

August 2010 Academic & Specialist

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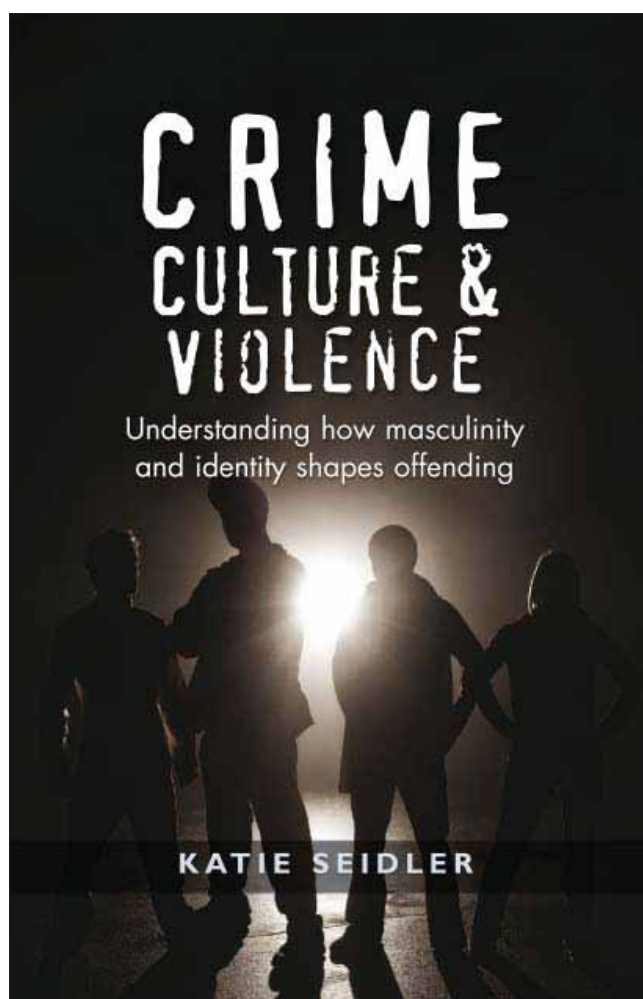


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Art

PHOTOGRAPHERS OF THE WESTERN ISLES

MARTIN PADGET

- The first book to cover all these photographers in one volume
- Includes many photographs not previously published

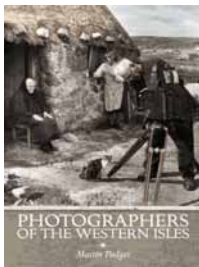
When the internationally renowned photographer Paul Strand visited South Uist in 1954 to create a series of powerful portraits and landscape views for his book *Tir a' Mhurain*, he was not alone in singling out the Western Isles for photographic attention. As early as 1843, when David Octavius Hill and Robert Adamson portrayed John Francis Campbell of Islay, the camera was employed to represent Hebridean subjects. This book discusses why and how photographers have been drawn to these fascinating islands, and the ways in which photographic images have been created and viewed within Hebridean communities from the late nineteenth century onward.

9780859767040 _____ Aug-10 HB \$89.95 S IND.

John Donald Publishers 234x156mm 320pp 120 illustrations in colour
BIC: REGIONAL PHOTOGRAPHY



9 780859 767040



THEATRE AND THE MIND

MICK GORDON

- New publication from award-winning director and playwright
- A unique perspective on an unusual subject matter

In this collection of seven provocative essays, acclaimed theatre director and playwright Mick Gordon argues that the theatre represents a physical corollary of the invisible workings of our minds. This is a fascinating collection of thoughts on the relationship between the theatre and the audience and sheds new light on the experience of 'the play'.

9781840028768 _____ Aug-10 HB \$29.95 S IND.

Oberon 123x186mm 112pp

BIC: THEATRE STUDIES



9 781840 028768

ARTHUR & GEORGE

JULIAN BARNES, Adapted by DAVID EDGAR

- Julian Barnes' bestselling novel was shortlisted for the 2005 Man Booker Prize
- The 'Arthur' in the title is Sir Arthur Conan Doyle, creator of Sherlock Holmes
- David Edgar known for his skillful adaptations

Julian Barnes' novel tells the astonishing story of the real life case in which Sir Arthur Conan Doyle found himself playing detective. Birmingham solicitor George Edalji has been found guilty of maiming six horses and sentenced to seven years imprisonment. Desperate to prove his innocence, he recruits the help of crime writer Conan Doyle, creator of Sherlock Holmes, to help solve his case and win him a pardon. This powerful new stage adaptation vividly brings to life the events which made sensational headlines as The Great Wyrley Outrages in 1903.

9781848420960 _____ Aug-10 PB \$28.95 S IND.

Nick Hern 198x129mm 112pp

BIC: PLAYS, PLAYSRIPTS



9 781848 420960

Theatre & Plays

ALBEE IN PERFORMANCE

RAKESH H. SOLOMON,

A premiere playwright, Edward Albee is also a gifted director. *Albee in Performance* details Albee's directorial vision and how that vision animates his plays. Rakesh H. Solomon reveals how Albee has shaped his plays in performance, the attention he pays to each aspect of theater, and how his conception of the key plays he has directed has evolved over a five-decade career. Solomon pays careful attention to the major works, from *The American Dream* and *Zoo Story* to Albee's best-known work, *Who's Afraid of Virginia Woolf?*

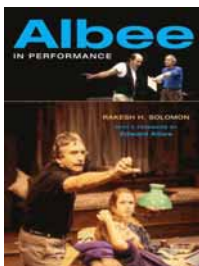
9780253222053 _____ Aug-10 PB \$46.95 S IND.

Indiana University Press 288pp 20 illustrations

BIC: THEATRE STUDIES



9 780253 222053



9780253354853 _____ Aug-10 HB \$124.00 S IND.

EVERY ONE
JO CLIFFORD

Jo Clifford's *Every One* takes a surprisingly positive look at how ordinary people deal with tragedy. Rooted in the mundane yet instantly recognisable drama of everyday family life, the play's great strength lies in exploring the idea that when death calls we grieve for the good times that have passed rather than the pain we now feel. Using the Medieval play *Everyman* as its template this new work asks questions of our own mortality and discovers how often hope and acceptance can be found in our darkest moments.

9781848420915 _____ Aug-10 PB \$28.95 S IND.
Nick Hern 198x129mm 96pp
BIC: PLAYS, PLAYSSCRIPTS

**PLAYS FROM THE ARAB WORLD**

MOHAMMED AL ATTAR, IMAD FARAJIN, KAMAL KHALLADI, ARZÉ KHODR, LAILA SOLIMAN

Five extraordinary new plays that explore contemporary life in the Near East and North Africa. Supported by the British Council and developed with Elyse Dodgson, Associate Director of the Royal Court Theatre and with playwrights April De Angelis and David Greig, these plays from Syria, Palestine, Lebanon, Morocco and Egypt resonate with truth. In their portrayal of hopes and dreams, fears and failures they represent the very best new writing from the Arab world, capturing as they do the shared experience of all people, however different our language and culture.

9781848420977 _____ Aug-10 PB \$45.00 S IND.
Nick Hern 198x129mm 240pp
BIC: PLAYS, PLAYSSCRIPTS



1984

GEORGE ORWELL, Adapted by MATTHEW DUNSTER

- *Orwell's iconic novel continues to resonate 60 years after it was first published*
- *The novel is continuously on various syllabuses*

This is a sinister and sensual stage adaptation of Orwell's classic. Winston Smith rewrites history for the Ministry of Truth, but when he's handed a note that says simply 'I love you' by a woman he hardly knows, he decides to risk everything in a search for the real truth. In a world where cheap entertainment keeps the proles ignorant but content, where a war without end is always fought and the government is always watching, can Winston possibly hold onto what he feels inside?

9781840029987 _____ Aug-10 PB \$28.95 S IND.
Oberon 130x210mm 96pp
BIC: PLAYS, PLAYSSCRIPTS

**THE FEVER CHART**
NAOMI WALLACE

- *A topical subject: Palestine/Israel conflict*
- *The author is known for her strong political stance*

This stirring work by American playwright Naomi Wallace, explores the Middle East through a personal and timeless account by three stories from all sides of the conflict.

9781849430173 _____ Aug-10 PB \$28.95 S IND.
Oberon 138x216mm 96pp
BIC: PLAYS, PLAYSSCRIPTS



FIT

RIKKI BEADLE-BLAIR

- *Written by well known and edgy playwright and director*
- *Written specifically for students, particularly Years 7-9*
- *Topical subjects: bullying and homophobia in schools*
- *Also includes full teachers resource pack including notes for teachers, suggestions for post performance activities, guidance for schools and more*

The play was developed to address the growing problem of homophobic bullying in schools and was especially created for Years 7-9 students. *Fit* is about attempting to 'fit' in and trying to stand out in a culture where everything from not liking sport to wearing the wrong trainers is 'gay'. Snappy dialogue and pacy writing combine with energetic hip-hop dance, original music and sparky comedy to make *Fit* an unforgettable piece of theatre.

9781849430807 _____ Aug-10 PB \$28.95 S IND.
Oberon 138x216mm 96pp
BIC: PLAYS, PLAYSSCRIPTS



JULIET AND HER ROMEO

WILLIAM SHAKESPEARE, Adapted by **SEAN O'CONNOR**,
Adapted by **TOM MORRIS**

- A unique and fascinating take on Shakespeare's classic tale
- Topical subject: how we deal with our aging population in a fair and humane way

A story of a flourishing love affair in one generation, crushed by the financial and political concerns of another. Shakespeare's tale of star crossed lovers is a classic play. However this production is unique in that it uses Shakespeare's text, but casts our lovers in their 80s, with their anxious children, not their parents, seeking to prevent an imprudent and costly match.

9781849430814 _____ Aug-10 PB \$28.95 S IND.
Oberon 138x216mm 96pp
BIC: PLAYS, PLAYSSCRIPTS



9 781849 430814

Literature, Classic & Contemporary

THE TURN OF THE SCREW AND OTHER STORIES

HENRY JAMES, **KIMBERLEY REED** (ed.)

In 1898, Henry James published *The Turn of the Screw* in four installments in *Collier's* magazine. The novella tells the story of the governess of two young children at an isolated country house, and her increasing, though possibly unjustified, conviction that the house is haunted by the former caretaker and governess. A famously ambiguous story that defies easy analysis, *The Turn of the Screw* is one of the most influential and critically debated fictions of the twentieth century.

9781551119113 _____ Aug-10 PB \$17.95 S IND.
Broadview Press 325pp
BIC: ANTHOLOGIES (NON-POETRY)



9 781551 119113

Biography

CRITICAL LIVES

ALFRED JARRY**JILL FELL**

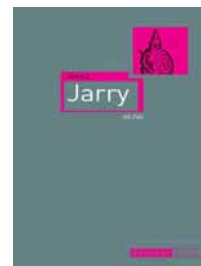
- A new biography of Alfred Jarry, an influential figure in early twentieth-century avant-garde theatre, art and literature
- Chronicles Jarry's many friendships, and quarrels, with figures such as Gauguin, Rachilde, Wilde, Beardsley and Apollinaire
- A dynamic portrait of a robust and unconventional figure who crammed many achievements into a short yet eventful life

Alfred Jarry's creation of the monster-tyrant Ubu, in his play *Ubu Roi*, was a watershed in theatre history; Jarry's launch of this schoolboy puppet play onto the Paris stage in December 1896 brought him instant notoriety. Jill Fell sets this scandalous event at the centre of *Alfred Jarry*, carefully balancing it with the other achievements that this multi-talented and influential writer crammed into his short, yet eventful life (1873–1907).

9781861897558 _____ Aug-10 PB \$32.95 S IND.
REAKTION BOOKS 200x130mm 208pp 29 illustrations
BIC: BIOGRAPHY: GENERAL



9 781861 897558



CRITICAL LIVES

CLAUDE DEBUSSY**DAVID J. CODE**

- A new biography of composer Claude Debussy, who created revolutionary, distinctly modern music
- Presents an in-depth look into how Debussy's love of poetry influenced his musical compositions
- Will appeal to any reader with a love of Debussy, as well as music, literature and the arts

'Art is the most beautiful deception', said French composer Claude Debussy (1862–1918). Debussy was infused with the literature of his time and incorporated his favorite poems into musical compositions from an early age. He created music that was revolutionary, with a distinctly modern sound known for its intersection of art and life. In *Claude Debussy*, David J. Code explores important moments in the development of Debussy's literary interests and how they shaped his music while also bringing to life his sardonic personality.

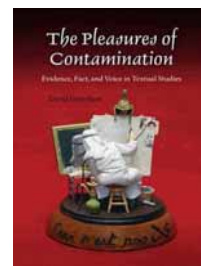
9781861897596 _____ Aug-10 PB \$32.95 S IND.
REAKTION BOOKS 200x130mm 208pp 29 illustrations
BIC: BIOGRAPHY: GENERAL

**Literary History & Criticism**

TEXTUAL CULTURES: THEORY AND PRACTICE

PLEASURES OF CONTAMINATION: EVIDENCE, FACT, AND VOICE IN TEXTUAL STUDIES**DAVID C. GREETHAM**

Through the concept of contamination, David Greetham highlights various ways that one text may invade another, carrying with it a residue of potential meaning. While the focus of this study is on written works, the scope ranges widely over music, politics, art, science, philosophy, religion, and social studies. Greetham argues that this sort of contamination is not only ubiquitous in contemporary culture, but may also be a necessary and beneficial circumstance. Tracing contamination from the Middle Ages onward, he takes up issues such as the placement of quote marks in Keats's "Ode to a Grecian Urn," the controversy over the use of evidence for "yellowcake" uranium in Niger, and the reconstitution of reality on YouTube, to illustrate that the basic questions of evidence, fact, and voice have always been slippery concepts.



9780253222169 _____ Aug-10 PB \$52.95 S IND.
Indiana University Press 304pp 39 illustrations
BIC: LITERARY THEORY



9780253355065 _____ Aug-10 304pp HB \$143.00 S IND.

THEORY AFTER THEORY: AN INTELLECTUAL HISTORY OF LITERARY THEORY FROM 1950 TO THE EARLY 21ST CENTURY**NICHOLAS BIRNS**

Theory After Theory provides an overview of developments in literary theory after 1950. It is intended both as a handbook for readers to learn about theory and an intellectual history of the recent past in literary criticism for those interested in seeing how it fits in with the larger culture. Accessible but rigorous, this book provides a wealth of historical and intellectual context that allows the reader to make sense of the movements in recent literary theory.

9781551119335 _____ Aug-10 PB \$29.95 S IND.
Broadview Press 300pp
BIC: LITERARY STUDIES: GENERAL

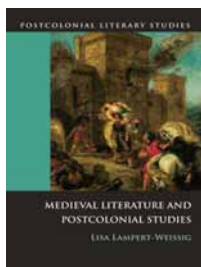


POSTCOLONIAL LITERARY STUDIES

MEDIEVAL LITERATURE AND POSTCOLONIAL STUDIES**LISA LAMPERT-WEISSIG**

- Provides readers with a lucid survey of current work in the field of Postcolonial Medieval Studies
- Includes a timeline and reproductions of medieval maps, a bibliography and list of Further Reading

Medieval Literature and Postcolonial Studies provides a comprehensive introduction to the field of postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies.



9780748637188 _____ Aug-10 PB \$62.00 S IND.
Edinburgh University Press 234x156mm 232pp 4 illustrations
BIC: LITERARY STUDIES: POST-COLONIAL LITERATURE



9 780748 637188

9780748637171 _____ Aug-10 234x156mm 232pp HB \$186.00 S IND.

EDINBURGH COMPANIONS TO SCOTTISH LITERATURE

EDINBURGH COMPANION TO ROBERT LOUIS STEVENSON**PENNY FIELDING (ed.)**

- Sets Stevenson's work in a number of key contexts, literary, political and scientific, demonstrating his importance in the literary world of the nineteenth century
- Covers all Stevenson's best-known works and an extensive range of his lesser known ones
- Contains essays written by internationally renowned Stevenson scholars from Scotland, England, America and Australia
- Includes an authoritative introduction and select bibliography

This book takes account of both Stevenson's extraordinary thematic and generic diversity and his geographical range. Through the pivotal figure of Stevenson, the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century. Stevenson emerges as a complex writer, author both of hugely popular boys' stories and of seminal important adult novels, as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism.

THE EDINBURGH
COMPANION TO
ROBERT LOUIS
STEVENSON



9780748635559 _____ Aug-10 PB \$59.95 S IND.
Edinburgh University Press 234x156mm 208pp
BIC: LITERARY STUDIES: FICTION, NOVELISTS & PROSE WRITERS



9 780748 635559

9780748635542 _____ Aug-10 234x156mm 208pp HB \$202.00 S IND.

EDINBURGH COMPANIONS TO SCOTTISH LITERATURE

THE EDINBURGH COMPANION TO JAMES KELMAN
ADRIAN HUNTER (ed.)

- *The first major collection of essays on Kelman's work*
- *Considers the full spectrum of Kelman's writing, from novels to polemics to plays*
- *Explores a comprehensive range of Kelman's literary influences and critical contexts*
- *Highlights the interplay of Kelman's political, linguistic and artistic agendas*

James Kelman is one of the most influential and controversial Scottish writer now living. Despite international fame and recognition, his radical art is often subject to caricature and misunderstanding. In this book — the first major collection of essays devoted to Kelman's writing — leading scholars clarify and explore the full spectrum of his extraordinary body of work. Specially commissioned chapters cover the entire range of Kelman's writing - including novels, short stories, essays, polemics and plays - and the vigorous debates it has provoked.

9780748639649 _____ Aug-10 PB \$52.95 S IND.

Edinburgh University Press 234x156mm 176pp

BIC: LITERARY STUDIES: FICTION, NOVELISTS & PROSE WRITERS



9 780748 639649

9780748639632 _____ Aug-10 234x156mm 176pp HB \$186.00 S IND.

BRITISH LITERATURE: A HISTORICAL OVERVIEW, VOLUME A**JOSEPH BLACK, ' ET AL.**

- *Includes a wide variety of illustrations, including 24 pages of color plates in each volume*

"A wealth of cultural and historical information is provided... The introductions [to each literary period] show subtle expertise [and] bring English literary tradition to life." – Wendy Nielsen, Montclair State University

Volume A of this 2 volume set gives an overview of British literature in its social and historical context from The Medieval Period, The Renaissance and Early 17th Century, and the Restoration and 18th Century.

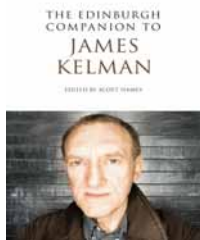
9781554810017 _____ Aug-10 PB \$27.95 S IND.

Broadview Press 240pp 24 illustrations

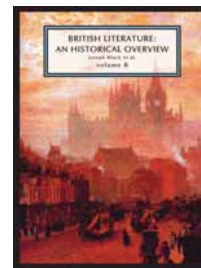
BIC: LITERARY STUDIES: GENERAL



9 781554 810017

**BRITISH LITERATURE: A HISTORICAL OVERVIEW, VOL B****JOSEPH BLACK, ' ET AL.**

Volume B of *British Literature: A Historical Overview* gives an overview of British literature in its social and historical context covering the periods of The Age of Romanticism, The Victorian Era, and The Twentieth Century and Beyond.



9781554810024 _____ Aug-10 PB \$27.95 S IND.

Broadview Press 240pp 24 illustrations

BIC: LITERARY STUDIES: GENERAL



9 781554 810024

BRITISH LITERATURE: A HISTORICAL OVERVIEW (2 VOLUME SET)**JOSEPH BLACK (ed.), ' ET AL.**

These two volumes provide an overview of British literature in its social and historical context from the Anglo-Saxon period through to the twenty-first century. They trace literary developments in all genres, and touch as well on key developments in the history of the language and the history of print culture. Additionally, they provide essential historical background for those unfamiliar with the unfolding of British political, social, economic, and cultural history during each of the six periods into which the study of British literature is commonly divided (The Medieval Period, The Renaissance and Early Seventeenth Century, The Restoration and the Eighteenth Century, The Age of Romanticism, The Victorian Era, The Twentieth Century and Beyond).

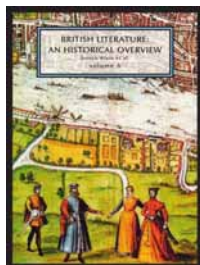
9781770471542 _____ Aug-10 PB \$44.95 S IND.

Broadview Press 480pp illustrated

BIC: LITERARY STUDIES: GENERAL



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Language & Linguistics

PATTERNS IN CHILD PHONOLOGY

WYN JOHNSON, PAULA REIMERS

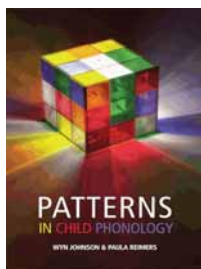
This advanced introduction to the acquisition of phonology is the first textbook on normal (non-disordered) phonological acquisition. This book provides readers with a sound understanding of phonological acquisition by steering the reader to investigate the extent to which theories of speech production can explain recurring sound patterns in child language and introducing perceptual aspects of acquisition.

9780748638208 _____ Aug-10 PB \$75.00 S IND.
Edinburgh University Press 234x156mm 320pp
BIC: PHONETICS, PHONOLOGY, PROSODY (SPEECH)



9 780748 638208

9780748638192 _____ Aug-10 234x156mm 320pp HB \$225.00 S IND.



Reference

CAPACITY DEVELOPMENT IN PRACTICE

JAN UBELS, NAA-AKU ACQUAYE-BADDOO, ALAN FOWLER

- *State-of-the-art theory and practice for capacity building*
- *Designed to be used for training development professionals in organizations*
- *Edited and authored by international leaders in capacity development*
- *Packed with real-life examples*

Improvement of organizational capacities is central to current thinking and practice of the international development community. Yet the field is often dominated by donor rhetoric and lofty policy talk, while the practice of actually doing it is poorly understood or disregarded as a distinct specialist domain. Written by experienced practitioners from different continents, this state of the art book is designed to make capacity building better appreciated, more professional and increasingly effective in achieving local, national and international development goals.

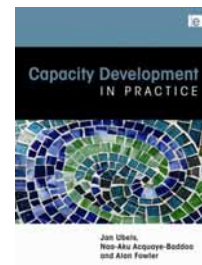
9781844077427 _____ Aug-10 PB \$44.95 S IND.

Earthscan 234x156mm 336pp illustrated
BIC: DEVELOPMENT STUDIES



9 781844 077427

9781844077410 _____ Aug-10 234x156mm 336pp HB \$204.00 S IND.



Built Environment

SOLAR HOME DESIGN MANUAL FOR COOL CLIMATES

S HENDERSON, D ROSCOE



- Provides practical guidance on designing solar energy into new and refurbished housing
- First cool climate solar design book aimed at the general reader
- This is a process oriented manual aimed at a broad readership
- It can be used to support a basic course in conservation and sustainable house design

If you want an inexpensive, environmentally sound source of energy for your home, you need look no further than the sun. This is a book that simply and clearly explains the principles of using solar energy to heat your home. Anyone building a new home, or renovating an old one can incorporate one or several aspects of solar energy into their design. A house is the biggest single investment most of us will make in our lives — the way it is built and how it operates can reflect a long term investment in both the building and the planet.

9781844079698 _____ Aug-10 PB \$72.00 S IND.

Earthscan 215x280mm 208pp illustrated in colour
BIC: ENVIRONMENTALLY-FRIENDLY ARCHITECTURE & DESIGN



9 781844 079698

RENEWABLE ENERGY AND THE PUBLIC: FROM NIMBY TO PARTICIPATION

PATRICK DEVINE-WRIGHT (ed.)

- A detailed examination of how local communities are, and should be, engaged in planning of low-carbon energy technologies such as wind farms
- Based on solid, empirical research from the UK, Europe, North and South America and Australia
- An issue of rapidly growing importance, as governments act to meet renewable energy generation obligations

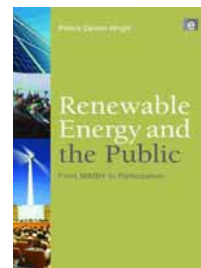
This volume provides a timely, international review of research on public engagement, in contexts of diverse, innovative energy technologies. Public engagement is conceived broadly — as the interaction between how developers and other key actors engage with the public about energy technologies (including assumptions held about the methods used, such as the provision of financial benefits or the holding of deliberative events), and how individuals and groups engage with energy policies and projects (including indirectly through the media and directly through emotional and behavioural responses).

9781844078639 _____ Aug-10 HB \$144.00 S IND.

Earthscan 352pp illustrated
BIC: REGIONAL & AREA PLANNING



9 781844 078639



URBAN GREEN: INNOVATIVE PARKS FOR RESURGENT CITIES

PETER HARNIK

Urban Green explores new and innovative ways for 'built out' cities to add much-needed parks. Peter Harnik first explores the question of why urban parkland is needed and then looks at ways to determine how much is possible and where park investment should go. When presenting the ideas and examples for parkland, he also recommends political practices that help create parks.

9781597266840 _____ Aug-10 PB \$59.95 S IND.

Island Press 208pp illustrated in colour
BIC: URBAN & MUNICIPAL PLANNING



9 781597 266840

TOURISM, ENVIRONMENT AND DEVELOPMENT

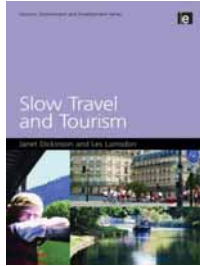
SLOW TRAVEL AND TOURISM

JANET DICKINSON, LES LUMSDEN

- Sets out a new concept of 'slow travel' for tourism, which minimizes climate and environmental impacts
- Provides a thought-provoking and challenging text for advanced-level students
- Describes how tourism professionals can implement a slow travel philosophy

It is widely recognized that travel and tourism can have a high environmental impact and make a major contribution to climate change. It is therefore vital that ways to reduce these impacts are developed and implemented. 'Slow travel' provides such a concept, drawing on ideas from the 'slow food' movement with a concern for locality, ecology and quality of life. Examples are drawn from Europe, Asia, Australia and the Americas, including the Oz Bus Europe to Australia tour.

9781849711135 _____ Aug-10 PB \$59.95 S IND.

Earthscan 224pp illustrated
BIC: TRANSPORT PLANNING & POLICY

9 781849 711135

Media & Reportage

NEW DIRECTIONS IN NATIONAL CINEMAS

CINEMA IN A DEMOCRATIC SOUTH AFRICA: THE RACE FOR REPRESENTATION
LUCIA SAKS

Lucia Saks uses South African cinema as a lens through which to view cultural changes resulting from the end of apartheid in 1994. She examines how media transformed the meaning of race and nation during this period and argues that, as apartheid was disbanded and new racial constructs allowed, South Africa quickly sought a new mode of representation as a way to distance itself from the violence and racism of the half-century prior, as well as to demonstrate stability amid social disruption.

9780253221865 _____ Aug-10 PB \$46.95 S IND.

Indiana University Press 224pp 27 illustrations
BIC: MEDIA STUDIES

9 780253 221865

9780253354570 _____ Aug-10 224pp HB \$124.00 S IND.

PORNLAND: HOW PORN HAS HIJACKED OUR SEXUALITY

DR GAIL DINES

- An unflinching and intimate look at porn—its hard-core and racist content, its unchecked profits, and how it distorts our identities

In this groundbreaking book, Dines illustrates how today's porn has become absorbed into pop culture and, because of that, how the porn industry has turned even more hard-core, creating profitable niche markets—like "teen sex" and "torture porn"—in its quest to entice a generation of desensitized users. She shows both the sexist and racist underbelly of porn, exposing the economic structure of this multibilliondollar industry—one that reaps more profits than the film and music industries combined.

9780807044520 _____ Aug-10 HB \$54.95 S IND.

Beacon Press 256pp
BIC: ETHICAL ISSUES: PORNOGRAPHY & OBSCENITY

9 780807 044520

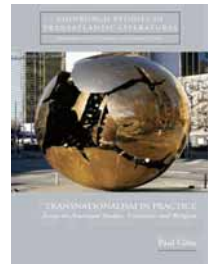
**Cultural Studies**

EDINBURGH STUDIES IN TRANSATLANTIC LITERATURES

TRANSNATIONALISM IN PRACTICE: ESSAYS ON AMERICAN STUDIES, LITERATURE AND RELIGION
PAUL GILES

- A collection of essays by Paul Giles, the leading critic in the UK in the field of transatlantic literary studies and transnationalism

This volume brings together a collection of essays in the fields of American studies, literature and religion written over the past fifteen years by the UK's leading critic in this area. Paul Giles considers how the field of transnational studies has evolved from the early 1990s to the present day.



9780748640492 _____ Aug-10 HB \$200.00 S IND.

Edinburgh University Press 234x156mm 336pp 1 illustrations
BIC: CULTURAL STUDIES

9 780748 640492

History

MUSIC & THE EARLY MODERN IMAGINATION

MUSIC AND THE LANGUAGE OF LOVE: SEVENTEENTH-CENTURY FRENCH AIRS CATHERINE GORDON-SEIFERT

Simple songs or airs, in which a male poetic voice either seduces or excoriates a female object, were an influential vocal genre of the French Baroque era. In this comprehensive and interdisciplinary study, Catherine Gordon-Seifert analyzes the style of airs, which was based on rhetorical devices of lyric poetry, and explores the function and meaning of airs in French society, particularly the salons. She shows how airs deployed in both text and music an encoded language that was in sensuous contrast to polite society's cultivation of chaste love, strict gender roles, and restrained discourse.

9780253354617 _____ Aug-10 HB \$85.00 S IND.
Indiana University Press 352pp 8 illustrations
BIC: HISTORY



9 780253 354617

PUBLICATIONS OF THE EARLY MUSIC INSTITUTE

MUSIC EDUCATION IN THE MIDDLE AGES AND THE RENAISSANCE

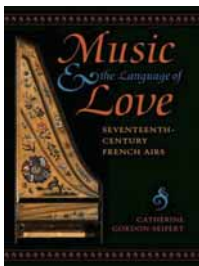
MURRAY RUSSELL E. (ed.), SUSAN FORSCHER WEISS
(ed.), CYNTHIA J. CYRUS (ed.)

What were the methods and educational philosophies of music teachers in the Middle Ages and the Renaissance? What did students study? What were the motivations of teacher and student? Contributors to this volume address these topics and others—including gender, social status, and the role of the Church—to better understand the identities of music teachers and students from 650 to 1650 in Western Europe. This volume provides an expansive view of the beginnings of music pedagogy, and shows how the act of learning was embedded in the broader context of the early Western art music tradition.

9780253354860 _____ Aug-10 HB \$124.00 S IND.
Indiana University Press 376pp 41 illustrations
BIC: EUROPEAN HISTORY



9 780253 354860



BLOOD ON THE WAVE: SCOTLAND'S SEA BATTLES

JOHN SADLER

- The first account of the naval struggles around Scotland's coast
- Full of dramatic stories and incidents

In *Blood on the Wave*, John Sadler embarks on a pilgrimage around Scotland's rugged and stunning coastline, to explore the fascinating history that has occurred in its waters. Beautifully illustrated throughout with photographs and line drawings, the narrative also describes developments in ship building technique and design, developments in naval gunnery with a look at coastal defences.

9781841588650 _____ Aug-10 HB \$59.95 S IND.
Birlinn 234x156mm 384pp 16 illustrations
BIC: MILITARY HISTORY



9 781841 588650



Military & Warfare

BARBAROUS PHILOSOPHERS: REFLECTIONS ON THE NATURE OF WAR FROM HERCLITUS TO HEISENBERG

CHRISTOPHER COKER

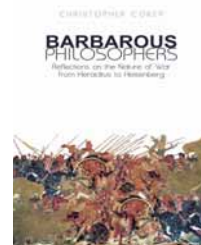
- Compact introduction to the nature of war designed to explain today's conflicts
- Draws on classic and modern philosophers
- Coker is well-known in the field

This is not a book about philosophy and war. It is a book on contemporary conflict in which the author invokes philosophy to help understand the problems that we face in fighting war today. *Barbarous Philosophers* sets out to discuss the nature of war through the work of sixteen philosophers from Heraclitus in the sixth century BC to the philosopher-physicist Werner Heisenberg writing in the 1950s.

9781849040891 _____ Aug-10 HB \$75.00 S IND.
Hurst 216x138mm 288pp
BIC: THEORY OF WARFARE & MILITARY SCIENCE



9 781849 040891



SOMALIA, THE NEW BARBARY?: PIRACY AND ISLAM IN THE HORN OF AFRICA**MARTIN N. MURPHY**

- *A world expert on maritime terrorism explores whether piracy will become the next tool for Islamist terrorists*
- *Murphy explains why piracy is thriving off the coast of the horn of Africa*
- *Piracy is on the rise and will continue to be in the news*

Somali piracy has been linked repeatedly to the spectre of Barbary. Piracy off the Horn of Africa has certainly raged with the intensity of a perfect storm with the spread of conflict and disorder, and the rise to power of elites that countenanced criminality. At the same time people have become fearful that Somalia may provide terrorists with safe havens from which they can launch attacks on targets in the developed world.

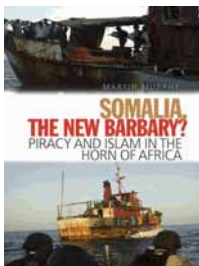
9781849040433 _____ Aug-10 PB \$49.95 S IND.

Hurst 176pp

BIC: NAVAL FORCES & WARFARE



9 781849 040433

**Philosophy****INTRODUCTION TO PHILOSOPHICAL METHODS****CHRIS DALY**

'*Philosophical Methods* is a timely, comprehensive, and accessible introduction to 'metaphilosophy': the study of the nature of philosophy itself. Daly's concern is with the methods of philosophy: the kinds of claims and argumentative strategies philosophers deploy in justifying their views. He discusses, amongst other topics, appeals to common sense; thought experiments; conceptual analysis; philosophical explanation; and the relationship between philosophy and science. The book is not only a valuable contribution to the literature on metaphilosophy; it will also be hugely useful to philosophers interested in first-order issues across the philosophical spectrum.' – Helen Beebee, University of Birmingham

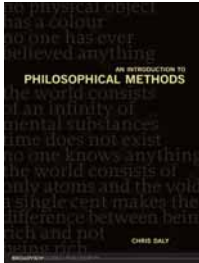
9781551119342 _____ Aug-10 PB \$37.95 S IND.

Broadview Press 256pp

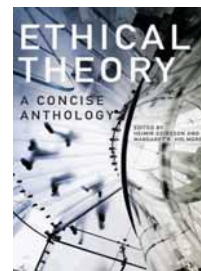
BIC: PHILOSOPHY: METAPHYSICS & ONTOLOGY



9 781551 119342

**ETHICAL THEORY SECOND EDITION****MARGARET HOLMGREN, HEIMIR GEIRSSON**

Included in this first-rate introduction to ethical theory are sections on various forms of ethical theory, such as egoism, consequentialism, and deontology. Each section includes two or three of the most important contributions to the field, together with brief introductions by the editors. The second edition contains an improved approach to applied ethics.



9781554810154 _____ Aug-10 PB \$49.95 S IND.

Broadview Press 396pp

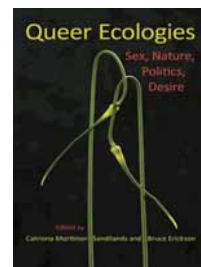
BIC: ETHICS & MORAL PHILOSOPHY



9 781554 810154

QUEER ECOLOGIES: SEX, NATURE, POLITICS, DESIRE**CATRIONA MORTIMER-SANDILANDS (ed.), BRUCE ERICKSON (ed.)**

Treating such issues as animal sex, species politics, environmental justice, lesbian space and "gay" ghettos, AIDS literatures, and queer nationalities, this lively collection asks important questions at the intersections of sexuality and environmental studies. Contributors from a wide range of disciplines present a focused engagement with the critical, philosophical, and political dimensions of sex and nature. These discussions are particularly relevant to current debates in many disciplines, including environmental studies, queer theory, critical race theory, philosophy, literary criticism, and politics.



9780253222039 _____ Aug-10 PB \$52.95 S IND.

Indiana University Press 376pp 5 illustrations

BIC: ETHICS & MORAL PHILOSOPHY



9 780253 222039

9780253354839 _____ Aug-10 376pp HB \$143.00 S IND.

BAUDRILLARD DICTIONARY**RICHARD G. SMITH (ed.)**

- Defines, details and contextualises key terms and influences within Baudrillard's thought
- A perfect introduction to Baudrillard and an essential reference for advanced students
- Written by over 30 Baudrillard specialists

Jean Baudrillard (1929-1997) was one of the world's most influential and controversial public intellectuals. His ideas have shaped popular culture and a wide range of subjects, from art and architecture to sociology, media studies, film and photography. *The Baudrillard Dictionary* is the first book of its kind, taking stock of Baudrillard's life's work in a handy reference volume. Key ideas covered include hyperreality, symbolic exchange, reversibility, simulation, disappearance, seduction, fashion, parapsysics, cloning, the Gulf War, terrorism and 9/11.

9780748639212 _____ Aug-10 PB \$59.95 S IND.
Edinburgh University Press 234x156mm 264pp
BIC: SOCIAL & POLITICAL PHILOSOPHY



9 780748 639212

9780748639229 _____ Aug-10 234x156mm 264pp HB \$186.00 S IND.

**THOMAS CLARKSON AND OTTOBAH CUGOANO:
THOUGHTS AND SENTIMENTS ON THE EVILS OF
SLAVERY (1787-8)**

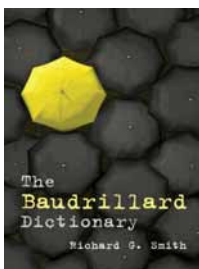
MARY-ANTOINETTE SMITH

When Thomas Clarkson and Ottobah Cugoano published their essays on slavery, they became key participants in one of the most important human rights campaigns in the history of the world. The British abolitionist movement sought to disclose troubling realities about transatlantic slavery and asked British politicians and citizens to help dehumanized Africans in the New World.

9781551113388 _____ Aug-10 PB \$26.95 S IND.
Broadview Press 500pp
BIC: SOCIAL & POLITICAL PHILOSOPHY



9 781551 113388

**Religion****THE ART OF LOVING KRISHNA: ORNAMENTATION AND DEVOTION****CYNTHIA PACKERT**

Since ancient times, Hindus have expressed their love and devotion to their deities through beautiful ornamentation—dressing and decorating the deities with elaborate clothing, jewelry, and flowers. In this pioneering study of temples in Vrindaban and Jaipur, India, Cynthia Packert takes readers across temple thresholds and into the god Krishna's sacred domain. She describes what devotees see when they behold gorgeously attired representations of the god and why these images look the way they do. She discusses new media as well as global forms of devotion popular in India and abroad. *The Art of Loving Krishna* opens a universe of meaning in which art, religious action, and devotion are dynamically intertwined.

9780253221988 _____ Aug-10 PB \$52.95 S IND.
Indiana University Press 240pp 58 illustrations in colour & B/W.
BIC: HINDUISM



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9780253354785 _____ Aug-10 240pp HB \$143.00 S IND.

EDINBURGH LEVENTIS STUDIES

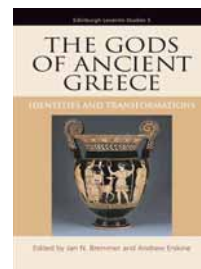
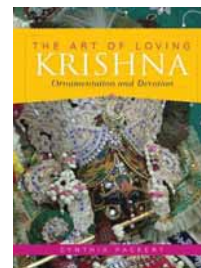
THE GODS OF ANCIENT GREECE: IDENTITIES AND TRANSFORMATIONS**JAN N BREMMER (ed.), NIGEL ERSKINE (ed.)**

The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship. This book brings together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity.

9780748637980 _____ Aug-10 HB \$295.00 S IND.
Edinburgh University Press 234x156mm 544pp 44 illustrations
BIC: ANCIENT RELIGIONS & MYTHOLOGIES



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Islamic Studies

**MANTLE ODES: ARABIC PRAISE POEMS TO THE
PROPHET MUHAMMAD**
SUZANNE PINCKNEY STETKEYVCH

- *Three masterpieces of Islamic devotional poetry in their cultural contexts*

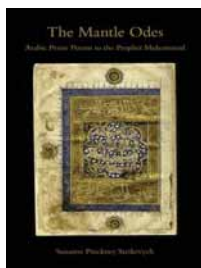
Three of the most renowned praise poems to the Prophet, the mantle odes span the arc of Islamic history from Muhammad's lifetime, to the medieval Mamluk period, to the modern colonial era. Over the centuries, they have informed the poetic and religious life of the Arab and Islamic worlds. Suzanne Pinckney Stetkevych places her original translations of the poems within the odes' broader cultural context.

9780253222060 _____ Aug-10 PB \$56.95 S IND.
Indiana University Press 360pp
BIC: ISLAMIC STUDIES



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9780253354877 _____ Aug-10 360pp HB \$143.00 S IND.



Sociology

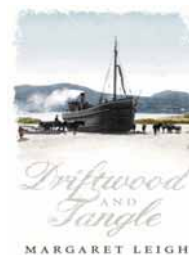
DRIFTWOOD AND TANGLE
MARGARET LEIGH

A moving and poignant memoir of life in the north-west of Scotland just after the outbreak of the Second World War. Margaret Leigh recounts the years she spent in Wester Ross, Moidart, Coigeach and Barra as a crofter, an activity which enabled her to experience the land in all its moods and capture the essence of this remote and beautiful part of Scotland in finely crafted prose.

9781841588988 _____ Aug-10 PB \$27.95 S IND.
Birlinn 198x129mm 224pp illustrated
BIC: RURAL COMMUNITIES



9 781841 588988



Jewish Studies

THE MODERN JEWISH EXPERIENCE

KIEV, JEWISH METROPOLIS: A HISTORY, 1859-1914
NATAN M. MEIR

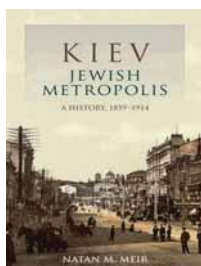
Populated by urbane Jewish merchants and professionals as well as new arrivals from the shtetl, imperial Kiev was acclaimed for its opportunities for education, culture, employment, and entrepreneurship but cursed for the often pitiless persecution of its Jews. *Kiev, Jewish Metropolis* describes the history of Kiev Jewry from the official readmission of Jews to the city in 1859 to the outbreak of World War I. It explores the Jewish community's politics, its leadership struggles, socioeconomic and demographic shifts, religious and cultural sensibilities, and relations with the city's Christian population.

9780253222077 _____ Aug-10 PB \$52.95 S IND.
Indiana University Press 400pp 33 illustrations
BIC: JEWISH STUDIES



9 780253 222077

9780253355027 _____ Aug-10 400pp HB \$143.00 S IND.



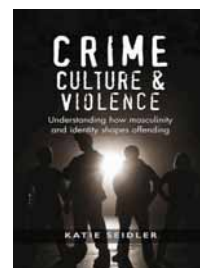
**CRIME, CULTURE AND VIOLENCE: UNDERSTANDING
HOW MASCULINITY AND IDENTITY SHAPES
OFFENDING**
KATIE SEIDLER

From prison interviews with violent offenders and a wealth of experience and research, Australian psychologist Dr Katie Siedler explores the complex interaction between crime and culture. Featuring the voices of the offenders themselves, 15 convicted adult male violent offenders, from various ethnic cultural communities, explain their understanding, motivations and rationalisations for their actions, and how these relate to questions of identity, community and responsibility within their cultural experience and values.

9781921513565 _____ Aug-10 PB \$34.95 S
Australian Academic Press 215x140mm
BIC: SOCIOLOGY



9 781921 513565

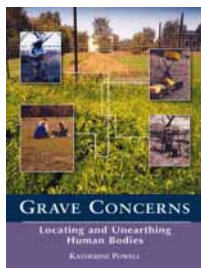


GRAVE CONCERNS: LOCATING AND UNEARTHING HUMAN BODIES

KATHRYN POWELL

'A fascinating and informative read, with universal appeal and application throughout the forensic and archaeological world. It will be appreciated by all people interested in the forensic investigation of persons missing due to suspected foul play.' — Walter B Wood, Associate Professor of Human Anatomy & Forensic Anthropology at Bond University

Constructing graves is a uniquely human activity. When the grave is hidden it is most likely done so to conceal a murder or the wrongful disposal of a body. Finding these buried bodies is vital for both a successful legal prosecution as well as the emotional closure required for family and friends of the victim. This unique text provides a compact reference for those who find themselves called upon to search for missing persons who have met a tragic fate. Other readers will find a greater understanding of the science and culture that lies behind clandestine graves, so often a key component of both real life and fiction.



9781921513701 _ _ _ _ _ Aug-10 PB \$34.95 S
Australian Academic Press
BIC: FORENSIC SCIENCE



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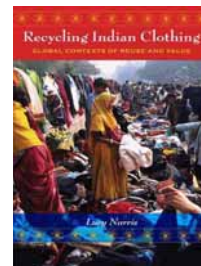
Anthropology

TRACKING GLOBALIZATION

RECYCLING INDIAN CLOTHING: GLOBAL CONTEXTS OF REUSE AND VALUE

LUCY NORRIS

In today's globally connected marketplace, a wedding sari in rural north India may become a woman's blouse or cushion cover in a Western boutique. Lucy Norris's anthropological study of the recycling of clothes in Delhi follows garments as they are gifted, worn, handed on, discarded, recycled, and sold once more. Gifts of clothing are used to make and break relationships within middle-class households, but a growing surplus of unwanted clothing now contributes to a global glut of textile waste. When old clothing is, for instance, bartered for new kitchen utensils, it enters a vast waste commodity system in which it may be resold to the poor or remade into new textiles and exported. Norris traces these local and transnational flows through homes and markets as she tells the stories of the people who work in the largely hidden world of fabric recycling.



9780253222084 _ _ _ _ _ Aug-10 PB \$46.95 S IND.
Indiana University Press 208pp 23 illustrations in colour & B/W.
BIC: SOCIAL & CULTURAL ANTHROPOLOGY



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9780253355010 _ _ _ _ _ Aug-10 208pp HB \$124.00 S IND.

Psychology

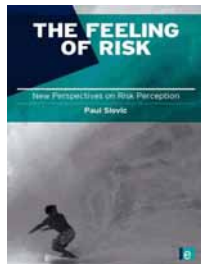
EARTHSCAN RISK IN SOCIETY SERIES

THE FEELING OF RISK: NEW PERSPECTIVES ON RISK PERCEPTION

PAUL SLOVIC

- *The follow-up to the highly-acclaimed book Perception of Risk*

The Feeling of Risk brings together the work of Paul Slovic, one of the world's leading analysts of risk, to describe the extension of risk perception research into the first decade of this new century. In this collection of important works, Paul Slovic explores the conception of 'risk as feelings' and examines the interaction of feeling and cognition in the perception of risk. He also examines the elements of knowledge, cognitive skill, and communication necessary for good decisions in the face of risk.



9781849711487 _____ Aug-10 PB \$72.00 S IND.
 Earthscan 448pp illustrated
 BIC: COGNITION & COGNITIVE PSYCHOLOGY



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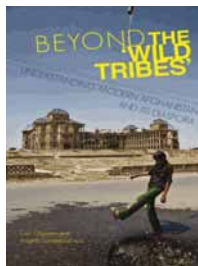
9781849711494 _____ Aug-10 448pp HB \$216.00 S IND.

Politics & Government

BEYOND THE 'WILD TRIBES': UNDERSTANDING MODERN AFGHANISTAN AND ITS DIASPORA

ANGELA SCHLENKHOFF (ed.)

This collection, edited by Ceri Oeppen and Angela Schlenkhoff, brings together the work of some of the leading European specialists studying Afghanistan and its diaspora. It collates work that contributes to our understanding of modern Afghanistan, and moves beyond the caricatures of Afghanistan and Afghans that have their roots in European imperial texts of the 19th and early 20th centuries but can still be seen today.



9781849040556 _____ Aug-10 PB \$59.95 S IND.
 Hurst 288pp
 BIC: POLITICS & GOVERNMENT



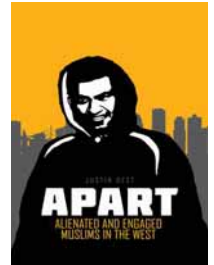
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APART: ALIENATED AND ENGAGED MUSLIMS IN THE WEST

JUSTIN GEST

- *Highlights the growing disaffection young Muslims in the West feel in the wake of 9/11*
- *Draws on over 100 interviews with Muslims in London and Madrid*
- *Shows how, paradoxically, individuals most engaged with the political system often feel the least connected with their society*

Muslim minorities comprise an ever-increasing proportion of Europe's population, but are official strategies to thwart home-grown terrorism forcing Muslims further to the fringe of our societies? For every terror suspect we see handcuffed in a televised trial, thousands of young Muslims outside the courtroom live an alienated existence in the boroughs and barrios of the Western world. *Apart* explores the nature of their disaffection and attraction to groups that undermine the system that remains their primary means of inclusion in society.



9781849040754 _____ Aug-10 PB \$44.95 S IND.
 Hurst 288pp
 BIC: POLITICAL SCIENCE & THEORY



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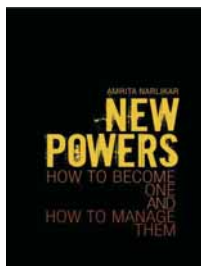
9781849040761 _____ Aug-10 288pp HB \$149.95 S IND.

NEW POWERS: HOW TO BECOME ONE, HOW TO MANAGE THEM**AMRITA NARLIKAR**

- *Case studies of Brazil, China and India*
- *Looks at how countries rise to power and how they can stay on top*

Being the new kid on the block is seldom easy at any level, and it is certainly not easy in the anarchical world of international politics. New powers such as Brazil, China and India have to tread a difficult balance as they negotiate their way to the top. They must signal a sufficient level of conformity to show that they do not pose a threat to the system, and thereby avoid preemptive reprisals. But habitually conciliatory diplomacy is likely to lead established powers to regard them as pushovers. Effective bargaining holds the key to finding the balance between these extremes.

9781849040778 _____ Aug-10 HB \$60.00 S IND.
Hurst 208pp
BIC: POLITICAL IDEOLOGIES

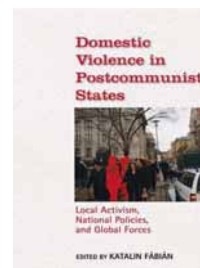
**DOMESTIC VIOLENCE IN POSTCOMMUNIST STATES: LOCAL ACTIVISM, NATIONAL POLICIES, AND GLOBAL FORCES****KATALIN E. FABIAN (ed.)**

Domestic violence has emerged as a significant public policy issue of transnational character and mobilization in the postcommunist era in Europe and Eurasia, as global forces have interacted with the agendas of governments, local and international women's groups, and human rights activists. The result of extensive collaboration among scholars and activist-practitioners—many from postcommunist countries—this volume examines the development of state policies, changes in public perceptions, and the interaction of national and international politics.

9780253222183 _____ Aug-10 PB \$46.95 S IND.
Indiana University Press 336pp 9 illustrations
BIC: INTERNATIONAL RELATIONS

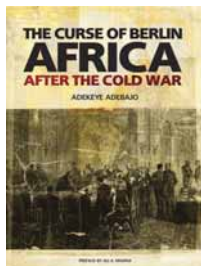


9780253355041 _____ Aug-10 336pp HB \$124.00 S IND.

**THE CURSE OF BERLIN: AFRICA AFTER THE COLD WAR****ADEKEYE ADEBAJO**

- *Shows how the shadow of the Conference of Berlin, which partitioned Africa for colonial interests, hung over the Continent for the next century*
- *Considers a wide range of African nations*

At the 1884-1885 Conference of Berlin a cartel of largely European states effectively set the rules for the partition of Africa, an event whose historical and structural importance continues to affect and shape Africa's contemporary international relations. This 'Curse' is a recurring theme in Adebajo's trenchant historical analysis, even though its main focus is on contemporary African issues after the Cold War.



9781849040969 _____ Aug-10 PB \$49.95 S IND.
Hurst 216x138mm 384pp
BIC: INTERNATIONAL RELATIONS



9781849040952 _____ Aug-10 216x138mm 384pp HB \$150.00 S IND.

GLOBALITIES

GEOPOLITICS AND THE GLOBALIZATION IN THE TWENTIETH CENTURY**BRIAN W. BLOUET**

- *New in Paperback*
- *Contains much discussion of the role of the UK and Europe in modern world politics, economics and international affairs*
- *Truly international in scope: from European empires to the emergence of Pacific Rim economic forces*
- *Potential student coursebook*

Geopolitics and Globalization in the Twentieth Century looks at the struggle between the processes of globalization and geopolitical forces over the last 150 years. The twentieth century witnessed a struggle between geopolitical states who wanted to close off and control earth space, resources and population (Nazi Germany, the USSR) and globalizing ones who wished to open up the world to the free flow of ideas, goods and services (Britain, and later America). *Geopolitics and Globalization* describes and analyzes the tug-of-war between these two tendencies, the playing out of which determined the shape and behaviour of the world we live in today.

9781861897824 _____ **Aug-10 PB \$75.00 S IND.**
REAKTION BOOKS 228x133mm 208pp 12 illustrations
BIC: GEOPOLITICS



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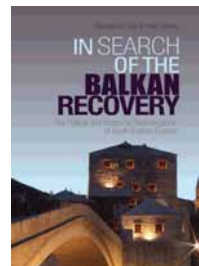
**Management, Business, and Economics****IN SEARCH OF THE BALKAN RECOVERY: THE POLITICAL AND ECONOMIC REEMERGENCE OF SOUTH-EASTERN EUROPE****CHRISTOPHER CVIIC, PETER SANFEY**

In the early '90s the Balkans was rocked by the collapse of communism and the violent break-up of Yugoslavia. But the last decade has seen a transformation of South-Eastern Europe into one of the most dynamic emerging markets in the world. This book explains how the political scene has moved from conflict to cooperation, and how the economic recovery has been driven by growing investment and trade opportunities.

9781849040709 _____ **Aug-10 PB \$59.95 S IND.**
Hurst 216x138mm 244pp
BIC: INTERNATIONAL ECONOMICS



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**CHINA'S EMERGING MIDDLE CLASS: BEYOND ECONOMIC TRANSFORMATION****LI CHENG (ed.)**

As recently as two decades ago there was no distinct middle class in the People's Republic of China. Today, any meaningful discussion of China's economy, politics, or society must take into account the rapid emergence and explosive growth of the Chinese middle class. Cheng Li, a Brookings scholar and noted expert on China, leads a team of experts in detailing the origins and characteristics of this dramatic change, assessing its current effects on Chinese society and discussing what it portends for the future.

9780815704058 _____ **Aug-10 PB \$59.95 S IND.**
Brookings Institution Press 320pp
BIC: DEVELOPMENT ECONOMICS



9 780815 704058

**LIVES IN THE BALANCE: IMPROVING
ACCOUNTABILITY FOR PUBLIC SPENDING IN
DEVELOPING NATIONS**

**CHARLES C. GRIFFIN, DAVID DE FERRANTI, CHINYERE
BUN, JUSTIN JACINTO, GRAEME RAMSHAW, COURTNEY
TOLMIE**

Foreign aid is being scrutinized heavily these days—by donor countries who don't want simply to give money away, in the recipient nations who need to make the most of what they have, and among major analysts and writers such as William Easterly (*White Man's Burden*). *Lives in the Balance* investigates a vital aspect of the foreign aid landscape—how to make sure money goes where it should.

9780815732891 _ _ _ _ _ Aug-10 PB \$39.95 S IND.
Brookings Institution Press 200pp
BIC: POLITICAL ECONOMY



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AFTER THE CRASH: THE FUTURE OF FINANCE
**YASUYUKI FUCHITA (ed.), RICHARD J HERRING (ed.),
ROBERT E. LITAN (ed.)**

As the global economy continues to weather the effects of the recession brought on by the financial crisis of 2007–08, perhaps no sector has been more affected and will be under continuing pressure to change than the financial services industry, where the crisis originated. *After the Crash*, brings together a distinguished group of experts from academia and the private sector to take a hard look at how the financial industry and some of its practices are likely to change in the years ahead.

9780815704041 _ _ _ _ _ Aug-10 PB \$49.95 S IND.
Brookings Institution Press 175pp
BIC: Financial crises & disasters



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**ENERGY AND SECURITY IN SOUTH ASIA:
COOPERATION OR CONFLICT?**
CHARLES K. EBINGER

Evolving energy, economic, and geostrategic relationships will transform trade and conflict dynamics in South Asia and reshape the region's ties with Central and East Asia and the Middle East. In *Energy and Security in South Asia*, longtime energy adviser Charles Ebinger provides a detailed examination of each South Asian nation's energy situation as well as their relevant foreign policy initiatives.

9780815704119 _ _ _ _ _ Aug-10 PB \$49.95 S IND.
Brookings Institution Press 224pp
BIC: ENERGY INDUSTRIES & UTILITIES



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**Agriculture & Other Primary
Industries**

**FISHERIES SUBSIDIES, SUSTAINABLE
DEVELOPMENT AND THE WTO**
ANJA VON MOLTKE (ed.)

- Copublished with the United Nations Environment Programme (UNEP)
- Responds to an urgent need to reform the fisheries sector as global fish stocks are depleted
- Proposes how more appropriate systems of subsidies should be developed to promote more sustainable fish populations and fisheries industries in both developed and developing countries

The fisheries sector is in crisis. Inappropriate subsidies to the fishing industry are a key factor responsible for worldwide fisheries depletion, overcapitalization and ecosystem degradation. There is an urgent need for an international mechanism to promote the appropriate restructuring of fisheries subsidies in order to create a more sustainable industry. This book explains why and how the reform of fisheries subsidies has become one of the most concrete and potentially successful international efforts to achieve global environmental, economic and developmental policy coherence.

9781849711357 _ _ _ _ _ Aug-10 HB \$199.00 S IND.
Earthscan 480pp illustrated
BIC: FISHERIES & RELATED INDUSTRIES



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EARTHSCAN FOREST LIBRARY

FORECASTING FOREST FUTURES: A HYBRID MODELLING APPROACH TO THE ASSESSMENT OF SUSTAINABILITY OF FO...**HAMISH KIMMINS, JUAN A. BLANCO, BRAD SEELY, CLIVE WELHAM, KIM SCOULLAR**

- A synthesis of more than 30 years research by a leading international group in forest ecological modelling
- Brings together diverse approaches to the development of hybrid models at multiple scales in forestry
- Applies theory to practical examples in forest sustainable management

Modelling is an important tool for understanding the complexity of forest ecosystems and the variety of interactions of ecosystem components, processes and values. This book describes the hybrid approach to modelling forest ecosystems and their possible response to natural and management-induced disturbance. The book describes the FORECAST family of ecosystem management models at three different spatial scales (tree, stand and landscape), and compares them with alternative models at these three spatial scales.

9781844079223 _____ Aug-10 HB \$156.00 S IND.
 Earthscan 320pp illustrated
 BIC: FORESTRY & SILVICULTURE: PRACTICE & TECHNIQUES



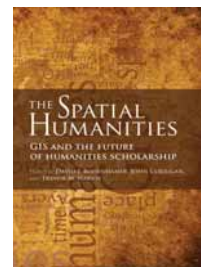
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**Environment (Sciences & Ecology)**

SPATIAL HUMANITIES

THE SPATIAL HUMANITIES: GIS AND THE FUTURE OF HUMANITIES SCHOLARSHIP
TREVOR HARRIS (ed.)

Geographic information systems (GIS) have spurred a renewed interest in the influence of geographical space on human behavior and cultural development. Ideally GIS enables humanities scholars to discover relationships of memory, artifact, and experience that exist in a particular place and across time. Although successfully used by other disciplines, efforts by humanists to apply GIS and the spatial analytic method in their studies have been limited and halting. *The Spatial Humanities* aims to re-orient—and perhaps revolutionize—humanities scholarship by critically engaging the technology and specifically directing it to the subject matter of the humanities. To this end, the contributors explore the potential of spatial methods such as text-based geographical analysis, multimedia GIS, animated maps, deep contingency, deep mapping, and the geo-spatial semantic web.



9780253222176 _____ Aug-10 PB \$46.95 S IND.
 Indiana University Press 240pp 26 illustrations
 BIC: GEOGRAPHICAL INFORMATION SYSTEMS (GIS) & REMOTE SENSING



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9780253355058 _____ Aug-10 240pp HB \$124.00 S IND.

WATER RESOURCES**SHIMON ANISFELD**

In this concise introduction to water resources, Shimon Anisfeld explores the fundamental interactions between humans and water, including drinking, sanitation, irrigation and power production. In the past, water development has often proceeded in a single-sector fashion, with each group of users implementing its own plans without coordination with other groups, resulting in both conflict and inefficiency. Now, Anisfeld writes, the challenge of water management is figuring out how to balance all the different demands for water, from sanitation to energy generation to ecosystem protection. *Water Resources* provides a comprehensive one-volume guide to a complex but vital field of study.

9781597264952 _____ Aug-10 PB \$39.95 S IND.

Island Press 256pp

BIC: THE ENVIRONMENT

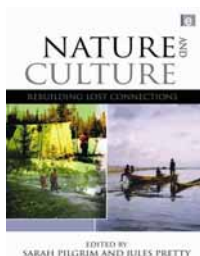


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NATURE AND CULTURE: REBUILDING LOST CONNECTIONS**SARAH PILGRIM (ed.), JULES N. PRETTY (ed.)**

- *Leading authors in biological and social sciences from the UK, Australia, Canada and the US*
- *Australian author Glenn Albrecht is Professor of Sustainability at Murdoch University in Perth, Western Australia*
- *Integrates science, policy and practice to make policy recommendations for improved conservation and management*

There is a growing recognition that the diversity of life comprises both biological and cultural diversity. But there remains a common disciplinary division between nature and culture, often exacerbated by our need to manage and control nature. A variety of environmental sub-disciplines have emerged to address this division, and some of these bridge the natural and social sciences. Although many have the potential to contribute to understanding, they remain somewhat fragmented. This book goes beyond divisive definitions and investigates the bridges linking biological and cultural diversity.



9781844078219 _____ Aug-10 HB \$120.00 S IND.

Earthscan 288pp illustrated

BIC: Biodiversity



9 781844 078219

RESTORING DISTURBED LANDSCAPES: PUTTING PRINCIPLES INTO PRACTICE**DAVID J. TONGWAY, JOHN A. LUDWIG**

- *An outline of a science-based, ecologically sound approach to restoration*
- *Discussion of the conceptual framework and rigorous principles that underlie the approach*
- *Case studies of two types of restoration projects (restoring mined landscapes and restoring damaged rangelands) that illustrate how the approach, framework, and four key principles for restoring landscapes have been implemented*
- *Abundantly illustrated with photos and figures that clearly explain concepts outlined in the book*

Restoring Disturbed Landscapes is a hands-on guide for individuals and groups seeking to improve the functional capacity of landscapes. The book presents a five-step, adaptive procedure for restoring landscapes that is supported by proven principles and concepts of ecological science. Written by Australian restoration experts with a wealth of experience teaching restoration principles and techniques to practitioners and would-be practitioners from a variety of backgrounds.

9781597265812 _____ Aug-10 PB \$59.95 S IND.

Island Press 200pp illustrated in colour

BIC: MANAGEMENT OF LAND & NATURAL RESOURCES

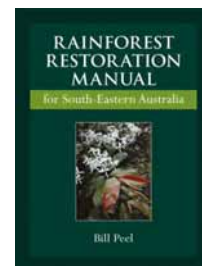


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RAINFOREST RESTORATION MANUAL FOR SOUTH-EASTERN AUSTRALIA**BILL PEEL**

- *This book will empower individuals or groups to be able to restore, manage, protect and conserve the rainforests of the region that are in their care*
- *Practical and easy to read*
- *Will appeal to a wide audience of professionals and community volunteers*
- *Extensively illustrated with colour photographs and includes a CD with a variety of background information*

This is the definitive guide to the recovery and restoration of Subtropical, Warm Temperate, Cool Temperate, Gallery, Dry, Dry Gully and Littoral Rainforests from south-eastern Queensland to Tasmania. All of these rainforest types were inherently rare prior to settlement, and today with depletion, feral animals, weeds and climate change, all are threatened – with many listed under state and federal legislation.



9780643094710 _____ Aug-10 PB/CD \$120.00 S IND.

CSIRO Publishing 255x185mm 352pp illustrated in colour

BIC: CONSERVATION OF THE ENVIRONMENT



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**DEGRADED FORESTS IN EASTERN AFRICA:
MANAGEMENT AND RESTORATION****FRANS BONGERS (ed.), TIMM TENNIGKEIT (ed.)**

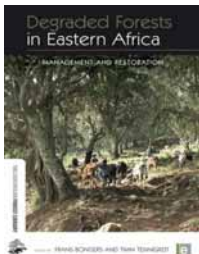
- *Forest degradation in the tropics is a topical issue because of the need to conserve forests to mitigate climate change as well as provide livelihoods for local people*
- *Presents original research into the extent of forest degradation and ways to reverse it in East Africa*

Forest degradation as a result of logging, shifting cultivation, agriculture and urban development is a major issue throughout the tropics. It leads to loss in soil fertility, water resources and biodiversity, as well as contributing to climate change. Efforts are therefore required to try to minimize further degradation and restore tropical forests in a sustainable way. This is the first research-based book to examine this problem in East Africa.

9781844077670 _____ Aug-10 HB \$144.00 S IND.
Earthscan 234x156mm 352pp illustrated
BIC: CONSERVATION OF THE ENVIRONMENT



9 781844 077670

**RATIONALITY AND RITUAL: PARTICIPATION AND
EXCLUSION IN NUCLEAR DECISION-MAKING****BRIAN WYNNE**

- *A classic work, first published 30 years ago, equally relevant now to debates around nuclear power as the answer to energy security and climate change, and to parallel GM, bio- and nanotechnology debates*
- *Written by an international leading figure in science governance*
- *Reissued with new introduction by the author*

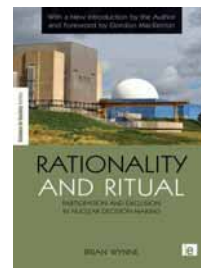
In Rationality and Ritual, internationally-renowned expert Brian Wynne offers a profound analysis of science and technology policy-making. By focussing on an episode of major importance in Britain's nuclear history - the Windscale Inquiry, a public hearing about the future of fuel reprocessing in Britain - he offers a powerful critique of such judicial procedures and the underlying assumptions of the rationalist approach. This second edition makes available again this classic and still very relevant work. Nearly 30 years on from its original publication, debates about nuclear power are coming to the fore once again.

9781849711616 _____ Aug-10 PB \$59.95 S IND.
Earthscan 234x156mm 240pp
BIC: NUCLEAR ISSUES



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9781849711623 _____ Aug-10 240pp HB \$204.00 S IND.

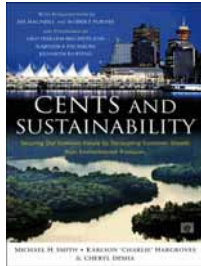


CENTS AND SUSTAINABILITY

**MICHAEL H SMITH, KARLSON 'CHARLIE' HARGROVES,
CHERYL DESHA**

- *Charts progress and provides a roadmap for the single most important issue for the future of the world: how to decouple economic growth from resource and energy use and negative environmental and social consequences*
- *Written by authors of the bestselling and highly acclaimed book *The Natural Advantage of Nations**
- *Michael H. Smith is a scientist and researcher in theoretical chemistry at the Australian National University (ANU)*
- *Karlson 'Charlie' Hargroves is a civil engineer and researcher in sustainable policy development at Murdoch University, Australia*

Cents and Sustainability is a response from the next generation to the call by Dr Gro Brundtland in 1987, in *Our Common Future*, to achieve 'a new era of economic growth — growth that is forceful and at the same time socially and environmentally sustainable'. With the 20th anniversary of *Our Common Future* in 2007, it is clearly time to re-examine this important work in a modern global context. Using the framework of 'Decoupling Economic Growth from Environmental Pressures', *Cents and Sustainability* investigates a range of new evidence and research in order to develop a deeper understanding of how, and under what conditions, this 'forceful sustainable growth' is possible.



9781844075294 _____ Aug-10 HB \$59.95 S IND.
Earthscan 468pp illustrated
BIC: SUSTAINABILITY



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