better understand the potential of contemporary Indigenous performing arts
- The authors and their views will draw controversy
- It is part of the Platform Papers opinion-making series that increasingly is being quoted in the press and read by government
- The book is pocket sized and only \$14.95

Indigenous performing arts have developed enormously since the early movement in 1970 and now face a dilemma between fulfilling community responsibilities, which have largely motivated and supported this growth, and the new generation of professionally-trained artists achieving the artistic autonomy which they are now demanding. Government funding for Indigenous work has to date been couched in terms of its contribution to employment, health and social good. Artists are now calling for an end to sympathetic indulgence of less-than-the-best in favour of a challenge of a place in the national and international arena. The authors examine these tensions and outline the hurdles yet to be overcome before a new cultural policy will be established that not only recognizes talent but promotes it.

9780980280296 _____ Jan-09 137x210mm 80pp PB



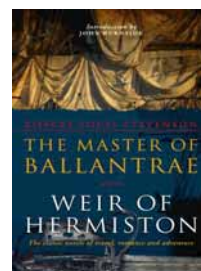
Polygon

MASTER OF BALLANTRAE & WEIR OF HERMISTON ROBERT LOUIS STEVENSON

- Robert Louis Stevenson's classic novels of travel, romance and adventure

The Master of Ballantrae takes a deep, disturbing turn after *Kidnapped* and *Catriona*, with its tale of rival brothers caught in a web of hatred, obsession, love and betrayal which draws them to adventures in frozen wastes of North America. Stevenson's fascination with the divided nature of the human self, so famously demonstrated in *Dr Jekyll and Mr Hyde*, recurs in *Weir of Hermiston* with its awful father-son confrontation.

9781846970603 _____ Dec-08 352pp PB



OUR CITY ET AL

- 9 award-winning children's authors
- Upper primary school audience
- Illustrated by John Fardell
- In support of the OneCity Trust

The first in a new series of *OneCity* books (crime and London to follow in 2009), this is a cracking collection of specially commissioned stories for upper primary school children, by nine of the best children's writers, who are either based in Scotland or have a Scottish background. All stories will include themes relevant to the work of the OneCityTrust. Beautifully illustrated by author and illustrator John Fardell.

9781846970900 _____ Dec-08 208pp PB
illustrated



THE BEATLES IN SCOTLAND

KEN MCNAB

- Contains eyewitness accounts and previously unheard anecdotes from the band's Scottish tours before and after fame
- Discover the truth about McCartney's Kintyre drug busts and Lennon's Highland car crash
- Pays tribute to the Scots who helped create the myth of the Fab Four including legendary photographer Harry Benson
- Fully illustrated throughout

The Fab Four: George, John Paul and Ringo, a quartet of working-class kids whose magical songs and revolutionary influence still inspires four decades on. This book follows The Beatles as rough and ready unknowns on their first tour of Scotland in 1960 and again, in 1964, as allconquering heroes. He also discovers that the momentous decision to break up the band was made in Scotland. The personal association to Scotland is highlighted too with details on the McCartneys' lives in Mull of Kintyre and Lennon's childhood holidays in Durness. With these new and previously unheard stories, *The Beatles in Scotland* will appeal to any Beatles fan. It's a fantastic celebration and a uniquely Scottish magical mystery tour.

9781846971129 _ _ _ _ _ Dec-08 HB



THE GOLDEN BIRD: TWO ORKNEY STORIES

GEORGE MACKAY BROWN

These two long stories are set, like most of George Mackay Brown's work, in Orkney and in a period, the last quarter of the nineteenth century, when the pattern of island life, little changed since Viking times, was beginning to be threatened.

9781846970856 _ _ _ _ _ Dec-08 198x129mm 224pp PB



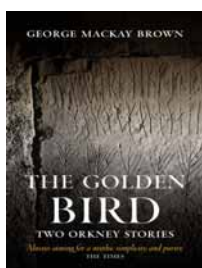
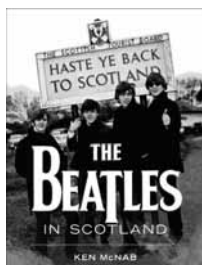
THE MASKED FISHERMAN: AND OTHER STORIES

GEORGE MACKAY BROWN

An incident from the Viking period in the Northern Isles of Scotland inspired the title story of this remarkable collection of short stories. Mackay Brown elaborates and transforms it. Here, as in all these 21 stories, his imagination plays upon the past and gives it rich meaning for the present – and indeed universality.



9781846970849 _ _ _ _ _ Dec-08 198x129mm 240pp PB

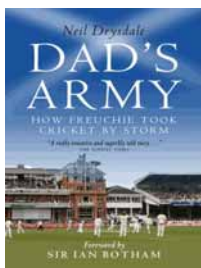


Birlinn

DAD'S ARMY NEIL DRYSDALE

Tells the remarkable story of how the cricketers of a little Scottish village marched all the way to Lord's and won the National Village Cup in 1985. *Dad's Army* relates another side to cricket, and Ian Botham tells of how he celebrated Freuchie's win with the Fifers in the midst of a Test match against Australia. It is an inspiring, poignant, funny tale of small-town players bursting into the limelight.

9781841587516 _ _ _ _ _ Dec-08 PB
16 illustrations in colour



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DARIO SPEEDWAGON: THE RISE OF A CHAMPION NEIL DRYSDALE

- *First ever biography of one of Scotland's most successful sportsmen*
- *Inspirational rags-to-riches tale*

Born in 1973, Dario Franchitti grew up in a Scottish coal-mining community. His Italian immigrant family weren't rich, but they all loved motorsport and scrimped and saved all they could to realise their collective dream. Blessed with the ideal combination of Scottish pragmatism and Italian passion, Dario soon started winning championships, in karting, in Mini cars, and other forms of competitive racing, until he was spotted and signed up by Jackie Stewart's famous 'Staircase of Talent'. Neil Drysdale has followed Dario's career since the racer's school days, is long connected with his family and is friendly with those who have guided him all the way from Whitburn to a Hollywood lifestyle – where after his marriage to Ashley Judd, he is now one of the biggest stars in US racing history.

9781841587639 _ _ _ _ _ Dec-08 256pp PB
16 illustrations



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THE PARLIAMO GLASGOW OMNIBUS STANLEY BAXTER

- *Hilarious Glasgow patter!*
- *Fantastic illustrations from Bob Dewar throughout*

This hilarious book is the essential guide to understanding the intricacies and nuances of one of Britain's most colourful dialects. Centred around a number of dialogues which deal with everyday situations - at the discotheque, dining out, Hogmanay, Hallowe'en and shopping, to name but a few - it introduces a whole range of vocabulary and expressions likely to bewilder the uninitiated, but which are the key to understanding the Glaswegian in his natural habitat.

9781841587745 _ _ _ _ _ Dec-08 128pp PB

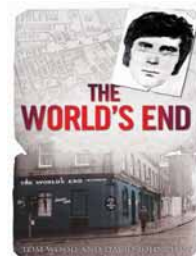


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THE WORLD'S END MURDERS: A THIRTY-YEAR QUEST FOR JUSTICE TOM WOOD, DAVID JOHNSTON

This is an account of the murder of two young women, Helen Scott and Christine Eadie, who died in October 1977. It is the story of these crimes and of the thirty year investigation that followed. This is not a gruesome tale of murder; the families of these young girls have suffered enough. Nor is this account devoted to the controversy in which the trial of Angus Sinclair was brought to an end in the Autumn of 2007. This is a story of heroes, of the families of Helen and Christine who, with a quiet dignity, have carried an unimaginable burden down the years, and the police officers, the support staff and the scientists who over the generations have persisted in their investigations, never gave up and though they suffered many a setback never forgot Helen and Christine.

9781841587493 _ _ _ _ _ Dec-08 234x156mm 240pp PB



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Signal Books

THE TRANS-SIBERIAN RAILWAY: A TRAVELLER'S ANTHOLOGY

DEBORAH MANLEY (ed.)

- *The Trans-Siberian railway is one of the most important, and mythic, railways in the world*
- *Includes famous contributors such as Sir Brian Horrocks, Peter Fleming, Noel Barber, Laurens van der Post, Eric Newby, Paul Theroux, Bob Geldof and many others*
- *Covers the epic construction of the railway, the striking terrain it crosses, and the adventure of travelling on the longest railway in the world*

No railway journey on Earth can equal the Trans-Siberian between Moscow and Vladivostok. It is not just its vast length and the great variety of the lands and climes through which it passes. It is not just its history as the line that linked the huge territories which are Russia together. It is a dream which calls countless travellers to the adventure of the longest railway in the world. This new edition of a classic anthology takes us through the tremendous achievement of the railway's construction across harsh, unsettled lands through the earliest journeys of Western travellers and the trains on which they travelled, and their descriptions of fellow travellers, food, scenery, domestic arrangements, adventures on and off the train, convicts, revolution and war as the train carried them through a lonely, lovely landscape.

9781904955498 _ _ _ _ _ Dec-08 203x133mm 320pp PB



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NEW IN PAPERBACK!

AVIGNON OF THE POPES : CITY OF EXILES

EDWIN MULLINS

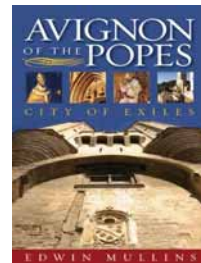
- *A vivid history of Avignon—from insignificant town on the Rhône to one of the great capitals of the fourteenth-century world*
- *Mullins is a well-respected art historian, and the hardback of this edition sold out within a year of publication*

At the beginning of the fourteenth century, anarchy in Italy led to the capital of the Christian world being moved from Rome—for the first and only time in history. It was a critical moment, and it resulted in seven successive popes remaining 'in exile' for the next seventy years. The city chosen to replace Rome was Avignon. And depending on where you stood at the time they were seventy years of heaven, or of hell—opinions invariably ran to extremes, as did the behaviour of the popes themselves.

9781904955566 _ _ _ _ _ Dec-08 256pp PB



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Eland Books

POETRY OF PLACE

ENGLAND

A. N. WILSON (ed.)

The patriot's song book, which includes such rollicking word-smiths as Hilaire Belloc, G K Chesterton, Rudyard Kipling and the lyrics of Gilbert and Sullivan. Memorable, funny, gloriously paced for chanting in the bath, over the wreck of a picnic or out in a boat on a river. Poems that were written to be spoken, not dissected in the classroom or in an academic journal. England, as every fan of Flanders & Swan will know, hasn't really got a national song. This collection more than fills the gap. Despite the worldwide spread of the English language in the wake of the Empire, the poets of England were always more interested in personal freedom than political conformity. Those rallying cries from the pens of Blake, Byron and Brook are as relevant as ever.

9781906011215 _ _ _ _ _ Dec-08 160pp PB



POETRY OF PLACE

DUBLIN

JOHN WYSE JACKSON (ed.)

Stuff *Dublin* into your coat pocket. The perfect companion for a visit to the Fair City, or indeed to any inn, bar or café in Ireland. Some of the greatest writers in the English language were born in Dublin and every corner of the city has links with the written word, made explicit in this far-ranging collection. From Oscar Wilde to Rudyard Kipling, from Jonathan Swift to WB Yeats and Samuel Beckett: the city of Dublin has enchanted and inspired some great poetry. This is a perfect doorway into the city's heart and soul.

9781906011239 _ _ _ _ _ Dec-08 160pp PB



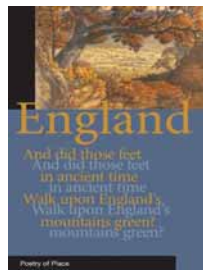
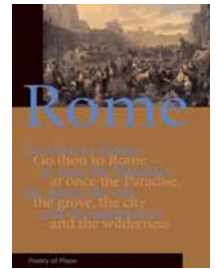
POETRY OF PLACE

ROME

GLYN PURSGLOVE (ed.)

All roads lead to Rome, the eternal city, the centre of Christendom, the lodestone of the pilgrim and the artist, the seat of the only Empire that has ever succeeded in uniting the European landmass. No literate traveller can escape its fascination, and many get drawn back year after year. Glyn Pursglove has woven a delicate tapestry of ancient, medieval and modern poetry, from Virgil to Pasolini. It is a truly Olympian cast enough to fill the Pantheon, whose voices magically echo the city and its lessons to us.

9781906011222 _ _ _ _ _ Dec-08 160pp PB



Broadview Press

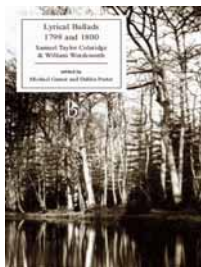
LYRICAL BALLADS 1798 AND 1800

SAMUEL TAYLOR COLERIDGE, WILLIAM WORDSWORTH, MICHAEL GAMER (ed.), DAHLIA PORTER (ed.)

- Includes both the 1798 and 1800 editions in full
- Extensive selection of reviews for both editions
- Broad selection of appendices about the writing and editing of *Lyrical Ballads*

Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry, publishing, and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. Wordsworth's "Lines written a few miles above Tintern Abbey" and Coleridge's "The Rime of the Ancyent Marinere" are included, along with more than twenty other poems. In the appendices, reviews, correspondence, and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time, and allow readers to trace the work's transformations in response to the pressures of the literary marketplace.

9781551116006 _ _ _ _ _ Dec-08 552pp PB



THE WATER-BABIES (1863): A FAIRY TALE FOR A LAND-BABY

RICHARD KELLY (ed.), CHARLES KINGLSEY

- The only unabridged edition with appendices
- Includes a large selection of in-text illustrations from the 1886 edition and two illustrations from the first edition

Among the most popular children's books of the Victorian period, *The Water-Babies* continues to delight readers of all ages. It tells the story of a young boy named Tom, who escapes his harsh life as a chimney sweep by being transformed into a water-baby. As he moves down the river into the sea, he embarks on a journey to the Other-End-of-Nowhere, where he finally is redeemed from selfishness. His adventures underwater introduce him to strange animals, gentle fairies, and exotic seascapes. He is tutored by two powerful sisters: Mrs. Bedonebyasyoudid, who metes out punishments, and Mrs. Doasyouwouldbedoneby, who counsels Tom in the Golden Rule. Kingsley frequently disrupts the mythical narrative with his commentary on such topics as evolution, politics, hygiene, theology, and education.

9781551117737 _ _ _ _ _ Dec-08 316pp PB



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THE COMING RACE (1871)

EDWARD BULWER-LYTTON, PETER SINNEMA (ed.)

The Coming Race is the crowning achievement of the genre of hollow earth fiction, in which a hero makes a perilous journey underground and discovers a superior race. The customs and political systems of these “aliens from inner space” are researched and contrasted with the deficient practices of old-fashioned, muddling, imperfect humanity. The subterranean race in this novel, the Vril-ya, are seemingly angelic creatures whose amazing powers come from their harnessing of a force called Vril. Bulwer’s novel is unequalled for the depth of its intellectual explorations—inquiries into an astonishing range of social, political, scientific, religious, linguistic, and sexual issues that are enabled by the hollow earth plot.

9781551118369 _ _ _ _ _ Dec-08 234pp PB



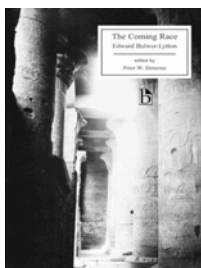
A SUNLESS HEART (1895)

EDITH JOHNSTONE, CONSTANCE HARSH (ed.)

• *The only edition available*

In *A Sunless Heart* Edith Johnstone establishes a feverish atmosphere for her novel’s story of emotional and physical hardship and the power of bonds between women. Exploring issues of race, sexuality, and class in compelling prose, it is a startling re-discovery from the late-Victorian era. The appendices to this Broadview edition provide contemporary documents that illuminate the tension between romantic friendship and lesbian consciousness in the novel and address other debates in which the novel participates: the nature of Creole identity, the education of women, and the dangers of childhood sexual exploitation.

9781551117416 _ _ _ _ _ Dec-08 225pp PB

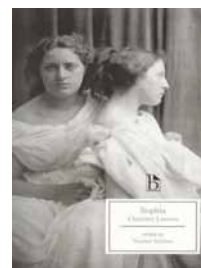


SOPHIA (1762)

CHARLOTTE LENNOX, NORBERT SCHURER (ed.)

The first novel to be written for serial publication by a major female author, *Sophia* follows the story of two siblings, the virtuous and well-read eponymous heroine and her flighty and coquettish sister. While the latter leads a vapid life in the fashionable world of London, the former flees from a potential seducer to the country, where she pursues true friendship, learning, and an independent living. Previously out of print, the novel explores such issues as the place of female education, the opposition of city and country, the emergence of the literary marketplace, and the development of the individual.

9781551116419 _ _ _ _ _ Dec-08 266pp PB



RAMONA

HELEN HUNT JACKSON, SIOBHAN SENIER (ed.)

Ramona was a huge popular and critical success when it was first published in 1884. Set among the California Spanish missions, it tells the story of the young mixed-blood heroine, Ramona, and her Native American lover Alessandro, as they flee from the brutal violence of white settlers.

9781551117201 _ _ _ _ _ Apr-08 400pp PB



THE CUSTOM OF THE COUNTRY (1913)
EDITH WHARTON, SARAH EMSLEY (ed.)

• *Extensive, balanced, engaging appendices*

Ruthless and predatory, Edith Wharton's seductive young heroine Undine Spragg exploits a series of husbands from the American west to New York and France in her search for the ideal combination of social power, money, and material possessions— something "more luxurious, more exciting, more worthy of her!" Wharton's criticism of the leisure-class marriage market becomes a brilliant satire on the nature of desire, as the novel links marriage and divorce with selfish ambition and the culture of consumerism.

9781551116730 _ _ _ _ _ Dec-08 460pp PB



THE HISTORY OF RASSELAS, PRINCE OF ABISSINIA
SAMUEL JOHNSON, JESSICA RICHARD (ed.)

In Samuel Johnson's classic philosophical tale, the prince and princess of Abissinia escape their confinement in the Happy Valley and conduct an ultimately unsuccessful search for a choice of life that leads to happiness. The appendices to this edition provide texts related to the reception of *Rasselas*, its place in Johnson's oeuvre, and the larger context of the eighteenth-century oriental tale.

9781551116013 _ _ _ _ _ Mar-08 215pp PB



ECW Press

IN TONGUES OF THE DEAD
BRAD KELLN

In the Beinecke Rare Book and Manuscript Library of Yale University there lies a 400-year-old document that no one has been able to decipher. Twenty years ago the Vatican's Congregation for the Doctrine of the Faith (CDF) secretly placed a guard to watch over the document. The guard, Father Ronald McCallum, is overwhelmed when an autistic child visiting the library appears to read from the manuscript's pages. Finally its secrets will be revealed! Father Benicio Valori, priest and clinical psychologist, is sent halfway around the world to verify the boy's ability to read the manuscript. When the manuscript is stolen, things begin to unravel. It becomes apparent the Vatican has sent others to investigate with orders to stop at nothing from keeping the document's secrets from being exposed.

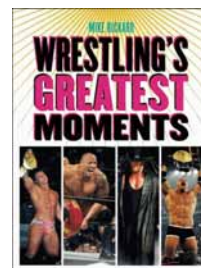
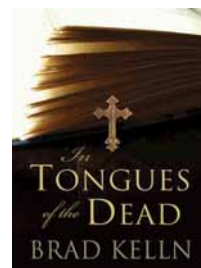
9781550228304 _ _ _ _ _ Dec-08 240pp HB



WRESTLING'S GREATEST MOMENTS
MIKE RICKARD

Every fan of professional wrestling remembers the moment that captured their heart forever and hooked them for life. Mike Rickard's *Wrestling's Greatest Moments* brings you all the most memorable and controversial moments from modern wrestling history. It's an insightful and essential compendium of thirty years' worth of groundbreaking matches, angles and interviews. From Hulkamania to the Montreal "screwjob," from the NWA to the nWo, you'll rediscover what really occurred in arenas and on the air worldwide, and learn all the backstage and behind-the-scenes secrets that made these highlight-reel moments possible from the men and women who were there.

9781550228410 _ _ _ _ _ Jan-09 300pp PB
58 illustrations in colour & B/W.

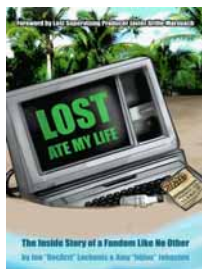


LOST ATE MY LIFE: THE INSIDE STORY OF A FANDOM LIKE NO OTHER

JON LACHONIS, AMY J JOHNSTON

"Lost Ate my Life!" is not the authors' self-referential statement. Instead, it is the collective cry of the hardened fan base for ABC's pop-culture phenomenon. The book has two central ideas: first, that the creators of *Lost* created a shift in the thinking of online communities, effectively removing the barrier between the artists and the patrons by hosting one of the largest officially sponsored independent discussion forums in history. *Lost* bloggers became important celebrities amongst the fan bases, some fans found themselves drawn into the inner circle, and the network began making decisions based on ebb and flow of fan sentiment. Interwoven with the story of the fandom is the examination of *Lost*'s story itself: its archetypal themes, and its evolution from bordering on the high-concept 'cash in' it was intended to be, to the high art mixture of philosophy, drama, redemption, science, and faith. What is it in the formula of *Lost* that speaks to our collective unconscious so well that millions of fans are easily able to endure such mammoth leaps of suspension-of-disbelief?

9781550228472 _ _ _ _ _ Dec-08 240pp PB
60 illustrations



DARWIN'S NIGHTMARE

MIKE KNOWLES

Wilson spent his entire life under the radar. Few people knew who he was and even less knew how to find him. Only two people even knew what he really did. He worked jobs for one very bad man. Illegal jobs no one could ever know about. Wilson was invisible until the day he crossed the line and risked everything to save the last connection to humanity he had. One day changed everything. Wilson saved his friends and earned the hatred of a vengeful mob boss, a man who claimed he was Charles Darwin's worst nightmare.

9781550228427 _ _ _ _ _ Dec-08 288pp HB

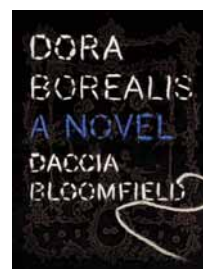


DORA BOREALIS

DACCIA BLOOMFIELD

Flip is an unemployed writer with a heart of gold and limited social skills — he's also very much in love. This is a story we're all familiar with: just as the right girl finally comes along, Flip's leg is broken, his roommate has gone nuts, and his father's threatening to cut him off by cancelling his credit cards. And then there's that other small matter — he's still in love with Belle, the ghost he met when he was eight.

9781550228571 _ _ _ _ _ Dec-08 240pp PB

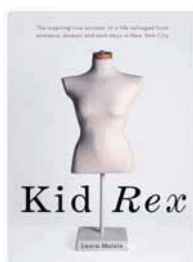


KID REX: THE INSPIRING TRUE ACCOUNT OF A LIFE SALVAGED FROM DESPAIR, ANOREXIA AND DARK DAYS IN NE...

LAURA MOISIN

Kid Rex is the story of one woman's struggle to overcome anorexia. After knowing other friends with anorexia and being baffled by their behavior Moisin suddenly found herself prone to the same disease, not eating at all and going weeks at a time taking in nothing but water and the occasional black coffee. She learns how to deceive the therapists her worried family sends her to, giving them all of the symptoms of depression so they'll misdiagnose her and let her continue to be anorexic. *Kid Rex* is a book about hope, and looking to oneself and to those around you to help get out from under the hold of such a dreadful and powerful disease. This book is written for people who are also suffering from anorexia to let them know they're not alone, but Moisin never takes on a know-it-all tone.

9781550228380 _ _ _ _ _ Dec-08 300pp PB

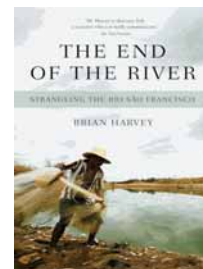


THE END OF THE RIVER: STRANGLING THE RIO SAO FRANCISCO

BRIAN HARVEY

When biologist Brian Harvey saw a thousand fish blundering into a Brazilian dam, he asked the obvious: What's going to happen to them? *The End of the River* is the story of his long search for an answer. *The End of the River* is about people and rivers and the misuse of science. Harvey takes readers from a fisheries patrol boat on the Fraser River to the great Tsukiji fish market in Japan, with stops in the Philippines, Thailand, and assorted South American countries. Finally, in the arid outback of northeast Brazil, against a backdrop of a multi-billion dollar river project nobody seems to want, he finds a small-scale answer to his simple question.

9781550228458 _ _ _ _ _ Dec-08 256pp PB
60 illustrations



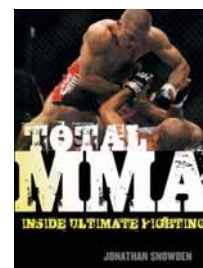
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TOTAL MMA: INSIDE ULTIMATE FIGHTING

JONATHAN SNOWDEN

Since the beginning of time, men have engaged in hand-to-hand combat. In ancient Greece, they called it Pankration, a no-holds-barred battle. Over time, one complete combat system was replaced by a variety of limited ones like karate, boxing, and wrestling. In the modern age this created an eternal question: who was tougher? Could a boxer beat a wrestler? Could a kung fu artist dispose of a jiu jitsu man? The Ultimate Fighting Championship answered those questions emphatically in 1993 — and Mixed Martial Arts was born.

9781550228465 _ _ _ _ _ Jan-09 256pp PB
58 illustrations in colour & B/W.



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DID YOU MISS?

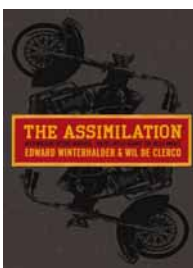
THE ASSIMILATION: ROCK MACHINE TO BANDIDOS - BIKERS UNITED AGAINST THE HELLS ANGELS

EDWARD WINTERHALDER, WIL DE CLERCQ

• True crime

In *The Assimilation*, Winterhalder – in collaboration with author Wil De Clercq – recalls his life and times as an outlaw biker; his personal involvement in the creation of the Quebec Bandidos; his friendship with the key players who made it happen; and his eventual disillusionment with, and exit from, the Bandidos Nation.

9781550228243 _ _ _ _ _ Aug-08 312pp HB



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WORLD WRESTLING INSANITY PRESENTS: SHOOT FIRST...ASK QUESTIONS LATER

JAMES GUTTMAN

In the latest offering from the best-selling author of *World Wrestling Insanity*, James Guttman tells the real story behind contacting, cajoling, convincing, interviewing, and learning from more than 100 of professional wrestling's most beloved stars. From former World Champions to *Playboy* models, from grizzled veterans to slick promoters, Radio Free Insanity, Guttman's popular and groundbreaking weekly web broadcast has featured an environment that fosters discussion and leads to countless memorable tales.

9781550228366 _____ Jan-09 240pp PB
50 illustrations



YOUNG HUNTING: A MEMOIR

MARTIN HUNTER

Taking inspiration from John Glassco's *Memoirs of Montparnasse*, *Young Hunting* is both a story of discovery and transformation. While Toronto changes around him, from a puritanical British colonial outpost to a mixing bowl filled with colourful cultural components, a young boy emerges from his middle class childhood to become a flamboyant adolescent a questioning adult who refuses to accept conventional wisdom.

9781550228526 _____ Dec-08 208pp PB



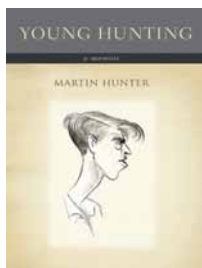
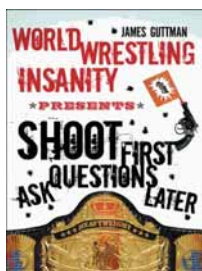
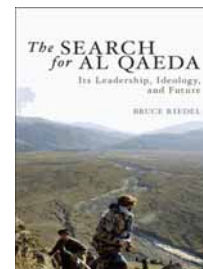
Brookings Institution Press

THE SEARCH FOR AL QAEDA: ITS LEADERSHIP, IDEOLOGY, AND FUTURE

BRUCE RIEDEL

Al Qaeda is the most dangerous terrorist movement in history. Yet most people in the Americas and Europe know very little about it, or their view is clouded by misperceptions and half truths. If the first rule of war is to "know your enemy," then we have a long way to go. This important book fills this gap with a comprehensive analysis of al Qaeda — the origins, leadership, ideology, and strategy of the terrorist network that brought down the Twin Towers and continues to threaten us today.

9780815774143 _____ Dec-08 224pp HB



University of Illinois Press

MY SENSE OF SILENCE: MEMOIRS OF A CHILDHOOD WITH DEAFNESS

LENNARD J. DAVIS

Lennard J. Davis grew up as the hearing child of deaf parents. In this candid, affecting, and often funny memoir, he recalls the joys and confusions of this special world, especially his complex and sometimes difficult relationships with his working-class Jewish immigrant parents. Gracefully slipping through memory, regret, longing, and redemption, *My Sense of Silence* is an eloquent remembrance of human ties and human failings.

9780252075773 _____ Dec-08 178pp PB
9 illustrations

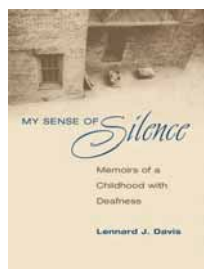


WARTIME DIARY

SIMONE DE BEAUVOIR, *Translated by ANNE DEING CORDERO, MARGARET A. SIMONS (ed.), SYLVIE LE BON DE BEAUVOIR (ed.)*

Written from September 1939 to January 1941, Simone de Beauvoir's *Wartime Diary* gives English readers unabridged access to one of the scandalous texts that threaten to overturn traditional views of Beauvoir's life and work. Beauvoir's account of her clandestine affair with Jacques Bost and sexual relationships with various young women challenges the conventional picture of Beauvoir as the devoted companion of Jean-Paul Sartre, just as her account of completing her novel *She Came to Stay* at a time when Sartre's philosophy in Being and Nothingness was barely begun calls into question the traditional view of Beauvoir's novel as merely illustrating Sartre's philosophy.

9780252033773 _____ Dec-08 320pp HB



University of Minnesota

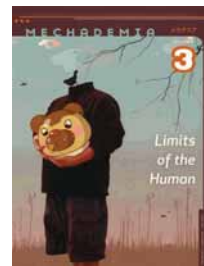
Press

MECHADEMIA

MECHADEMIA 3: LIMITS OF THE HUMAN FRENCHY LUNNING (ed.)

Limits of the Human — the third volume in the *Mechademia* series — maps the terrain of posthumanity using manga and anime as guides and signposts to understand how to think about humanity's new potentialities and limits. Through a wide range of texts — the folklore-inspired monsters that populate Mizuki Shigeru's manga; Japan's Gothic Lolita subculture; Tezuka Osamu's original cyborg hero, Atom, and his manga version of Fritz Lang's *Metropolis* (along with Ôtomo Katsuhiro's 2001 anime film adaptation); the robot anime, *Gundam*; and the notion of the uncanny in *Ghost in the Shell 2: Innocence*, among others — the essays in this volume reject simple human/nonhuman dichotomies and instead encourage a provocative rethinking of the definitions of humanity along entirely unexpected frontiers.

9780816654826 _____ Dec-08 296pp PB
83 illustrations



EARLIER TITLES IN THE MECHADEMIA SERIES:

MECHADEMIA 2: NETWORKS OF DESIRE FRENCHY LUNNING (ed.)

Networks of Desire — the second volume in the *Mechademia* series — explores the varieties of desire that structure and influence much of contemporary anime and manga in manifestations that range from the explicitly sexual to more sublimated text and imagery. Collecting original essays by scholars, artists, and fans, *Networks of Desire* considers key issues at play in a Japanese society increasingly uncertain of its place in a globalised world.

9780816652662 _____ Jan-08 320pp PB



**MECHADEMIA 1: EMERGING WORLDS OF ANIME
AND MANGA**

FRENCHY LUNNING (ed.)

A groundbreaking exploration of anime, manga, and Japanese popular culture. After decades in which American popular culture dominated global media and markets, Japanese popular culture—primarily manga and anime, but also toys, card and video games, and fashion—has exploded into a worldwide phenomenon. From Pokémon and the Power Rangers to Paranoia Agent and Princess Mononoke, Japanese popular culture is consumed by an eager and exponentially increasing audience of youths, teenagers, and adults.

9780816649457 _ _ _ _ _ Feb-07 178x254mm 184pp PB



Nick Hern

THE CONVICT'S OPERA
STEPHEN JEFFREYS

- Production opens 4 October at Sydney Theatre and the published text will be available through Gleebooks at Sydney Theatre in time for the production
- Director Max Stafford-Clark is one of the best-known and most respected directors in British theatre
- Funny, sexy, scurrilous adaptation of the play Brecht made into *The Threepenny Opera*

The world's first musical - and still one of the best - *The Beggar's Opera* is the raucous tale of lady's man Macheath and sweet Polly Peachum juggling love and deceit in the dirty underbelly of 18th Century London.

9781848420151 _ _ _ _ _ Dec-08 198x129mm 96pp PB

