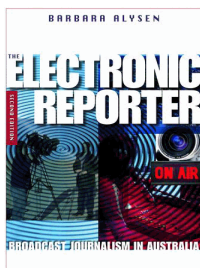


UNSW PRESS

THE ELECTRONIC REPORTER: BROADCAST JOURNALISM IN AUSTRALIA 2nd Ed BARBARA ALYSEN

Introduces students to the real world of news reporting for the electronic (broadcast and online) media in Australia. It covers news gathering and packaging; writing and interviewing; recording sound and shooting videos; constructing radio, television and online stories; compiling news programs; legal and ethical issues and how to find work.

0868404950 _ _ _ _ _ Jan-06 240x165mm 304pp PB
9780868404950



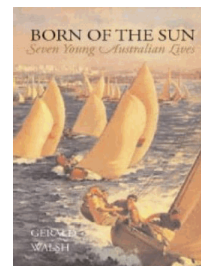
PANDANUS BOOKS

BORN OF THE SUN: SEVEN YOUNG AUSTRALIAN LIVES GERALD WALSH

• Author has written several books on early Australian history including 'The Bush and the Never-Never' and 'On the Wallaby' (CQU Press) and 'Pioneering Days: People and Innovations in Australia's Rural Past' (Allen & Unwin, 1993)

Between 1880 and 1930, seven young Australian men became national heroes and international celebrities in their chosen fields, ranging from sport, medical research and on the battlefield. All died an untimely death through illness or in action. This book provides a fascinating insight into the beginnings of Australian popular culture during a period of immense economic, technological, social and political changes.

174076174X _ _ _ _ _ Jan-06 220x124mm 202pp PB
9781740761741



SUMMER CONVERSATIONS: VOLUME 6 NUMBER 2 BRIJ V. LAL (ed.), IAN TEMPLEMAN (ed.)

Conversations is an accomplished journal of general cultural and literary interest, featuring contributions primarily from the Canberra community. Published biannually, it features regular sections of poetry, short fiction, essays, autobiographical writing and photography/visual art.

1740761839 _ _ _ _ _ Jan-06 227x153mm 78pp PB
9781740761833

JEAN-MARIE TJIBAOU: KANAKY - WRITINGS TRANSLATED BY HELEN FRASER AND JOHN TROTTER

JEAN-MARIE TJIBAOU, Translated by HELEN FRASER, Translated by JOHN TROTTER

A translation of the collected essays and interviews of the charismatic Kanak leader Jean-Marie Tjibaou (1936-1989) of New Caledonia. Through his intellectual legacy covering ethnology, development, Kanak culture and spirituality, as well as political analysis, the reader is given an unparalleled insight into the social and political dynamic of New Caledonia and the Kanak people.

1740761758 _ _ _ _ _ Jan-06 142x220mm 400pp PB
9781740761758

CURRENCY PRESS

THE SPOOK

MELISSA REEVES

- A timely play politically, the themes of the play are very relevant for now: 'fear of foreigners', 'if you're not with us you're against us', 'report suspicious happenings', etc.
- This play had a sell-out season at Belvoir St Theatre in 2004 and the QTC in 2005

In 1965 there doesn't seem to be too much going on in the ranks of the South Bendigo Communist Party. Even the presence of young recruit Martin Porter has done little to inject life into the weekly grind. While Martin's mum frets about his inexplicable abandonment of the church, short hair and the army reserve, George and Eli Tassekis welcome him into their family like a second son. But Martin is an ASIO spy and he's about to get his new friends into serious trouble. Based on a true story from country Victoria, *The Spook* reveals the world of activity involving the Communist Party and ASIO in Australian society during the post war decades.

0868197688 _____ Dec-05 210x135mm 96pp PB
9780868197685 illustrated

TWO BROTHERS

HANNIE RAYSON

- A controversial play that received a lot of press— both positive and negative—particularly the Melbourne production
 - Award-winning author — Rayson is one of Currency's best-selling authors — known for her political stance
 - Topical subject: the culpability of our politicians and their treatment of asylum seekers
- 'Thank goodness for Hannie Rayson. She combines wit, verve and theatricality with a candid, documentary-style scrutiny of Australian society.' -*The Sun-Herald*

From the award-winning author of *Inheritance*, *Two Brothers* is a riveting contemporary play that explores the minds of the men that lead us – and the secrets they hide.

0868197815 _____ Dec-05 210x135mm 96pp PB
9780868197814

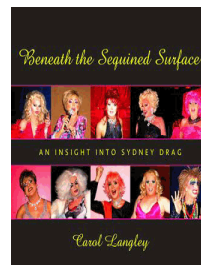
BENEATH THE SEQUINED SURFACE: AN INSIGHT INTO SYDNEY DRAG

CAROL LANGLEY

- The first book to feature Australian drag queens
- Published in time for Mardi Gras where the book will be promoted, including a launch (with The Bookshop)
- Seeking extracts, reviews and interviews with the Gay press, as well as mainstream press and radio

Drag is an integral part of Australian culture, and Sydney drag – which is highly creative and immensely professional – is said to be the best in the world. This book captures the colour and vibrancy of this art and gives a rare insight into the reality of this often-stereotyped scene.

086819767X _____ Jan-06 245x245mm 128pp PB
9780868197678 illustrated



GALLIPOLI: COMPANION TO THE FEATURE LENGTH DOCUMENTARY

TOLGA ORNEK (ed.), FEZA TOKER (ed.)

- Splendidly illustrated with original photographs, maps, sketches and drawings, interspersed with quotes from soldiers' letters, dairies and poems etc.

Told through the diaries of two British, three New Zealand, three Australian and two Turkish soldiers, Gallipoli focuses on the human aspects of the campaign by portraying the experience of ordinary soldiers on both sides. Researched and produced in seven different countries over a period of six years, the film was made in association with the Australian War Memorial, Imperial War Museum, New Zealand Ministry for Culture and Heritage and the Canakkale Navel Museum. More than sixteen international historians, including two of Australia's leading authorities on Gallipoli, Les Carlyon and Brad Manera —who was on location in Turkey supervising all the dramatic re-enactments— were consulted by the filmmakers to ensure the film is historically accurate as possible. This book contains much of the material unearthed during the project's research that could not be included in the final film, and is a moving homage to the bravery and resilience of the men who fought in the campaign.

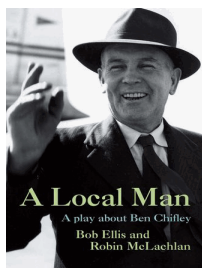
9750003705 _____ Dec-05 290x160mm 126pp PB
9789750003707

A LOCAL MAN**BOB ELLIS, ROBIN MCLACHLAN**

'... a strong and affectionate monologue that is not mere hagiography, but an effective portrait of the private man behind the iconic political figure.' —Stephen Dune, SMH

• There will be an Ensemble Theatre (Sydney) production in November 2006 and possibly a touring production prior to that — details TBC

Ben Chifley has been called Australia's best-loved prime minister. His life story, from engine driver to prime minister, with his steadfast loyalty to his humble origins throughout his political career, has become one of Australia's iconic legends.

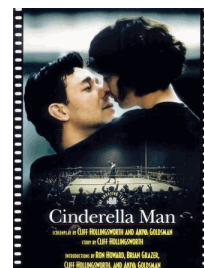


0868197769 _____ Jan-06 160x115mm 96pp PB
9780868197760

NICK HERN**CINDERELLA MAN**

- The official tie-in Shooting Script of the new film from the Oscar-winning 'A Beautiful Mind' team
- Russell Crowe and Renée Zellweger guarantee attention
- Boxing movies are an evergreen genre: 'The Champ', 'Body and Soul', 'Rocky', 'Raging Bull', 'Fight Club' and most recently the award-winning 'Million Dollar Baby'
- Official and only tie-in book with unique 'extras': introductions from director Ron Howard, producer Brian Grazer and screenwriters Cliff Hollingsworth and Akiva Goldsman; fascinating historical section on Jim Braddock, with archival photos, newspaper extracts and an essay by Damon Runyan; the complete Shooting Script; 16 pages of stills; cast and crew credits

The true story of James Braddock, a working-class Irish-American, born in Hell's Kitchen, New York City, who became heavyweight boxing champion in 1935 at the height of the Depression. He was the ten-to-one outsider and had only recently returned to the ring after four years out with a broken hand. It was Damon Runyan who first called him 'The Cinderella Man'.

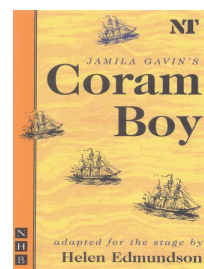


1854598856 _____ Sep-05 PB
9781854598851

CORAM BOY**JAMILA GAVIN, Adapted by HELEN EDMUNDSON**

- Novel won the Whitbread Award
- Award-winning book — award-winning adaptor
- The adaptation has great potential for education courses. It can be studied in tandem with the novel

Set in the 18th century, this is a tale of two cities — Gloucester and London — and of two boys: Toby, saved from an African slave ship, and Aaron, illegitimate heir to a great estate. It is also a tale of fathers and sons: slave-trader Otis and his son Meshak; and landowner Sir William Ashbrook and the son he disinherits.



1854598945 _____ Jan-06 PB
9781854598943

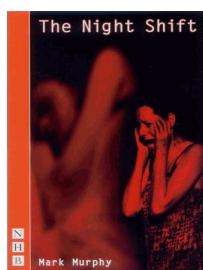
THE NIGHT SHIFT

MARK MURPHY

- One of the 'must see' shows at this year's Edinburgh Festival

Ever dreamt you were dreaming? We each spend twenty-five years asleep yet no one really knows why we dream. Now, Luna has the answer. The trouble is she can't remember it, or doesn't want to. She didn't do it, she's sure of that. Or was that a dream too? From acclaimed writer/director Mark Murphy, this unflinching, discomfiting but ultimately consoling story is a slick and sinister thriller from the darkest recesses of Luna's past.

1854598937 _____ Jan-06 198x129mm 64pp PB
9781854598936

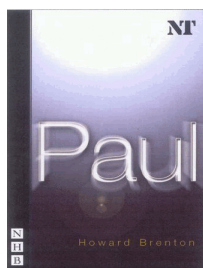


PAUL

HOWARD BRENTON

The most famous conversion in history — when Saul became Paul on the road to Damascus — was a trick. It was actually Jesus appearing to him. Jesus did not die on the cross but was rescued and sheltered by his brother James, by Peter and by Peter's wife, Mary Magdalene. Howard Brenton once said that theatre should be like 'throwing a petrol bomb into the auditorium'. His new play, *Paul* looks set to restore his reputation as a controversialist. That said, *Paul* is a bold and deeply serious piece of work that succeeds in re-animating stories and events that have become stale with familiarity.

1854598864 _____ Nov-05 PB
9781854598868



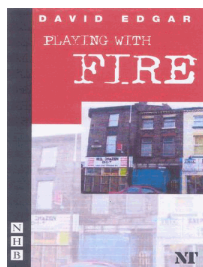
PLAYING WITH FIRE

DAVID EDGAR

- A controversial epic from leading political playwright
- Author has continuous high profile as a pundit

David Edgar's breakthrough play, *Destiny* (1976), looked at the rise of racism and the National Front — and wondered about the future shape of a multicultural society in Britain. Now, thirty years on, Edgar looks at the realities of this multiracial nation in a brilliantly layered new play.

1854598805 _____ Sep-05 129x129mm 160pp PB
9781854598806



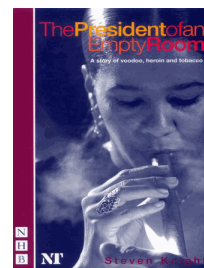
PRESIDENT OF AN EMPTY ROOM

STEPHEN KNIGHT

- Stage debut for Oscar-nominated writer of 'Dirty Pretty Things'
- Sexy subject: voodoo, heroin and cigars in Castro's Cuba
- Topical subject: politics and individual freedom in Castro's Cuba

Amid the vibrant, spirited community of a cigar factory in Havana, the senior roller proclaims a democracy and work goes to hell. There's Flamenco dancing, bursts of opera, quarrels, reconciliations, revelations and a bungled sexual encounter. But Miguel has lost his sweetheart to America, there's a storm over the city, and tobacco is the last thing on his mind.

1854598988 _____ Aug-05 PB
9781854598981



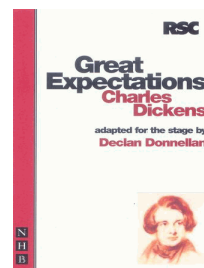
GREAT EXPECTATIONS

CHARLES DICKENS, Adapted by DECLAN DONNELLAN

- A new dramatisation of Dickens by one of the UK's leading directors
- Huge potential as performance text for schools and colleges (English & Drama) and amateur groups
- Dickens dramatisations have high success rate e.g. RSC's 'Nicholas Nickleby'
- Donnellan has equally high success rate as a director; his acclaimed [Cheek by Jowl] production of 'Othello' was seen at the Sydney Theatre in August 2004

One of Dickens' best-loved novels and some critics say, his greatest. Covering the story of one man's life — with many autobiographical elements — it tackles big questions of identity while mustering a cast of unforgettable characters, chief amongst them Miss Havisham and Joe Gargery.

1854598902 _____ Jan-06 PB
9781854598905



5/11

EDWARD KEMP

'A rich, exciting piece of narrative theatre, a vast cast of 25, a brilliant spectacle.' *The Guardian*

It's 1605 and the war on terror is going badly. A group of young religious fanatics has recruited a mercenary, Guy Fawkes, to strike at the heart of the English Government. But in a police state no-one can be trusted and their plot is going to be turned against the very people it was meant to save. This incendiary thriller weaves together the lives of kings and terrorists, priests and spies in a play of epic proportions, which has the sweep and scope of the very best historical drama.



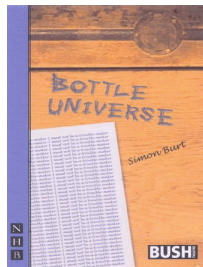
1854599003 _ _ _ _ _ Jan-06 129x96mm 198pp PB
9781854599001

BOTTLE UNIVERSE

SIMON BURT

- Third play by a writer with a growing reputation
- Intensely topical — but hopeful — treatment of adolescence

Premiere of new play from up-and-coming Yorkshire writer about being adolescent, being at school and not liking either very much.



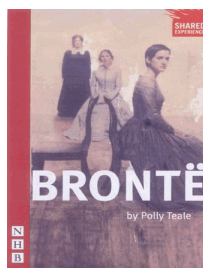
1854598899 _ _ _ _ _ Nov-05 PB
9781854598899

BRONTE

POLLY TEALE

- Award-winning author/director
- 'After Mrs Rochester', Teale's acclaimed play about Jean Rhys and her obsession with *Jayne Eyre*, seen at the Sydney Theatre in March 2004.
- The Brontë sisters are iconic figures of 19th century English literature

The short troubled lives of the Brontë sisters have become one of the great literary myths. How was it possible that three women who had never had sex, had probably never even been kissed, could write some of the most erotic literature of all time? A dramatic reconstruction of the turbulent inner and outer lives of the Brontës at Haworth — from the same stable as *After Mrs Rochester*.



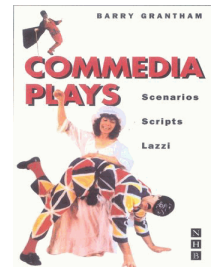
1854598821 _ _ _ _ _ Nov-05 PB
9781854598820

COMMEDIA PLAYS: SCENARIOS - SCRIPTS - LAZZI

BARRY GRANTHAM

- A collection of short Commedia plays, sketches and exercises for use in the classroom and drama workshop — a follow-up to the backlist bestseller, 'Playing Commedia'
- An intensely practical book on a popular dramatic genre
- A 'tool-kit' for teachers/students to construct their own Commedia entertainment
- Written by a leading expert practitioner

The author, a well-known Commedia performer/deviser, offers a collection of eight short plays illustrating the different periods and styles of this famous dramatic genre.

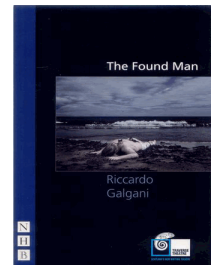


1854598716 _ _ _ _ _ Jan-06 234x156mm 224pp PB
9781854598714 illustrated

THE FOUND MAN

RICCARDO GALGANI

Set in the mid-nineteenth century, *The Found Man* takes place within an isolated coastal community, as they await the arrival of the mysterious Sinclair, a man who they hope will improve their difficult lives. With echoes of Ibsen and *The Crucible*, *The Found Man* offers a compelling and convincing portrait of a close-knit community divided against itself.



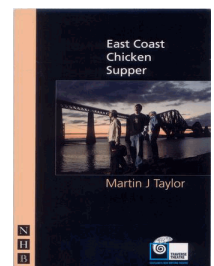
1854598953 _ _ _ _ _ Jan-06 198x129mm 96pp PB
9781854598950

EAST COAST CHICKEN SUPPER

MARTIN J. TAYLOR

A new play by an up-and-coming Scottish writer

Gibby's back from London and he's got some explaining to do. AWOL for over a year from the small business — selling drugs — set up by him and his childhood friends Fred and Stew, poor Gibby has no idea what he's been missing out on, just as they have no idea what he's been up to. With the whisky in, the drugs out, and the chicken stir-fry on, what started as a reunion might end up as a final fling.



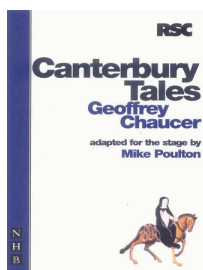
1854598929 _ _ _ _ _ Jan-06 198x129mm 96pp PB
9781854598929

CANTERBURY TALES

GEOFFREY CHAUCER, Adapted by MIKE POULTON

A new two-part dramatisation of one of the greatest books in the English language. The much-lauded RSC director, Gregory Doran, will stage this two-part adaptation of all 23 of the tales in the beautiful and atmospheric Swan Theatre, Stratford. All the famous characters are here — as well as many less well-known, but equally full of life. Each of the stories has its own style — heroic verse for the *Knight's Tale*, vernacular rhymes for the *Miller's Tale*, etc. — mirroring the many narrative voices employed by Chaucer himself.

185459883X _____ Jan-06 PB
9781854598837

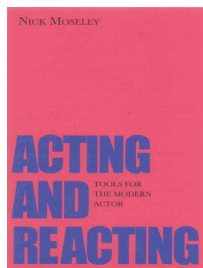


ACTING AND REACTING: TOOLS FOR THE MODERN ACTOR

NICK MOSELEY

As Head of Acting at a major drama school, Nick Moseley has developed a system that is based on the individual's need to find truth in everything they do, to be 'in the moment' and to react instinctively to the other people on stage. In this book, he takes the best of Stanislavski, David Mamet and Sanford Meisner to fuel his own intensely practical approach.

1854598031 _____ Jan-06 216x138mm 192pp PB
9781854598035



HURST

KOSOVA EXPRESS: A JOURNEY IN WARTIME
JAMES PETTIFER

• Author writes for 'The Times' and 'Wall Street Journal Europe'

In this eyewitness record the author gives an evocative portrayal of the grim and fearful world of Kosova from the imposition of martial law in 1990 till March 1999. The colour and humour of Kosova daily life, the region's bleak yet beautiful landscapes and the nightmare of Prishtina are graphically described, as is the horrifying nature of the war around Deenica in 1998.

1850657491 _____ Mar-05 256pp PB
9781850657491

SIGNAL BOOKS

FIRST OVERLAND: LONDON - SINGAPORE BY LAND ROVER

TIM SLESSOR,

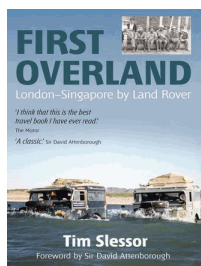
'I think that this is the best travel book I have ever read.' — *The Motor*

'An altogether delightful book... written with humour and beguiling gusto.' — *Times Literary Supplement*

"Fifty years on, their journey and its telling have become both an epic and a classic." Sir David Attenborough

It would be one of the longest of all overland journeys — half-way round the world, from the English Channel to Singapore. In late 1955, they set off. Seven months and 12,000 miles later, two very weary Land Rovers, escorted by police outriders, rolled into Singapore — to flash-bulbs and champagne. Now, fifty years on, their bestselling book, *First Overland*, is republished — with a foreword by Sir David Attenborough.

1904955142 _____ Nov-05 256pp PB
9781904955146 illustrated

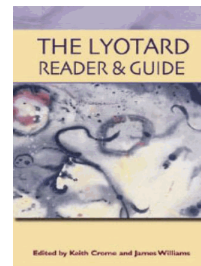


EDINBURGH UNIVERSITY PRESS

THE LYOTARD READER AND GUIDE

JEAN-FRANCOIS LYOTARD, JAMES WILLIAMS (ed.)

covers the full range of Lyotard's work, including his three main books (*Discours, figure, Libidinal Economy* and *The Differend*), his influential essays in *The Inhuman* and *Postmodern Fables* as well as less well-known and newly translated work.



0748620583 _____ Nov-05 256pp PB
9780748620586

0748620575 _____ Nov-05 256pp HB

FILM REMAKES

CONSTANTINE VEREVIS

- *First book to be published on this subject*
- *Arguments are illustrated by numerous well-known films*
- *Includes 12 black & white film stills*

The film remake emerges as a particular case of repetition, a function of cinematic and discursive fields that is maintained by historically specific practices, such as copyright law and authorship, canon formation and media literacy, film criticism and re-viewing. These points are made through the lively discussion of numerous historical and contemporary examples.



0748621873 _____ Nov-05 224pp PB
9780748621873 12 illustrations

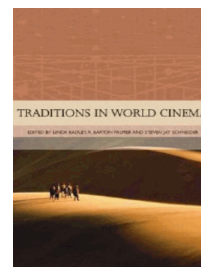
0748621865 _____ Nov-05 224pp HB

TRADITIONS IN WORLD CINEMA

LINDA BADLEY (ed.), R. BARTON PALMER (ed.), STEVEN JAY SCHEIDER (ed.)

- *Traditions are examined from a wide range of views and include historical, social, cultural and industrial perspectives.*

This book brings together a colourful and wide-ranging collection of world cinematic traditions, all of which are in need of introduction, investigation and, in some cases, critical reassessment. In so doing, it provides a forum to contextualise, analyse, compare and contrast popular and previously under-represented film movements from around the globe.



0748618635 _____ Nov-05 256pp PB
9780748618637

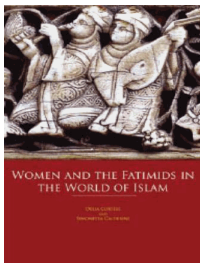
0748618627 _____ Nov-05 256pp HB

WOMEN AND THE FATIMIDS IN THE WORLD OF ISLAM

SIMONETTA CALDERINI

- *A groundbreaking study of the role of women in one of the most fascinating Islamic dynasties*
- *Challenges preconceptions about Muslim women*
- *Makes comparisons with other Muslim and non-Muslim medieval dynasties and societies*

A groundbreaking work investigating an unexplored area in the field of Islamic and medieval studies. The authors have unearthed a wealth of references to women, thus reinscribing their role in the history of one of the most fascinating Islamic dynasties, the only one to be named after a woman.



0748617337 _____ Nov-05 288pp PB
9780748617333 10 illustrations

0748617329 _____ Nov-05 288pp HB

**INDIANA UNIVERSITY
PRESS**

**THE WAR IN THE EMPTY AIR: VICTIMS,
PERPETRATORS, AND POSTWAR GERMANS**
DAGMAR BARNOUW

This book will provoke intellectually, ideologically, and emotionally loaded responses in the U.S., Germany and Israel. Barnouw's critique of the 'enduringly narrow post-Holocaust perspective on German guilt and the ensuing fixation on German remorse' questions taboos that the political and cultural elites in those three countries would rather leave alone.



0253346517 _____ Nov-05 HB
9780253346513