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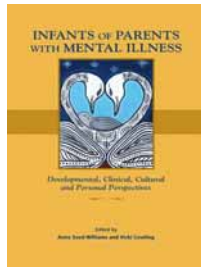
## Australian Academic Press

### INFANTS OF PARENTS WITH MENTAL ILLNESS: DEVELOPMENTAL, CLINICAL, CULTURAL, AND PERSONAL PERSPECTIVES

ANNE SVED WILLIAMS (ed.), VICKI COWLING (ed.)

How best to work with families where infants are at risk? This is the substance of this book: to understand how to achieve improved outcomes for infants growing up in situations of risk, mainly in the area of the parents' mental health, but also in other related psychosocial circumstances that may impair parental functioning. These include migration, well known to be stressful, substance abuse, and infant hospitalisation. Throughout this book, the authors examine the effects of adverse life circumstances on infant and family and, in most cases, also describe assessments and interventions.

9781921513039 \_ \_ \_ \_ \_ Aug-08 PB



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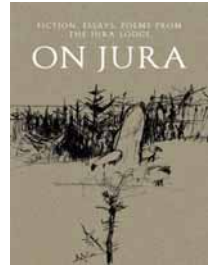
## Polygon

### ON JURA SCOTTISH BOOK TRUST

- Beautifully illustrated throughout

60 years ago, the beautiful island of Jura provided George Orwell the solitude and inspiration he needed to write his political masterpiece, Nineteen Eighty-Four. In 2006, the Scottish Book Trust established their Jura Malt Whisky Writer Retreat Programme to give writers the same peace and space and it is now recognised as one of the best creative opportunities available. In 2007, authors Will Self, Janice Galloway and Philip Gourevitch took a month out, writing and living in the luxurious Distillery Lodge, to work on specially commissioned stories, published here for the first time.

9781846971280 \_ \_ \_ \_ \_ Jan-09 128pp HB



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## Birlinn

### BANNER IN THE WEST: A SPIRITUAL HISTORY OF LEWIS AND HARRIS

JOHN MACLEOD

In this sparkling account of island faith – from unknown, Megalithic builders to a war of Free Church schism waged on the Internet – award-winning journalist John MacLeod outlines the absorbing religious history of this Hebridean community.

9781841587424 \_ \_ \_ \_ \_ Nov-08 288pp HB

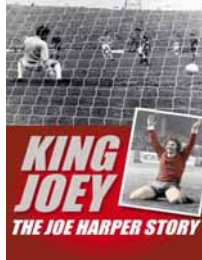


### KING JOEY: THE JOE HARPER STORY

JOE HARPER

- *No-nonsense autobiography by one of Scottish football's greatest goalscorers*
- *Find out the truth about the infamous Copenhagen nightclub incident that saw him banned from the Scotland squad*
- *Tells all about his relationships with other footballing legends including Eddie Turnbull and Sir Alex Ferguson*

This book gives a unique insight into professional football during Harper's era when he played alongside Martin Buchan, Kenny Dalglish and Graeme Souness.



9781841587677 \_ \_ \_ \_ \_ Dec-08 256pp HB  
16 illustrations

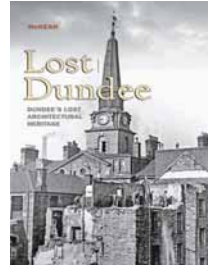


### LOST DUNDEE

PATRICIA WHATLEY

brings the second city of renaissance Scotland back to life showing, through previously undiscovered photographs and drawings, the life and the maritime quarter of this great port. It illustrates Dundee's transformation into a major Georgian town at the centre of the flax trade between St Petersburg and the USA, with the development of major public buildings a result of the influx of wealth into the region. Essential to the understanding of this constantly re-generating city, this book contains 150 drawings, photographs and plans of Dundee.

9781841585628 \_ \_ \_ \_ \_ Dec-08 224pp HB  
illustrated

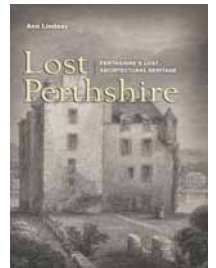


### LOST PERTHSHIRE

ANN LINDSAY

Takes us on a fascinating journey through the lost architectural, geographical, industrial, and archaeological heritage of Perthshire. Perth has been the centre to a wide range of industries that flourished and then disappeared, including printing, ink making, book binding, boat building, glove making, salmon curing, textiles, bleaching, dyeing, cleaning and insurance (General Accident), many small whisky distilleries, newspapers and small shops. All of these were fed by a network of mountain passes, drove roads, military roads and bridges, ferries, a flourishing harbour, massive rail junction and a wartime aerodrome which have also vanished.

9781841585574 \_ \_ \_ \_ \_ Dec-08 HB



## THE LOST CITY: OLD ABERDEEN

JANE STEPHENSON, PETER DAVIDSON, MARK ELLINGTON, DANIEL MACCANNELL

- *A treasure trove of architectural splendour*
- *Sumptuous photography throughout*

There is a 'lost city' lying to the north of the modern city of Aberdeen. It is Scotland's most compact and least known architectural treasure-house. In this fine Burgh is a pattern-book of Scottish architecture, both vernacular and classical, and offers one of the most significant townscapes in all of Scotland. Using their expert knowledge and sumptuous photography, the authors capture the unique cityscape and distinctive past of Old Aberdeen.

9781841587387 \_\_\_\_\_ Nov-08 224pp HB  
illustrated



## OUT OF ATHOLL: VOICES FROM THE SHADOWS OF SCHIEHALLION

JAMES IRVINE ROBERTSON

This story emerged through the chance survival of an archive of documents covering a dozen generations of a family that lived in Atholl in Highland Perthshire. One was killed fighting Cromwell's soldiers. Another was clapped in the Tower of London after the 1715 Rising. Another died at Culloden. Others fought against Napoleon, ran slave plantations in the West Indies, ran off with unsuitable lovers, sired innumerable children of many hues, and struggled for financial stability as the winds of economic and social change blew through their ancient feudal society. Over the 150 years up to 1850 it shows, very often in their own words, their triumphs and their inevitable tragedies.

9781841587660 \_\_\_\_\_ Dec-08 234x158mm 224pp PB



## Hurst

### FROM EMPATHY TO DENIAL: ARAB RESPONSES TO THE HOLOCAUST

MEIR LITVAK, ESTHER WEBMAN

The first comprehensive investigation of Holocaust denial in the Arab world, and is based on years of painstaking historical research of mostly Arabic language sources. The authors explore how Holocaust denial emerged after the Second World War, how it paralleled the wider Arab-Israeli conflict after the establishment of the State of Israel in 1948 and how it subsequently became entangled with broader anti-Zionist and anti-Semitic sentiment.

9781850659242 \_\_\_\_\_ Nov-08 HB

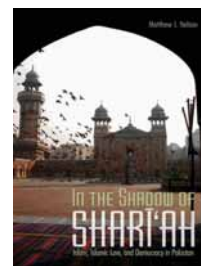
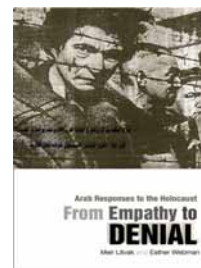


### IN THE SHADOW OF SHARI'A: ISLAM, ISLAMIC LAW AND DEMOCRACY IN PAKISTAN

MATTHEW J NELSON

Recent events in Pakistan and more widely in the Islamic world have sparked an unprecedented level of interest in the relationship between Islam and democracy. In *The Shadow of Shar 'ah* sets out to prove that Islam and the democratic ethos are neither compatible nor incompatible in any permanent or specific sense. Rather, the two work more or less in concert in relation to the historically embedded choices of individual Muslims and their specific approaches to Islamic law.

9781850659266 \_\_\_\_\_ Dec-08 HB



**KINGDOM WITHOUT BORDERS: SAUDI ARABIA'S  
POLITICAL, RELIGIOUS AND MEDIA FRONTIERS  
MADAWI AL-RASHEED**

- *First book to illuminate Saudi as a kingdom without borders*
- *Includes scholars from the Middle East and Asia as well as the US, UK and Europe*

From Tangier to Jakarta, and from Western capitals to those of the Arab world, Saudi Arabia has confirmed its status as a kingdom without borders. Its political influence, religious expansion and media empires are now applauded, debated or contested and both local recipients of Saudi largesse and governments enmeshed in Saudi agendas debate a phenomenon that so far has attracted more sensational reporting than serious scholarly analysis. *Kingdom Without Borders* is the first volume to shed light on this growing regional and international power and its ambitions to project its influence beyond its frontiers in three interrelated spheres of activity.

9781850659426 \_ \_ \_ \_ \_ Dec-08 225x145mm 320pp PB



9781850659310 \_ \_ \_ \_ \_ Dec-08 320pp HB

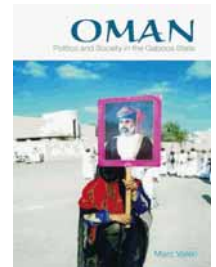


**OMAN: POLITICS AND SOCIETY IN THE QABOOS  
STATE  
MARC VALERI**

- *Analyses the successful stability of Oman despite very real social pressures*
- *Sheds light on the challenges Arab monarchies face today*

When Sultan Qaboos overthrew his father as ruler of the state of Oman in 1970, few expected the new leader to thrive. Sultan Qaboos was an unfamiliar figure to his own people, and Oman was a poor country plagued by civil war. Nevertheless, Sultan Qaboos cemented his rule through a policy of national unification, an assimilation of all of Oman into an oil rentier state framework, and an embodiment of the state in the person of the sultan, who was later heralded as an incarnation of Oman's 'renaissance.'

9781850659334 \_ \_ \_ \_ \_ Dec-08 256pp HB

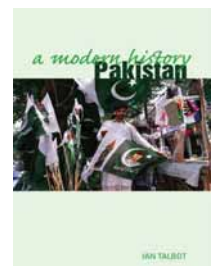


**PAKISTAN: A MODERN HISTORY  
I TALBOT**

- *A classic history of Pakistan now brought up-to-date*

This book fills the need for a broad, historically sophisticated understanding of Pakistan, a country which is understood by many in the West only in terms of stereotypes—the fanatical, authoritarian and reactionary 'other' which is unfavourably compared to a tolerant, democratic and progressive India. Pakistan is in reality a complex plural society which although greatly shaped by the colonial inheritance and circumstances of its birth, is also experiencing rapid change.

9781850653851 \_ \_ \_ \_ \_ Dec-08 420pp PB



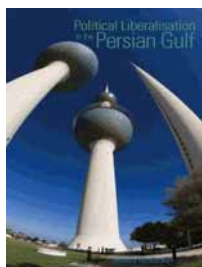
## POLITICAL LIBERALISATION IN THE PERSIAN GULF

JOSHUA TEITELBAUM (ed.)

- Argues that despite its reputation for traditionalism, the Persian Gulf is ripe for political liberalisation

The Persian (or Arab) Gulf countries produce about 30 per cent of the planet's oil, and keep in the ground around 55 per cent of its crude oil reserves, hence the stability of the region's autocratic regimes is vital to the world's economic and political future. Yet paradoxically, despite its reputation as the most traditional of regions, the Persian Gulf holds out great promise to those who support political liberalisation

9781850659280 \_ \_ \_ \_ \_ Nov-08 288pp HB



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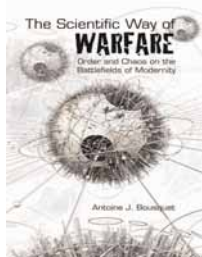
## THE SCIENTIFIC WAY OF WARFARE: ORDER AND CHAOS ON THE BATTLEFIELDS OF MODERNITY

ANTOINE J. BOUSQUET

- Explores the powerful role of science in engineering modern warfare
- Covers technology and the battlefield from the Scientific Revolution to the present day
- Today's terrorist networks have shown that advanced technology is not require to wage devastating attacks

Beginning with the Scientific Revolution and concluding with today's terrorist networks, Antoine J. Bousquet advances a novel history of scientific methodology in the context of the battlefield. For centuries, scientific conceptual frameworks have been applied to theories of war, particularly with the invention of such influential technologies as the clock, the engine, and the computer. Conversely, many scientific developments have been stimulated or conditioned by the experience of war, especially in the wake of the unprecedented technological and industrial effort of World War II.

9781850659457 \_ \_ \_ \_ \_ Dec-08 PB



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9781850659235 \_ \_ \_ \_ \_ Dec-08 288pp HB

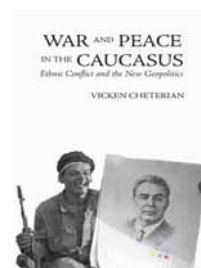
## WAR AND PEACE IN THE CAUCASUS: RUSSIA'S TROUBLED FRONTIER

VICKEN CHETERIAN

- Authoritative account of ethno-nationalistic strife in the Caucasus since the collapse of the Soviet Union
- Assesses ongoing instability in Georgia, Armenia and North Caucasus

After the collapse of the Soviet Union the Caucasus was wracked by ethnic and separatist violence as the peoples of the region struggled for self-determination. Vicken Cheterian, who spent many years as a reporter and analyst covering the region's conflicts, asks why nationalism emerged as a dominant political current, and why, of the many nationalist movements that emerged, some led to violence while others did not.

9781850659297 \_ \_ \_ \_ \_ Dec-08 215x145mm 288pp HB



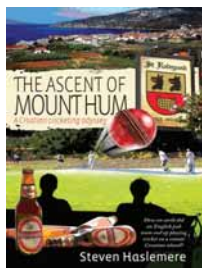
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## Signal Books

### THE ASCENT OF MOUNT HUM: A CROATIAN CRICKETING ODYSSEY STEVEN HASLEMERE

Lying some thirty miles off the Dalmatian coast, the Croatian island of Vis has a long and dramatic history bound up with various European empires, from Ancient Greece and Rome through the Venetian Republic and Austria-Hungary to fascist Italy and Nazi Germany in the twentieth century. For forty years in the latter half of that century it was a closed military base. Today the island's 4,000 inhabitants try to strike a balance between their traditional agricultural livelihood and the pressures and temptations of European tourism in an age of globalization. This book tells the story of how a group of distinctly average cricketers became unlikely sporting ambassadors and, quite by accident, helped re-introduce an island to its forgotten past.

9781904955481 \_ \_ \_ \_ \_ Dec-08 HB



## Edinburgh University Press

### DERRIDA AND LACAN: ANOTHER WRITING MICHAEL LEWIS

This is a major comparative study of these two giants of contemporary thought to be published in English. On the basis of their work, it attempts to understand the limits of philosophy and the relation of philosophy to non-philosophy.

9780748636037 \_ \_ \_ \_ \_ Dec-08 296pp HB



### DISSENTING HISTORIES: RELIGIOUS DIVISION AND THE POLITICS OF MEMORY IN 18TH C ENGLAND JOHN SEED

The first major study of the historical writings of religious dissenters in England between the 1690s and the 1790s, this book redefines the way we understand religious and political identities in the eighteenth century.

9780748621514 \_ \_ \_ \_ \_ Dec-08 234x156mm 208pp HB



### FIGURATIONS OF EXILE IN HITCHCOCK AND NABOKOV BARBARA STRAUMANN

Straumann's close reading of selected films and literary texts focuses on *Speak*, *Memory*, *Lolita*, *The Real Life of Sebastian Knight*, *Suspicion*, *North by Northwest* and *Shadow of a Doubt* and explores the connections between language, imagination and exile.

9780748636464 \_ \_ \_ \_ \_ Jan-09 234x156mm 272pp HB



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**FRENCH QUEER CINEMA****NICK REES-ROBERTS**

Looks at queer self-representation in contemporary auteur film and experimental video in France. Whilst there is growing research on representations of queer sexualities in France, this is the first comprehensive study of the cultural formation and critical reception of contemporary queer film and video.

9780748634187 \_ \_ \_ \_ \_ Dec-08 234x156mm 176pp HB

**FROM CALEDONIA TO PICTLAND: SCOTLAND TO 795****JAMES E. FRASER**

Examines the transformation of Iron Age northern Britain into a land of Christian kingdoms, long before 'Scotland' came into existence. Perched at the edge of the western Roman Empire, northern Britain was not unaffected by the experience, and became swept up in the great tide of processes which gave rise to the early medieval West.

9780748612321 \_ \_ \_ \_ \_ Jan-09 234x156mm 384pp PB



9780748612314 \_ \_ \_ \_ \_ Oct-08 HB

**PASCUAL DE GAYANGOS: A 19TH-CENTURY SPANISH ARABIST****CRISTINA ALVAREZ MILLAN (ed.), CLAUDIA HEIDE (ed.)**

Celebrated Spanish Orientalist and polymath, Pascual is recognised as the father of the modern school of Arabic studies in Spain. This collection celebrates the 200th anniversary of his birth.

9780748635474 \_ \_ \_ \_ \_ Jan-09 HB

**TRANSATLANTIC WOMEN'S LITERATURE****HEIDI SLETTEDAHL MACPHERSON**

This is a valuable contribution to the evolving debate surrounding Transatlantic Studies and transatlantic literature. Its originality and importance lie in its focus on twentieth-century women's narratives of travel and adventure, and its deliberate expansion of the Transatlantic concept beyond the familiar US-UK axis to include Canada, South America, the Caribbean, and Eastern Europe.

9780748624454 \_ \_ \_ \_ \_ Dec-08 234x156mm 192pp HB

**WORK OF GIORGIO AGAMBEN****ALEX MURRAY (ed.), NICHOLAS HERONN (ed.), JUSTIN CLEMENS (ed.)**

Giorgio Agamben has emerged, in the past five years, as one of the most important continental philosophers. This burgeoning popularity of his work has largely been confined to a study of the homo sacer series. Yet these later 'political' works have their foundation in Agamben's earlier works on the philosophy of language, aesthetics and literature. From a philosophy of language and linguistics that leads to a broader theory of representation, Agamben develops a critical theory that attempts to explore the hiatuses and paradoxes that govern discursive practice across a broad range of disciplines.

9780748634620 \_ \_ \_ \_ \_ Dec-08 234x156mm 224pp HB



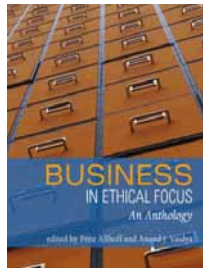
## Broadview Press

### BUSINESS IN ETHICAL FOCUS: AN ANTHOLOGY

FRITZ ALLHOFF (ed.), ANAND VAIDYA (ed.)

A comprehensive set of readings that introduce the key theoretical and practical issues in business ethics. Approximately 50 essays are organized into five units: Corporate Social Responsibility; Rights and Obligations of Employees and Employers; Justice and Fair Practice; Distributive Justice; and Advertising, Marketing, and the Consumer.

9781551116617 \_ \_ \_ \_ \_ Dec-08 PB



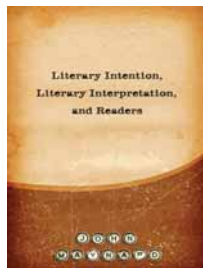
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### LITERARY INTENTION, LITERARY INTERPRETATION, AND READERS

JOHN MAYNARD

This engaging study addresses a major subject in literary theory, that of literary intention. Does the author's personal intention—or historical situation—determine the correct interpretation of a literary work? John Maynard argues persuasively against literary intention as a way of grounding interpretation of a literary work, and in favour of embracing the diversity of individual readers and readings.

9781551118970 \_ \_ \_ \_ \_ Jan-08 PB



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### LYDIA HUNTLEY SIGOURNEY: SELECTED POETRY AND PROSE

GARY KELLY (ed.)

Lydia Huntley Sigourney (1791-1865) was the most widely read and respected pre-Civil War American woman poet in the English-speaking world. In a half-century career, Sigourney produced a wide range of poetry and prose envisaging the United States as a new kind of republic with a unique mission in history, in which women like herself had a central role. This edition contributes to the current recovery of Sigourney and her republican vision.

9781551116204 \_ \_ \_ \_ \_ Dec-08 370pp PB



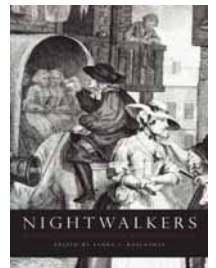
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### NIGHTWALKERS: PROSTITUTE NARRATIVES FROM THE EIGHTEENTH CENTURY

LAURA J. ROSENTHAL (ed.)

Prostitute narratives offer important insights into female experience and class and gender roles in the eighteenth century. Portraying the lives of women in both success and hardship, written in voices ranging from repentant to bawdy, the memoirs show the complexity of the lives of the "nightwalkers."

9781551114699 \_ \_ \_ \_ \_ Jan-08 PB



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**PRISONS AND PRISONERS: SOME PERSONAL EXPERIENCES**

**CONSTANCE LYTTON, JASON HASLAM (ed.)**

The autobiography of aristocratic suffragette Constance Lytton. In it, she details her militant actions in the struggle to gain the vote for women, including her masquerade and imprisonment as the working-class "Jane Warton." This Broadview edition includes news articles, reviews, and illustrations on women's suffrage from the periodicals of the time.

9781551115931 \_\_\_\_\_ Dec-08 280pp PB

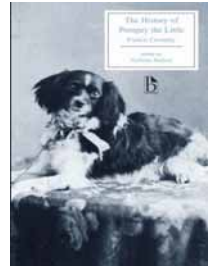


**THE HISTORY OF POMPEY THE LITTLE OR, THE LIFE AND ADVENTURES OF A LAP-DOG**

**FRANCIS COVENTRY, NICHOLAS HUDSON (ed.)**

Pompey the Little, the canine mock-hero and narrator of this novel, is a uniquely observant guide to eighteenth-century culture. In the course of the novel Pompey is passed from owner to owner, offering a broad vision of English and European societies in the period.

9781551117348 \_\_\_\_\_ Dec-08 200pp PB

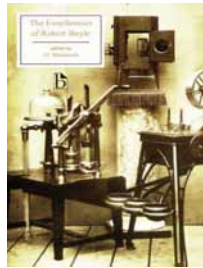


**THE EXCELLENCIES OF ROBERT BOYLE**

**ROBERT BOYLE, J J MACINTOSH (ed.)**

Robert Boyle, one of the most important intellectuals of the seventeenth century, was a gifted experimenter, an exceptionally able philosopher, and a dedicated Christian. In Boyle's two Excellencies, *The Excellency of Theology Compared with Natural Philosophy* and *About The Excellency and Grounds of the Mechanical Hypothesis*, he explains and justifies his new philosophy of science while reconciling it with Christian theology. These pioneering works of early science and theology are now available in a modernized and accessible new edition.

9781551114668 \_\_\_\_\_ Sep-08 PB

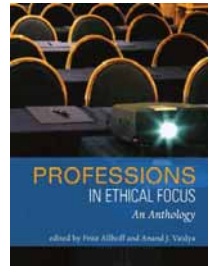


**THE PROFESSIONS IN ETHICAL FOCUS: AN ANTHOLOGY**

**ANAND VAIDYA (ed.), FRITZ ALLHOFF (ed.)**

Assembles over forty seminal and new essays in five units, each dedicated to a specific profession: Accounting and Finance; Engineering Ethics; Journalistic Ethics; Legal Ethics; and Medical Ethics.

9781551116990 \_\_\_\_\_ Dec-08 500pp PB



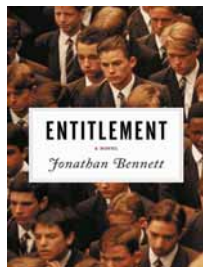
## ECW Press

### ENTITLEMENT

JONATHAN BENNETT

*Entitlement* is the tragic, wrenching story of Andy Kronk. After a lifetime intertwined with the Aspinalls, one of Canada's wealthiest families, Andy has finally forged a clean break. Mere months pass, however, before his past returns, and he finds himself, obediently, digging... At its heart, *Entitlement* is a story about identity — about who we think we are and where we really stand. Set in rural Ontario and with excursions to Toronto and New York City, the novel takes a provocative and honest look at class, power, male relationships, death, and the familial bonds that tie, protect and harm us most.

9781550228564 \_ \_ \_ \_ \_ Nov-08 288pp HB



## Intellect Books

### DIGITAL EXPERIENCE DESIGN

LINDA LEUNG

Although the dot.com bubble burst long ago, the interactive media industry is still flush with fresh talent, new ideas, and financial success. *Digital Experience Design* chronicles the diverse histories and perspectives of people working in the dot.com world alongside an account of the current issues facing the industry.

9781841502090 \_ \_ \_ \_ \_ Dec-08 230x174mm 128pp HB



### DRAWING - THE PURPOSE

LEO DUFF (ed.), PHIL SAWDON (ed.)



To clear their minds and organize their ideas, artists will often start projects by drawing sketches. Drawing asks why artists and designers use drawing in that way to kick-start their creative thinking, considering the application of drawing and its various uses across disciplines. From the interdisciplinary perspectives of archaeology, jewellery design, illustration, and landscape architecture, this innovative volume highlights how drawing is used in the professional world.

9781841502014 \_ \_ \_ \_ \_ Dec-08 174x230mm 128pp PB



**SEX ON STAGE: GENDER AND SEXUALITY IN  
POST-WAR BRITISH THEATRE**

**ANDREW WYLLIE**

In the post-war period, theatre provided an important critique of the way in which British society engaged with issues of the politics of gender and sexuality. *Sex on Stage* examines how British playwrights, actors, and directors brought women's sexuality and gay and lesbian issues to the cutting edge of drama after World War II.

9781841502038 \_ \_ \_ \_ \_ Dec-08 230x174mm 188pp PB



**AUSTRALIAN POST-WAR DOCUMENTARY FILM**

**DEANE WILLIAMS**

- Covers topical subjects of World cinema, film remakes, and documentary film studies
- Interrogates key films of the era and genre and theorizes the period on this basis
- Publication written by a well known author in the field of documentary studies
- Author is Head of Film and Television Studies at Monash University, Melbourne.

The post-war period in Australian cultural history sparked critical debate over notions of nationbuilding, multiculturalism and internationalization. Australian Post-war Documentary Film tackles all these issues in a considered and wide-ranging analysis of government, institutional and also radical documentaries. On one level, the book is a selective history of Australian documentary film in the immediate post-war years. It also charts the rise of a progressive film culture. As a whole it is a thorough study of the international flows of film culture.

9781841502106 \_ \_ \_ \_ \_ Dec-08 230x174mm 192pp HB



**Brookings Institution Press**

**DIFFICULT TRANSITIONS: FOREIGN POLICY  
TROUBLES AT THE OUTSET OF PRESIDENTIAL  
POWER**

**JAMES B. STEINBERG, KURT M. CAMPBELL**

Drawing on their decades of government service—in the corridors of Capitol Hill, the intimate confines of the White House, the State Department, and the bare-knuckles Pentagon bureaucracy—Campbell and Steinberg identify the major foreign policy pitfalls that face a new presidential administration. They explain clearly and concisely what it takes to get foreign policy right from the start.

9780815713401 \_ \_ \_ \_ \_ Jan-09 225pp HB



**PERFORMANCE INCENTIVES: THEIR GROWING  
IMPACT ON AMERICAN K-12 EDUCATION**

**MATTHEW G. SPRINGER (ed.)**

- Very topical

Teacher compensation as an avenue for school reform is once again growing in popularity and use. The U.S. education system is now at a critical juncture that requires thoughtful and informed consideration of compensation policies. Performance Incentives offers the most up-to-date and complete analysis of the promise and controversy around teacher pay for performance and recruitment and retention bonuses.

9780815780793 \_ \_ \_ \_ \_ Dec-08 300pp PB



9780815780809 \_ \_ \_ \_ \_ Dec-08 300pp HB

**THE STATE OF ACCESS: SUCCESS AND FAILURE OF  
DEMOCRACIES TO CREATE EQUAL OPPORTUNITIES**

**JORRIT DE JONG (ed.), GOWHER RIZVI (ed.)**

This book documents a worrisome gap between principles and practice in democratic governance. *The State of Access* is a comparative, cross-disciplinary exploration of the ways in which democratic institutions fail or succeed to create the equal opportunities that they have promised to deliver to the people they serve.

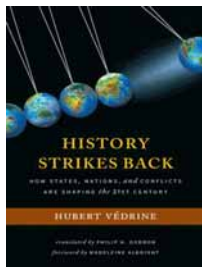
9780815775010 \_ \_ \_ \_ \_ Jan-09 320pp PB



**HISTORY STRIKES BACK: HOW STATES, NATIONS,  
AND CONFLICTS ARE SHAPING THE 21ST CENTURY**  
*HUBERT VEDRINE, Translated by PHILIP H. GORDON,*

This translation of the French bestseller *Continuer l'Histoire* brings the powerful, articulate message of Hubert Védrine to an even wider audience. With the astute analysis and acerbic wit for which he is famous, the former French foreign minister offers an overview of world politics since the fall of the Berlin Wall. Critical of both the United States and Europe, he calls for a return to a more realist foreign policy, rejecting the ideological notions of recent years. Védrine takes issue with idealists who believe that states are no longer necessary and that globalization and free markets will automatically make a better world for all.

9780815789840 \_ \_ \_ \_ \_ Jan-09 160pp HB



## Chatham House

**THE KURDISH POLICY IMPERATIVE**  
*GARETH STANSFIELD (ed.), ROBERT LOWE (ed.)*

The Kurdish populations of Turkey, Syria, Iraq, and Iran are influential strategic players during a period of immense uncertainty and instability in Middle East politics. There is a growing sense that this may be a time of significant change for the Kurds, as witnessed in recent developments in Iraq and Turkey. This book offers a timely reappraisal of the Kurdish political, military, social, and cultural systems as well as the importance of regional and international policies toward them.

9781862031999 \_ \_ \_ \_ \_ Dec-08 176pp PB



# Indiana University Press

AFRICAN EXPRESSIVE CULTURES

## **BOGOLAN: SHAPING CULTURE THROUGH CLOTH IN CONTEMPORARY MALI**

**VICTORIA L. ROVINE**

- *How globalism has transformed African textile arts*

Focusing on a single Malian textile identified variously as *bogolanfini*, *bogolan*, or mudcloth, Victoria L. Rovine traces the dramatic technical and stylistic innovations that have transformed the cloth from its village origins into a symbol of new internationalism. Rovine shows how the biography of this uniquely African textile reveals much about contemporary culture in urban Africa and about the global markets in which African art circulates.

9780253220295 \_\_\_\_\_ Jan-09 208pp PB  
57 illustrations in colour & B/W.



9 780253 220295

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION

## **IN DEFENSE OF KANT'S RELIGION**

**NATHAN JACOBS**

- *New insights into Kant's thinking about religion*

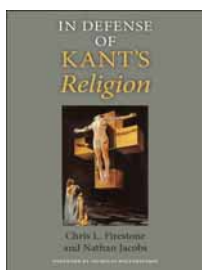
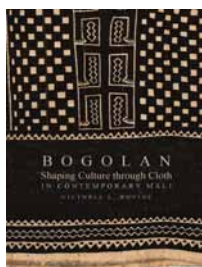
Chris L. Firestone and Nathan Jacobs integrate and interpret the work of leading Kant scholars to come to a new and deeper understanding of Kant's difficult book, *Religion within the Boundaries of Mere Reason*. In this text, Kant's vocabulary and language are especially tortured and convoluted.

9780253220141 \_\_\_\_\_ Jan-09 296pp PB



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9780253352170 \_\_\_\_\_ Jan-09 296pp HB



## **MENDELSSOHN IN PERFORMANCE**

**SIEGWART REICHWALD (ed.)**

- *Sheds new light on Mendelssohn as a composer, conductor and performer*

Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work as composer, contributors discuss practical issues of music making such as performance space, instruments, tempo markings, dynamics, phrasings, articulations, fingerings, and instrument techniques.

9780253351999 \_\_\_\_\_ Jan-09 272pp HB  
6 illustrations



9 780253 351999

MUSICAL MEANING & INTERPRETATION

## **MUSIC AND WONDER AT THE MEDICI COURT: THE 1589 INTERLUDES FOR LA PELLEGRINA**

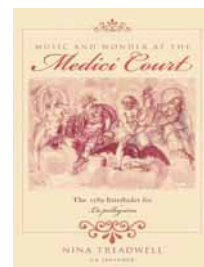
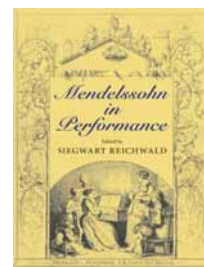
**NINA TREADWELL**

On May 2, 1589, the Medici court staged the most elaborate entertainment yet produced in Florence. The *intermedii* (interludes) performed during Girolamo Bargagli's comedy *La pellegrina* were the high point of a series of celebrations mobilized by the newly proclaimed Grand Duke of Florence—Ferdinando I de' Medici—for his wedding to Christine of Lorraine. These interludes were one of the major cultural events of their time and were central to the activities of the Florentine Camerata and the development of early opera. CD included.

9780253352187 \_\_\_\_\_ Jan-09 304pp HB/CD  
30 illustrations in colour & B/W.



9 780253 352187



**THE ETHICS OF AUTISM: AMONG THEM BUT NOT OF THEM****DEBORAH R. BARNBAUM**

- *Understanding autism and the unique ethical questions it raises*

Autism is one of the most compelling, controversial, and heartbreaking cognitive disorders. It presents unique philosophical challenges as well, raising intriguing questions in philosophy of mind, cognitive science, and philosophy of language that need to be explored if the autistic population is to be responsibly served.

9780253220134 \_ \_ \_ \_ \_ Jan-09 248pp PB  
6 illustrations



9780253352132 \_ \_ \_ \_ \_ Jan-09 248pp HB

**THE SEINE WAS RED: PARIS, OCTOBER 1961****LEILA SEBBAR, Translated by MILDRED MORTIMER**

- *First English edition of an acclaimed French novel*

Leïla Sebbar's novel recounts an event in French history that has been hidden for many years. Toward the end of the Algerian war, the FLN, an Algerian nationalist party, organized a demonstration in Paris to oppose a curfew imposed upon Algerians in France. About 30,000 Algerians gathered peacefully, but the protest was brutally suppressed by the Paris police. Between 50 and 200 Algerians were killed and their bodies were thrown into the Seine. This incident provides the background for a more intimate look into the history of violence between France and Algeria.

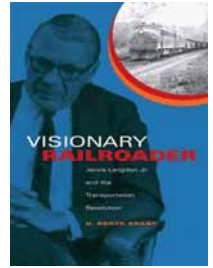
9780253220233 \_ \_ \_ \_ \_ Jan-09 136pp PB



9780253352460 \_ \_ \_ \_ \_ Jan-09 136pp HB

**VISIONARY RAILROADER: JERVIS LANGDON JR. AND THE TRANSPORTATION REVOLUTION**  
**H. ROGER GRANT**

Chronicles the life of a key figure in the history of rail travel in the United States. As president of the Baltimore & Ohio Railroad, Jervis Langdon Jr. had the opportunity to put progressive concepts into practice.



9780253352163 \_ \_ \_ \_ \_ Jan-09 280pp HB  
32 illustrations



# University of Illinois Press

## AFRICAN WOMEN PLAYWRIGHTS

*KATHY A. PERKINS (ed.)*

This anthology consists of nine plays by a diverse group of women from throughout the African continent. The plays focus on a wide range of issues, such as cultural differences, AIDS, female circumcision, women's rights to higher education, racial and skin color identity, prostitution as a form of survival for young girls, and nonconformist women resisting old traditions.

9780252075735 \_ \_ \_ \_ \_ Jan-09 280pp PB



9780252033872 \_ \_ \_ \_ \_ Jan-09 280pp HB

*TRADITIONS*

## ANCIENT ROME IN EARLY OPERA

*ROBERT KETTERER*

In this volume, Robert C. Ketterer tracks the changes as operas' Roman subjects crossed generations and national boundaries. Following opera from its origins in seventeenthcentur Venice to Napoleon's invasion of Italy, Ketterer shows how Roman history provided composers with all the necessary courage and intrigue, love and honor, and triumph and defeat so vital for the stirring music that makes great opera.

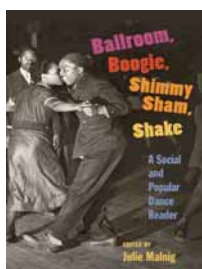
9780252033780 \_ \_ \_ \_ \_ Dec-08 232pp HB



## BALLROOM, BOOGIE, SHIMMY SHAM, SHAKE: A SOCIAL AND POPULAR DANCE READER

*JULIE MALNIG (ed.)*

This dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated, while drawing on some of the most current forms of critical and theoretical inquiry.



9780252075650 \_ \_ \_ \_ \_ Nov-08 356pp PB



9780252033636 \_ \_ \_ \_ \_ Dec-08 356pp HB

## CULTURE MAKERS: URBAN PERFORMANCE AND LITERATURE IN THE 1920S

*AMY KORITZ*

A wide-ranging study of the cultural, social, and technological developments of the 1920s and their effect on the performing arts and literature.

9780252033841 \_ \_ \_ \_ \_ Jan-09 216pp HB



## FANTI KINSHIP AND THE ANALYSIS OF KINSHIP TERMINOLOGIES

*DAVID KRONENFELD*

This book examines Fanti kinship terminology from a variety of analytic and formal perspectives. Based on work with a broad number of informants, David B. Kronenfeld details and analyzes internal variation in usage within the Fanti community, shows the relationship between terminology and social groups and communicative usage, and relates these findings to major theoretical work on kinship and on the intersections of language, thought, and culture.

9780252033704 \_ \_ \_ \_ \_ Jan-09 392pp HB  
illustrated



## GLOBAL TV: NEW MEDIA AND THE COLD WAR, 1946-69

*JAMES SCHWOCH*

James Schwoch presents a unique retelling of the Cold War period by examining the relationship of global television, diplomacy, and new electronic communications media. Beginning with the Allied occupation of Germany in 1946 and ending with the 1969 Apollo moon landing, this book explores major developments in global media.

9780252075698 \_ \_ \_ \_ \_ Dec-08 370pp PB

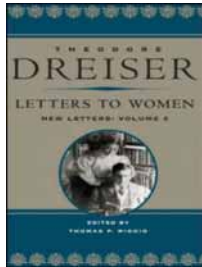


9780252033742 \_ \_ \_ \_ \_ Dec-08 370pp HB

**LETTERS TO WOMEN**

**THEODORE DREISER, THOMAS P. RIGGIO (ed.)**

Theodore Dreiser led a long and controversial life, almost always pursuing some serious question, and not rarely pursuing women. This collection gathers previously unpublished letters Dreiser wrote to women between 1893 and 1945, many of them showing personal feelings Dreiser revealed nowhere else.



9780252033766 \_\_\_\_\_ Jan-09 384pp HB



**LIFE ALONG THE ILLINOIS RIVER**

**DAVID ZALAZNIK**



This collection of photographs offers intimate insight into the Illinois River, spanning its entire length and illustrating the river throughout all seasons. Evoking moods that are by turns meditative, practical, and quirkily playful, the ninety photographs in this volume compose a portrait of the Illinois River with a face that is transformed throughout every hour of the day. Photojournalist David Zalaznik captures the spirit of people at work and at play on the river, as well as the quiet beauty of the flora and fauna that make the river a natural retreat.

9780252033933 \_\_\_\_\_ Dec-08 128pp HB  
illustrated



**LIVES IN CHINESE MUSIC**

**HELEN REES (ed.)**

• *The unique lives and careers of contemporary Chinese musicians*

Until recently, most scholarly work on Chinese music in both Chinese and Western languages has focused on genres, musical structure, and general history and concepts, rather than on the musicians themselves. This volume breaks new ground by focusing on individual musicians active in different amateur and professional music scenes in mainland China, Hong Kong, and Chinese communities in Europe.

9780252033797 \_\_\_\_\_ Jan-09 256pp HB  
illustrated



INTERPRETATIONS OF CULTURE IN THE NEW MILLENIUM

**MADE-FROM-BONE: TRICKSTER MYTHS, MUSIC, AND HISTORY FROM THE AMAZON**

**JONATHAN DAVID HILL**

Provides the first complete set of English translations of narratives about the mythic past and its transformations from the indigenous Arawak-speaking Wakuénaí of southernmost Venezuela.

9780252075704 \_\_\_\_\_ Dec-08 192pp PB  
illustrated



**MOVING SUBJECTS: GENDER, MOBILITY, AND INTIMACY IN AN AGE OF GLOBAL EMPIRE**

**ANTOINETTE BURTON (ed.)**

Moving Subjects is the first of its kind to make a case not simply for the necessity of a spatial analysis of imperial formations, but for the indispensability of an investigative approach that links space and movement with the domain of the intimate.

9780252075681 \_\_\_\_\_ Jan-09 320pp PB



9780252033759 \_\_\_\_\_ Jan-09 320pp HB

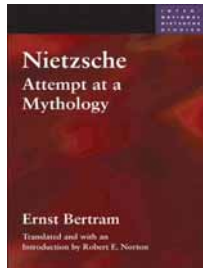
**NIETZSCHE: ATTEMPT AT A MYTHOLOGY**

**ERNST BERTRAM**

• *The only English translation of a crucial interpretation of Nietzsche*

First published in 1918, Ernst Bertram's *Nietzsche: Attempt at a Mythology* substantially shaped the image of Nietzsche for the generation between the wars. It won the Nietzsche Society's first prize and was admired by luminous contemporaries including André Gide, Hermann Hesse, Gottfried Benn, and Thomas Mann. Now, with Nietzsche's importance for twentieth-century thought undisputed, the work by one of his most influential interpreters can at last be read in English.

9780252076015 \_ \_ \_ \_ \_ Jan-09 416pp PB

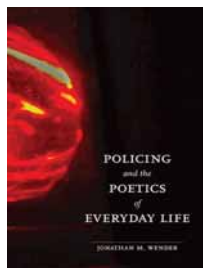


**POLICING AND THE POETICS OF EVERYDAY LIFE**

**JONATHAN WENDER**

A former police sergeant draws on philosophy, literature, and art to reveal the profound—indeed poetic—significance of police-citizen encounters.

9780252033711 \_ \_ \_ \_ \_ Dec-08 248pp HB



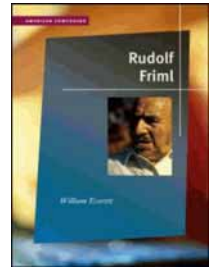
**AMERICAN COMPOSERS**

**RUDOLF FRIML**

**WILLIAM A. EVERETT**

Rudolf Friml (1879–1972) is best known as the composer of romantic 1920s operettas. Beginning in 1912 he wrote music in different styles for Broadway, and in 1914, along with Irving Berlin and Victor Herbert, he became a charter member of the American Society of Composers, Authors and Publishers (ASCAP). Skilled at evoking far-away times and places through music, Friml also composed music for films, often based on his popular musicals such as *Rose Marie* and *The Vagabond King*. Parallel to this stage and screen activity, he composed piano concertos, orchestral works, and piano pieces and songs.

9780252033810 \_ \_ \_ \_ \_ Dec-08 144pp HB



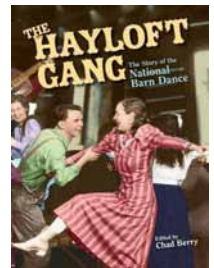
**MUSIC IN AMERICAN LIFE**

**THE HAYLOFT GANG: THE STORY OF THE NATIONAL BARN DANCE**

**CHAD BERRY (ed.)**

Drawing on the colorful commentary of performers and former listeners, these essays analyze the National Barn Dance and its audience, trace the history of barn dance radio, explore the paradox of country music in a major urban center, investigate notions of authenticity in the presentation of country music and entertainment, and delve into other provocative issues raised by the barn dance phenomenon.

9780252075575 \_ \_ \_ \_ \_ Dec-08 256pp PB illustrated



## THE LINCOLN ASSASSINATION

WILLIAM EDWARDS (ed.), EDWARD STEERS (ed.)

- *The definitive published record of the Lincoln assassination investigation*

On April 22, 1865, Brevet Colonel H. L. Burnett was assigned to head the investigation into the murder of President Abraham Lincoln and the attempted murder of Secretary of State William H. Seward. Burnett orchestrated the collection of thousands of documents for the Military Commission's trial of the conspirators. This deep archive of documentary evidence—consisting of letters, depositions, eyewitness accounts, investigative reports, and other documents—provides invaluable insight into the historical, cultural, and judicial context of the investigation.

9780252033681 \_\_\_\_\_ Dec-08 1096pp HB  
23 illustrations

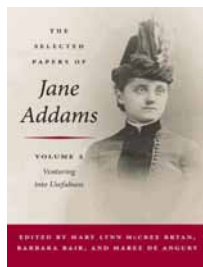


## THE SELECTED PAPERS OF JANE ADDAMS

JANE ADDAMS, BARBARA BAIR (ed.)

Documents the experience of this major American historical figure, intellectual, social activist, and author between June 1881, when at twenty-one she had just graduated from Rockford Female Seminary, and early 1889, when she was on the verge of founding the Hull-House settlement with Ellen Gates Starr.

9780252033490 \_\_\_\_\_ Jan-09 704pp HB  
illustrated



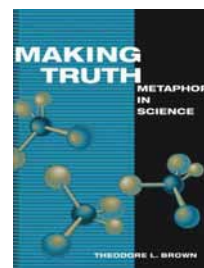
NOW IN PAPERBACK!

## MAKING TRUTH: METAPHOR IN SCIENCE

THEODORE L. BROWN

How does science work? *Making Truth: Metaphor in Science* argues that most laypeople, and many scientists, do not have a clear understanding of how metaphor relates to scientific thinking. With stunning clarity, and bridging the worlds of scientists and nonscientists, Theodore L. Brown demonstrates the presence and the power of metaphorical thought. He presents a series of studies of scientific systems, ranging from the atom to current topics in chemistry and biology such as protein folding, chaperone proteins, and global warming. These case studies provide the basis for far-reaching conclusions about science as an intellectual and social practice and about the nature of scientific truth.

9780252075827 \_\_\_\_\_ Sep-08 232pp PB  
38 illustrations



9780252028106 \_\_\_\_\_ May-03 215pp HB

STUDIES OF WORLD MIGRATIONS

## MIGRATION, CLASS, AND TRANSNATIONAL IDENTITIES: CROATIANS IN AUSTRALIA AND AMERICA

VAL COLIC-PEISKER

Harnessing concepts and theories from sociology, anthropology, and political science, this interdisciplinary study compares the vastly different experiences of two Croatian immigrant cohorts who have settled in the city of Perth in Western Australia. The populations explored represent an earlier group of working-class migrants arriving from communist Yugoslavia from the 1950s to 1970s and a later group of urban professionals arriving in the 1980s and 1990s as 'independent' or skills-based migrants. This latter group integrated into professional ranks but also used their Australian experience as a stepping stone in becoming part of a highly mobile global professional middle class.

9780252033605 \_\_\_\_\_ Dec-08 272pp HB  
illustrated



NOW IN PAPERBACK!

**SALLY POTTER**  
**CATHERINE FOWLER**

This survey of Sally Potter's work documents and explores her cinematic development from the feminist reworking of Puccini's opera *La Bohème* in *Thriller* to the provocative contemplation of romantic relationships after 9/11 in *Yes*. Catherine Fowler traces a clear trajectory of developing themes and preoccupations and shows how Potter uses song, dance, performance, and poetry to expand our experience of cinema beyond the audiovisual.

9780252075766 \_\_\_\_\_ Jan-09 184pp PB  
illustrated



**TERRENCE MALICK**  
**LLOYD MICHAELS**

For a director who has made only four feature films over three decades, Terrence Malick has sustained an extraordinary critical reputation as one of America's most original and independent filmmakers. In this book, Lloyd Michaels analyzes each of Malick's four features in depth, emphasizing both repetitive formal techniques such as voiceover and long lens cinematography as well as recurrent themes drawn from the director's academic training in modern philosophy and American literature.

9780252075759 \_\_\_\_\_ Jan-09 136pp PB  
illustrated



Sally Potter  
Catherine Fowler

**THE FAMILIAR AND THE UNFAMILIAR IN  
TWENTIETH-CENTURY ARCHITECTURE**  
**JEAN LA MARCHE**

This ambitious study uses the concept of the familiar and the avant-garde practice of defamiliarization to reexamine some of the most important buildings of the twentieth century. *The Familiar and the Unfamiliar in Twentieth-Century Architecture* examines the work—written and built—of four seminal twentieth-century architects and firms: Frank Lloyd Wright, Le Corbusier, Aldo Rossi, and the partnership of Robert Venturi and Denise Scott Brown.

9780252075612 \_\_\_\_\_ Nov-08 168pp PB  
99 illustrations



9780252027857 \_\_\_\_\_ Feb-03 145pp HB



Terrence Malick  
Lloyd Michaels

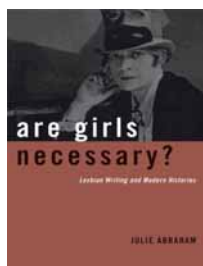


# University of Minnesota Press

## ARE GIRLS NECESSARY?: LESBIAN WRITING AND MODERN HISTORIES JULIE ABRAHAM

In this analysis of twentieth-century lesbian writing, Julie Abraham offers new readings of pulp novelists alongside high modernist—authors as various as Gertrude Stein, Willa Cather, Mary Renault, and Virginia Woolf—to examine how these writers created new lesbian narratives.

9780816656769 \_\_\_\_\_ Dec-08 240pp PB



## ATAVISTIC TENDENCIES: THE CULTURE OF SCIENCE IN AMERICAN MODERNITY DANA SEITLER

The post-Darwinian theory of atavism forecasted obstacles to human progress in the reappearance of throwback physical or cultural traits after several generations of absence. In this original and stimulating work, Dana Seitler explores the ways in which modernity itself is an atavism, shaping a historical and theoretical account of its dramatic rise and impact on Western culture and imagination.

9780816651245 \_\_\_\_\_ Jan-09 320pp PB  
22 illustrations



9780816651238 \_\_\_\_\_ Jan-09 320pp HB



## BEACHES, RUINS, RESORTS: THE POLITICS OF TOURISM IN THE ARAB WORLD WALEED HAZBUN

• *How Arab states use tourism for their own ends*

Despite being viewed as a dangerous region to visit, leisure travel across the Middle East has thrived even in the post-9/11 era. In *Beaches, Ruins, Resorts*, Waleed Hazbun investigates this overlooked industry to show how tourism is shaping the economic development and international relations of the region in dramatic ways. Hazbun tells the new and surprising story of how the draw of glittering beaches, luxury hotels and resorts, and sightseeing at ancient ruins impact the Arab world—promoting both economic globalization and political authoritarianism.

9780816654925 \_\_\_\_\_ Dec-08 360pp PB  
16 illustrations



9780816654918 \_\_\_\_\_ Dec-08 360pp HB

## ELECTRONIC MEDIATIONS DIGITAL BAROQUE: NEW MEDIA ART AND CINEMATIC FOLDS TIMOTHY MURRAY

In this intellectually groundbreaking work, Timothy Murray investigates a paradox embodied in the book's title: What is the relationship between digital, in the form of new media art, and baroque, a highly developed early modern philosophy of art? Making an exquisite and unexpected connection between the old and the new, *Digital Baroque* analyzes the philosophical paradigms that inform contemporary screen arts. Examining a wide range of art forms, Murray reflects on the rhetorical, emotive, and social forces inherent in the screen arts' dialogue with early modern concepts.

9780816634026 \_\_\_\_\_ Jan-09 320pp PB  
22 illustrations



9780816634019 \_\_\_\_\_ Jan-09 320pp HB



**EMBODIED: VICTORIAN LITERATURE AND THE SENSES**

**WILLIAM A. COHEN**

What does it mean to be human? British writers in the Victorian period found a surprising answer to this question. What is human, they discovered, is nothing more or less than the human body itself. In literature of the period, as well as in scientific writing and journalism, the notion of an interior human essence came to be identified with the material existence of the body. The organs of sensory perception were understood as crucial routes of exchange between the interior and the external worlds. Anatomizing Victorian ideas of the human, William A. Cohen considers the meaning of sensory encounters in works by writers including Charles Dickens, Charlotte Brontë, Anthony Trollope, Thomas Hardy, and Gerard Manley Hopkins.

9780816650132 \_\_\_\_\_ Jan-09 216pp PB  
1 illustrations



9780816650125 \_\_\_\_\_ Jan-09 216pp HB

*ELECTRONIC MEDIATIONS*

**EX-FOLIATIONS: READING MACHINES AND THE UPGRADE PATH**

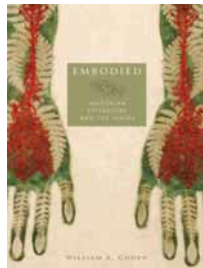
**TERRY HARPOLD**

A sophisticated consideration of technologies of reading in the digital age. "Every reading is, strictly speaking, unrepeatable; something in it, of it, will vary. Recollections of reading accumulate in relation to this iterable specificity; each takes its predecessors as its foundation, each inflects them with its backward-looking futurity." In *Ex-foliations*, Terry Harpold investigates paradoxes of reading's backward glances in the theory and literature of the digital field.

9780816651023 \_\_\_\_\_ Jan-09 368pp PB  
65 illustrations



9780816651016 \_\_\_\_\_ Jan-09 368pp HB



**HAUNTING THE KOREAN DIASPORA: SHAME, SECRECY, AND THE FORGOTTEN WAR**

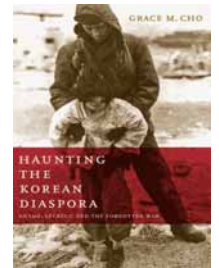
**GRACE M. CHO**

Since the Korean War—the forgotten war—more than a million Korean women have acted as sex workers for U.S. servicemen. More than 100,000 women married GIs and moved to the United States. Through intellectual vigor and personal recollection, *Haunting the Korean Diaspora* explores the repressed history of emotional and physical violence between the United States and Korea and the unexamined reverberations of sexual relationships between Korean women and American soldiers.

9780816652754 \_\_\_\_\_ Dec-08 232pp PB  
16 illustrations



9780816652747 \_\_\_\_\_ Jan-09 232pp HB



**IMMIGRANT SCENE: ETHNIC AMUSEMENTS IN NEW YORK, 1880-1920**

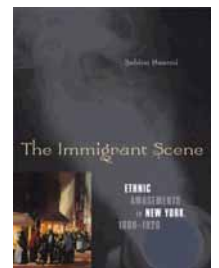
**SABINE HAENNI**

Yiddish melodramas about the tribulations of immigration. German plays about alpine tourism. Italian vaudeville performances. Rubbernecking tours of Chinatown. In the New York City of the late nineteenth and early twentieth centuries, these seemingly disparate leisure activities played similar roles: mediating the vast cultural, demographic, and social changes that were sweeping the nation's largest city. In *The Immigrant Scene*, Sabine Haenni reveals how theaters in New York created ethnic entertainment that shaped the culture of the United States in the early twentieth century.

9780816649822 \_\_\_\_\_ Nov-08 344pp PB  
43 illustrations



9780816649815 \_\_\_\_\_ Nov-08 344pp HB



**IN PRAISE OF THE COMMON: A CONVERSATION ON PHILOSOPHY AND POLITICS**

**ANTONIO NEGRI**

A publishing event — the history and evolution of Antonio Negri's philosophical and political thought. A leading Marxist political philosopher and intellectual firebrand, Antonio Negri has inspired anti-empire movements around the world through his writings and personal example. *In Praise of the Common*, which began as a conversation between Negri and literary critic Cesare Casarino, is the most complete review of the philosopher's work ever published. It includes five exchanges in which the two intellectuals discuss Negri's evolution as a thinker from 1950 to the present, detailing for the first time the genealogy of his concepts.

9780816647439 \_\_\_\_\_ Dec-08 312pp PB



9780816647422 \_\_\_\_\_ Jan-09 312pp HB

**LOGICS OF EMPOWERMENT: DEVELOPMENT, GENDER, AND GOVERNANCE IN NEOLIBERAL INDIA**

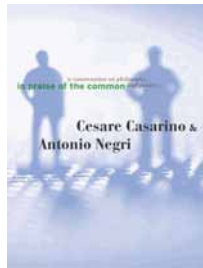
**ARADHANA SHARMA**

Celebratory news features about India's thriving middle class tell only part of the story of the country's recent economic rise, frequently glossing over the 300 million Indians who live on the margins and struggle to survive under economic liberalization. How do those cast out of their country's successes perceive and respond to their position and mobilize against disempowerment? In *Logics of Empowerment*, Aradhana Sharma takes up these questions, focusing on the work of an innovative women's program called Mahila Samakhya that is part governmental and part nongovernmental and strives to empower those rural Indian women who have been pushed aside.

9780816654536 \_\_\_\_\_ Dec-08 296pp PB



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**JULIE ABRAHAM**

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9780816638185 \_\_\_\_\_ Jan-09 344pp HB  
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**MODERNITY OF SANSKRIT**

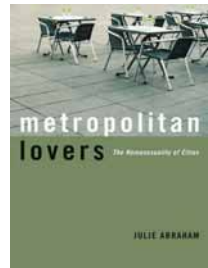
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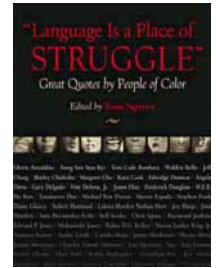
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9780807048009 \_\_\_\_\_ Dec-08 HB

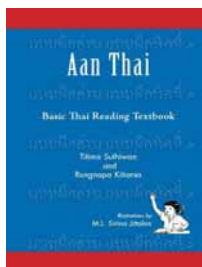


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## NUS Press

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