
UNSW Press

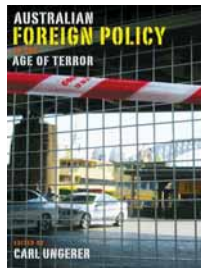
AUSTRALIAN FOREIGN POLICY IN THE AGE OF TERROR

CARL UNGERER (ed.)

- Comprehensive coverage of Australian foreign policy since 9/11.
- A tertiary level textbook for use in disciplines including Political Science, Politics and International Relations.
- Provides policy recommendations and prescriptions on a wide range of issues confronting Australian policy makers.
- Provides a coherent, comprehensive and up-to-date focus on foreign policy that other texts lack.

This textbook examines changes to Australian foreign policy since 9/11 and the rise of global Islamic terrorism. It covers each of the main areas of Australian foreign policy – security, trade, development assistance, multilateral institutions and bilateral relations. The first section deals with the strategic dimensions of foreign policy, the second with global dimensions, and the final section deals with regional or geographic dimensions. It is a critical examination of the transnational forces that are influencing the future conduct of Australian policy.

9780868408156 _ _ _ _ _ Dec-07 234x153mm 256pp PB

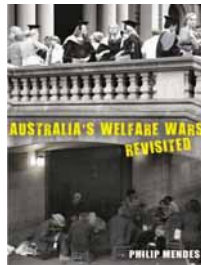


AUSTRALIA'S WELFARE WARS REVISITED: THE PLAYERS, THE POLITICS AND THE IDEOLOGIES

PHILIP MENDES

This represents a substantial revision of Philip Mendes' successful textbook *Australia's Welfare Wars*, in which the author explains – and questions – many of the values and assumptions that underpin contemporary social welfare policies. In particular, the book is critical of the Neo-liberal or Economic rationalist ideas that now dominate the welfare debates in Australia and overseas, and instead demonstrates and reaffirms the ongoing relevance of social-democratic and welfare-state ideals.

9780868409917 _ _ _ _ _ Dec-07 234x153mm 320pp PB



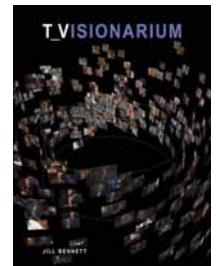
T_VISIONARIUM: A USER'S GUIDE

JILL BENNETT

- A Sydney Festival 2008 event, to be launched during the festival.
- A beautifully designed, full-colour companion to an exciting new media experiment.
- Includes an 18 page concertina foldout that provides a real sense of the T_Visionarium experience.
- Includes a DVD insert.
- Popular programs such as *Desperate Housewives*, *Blue Heelers* and *CSI* are used in the project, and fascinating links formed between them.
- Profiles the work of new media artists Dennis Del Favero, Jeffrey Shaw, Peter Weibel and Neil Brown, and UNSW's iCinema Centre for Interactive Cinema Research.

This is a comprehensive analysis of the ground-breaking T_Visionarium media art project. It shows how this immersive interactive environment generates new insights into the workings and consumption of televisual media, extending the boundaries of both art and media studies. The breakthrough presented by this digital media experiment, developed at UNSW's iCinema Centre, is that it revolutionises search techniques, looking at the underlying structure of images and making previously unseen links between them.

9780868409351 _ _ _ _ _ Dec-07 200x140mm 64pp HB



Currency House

PLATFORM PAPERS 15: A SUSTAINABLE ART SECTOR, WHAT WILL IT TAKE?

CATHY HUNT, PHYLLIDA SHAW

- Sustainability of resources is a vital contemporary issue.
- Speaking engagements in Brisbane, Sydney and Melbourne are planned, with press and radio.
- Is increasingly a hot topic with Boards in mainstream government-funded arts organisations.
- Has potential for creative arts and management courses.
- It is part of the Platform Papers opinion-making series that is increasingly being quoted in the press and read by government.
- The book is pocket sized and only \$13.95.

Sustainability is a powerful word in today's world of dwindling resources. Arts funding bodies worldwide are increasingly questioning the needs of the organisations they support and the level of dependency. How much more self-sufficient could they become? This essay considers what it could mean for artists and arts companies, from the strength of their practice to the structure of their business and the partners they need to achieve their vision.

9780980280258 _ _ _ _ _ Jan-08 137x210mm 80pp PB



Australian Centre for the Moving Image

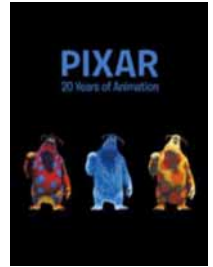
EXHIBITION CATALOGUE

PIXAR: 20 YEARS OF ANIMATION

AUSTRALIAN CENTRE OF THE MOVING IMAGE

Pixar: 20 Years of Animation is a window into the remarkable process through which Pixar's talented artists create their stories. This magnificent collection includes photographs of iconic artefacts, storyboards, concept sketches and colour-scripts from their award-winning masterpieces including *Toy Story*, *A Bug's Life*, *Toy Story 2*, *Monsters, Inc.*, *Finding Nemo*, *The Incredibles* and *Cars*.

9781920805173 _ _ _ _ _ Sep-07 PB



CHOICE Books

CHOICE GUIDE TO BABY PRODUCTS 12 12 CHOICE BOOKS

- A reliable source of information for parents since 1990 - now in its 12th edition.
- Fully updated with new information on: jogger strollers; highchairs; cots; baby monitors; safety gates; portable cots and more.
- Gives general buying advice on bathtime, bedtime and changing accessories, feeding, toys, playpens, walkers and useful 'What to look for' checklists.
- Contains information about safety around the house, and advice on other issues confronting new parents such as child care, immunisation, SIDS and postnatal depression
- Title will be supported by a full national media campaign, print, radio and TV.
- Available from the 1st of October!

Essential buying advice for new parents. Our independent guide to the best baby products on the market is now in its 12th edition! Packed with practical information, *The CHOICE Guide to Baby Products* is the result of extensive research and testing by our CHOICE experts. In the latest edition, find reliable advice on: Cots, Highchairs, Jogger strollers, Four-wheel strollers, Twin strollers, Disposable nappies, Child car restraints as well as general information on bathtime, bedtime and changing accessories, feeding, toys, playpens, walkers and useful 'What to look for' checklists. Plus there's information about safety around the home, and advice on other issues confronting new parents, such as childcare, immunisation, SIDS and postnatal depression.

9781920705459 _ _ _ _ _ Oct-07 PB



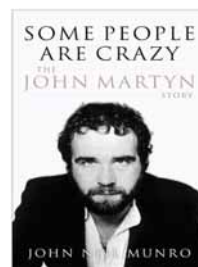
Polygon

SOME PEOPLE ARE CRAZY: THE JOHN MARTYN STORY

JOHN NEIL MUNRO

- The definitive biography!

John Martyn is one of rock music's last real mavericks. Despite chronic addiction to alcohol and drugs, he produced a string of matchless albums. Loved by fans and critics, loathed by ex-wives and managers, he has survived the music business he despises for forty years.



9781846970368 _ _ _ _ _ Dec-07 210x146mm 256pp HB

Hurst

ARCHITECT OF GLOBAL JIHAD: THE LIFE OF AL-QAIDA STRATEGIST ABU MUS'AB AL-SURI BRYNJAR LIA

- Founding member of Al-Qaida.
- Ringleader of Al-Qaida operations in Europe and wanted for questioning in relation to the Madrid train bombings of 2004.
- Most important theoretician in the global jihadist movement today.

'A groundbreaking analysis of the militant trajectory of one of the most important - albeit little known - jihadist ideologues of the post 9/11 era. It provides essential reading for any one eager to penetrate in-depth the intellectual environment and logics of radical Islamist terrorist doctrine, thanks to Lia's remarkable mastery of Arabic language and Islamic culture.' — Giles Keppel, Professor and chair, Middle East Studies, Sciences-Po, Paris

'A compelling and meticulously researched biography of one of the most influential strategists and thinkers in Islamist circles. Al-Suri may not be a household name in the West, but his importance as a theorist, organizer and ideologue is difficult to overstate. For those seeking to understand Al-Qaeda and its affiliates, author Brynjar Lia's work is critical reading and highly illuminating.' — Craig Whitlock, Berlin Bureau Chief, The Washington Post

With more than thirty-five years experience of jihadist activism, Abu Mus'ab al-Suri remains one of the foremost theoreticians of the global jihadist movement, despite his alleged capture in Pakistan in late 2005. After having participated in the founding of Al Qaida in Afghanistan in 1988, Al-Suri, trained a whole generation of young jihadis at Al Qaida's Afghan camps. Building on his extensive military experience of the Syrian Islamist insurgency in the early 1980s, he contributed decisively to formulating Al Qaida's global strategy via a series of writings in Arabic, the most influential of which is the 1,600 page *The Global Islamic Resistance Call*. This enshrines Al-Suri's desire to learn from past mistakes and rectify the course of the jihadi movement, and Brynjar Lia includes his own translation of its two key chapters in his biography.

9781850658566 _ _ _ _ _ Feb-08 550pp HB

HAMAS IN POLITICS : DEMOCRACY, RELIGION, VIOLENCE

JEROEN GUNNING

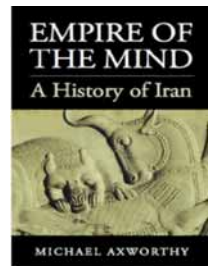
Drawing on interviews with members of Hamas as well as its critics, the book provides unique insight into the movement's internal organisation, how its leaders are selected and decisions made.



9781850658764 _ _ _ _ _ Jan-08 HB

EMPIRE OF THE MIND: A HISTORY OF IRAN MICHAEL AXWORTHY

Empire of the Mind offers the reader a compelling overview of Iranian history from the earliest times up to the present day. It highlights the uniqueness of Iranian identity, as one of the oldest continuing civilisations in the world. In doing so, as well as covering military and dynastic matters, it emphasises the role of cultural and intellectual movements in Iran in order to demonstrate how Iran has had an influence in the Middle East and Asia beyond her borders through the power of Persianate culture, rather than through conventional political and military means - an 'Empire of the Mind' as much as an 'Empire of the Sword'.



9781850658719 _ _ _ _ _ Dec-07 HB

WAR AND THE LIBERAL CONSCIENCE

MICHAEL HOWARD

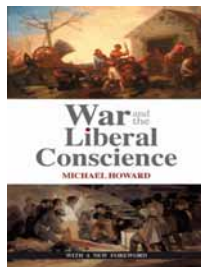
- *Masterpiece on the meaning of war brought up to date by the esteemed historian Sir Michael Howard.*
- *Anyone today concerned with fighting for peace should read this book.*

'This is a book that everyone should read. It is a short, elegant masterpiece, where every chapter has the cliff-hanger ending of peace being declared, only to be followed by a new phase of war, more awful than that which had gone before.' — Professor James Gow, Dept. of War Studies, King's College London

'So well written that it could be read as a novel—except few novels are so interesting. To take one strand of history and unravel it in this way is not only a service to historians but to the ordinary bus-riding liberal anxious to clarify his own thought.' — Books and Bookmen

Isn't war rooted in the vested interests of the ruling classes? (But have not democracies proved as bellicose as other states?) Should not political disputes be settled by civilised negotiations? (But what if the adversary is not, by your standards, 'civilised'?) Such questions reflect the confusion that still besets liberal-minded men and women in the face of war, despite centuries during which they have tried to discover its causes and secure its abolition. Sir Michael Howard traces the pattern in their attitudes from Erasmus to the Americans after Vietnam, and concludes that peacemaking 'is a task which has to be tackled afresh every day of our lives'.

9781850658917 _ _ _ _ _ Dec-07 PB



KILLING CIVILIANS: METHOD, MADNESS AND MORALITY IN WAR

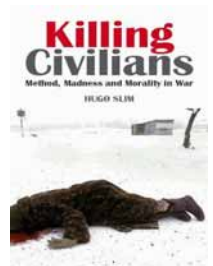
HUGO SLIM

- *Reveals the myriad ways in which civilians suffer today as global conflict spreads and the distinction between combatant and civilian is increasingly blurred.*
- *Challenges the notion that leaders in wartime protect innocent people.*
- *Unearths the horrors of civilian casualties in contemporary conflict.*

'A compelling argument for a global movement for civilian rights, a movement that can link concerned citizens everywhere, with the civilians who are threatened with violence every day from Iraq to Darfur. A timely challenge to anyone who still believes that the slaughter of civilians can be stopped simply by legal and technocratic solutions alone.' — Barbara Stocking, Director, Oxfam UK

This is a book about how civilians suffer in war and why people decide that they should. Most civilian suffering in war is deliberate and always has been. Massacres, rape, displacement, famine and disease are usually designed. They are policies in war. In meetings or on mobile phones, political and military leaders decide that civilians are appropriate or inevitable targets.

9781850658818 _ _ _ _ _ Dec-07 HB



Eland Books

DESERT AIR: POETRY OF PLACE BARNABY ROGERSON

- *The ideal present for travellers, be it of the desert or simply the mind.*

Passionate Orientalism from some forty generations of poets and bards, including Shelley, Pushkin, Longfellow, Baudelaire, Richard Burton and Oscar Wilde.

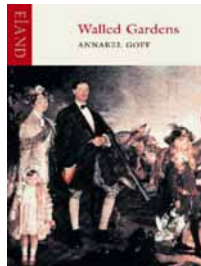


9781906011055 _ _ _ _ _ Nov-07 150x100mm 144pp PB

WALLED GARDENS: SCENES FROM AN ANGLO-IRISH CHILDHOOD ANNABEL DAVIS-GOFF

- *An enduring portrait of the Anglo-Irish, more than a class but not quite a nation.*

A powerful, evocative memoir of an Anglo-Irish childhood that takes us back to the vanished world of Southern Ireland during the Forties, as if the novels of Molly Keane are made into flesh. The affectionate humour with which she describes her eccentric upbringing is interwoven with her acute perceptions of the remorseless social, political and intellectual eclipse of the Anglo-Irish, coloured to an even darker hue by the disintegration of her parents' loveless marriage.



9781906011024 _ _ _ _ _ Nov-07 215x135mm 256pp PB

9780907871422 _ _ _ _ _ Nov-94 276pp HB

INDIAN ATTACHMENT SARAH LLOYD

- *No other writer has written so convincingly about the plight of rural Indians: living in makeshift huts on less than a dollar a day.*
- *The ideal Christmas gift for any wide-eyed traveller, or armchair romantic, 'An Indian Attachment' is a fusion of two great literary genres.*

Part travel book, part love story, Sarah Lloyd's account of her relationship with a placid, beautiful, opium-addicted Sikh is set to seduce another generation. Lloyd met and fell in love with Jungli whilst travelling in India, spending two years with him in a remote Punjabi village and then in the impoverished community of a dubious holy-man.



9781906011031 _ _ _ _ _ Nov-07 215x135mm 244pp PB

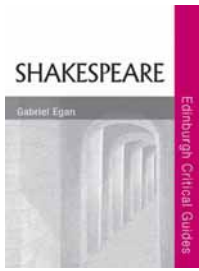
Edinburgh University Press

EDINBURGH CRITICAL GUIDES TO LITERATURE

SHAKESPEARE

GABRIEL EGAN

• *An extensive resources section, including a glossary of the important critical terms that are often used in debates about Shakespeare.*

Gabriel Egan explains how Shakespeare's writings have come down to us as a series of early modern scripts for actors. In the first half of the book he examines Shakespearean genres, while in the second half he examines different critical approaches to his plays via the issues of authorship, performance, identity and materialism. He returns repeatedly to such questions as: 'what has changed since Shakespeare's time?', 'to what uses has Shakespeare been put?', and 'what value is in Shakespeare?'.


9780748623723 _____ Dec-07 224pp PB
1 illustrations

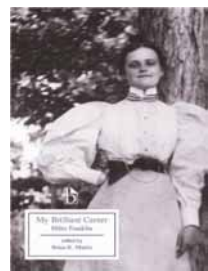
9780748623716 _____ Dec-07 224pp HB

Broadview Press

MY BRILLIANT CAREER (1901)

MILES FRANKLIN, BRUCE K. MARTIN (ed.)

• *The only edition to include historical documents.*


Written by a teenager living in the Australian bush in the 1890s and originally published in 1901, Miles Franklin's *My Brilliant Career* is a candid representation of the aspirations and frustrations of a young woman constrained by middle-class social arrangements, especially the pressure to marry.


9781551116778 _____ Dec-07 289pp PB

THE VAMPYRE AND ERNESTUS BERCHTOLD; OR, THE MODERN OEDIPUS (1819)

JOHN WILLIAM POLIDORI, D. L. MACDONALD (ed.), KATHLEEN SCHERF (ed.)

• *Includes a much broader range of historical documents than competing editions.*


In 1816, John William Polidori traveled to Geneva as Lord Byron's personal physician. There they met Mary Godwin (later Shelley) and her lover Percy Shelley and decided to while away a wet summer by writing ghost stories. The only two to complete their stories were Mary Shelley, who published *Frankenstein* in 1818, and Polidori, whose *The Vampyre and Ernestus Berchtold* were both published in 1819. *The Vampyre* is the first portrayal of the Byronic vampire of modern popular culture.


9781551117454 _____ Dec-07 300pp PB

THE SECOND MRS TANQUERAY (1893)

ARTHUR WING PINERO, J.P. WEARING (ed.)

• *The only classroom edition in print.*

The Second Mrs Tanqueray was the theatrical sensation of the London stage in 1893. It established Pinero as the leading English dramatist writing serious, "problem" plays, and created a star out of Mrs Patrick Campbell in the title role. The play recounts the marriage of a "woman with a past" and how it fails because of the double standard of morality applied unequally and hypocritically by Victorian society to men and women.


9781551116877 _____ Dec-07 216pp PB

NEW GRUB STREET (1891)

GEORGE GISSING, STEPHEN ARATA (ed.)

- *The only edition to include historical documents.*
- *Fantastic introduction – clear, entertaining, and accessible.*

George Gissing's *New Grub Street* has long been recognised as the most important novel of the nineteenth century on the subject of the writing professions. Indeed, no novel in the English tradition even remotely approximates the thoroughness, sophistication, and clear-sightedness with which *New Grub Street* explores the social and economic contexts in which writing, publishing, and reading take place.

9781551115023 _ _ _ _ _ Dec-07 560pp PB



SUFFRAGETTE SALLY (1911)

GERTRUDE COLMORE, ALISON LEE (ed.)

- *The only edition available.*

Suffragette Sally is one of the best-known popular novels promoting the cause of women's suffrage in Britain at the beginning of the twentieth century. The novel details the militant campaign of the suffragist Women's Social and Political Union against the political establishment of the time. Through its three female protagonists, each from a different class, the novel recounts the challenges faced by women who dared to flout social convention by agitating for the vote.

9781551114743 _ _ _ _ _ Dec-07 368pp PB



THE WOMAN OF COLOUR (1808)

ANONYMOUS, LYNDON J. DOMINIQUE (ed.)

- *The only edition in print.*
- *Great selection of historical material to put this unusual novel into its historical context.*

In *The Woman of Colour*, Olivia Fairfield, the biracial heroine and orphaned daughter of an English slaveholder and an African princess, must travel to England, and as a condition of her father's will either marry her Caucasian first cousin, Augustus Merton, or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them.

9781551111766 _ _ _ _ _ Dec-07 268pp PB



ECW Press

SAVING THE WORLD: A GUIDE TO 'HEROES'

HILLARY ROBSON, LYNNETTE PORTER, DAVID LAVERY

- *Popular new series with a wide fan base.*

Saving the World: A Guide to Heroes will include essay analyses of the many reasons that keep Heroes' audience tuning in each week. Authors Lynnette Porter, David Lavery, and Hillary Robson are experts in the field of television analysis, having penned books on *Lost*, *Buffy the Vampire Slayer*, *Deadwood*, *Seinfeld*, *The Sopranos*, and many others. The book will include brief episode guides of each installment of the series.

9781550228052 _ _ _ _ _ Dec-07 250pp PB



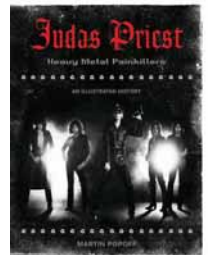
JUDAS PRIEST: HEAVY METAL PAINKILLERS - AN ILLUSTRATED HISTORY

MARTIN POPOFF

- *Published to coincide with a new album in 2007.*

Published to coincide with a new album in 2007, Martin Popoff's *Judas Priest: Heavy Metal Painkillers* examines the band's rich legacy album by album, anthem by anthem, recounting the band's shocking split with Halford in the mid '90s and his triumphant return in 2003.

9781550227840 _ _ _ _ _ Dec-07 360pp PB
illustrated in colour



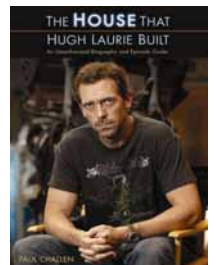
THE HOUSE THAT HUGH LAURIE BUILT: AN UNAUTHORIZED BIOGRAPHY AND EPISODE GUIDE

PAUL CHALLEN

- *Critically acclaimed drama.*
- *Hugh Laurie has become the focus of fans across Australia, North America, and Britain.*

At the centre of the critically acclaimed Fox drama *House*, British actor Hugh Laurie has become the focus of fans across North America, Britain, and Australia. Winner of the Golden Globe for Best Actor in a Dramatic Series, honoured by the Queen with an Order of the British Empire, and one of People's 'Sexiest Men Alive,' Laurie has become an icon.

9781550228038 _ _ _ _ _ Dec-07 240pp PB
60 illustrations in colour & B/W.



FRAK YOU!: THE ULTIMATE UNAUTHORIZED GUIDE TO BATTLESTAR GALACTICA

JO STORM

Frak You!: The Ultimate Unauthorized Guide to Battlestar Galactica will examine the universe of BSG — a drastically reduced population living in an apocalyptic world, fighting for the survival of the human race.

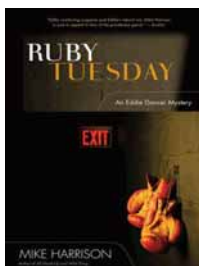


9781550227895 _ _ _ _ _ Dec-07 400pp PB
60 illustrations

RUBY TUESDAY: AN EDDIE DANCER MYSTERY

MIKE HARRISON

Eddie Dancer returns for another escapade in this hard-edged and witty mystery. When Paul Menzies—an out of shape, middle-aged, advertising executive—is fired, he cannot imagine anything making his day worse. However, when he walks into an argument at an ATM machine that turns abusive, he ends up with massive injuries, a hospital bill, assault charges, and a \$50,000 lawsuit.

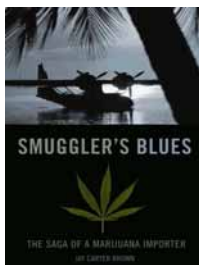


9781550227925 _ _ _ _ _ Dec-07 240pp HB

SMUGGLER'S BLUES: THE SAGA OF A MARIJUANA IMPORTER

JAY CARTER BROWN

Mobsters, murder, betrayal, and revenge are the raw components of this candid look into the day-to-day life of a modern-day marijuana smuggler. Told from the viewpoint of an impressionable young entrepreneur named Jay Carter Brown, the book quickly draws the reader into the gritty underbelly of the international drug trade.

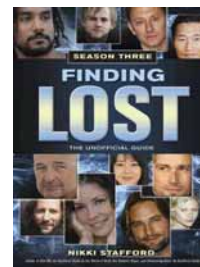


9781550227833 _ _ _ _ _ Oct-07 240pp PB

FINDING LOST: SEASON THREE: THE UNOFFICIAL GUIDE

NIKKI STAFFORD

Lost, the Golden Globe and Emmy Award-winning hit television show, has become renowned for its complexity week after week, sending both cult and mainstream fans to the Internet, encyclopedias, or religious texts as they try to figure out the keys to some of the mysteries. If you're feeling as lost as the survivors, then *Finding Lost — Season Three: The Unofficial Guide* will help to put the pieces of the puzzle in place.

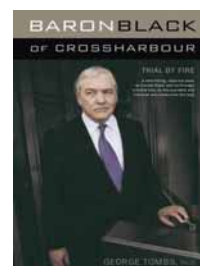


9781550227994 _ _ _ _ _ Oct-07 200pp PB
70 illustrations

ROBBER BARON: LORD BLACK OF CROSSHARBOUR

GEORGE TOMBS

Robber Baron: Lord Black of Crossharbour is an unauthorised biography of Conrad Black, who built the world's third-largest media empire and is now facing criminal charges in Chicago for alleged fraud, money laundering, and racketeering.



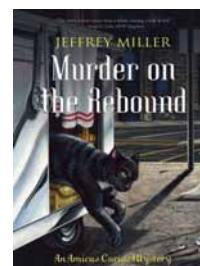
9781550228069 _ _ _ _ _ Oct-07 350pp HB

AMICUS CURIAE MYSTERY

MURDER ON THE REBOUND

JEFFREY MILLER

The newest mystery for Amicus, Q.C. (Questing Cat), and his human companion, judge Ted Mariner is classic, uproarious Amicus, scrabbling and bustling with feline twists, turns, and shin's-eye-view witticisms about our justice system in particular and the human tragicomedy in general. Once again, the Falstaffian courthouse cat narrates a seriously funny (and profoundly serious) tale in which the truth is not always what it seems, in death as well as life.



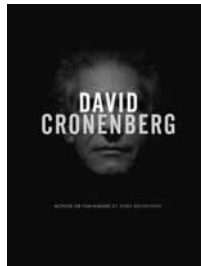
9781550227932 _ _ _ _ _ Oct-07 240pp PB

Intellect Books

DAVID CRONENBERG: AUTHOR OR FILMMAKER? MARK BROWNING

For more than 30 years, David Cronenberg has produced films, mostly outside the Studio system, which continue to disturb, surprise and challenge audiences. He has also been repeatedly drawn to literary fiction for inspiration, adapting works by figures like William Burroughs, J.G. Ballard and Patrick McGrath. This book is only the second single-authored study on Cronenberg and as well as containing the first detailed analysis of *eXistenZ* (1999) *Spider* (2003) and *A History of Violence* (2005), it is the first to explore how understanding certain written texts, from both underground and mainstream fiction, can help us understand how Cronenberg's films work.

9781841501734 _ _ _ _ _ Dec-07 208pp PB



Brookings Institution Press

OPPORTUNITY 08: INDEPENDENT IDEAS FOR AMERICA'S NEXT PRESIDENT MICHAEL E. O'HANLON (ed.)

Taking advantage of an unusually wide open Presidential race, *Opportunity 08* offers provocative and challenging recommendations on issues such as climate change, the budget deficit, energy security, health care, homeland security, the Arab-Israeli conflict, and dealing with China and Iran.

9780815764656 _ _ _ _ _ Dec-07 220x146mm 300pp PB

9780815764649 _ _ _ _ _ Dec-07 220x146mm 300pp HB

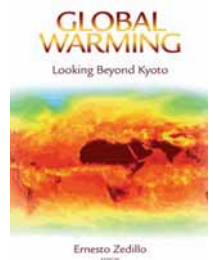


GLOBAL WARMING: LOOKING BEYOND KYOTO ERNESTO ZEDILLO (ed.)

In *Global Warming: Looking Beyond Kyoto*, some of the best-known and respected authorities in climate policy provide a comprehensive agenda for global collective action. Representing both industrialised and developing nations, the contributors present a thought-provoking examination of the economic, social, and political context of climate policy within their countries.

9780815797159 _ _ _ _ _ Dec-07 220x146mm 240pp PB

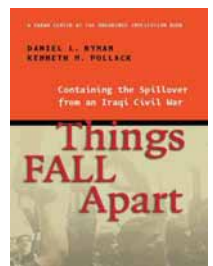
9780815797142 _ _ _ _ _ Dec-07 220x146mm 240pp HB



THINGS FALL APART: CONTAINING THE SPILLOVER FROM AN IRAQI CIVIL WAR DANIEL L. BYMAN, KENNETH M. POLLACK

Things Fall Apart is a sobering analysis of what the near future of Iraq could look like, and what America can do to reduce the threat of wider conflict. The authors scrutinise several recent civil wars, including Lebanon, Chechnya, Afghanistan, Kosovo, and Bosnia. Even while the Bush Administration attempts to prevent further deterioration of the situation in Iraq, it needs to be planning how to deal with a full-scale civil war if one develops.

9780815713791 _ _ _ _ _ Jun-07 208pp PB



Indiana University Press

MILES DAVIS, MILES SMILES, AND THE INVENTION OF POST BOP

JEREMY YUDKIN

- Includes transcriptions of many previously un-transcribed pieces from *Miles Smiles*.
- Takes both a musical and biographical look at the influences on Davis's mid-sixties musical style.

Focusing on one of the legendary trumpet players in jazz, this book examines Miles Davis's often overlooked music of the mid-1960s with a behind-the-scenes study of the evolution of a new, post bop style. It spotlights Davis during an extraordinarily creative period when the artist struggled with personal and musical reinvention and emerged the leader of a new wave in contemporary music.

9780253219527 _ _ _ _ _ Jan-08 144pp PB

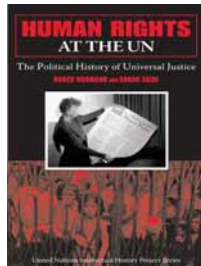
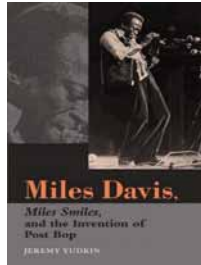
UNITED NATIONS INTELLECTUAL HISTORY PROJECT SERIES

HUMAN RIGHTS AT THE UN: THE POLITICAL HISTORY OF UNIVERSAL JUSTICE

ROGER NORMAND, SARAH ZAIDI

Human rights activists Roger Normand and Sarah Zaidi provide a broad political history of the emergence and development of the human rights movement in the 20th century through the crucible of the United Nations, focusing on the hopes and expectations, concrete power struggles, national rivalries, and bureaucratic politics that molded the international system of human rights law.

9780253219343 _ _ _ _ _ Dec-07 456pp PB



University of Illinois Press

SPORT & SOCIETY

SWEET WILLIAM: THE LIFE OF BILLY CONN

ANDREW O'TOOLE

An Irish working-class hero of Pittsburgh, Billy Conn captured the hearts of his contemporaries through his ebullient personality, stellar boxing record, and good looks. A lightweight boxing champion, Conn had defeated nine current or former champions in three weight divisions by the time he was twenty-one. Best remembered for his sensational near-defeat of heavyweight champion Joe Louis in 1941, Conn is still regarded as one of the greatest fighters of all time.

9780252032240 _ _ _ _ _ Dec-07 320pp HB

14 illustrations

AFRICAN AMERICAN MUSIC IN CULTURAL PERSPECTIVE

RAMBLIN' ON MY MIND: NEW PERSPECTIVES ON THE BLUES

DAVID EVANS (ed.)

This compilation of essays takes the study of the blues to a welcome new level. Distinguished scholars and well-established writers from such diverse backgrounds as musicology, anthropology, musicianship, and folklore join together to examine blues as literature, music, personal expression, and cultural product.

9780252074486 _ _ _ _ _ Dec-07 392pp PB

27 illustrations

9780252032035 _ _ _ _ _ Jan-08 392pp HB

IN THE SIERRA MADRE

JEFF BIGGERS

Based on his one-year sojourn in Copper Canyon among the Raramuri/Tarahumara, award-winning journalist Jeff Biggers offers a rare look into the ways of the most resilient indigenous culture in the Americas, the exploits of Mexican mountaineers, and the fascinating parade of argonauts and accidental travelers who have journeyed into the Sierra Madre over centuries.

9780252074998 _ _ _ _ _ Dec-07 208pp PB

9780252031014 _ _ _ _ _ Jan-07 200pp HB

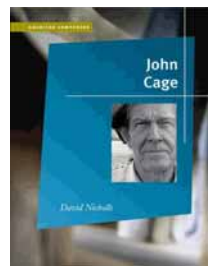
AMERICAN COMPOSERS

JOHN CAGE

DAVID NICHOLLS

John Cage was a giant of American experimental music - composer, writer, and artist. He is most widely known for his 1952 composition 4'33, whose three movements continue to challenge the definition of music by being performed without playing a single note. Nicholls' intimate study of John Cage's personal and professional life confirms the legacy of this major figure in twentieth-century American culture.

9780252032158 _ _ _ _ _ Dec-07 132pp HB



University of Minnesota Press

MECHADEMIA 2: NETWORKS OF DESIRE *FRENCHY LUNNING (ed.)*

Networks of Desire—the second volume in the Mechademia series—explores the varieties of desire that structure and influence much of contemporary anime and manga in manifestations that range from the explicitly sexual to more sublimated text and imagery. Collecting original essays by scholars, artists, and fans, *Networks of Desire* considers key issues at play in a Japanese society increasingly uncertain of its place in a globalised world.

9780816652662 _ _ _ _ _ Jan-08 320pp PB



SHOPPING OUR WAY TO SAFETY: HOW WE CHANGED FROM PROTECTING THE ENVIRONMENT TO PROTECTING OURSELVES *ANDREW SZASZ*

Many Americans today rightly fear that they are constantly exposed to dangerous toxins in their immediate environment: tap water is contaminated with chemicals; foods contain pesticide residues, hormones, and antibiotics; even the air we breathe, outside and indoors, carries invisible poisons. Yet we have responded not by pushing for governmental regulation, but instead by shopping. Andrew Szasz examines this phenomenon in *Shopping Our Way to Safety*.

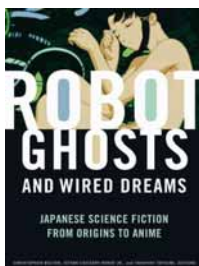
9780816635085 _ _ _ _ _ Dec-07 336pp HB
illustrated



ROBOT GHOSTS AND WIRED DREAMS: JAPANESE SCIENCE FICTION FROM ORIGINS TO ANIME *CHRISTOPHER BOLTON (ed.), JR. CSICSERY-RONAY (ed.), TAKAYUKI TATSUMI (ed.)*

Since the end of the Second World War—and particularly over the past decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual, while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime.

9780816649747 _ _ _ _ _ Jan-08 296pp PB



9780816649730 _ _ _ _ _ Jan-08 296pp HB