

UNSW Press

FOOTY PASSIONS

JOY DAMOUSI, JOHN CASH

- Approaches AFL in a very unique way – from the perspective of the fans. It tells the story of the psychological attachment that football supporters have to their teams and takes the intense passion they feel for their teams seriously
- This study is highly original – there are few books out there that look at the emotions of sporting success and failure for spectators
- Looks at fans as individuals but also as part of family groups – adults often have very intense memories of going to the football with their parents, particularly their fathers
- Shows that football plays an extraordinary role in keeping families together, and forming communities
- Women are huge supporters of AFL and this is reflected in the book
- Full of great anecdotes about victories and defeats, players leaving, teams rising and falling
- So many of the fans that the authors talk to are eloquent, insightful and perceptive—and know how to tell a funny story
- Although this book is about AFL, the experiences are comparable across all football codes and sport in general

Salary caps, drunken escapades, sponsorship deals, and teams enjoying victory and surviving defeat dominate coverage of football. Meanwhile fans agonise over line-ups, sweat over results, and look forward to the weekly football ritual. With each new season, having hibernated over the long, hot summer, the team emerges as if revived and raises hopes anew. The keen supporter is hooked back into a revived ritual of precarious pleasures that is played out within quasi-tribal cheer squads, intense friendship networks and, at least momentarily, united nuclear families. What hooks fans back in and why do they care so much? In this riveting and moving book, AFL fans talk about the emotions associated with the game and how it gives meaning to their lives, showing that football is more than just a game.

9780868409573 _ _ _ _ _ Aug-09 210x135mm 208pp PB



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LOSING MY RELIGION: UNBELIEF IN AUSTRALIA

TOM FRAME

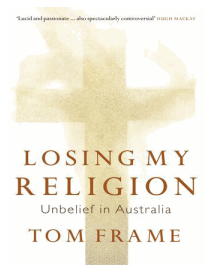
- An attempt to clarify the religious “status” of the nation
- The first detailed look at Australian unbelief and its causes
- Deals extensively with census data and offers clear and concise interpretations of what the census reveals about the nation’s religious life
- Assesses the impact of recent atheist books on Australian actions and attitudes
- This book is certain to prompt debate and incite controversy

In this challenging and provocative book, Tom Frame, one of Australia’s best-known writers on religion and society, examines diminishing theological belief and declining denominational affiliation. He argues that Australia has never been a very religious nation but that few Australians have deliberately rejected belief – most simply can’t see why they need to be bothered with religion at all. He contends that vehement campaigning against theistic belief is the product of growing disdain for religious fundamentalism and a vigorous commitment to personal autonomy. *Losing My Religion* contends that God is certainly not dead but that Australia’s religious landscape will continue to change as the battle for hearts, minds and spirits continues. Published on the sesquicentennial of the first release of Charles Darwin’s *On the Origin of Species* (1859), this book will provoke debate about what matters to Australians.

9781921410192 _ _ _ _ _ Aug-09 210x135mm 400pp PB



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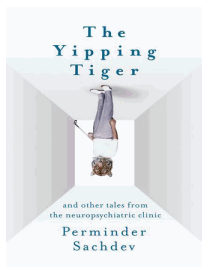
THE YIPPING TIGER AND OTHER TALES FROM THE NEUROPSYCHIATRIC CLINIC

PERMINDER SACHDEV

- The first time an Australian author has written a book of neuropsychiatric case-studies for a lay audience
- The author is widely recognised as an expert diagnostician and clinician-researcher, and his unit is the final port of call for complex neuropsychiatric disorders from all over Australia
- Also offers fly-on-the-wall insights into the relationship between doctor and patient
- Provides an introduction to, and demystification of, common – and not so common – disorders such as Tourette's Syndrome, phantom limb, golfer's cramp, depression and dementia

Perminder Sachdev explores the complexity of the human brain through ten fascinating case-studies from the neuropsychiatric clinic. From alien hand syndrome, anorexia nervosa, frontal lobe dysfunction and phantom limb to coprolalia in Tourette's Syndrome, dementia and golfer's cramp, he provides an understanding of how each disorder has been conceptualised and treated and the challenges that it poses for both the neuropsychiatrist and his patient.

9781742230849 _____ Aug-09 234x153mm 288pp PB



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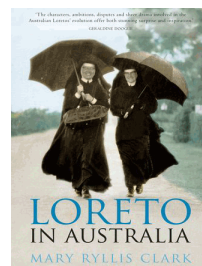
LORETO IN AUSTRALIA

MARY RYLLIS CLARK

- Loreto founder Mary Ward's life and work will be celebrated around the world for three full years (2009–2012) in honour of the 400th anniversary of the establishment of her first religious community. This book will be a major contribution to this anniversary
- New information obtained from the Vatican Archives casts light on Loreto founder Mary Ward's suppression in 1631, her complex legacy and her triumphant rehabilitation in 1909
- Centuries later, Loreto nuns have played a significant role in Catholic education in Australia

When a small group of strictly enclosed Irish nuns arrived in Ballarat in 1875, with their charismatic leader Mother Gonzaga Barry, who could have imagined the influence they would have on Catholic education in Australia? Since then, Loreto nuns have not only founded their own schools, but run parish schools, worked in indigenous and other disadvantaged communities, taught in universities and held prominent positions in public life. *Loreto in Australia* is the story of women of great strength, charm and deep spirituality, fulfilling the prediction of their seventeenth-century founder Mary Ward that 'women in time to come will do great matters'.

9781742230313 _____ Aug-09 245x172mm 336pp PB
illustrated in colour & B/W.



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MANAGING WITHOUT PROFIT: LEADERSHIP, MANAGEMENT & GOVERNANCE OF THIRD-SECTOR ORGANISATIONS IN AUST

MIKE HUDSON, LYLA ROGAN

- The UK edition of *Managing Without Profit* has sold over 18 000 copies worldwide and been translated into three languages
- There is a vast nonprofit sector in Australia, which is expanding
- There are currently no other books on the market that deal with third-sector management specifically in Australia
- The clear chapter headings, summaries and suggestions for further reading create an accessible format. It can be read from cover to cover or dipped into
- Includes useful case studies throughout – many of which are Australian – drawn from a huge variety of organisations
- This is a comprehensive guide to managing a third sector organisation and is bound to become the 'bible' of voluntary sector management in Australia

Voluntary, arts, housing and campaigning organisations, and other professional groups are all part of Australia's expanding 'third sector' – non-profit-making organisations that are motivated by social rather than economic objectives. In this book, Mike Hudson with Lyla Rogan set out the essential elements of management that are needed to make these organisations successful. This indispensable guide demonstrates how to: establish strong and suitably constituted boards; strengthen strategic management and performance; develop a mission and clarify objectives; manage and inspire people, as individuals and teams; create a learning organisation; and manage change. Distilling a vast amount of information into an easy-to-use guide, *Managing Without Profit* provides a practical overview for busy managers and board members who need to learn a lot in a short space of time.

9781742230160 _ _ _ _ _ Aug-09 244x169mm 480pp PB



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RIVERS AND RESILIENCE: ABORIGINAL PEOPLE ON SYDNEY'S GEORGES RIVER

HEATHER GOODALL, ALLISON CADZOW

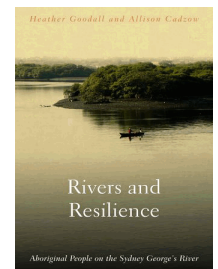
- Heather Goodall, who is one of the best known historians of Aboriginal Australia working today, grew up in Padstow on the other side of Salt Pan Creek yet had no idea of the Aboriginal presence under her nose
- There are no other texts on urban Aboriginal history that address the whole time scale of colonization in Australia
- It has a strong narrative component, telling the stories of individuals and their families over generations
- This will be a valuable resource students in the NSW HSC Aboriginal Studies course and many other units such as the mandatory 7-10 syllabus in both History and Geography

Rivers and Resilience traces the history of Aboriginal people along Sydney's Georges River from the early periods of British and Irish settlement to the present. It offers a dramatically new approach to Aboriginal history in an urban setting in Australia. Leading historians investigate the continuities of traditional communities into the present in a densely settled suburban area where the continued presence of Aboriginal traditional owners is largely, and wrongly, dismissed or ignored.

9781921410741 _ _ _ _ _ Aug-09 234x153mm PB



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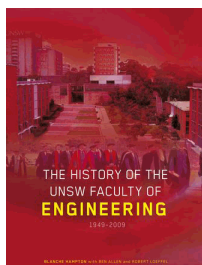
THE HISTORY OF THE UNSW FACULTY OF ENGINEERING: 1949 - 2009

BLANCHE HAMPTON, BEN ALLEN, ROBERT LOEFFEL

- An impressively designed and produced illustrated history of the Faculty, with over 300 never-before-seen images scattered throughout
- Contains the contributions of many teaching staff, general staff and students
- Features snapshots of some of this Faculty's ground-breaking research highlights written by the researchers

The emergence of the UNSW Faculty of Engineering as one of the world's leading engineering institutions is a story of major technological advances and rapid change. From the groundbreaking early design of biomedical technology, research breakthroughs in environmental engineering and artificial intelligence, to the development of the world's first 20 per cent efficient silicon solar cells, the Faculty has presided over some major achievements. This illustrated history, which coincides with the sixtieth anniversary of the University, highlights not only the evolution of the Faculty, but the changing face of the multi-disciplinary world of engineering. It paints a lively picture of the Faculty through the inclusion over 300 photographs and the recollections of staff and students who have contributed to the Faculty over its sixty-year history.

9781742230320 _ _ _ _ _ Aug-09 297x210mm 352pp HB
illustrated in colour & B/W.



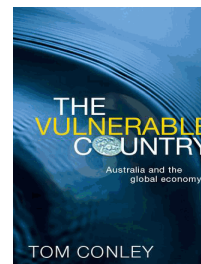
THE VULNERABLE COUNTRY: AUSTRALIA AND THE GLOBAL ECONOMY

TOM CONLEY

- Focuses on Australia's position within the global economy and the region
- Considers the implications of the current global financial crisis for Australia, drawing on very recent data and developments
- Most competing titles focus on either politics or economics and do not attempt to integrate the two into a political economy analysis
- Makes a strong argument for a revitalised role of government to improve social outcomes

Australia was born vulnerable. From its beginnings as a precarious convict settlement on the 'other side of the world', through the development of self-governing colonies, to Federation and beyond, recognising and dealing with vulnerability led Australians to embrace an insular attitude to the outside world, which in turn translated into state control over the economy and highly protectionist policies. So how did Australia transform from a protected, insular country to an outwardly focused, globalised one? And why, in the current economic climate, should Australia resist a return to its protectionist past? *The Vulnerable Country* begins with historical analysis of the interaction between politics and economics, covers the credit crunch of 2007 and culminates with the current global financial crisis. Tom Conley argues that now, more than ever, the state has a responsibility to promote diversification of trade while regulating economic activity and ensuring that the benefits of growth are spread as widely as possible.

9781742230122 _ _ _ _ _ Aug-09 234x153mm 304pp PB

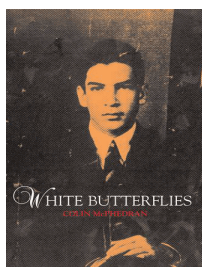


Reprint available August 2009

WHITE BUTTERFLIES
COLIN MCPHEDRAN

This autobiography describes one of the worst but least documented refugee tragedies of World War II. Tens of thousands of civilians perished on the dreaded Hukwang Valley trail, dubbed later by the American General Stilwell as 'the path to hell'. Colin's extraordinary journey takes him from his birthplace in Burma to Britain, and on to Bowral in NSW.

9781740760171 _ _ _ _ _ Apr-02 220x142mm 240pp PB



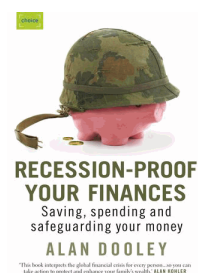
CHOICE Books

RECESSION-PROOF YOUR FINANCES: SAVING, SPENDING AND SAFEGUARDING YOUR MONEY
ALAN DOOLEY

- *With the global financial crisis deepening, this easy-to-read guide contains vital advice for managing your personal finances. It can be read from cover-to-cover or dipped into.*
- *Alan Dooley brings all the CHOICE research together in one handy personal finance guide*
- *Useful tools are scattered throughout, such as money saving tips, insightful case studies, comparison charts, and useful contacts and websites.*
- *The book covers all areas of personal finance, from household spending, to investments and managed funds, to superannuation and much more.*

The financial world is in turmoil: stock markets are crashing; banks collapsing; unemployment rising; property markets slowing and superannuation providing poor returns. *Recession-proof Your Finances*, by senior CHOICE journalist Alan Dooley, gives you the ammunition to get your personal finances back on track. Including great money savings tips, ideas for 'bulletproofing' your finances, and useful contacts and web links, this book will help you to: cut spending and use your money cleverly; save and invest for short-, medium- and long-term goals; take advantage of the lowest interest rates in 40 years with your mortgage; manage your superannuation; use credit cards to your advantage; safeguard your career; dodge the rip-offs; and get expert advice.

9781920705510 _ _ _ _ _ Aug-09 234x153mm 208pp PB



UWA Press

THEO & CO.: THE SEARCH FOR THE PERFECT PIZZA THEO KALOGERACOS



- The awaited paperback follow-up to the sold-out hardcover edition
- The Kinokuniya Cookbook of the Year 2008
- Theo & Co. follows the story of Kalogeracos' Greek heritage, with tales of how his family, upbringing, evolution as a baker then pastry chef, and Italian mentor, Caesar Saraceni, shaped the evolution of his pizza recipes
- The book describes cooking equipment, sourcing and creating ingredients, baking and the technique involved in making delicious pizza
- Kalogeracos talks about his favourite food ingredients in relation to people who have inspired him in the search for the perfect pizza
- Throughout 2009, Theo Kalogeracos will continue his national tour of pizza making and book signing
- Theo has an eight week segment on Channel 9's 'The Garden Guru's' commencing Saturday 1 August 2009

Theo & Co. covers all aspects of pizza making, from the raw ingredients and the fine art of dough to the decadent and delicious finished pizzas. Step by step instructions, effective tips and stunning photos make it possible for us all to be master pizza chefs in our own home.

9781921401404 _____ Aug-09 250x250mm 200pp PB
illustrated in colour



9781921401053 _____ Sep-08 255x260mm 200pp HB

VALMIKI'S DAUGHTER

SHANI MOOTOO

- Not only a good read, *Valmiki's Daughter* transports the reader into a world of both immense beauty and immense challenge (hypocrisy, race and class divides, homophobia, the struggle between ambition and obligation).
- The business of chocolate making is an underlying theme - much of the novel takes place in an old French cacao estate in Trinidad.
- Shani's novels explore hybrid identities fuelled by her own background - she was born in Ireland of South Asian parents, grew up in Trinidad, and lived most her life in Canada

Impressive . . . Mootoo has an impeccable ear . . . authentic and powerful.

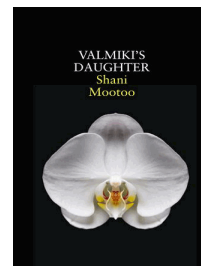
- *New York Times Book Review*

A novel for both brain and heart: at once wise and smouldering . . . - *Camilla Gibb*

Mootoo's prose is vivid, poetic and passionate. She takes no easy routes with the narrative. This is a writer who knows how to satisfy the reader . . . - *Now Magazine*

The story circles around a well-to-do Trinidadian family, in particular, Valmiki, a renowned doctor and loving if confused father, and his youngest daughter, Viveka, lively, intelligent, and intent on escaping the gilded cage that protects but also smothers her. Father and daughter conceal painful secrets about their sexual identities, and it is Viveka's struggle to discover the truth about herself that threatens to unmask her father and shake the foundations of her family and her delicately calibrated society. Mootoo writes with an unusual combination of clear-eyed affection and expansive humanity about society and its hierarchies, peeling back layers of prejudice and exposing the complex interaction of race, gender, class, and sexuality.

9781921401367 _____ Aug-09 234x153mm 398pp PB



Rosenberg Publishing

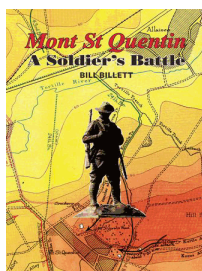
MONT ST QUENTIN: A SOLDIERS BATTLE

BILL BILLET

- Includes historical and contemporary photographs, as well as maps and diagrams
- As well as maps and diagrams, the book also gives travel information for those wishing to make a pilgrimage to the Mont St Quentin area
- French folds on the jacket allow double page spread endpapers with maps showing brigade positions, trenches and topographical features

This is the story of the third significant Australian victory (after Viller-Brettoneux and Hamel) fought over 31 August to 5 September 1918. Mont St Quentin and Peronne, were both keys to German defence of the Somme River. The village of St Quentin was taken, held against counterattack, and the Australian forces then advanced on Péronne, which was cleared street by street and house by house. This book gives a detailed account of the planning and execution of the battle, the sometimes horrific human experience of the battle, and the courage that led to eight members of the First AIF being awarded the Victoria Cross.

9781877058875 _____ Aug-09 225x150mm 192pp PB
50 illustrations



MIGRANT SHIPS TO AUSTRALIA AND NEW ZEALAND

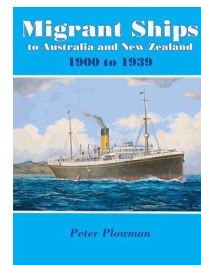
1900 TO 1939

PETER PLOWMAN

- Illustrated with 186 photographs throughout

Following the success of *Australian Migrant Ships 1946-1971* Peter Plowman examines those ships and shipping companies used to transport migrants to Australia and New Zealand from 1900 to 1939. During the period covered by the book there was no regular assisted passage scheme available, though from time to time various government incentives were offered. The majority of migrants paid the full fare, and they mostly travelled on regular passenger liners. Though the majority of migrants came from Great Britain there was a steady flow from Germany and Italy to both Australia and New Zealand. Peter documents the vessels, where built, by whom, their tonnage, their voyages and their ultimate fate. A worthy companion to *Australian Migrant Ships*.

9781877058592 _____ Aug-09 285x210mm 192pp PB
186 illustrations



Currency Press

ROCKABYE

JOANNA MURRAY-SMITH

- Joanna Murray-Smith is one of Australia's pre-eminent playwrights whose plays have been performed all over the world
- The play is published—in the Current Theatre Series with the Melbourne Theatre Company—in time for the production opening 8 August
- A satirical look into the world of celebrity, the play promises to be an acerbic and funny ride through popular culture

'Murray-Smith has Oscar Wilde's gift for one-liners.' - Daily Mail

'The quality of her work... transcends national boundaries in its acute exploration of the psychological states that determine social outcomes.' - The Age

Sidney can feel her career slipping down the plughole. No one loves a pop star when she's forty – not if she isn't Madonna or Kylie. So unless she wants to join the ranks of the has-beens on the casino circuit, she better get herself a hit. But what if she regains the whole world and still feels that something's missing? Baby hunger. Returning to the feisty mood of her hit *The Female of the Species*, Joanna Murray-Smith in *Rockabye* gives our self-involved, celebrity-obsessed culture a satirical duff-up.

9780868198606 _ _ _ _ _ Aug-09 135x190mm 80pp PB



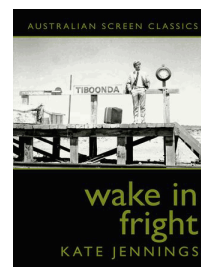
WAKE IN FRIGHT

KATE JENNINGS

- Adapted from Kenneth Cook's novel—regarded as a literary classic
- Critically acclaimed on its release, the film is considered one of the best films produced in Australia, influencing recent films such as *Wolf Creek*
- One of Australia's great lost films, there be will lots of publicity surrounding its re-release during the Sydney Film Festival
- Co-published with the National Film and Sound Archive and the 10th title in the Australian Screen Classics series

Based on the celebrated novel by Kenneth Cook, *Wake in Fright* is a sharply observed drama about a schoolteacher stranded in a hostile country town. John Grant, a 'naive city-type', is stuck teaching in Tiboonda, a desolate outback town. On route to Sydney for his summer vacation, he becomes stranded in Bundanyabba after losing all his money in a two-up game. Here the harshness of outback Australian life takes over and the holiday from hell begins.

9780868198644 _ _ _ _ _ Aug-09 135x190mm 96pp PB

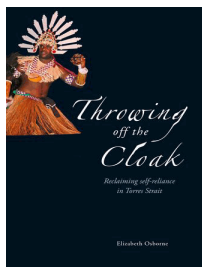


Aboriginal Studies Press

THROWING OFF THE CLOAK: RECLAIMING SELF-RELIANCE IN TORRES STRAIT ELIZABETH OSBORNE

- Author has been associated with TSI for over forty years and is a fully accepted representative of the community
- The only resource available detailing TSI political struggles, with Indigenous voice

This book is essential reading for anyone interested in Indigenous responses to colonisation. It deals with Torres Strait Islanders' 160-year continuing struggle against outsider intervention. The author focuses on the Torres Strait Islander peoples' evolving struggles for recognition of their unique Indigenous island identities. She foregrounds the voices of the Torres Strait Islanders themselves as views were rarely sought or recorded from the arrival of outside intervention in the 1840s up to the 1970s.



9780855756628 _ _ _ _ _ Aug-09 230x152mm 256pp PB



Magabala Books

MAGABALA DIARY 2010 MAGABALA BOOKS

- The Magabala Diary is designed for everyone - not just those with an interest in Indigenous culture
- This beautifully designed contemporary diary captures the spirit and essence of Indigenous Australia
- Day to a page format with a year of fascinating Indigenous dates, stories and images.

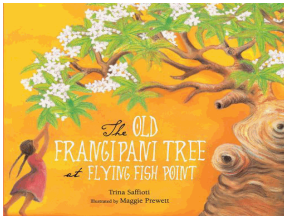
Magabala Books has created a distinctive Australian diary showcasing Indigenous writers and illustrators through exquisite portraits, book excerpts, author and illustrator profiles. This information is delivered in the monthly dividers throughout the diary and is presented as though it were in a book. With each monthly divider, this cross-cultural diary features a selection of material, including a different creator (writer or illustrator) with an excerpt of their work, or information about the relevant season or cross-cultural material. All this delivered in a contemporary design that presents Indigenous culture in a completely new and fresh way.

9781921248092 _ _ _ _ _ Aug-09 149x210mm 384pp HB



Backlist Highlight

THE OLD FRANGIPANI TREE AT FLYING FISH POINT
TRINA SAFFIOTI, Illustrated by MAGGIE PREWETT



- Breathtaking illustrations that boldly draw us into the narrative
- A story of community spirit based on the experiences of the author's mother
- An encouraging tale of overcoming the social expectations that sometimes hold us back from success

The Old Frangipani Tree at Flying Fish Point is a delightful story set in the small Queensland town of Flying Fish Point in the 1950s. When a young girl has nothing to wear to the school's annual fancy dress carnival, she enlists the help of her family and has surprising results. This is an encouraging tale of overcoming the social expectations that sometimes hold us back from success. It's a story of true community spirit based on the experiences of the author's mother. A stunning illustrative debut from Maggie Prewett, who captures this heart-warming tale with her evocative illustrations.

9781921248603 _ _ _ _ _ Aug-08 225x230mm 28pp HB



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National Museum of Australia

RUGGED BEYOND IMAGINATION: STORIES FROM AN AUSTRALIAN MOUNTAIN REGION
MATTHEW HIGGINS

- Official book launch, 11 June, National Museum of Australia, by Professor Jill Roe
- Presentation at University of Canberra
- Presentation at *Beyond the Limits* conference, Galong
- Guided bushwalk for National Museum and National Trust
- Presentation to Friends of the National Museum
- Presentations for Kosciuszko Huts Association and Tidbinbilla Pioneers Association
- Australian Alps workshop

Grand, wild and windswept, the Australian Alps have played a big part in forging the identity of our nation. *Rugged Beyond Imagination* examines the lesser-known northern Alps, defined by the Namadgi–Tidbinbilla region of the Australian Capital Territory, and pursues its historical links with Kosciuszko National Park. Drawing on a rich oral history, this book captures the experiences of stockmen and skiers, scientists and surveyors, dam builders and brumby runners to paint a vivid picture of how people were shaped by the mountain environment and how they endeavoured to shape it. Rare and iconic images help to convey the beauty and history of a very special part of Australia.

9781876944742 _ _ _ _ _ Jun-09 200x200mm 244pp PB



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Insight Publications

YEAR 12 ENGLISH SKILLS: A STUDENT HANDBOOK ELIZABETH TULLOH, STEPHEN JAY, IMOGEN BARATTA

- *Highly practical workbook full of writing tools, tips and strategies*
- *Vastly improves essay writing abilities*
- *Clear, straightforward explanations which make the material easy to understand and learn from*
- *Covers all the skills required in all the English courses nationally*
- *Suitable for students who are currently challenged by the English course, advancing to intermediate level by the end of the workbook*
- *Covers the three Areas of Study: text response, contexts, analysis of persuasive language*
- *Scaffolding activities, strategies, formulas and models for writing many different texts types.*
- *Models answers, responses and solutions with detailed assessor comments*
- *A systematic approach to essay writing – from planning to proof reading, step-by-step*

This book covers every aspect of the Yr 12 English Curriculum assisting both teachers and students in its approach to each Area of Study: text book responses, contexts and analysis of persuasive language. Filled with lots of practical activities, exercises and strategies, this book guides students in a systematic way using an easy to follow, step-by-step format, which gives students clarity and confidence in their English skills.

9781921088889 _____ Aug-09 208x297mm 208pp PB



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WRITING ON CONTEXTS

THE IMAGINATIVE LANDSCAPE - FLY AWAY PETER INSIGHT PUBLICATIONS

9781921411311 _____ Apr-09 245x210mm PB



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WRITING ON CONTEXTS

ENCOUNTERING CONFLICT - THE CRUCIBLE INSIGHT PUBLICATIONS

9781921411267 _____ Apr-09 297x210mm PB



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WRITING ON CONTEXTS

ENCOUNTERING CONFLICT - THE SECRET RIVER INSIGHT PUBLICATIONS

9781921411328 _____ Apr-09 245x175mm PB



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WRITING ON CONTEXTS

EXPLORING ISSUES OF IDENTITY AND BELONGING - BOMBSHELLS INSIGHT PUBLICATIONS

9781921411274 _____ Apr-09 245x175mm PB



9 781921 411274

WRITING ON CONTEXTS

EXPLORING ISSUES OF IDENTITY AND BELONGING - THE CATCHER IN THE RYE INSIGHT PUBLICATIONS

9781921411298 _____ Apr-09 245x175mm PB



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WRITING ON CONTEXTS

EXPLORING ISSUES OF IDENTITY AND BELONGING - WITNESS INSIGHT PUBLICATIONS

9781921411304 _____ Apr-09 245x175mm PB



9 781921 411304

WRITING ON CONTEXTS

WHOSE REALITY? - A STREETCAR NAMED DESIRE INSIGHT PUBLICATIONS

9781921411342 _____ Apr-09 245x175mm PB



9 781921 411342

WRITING ON CONTEXTS

WHOSE REALITY? - ENDURING LOVE INSIGHT PUBLICATIONS

9781921411359 _____ Apr-09 245x175mm PB



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WHOSE REALITY? - THE SHARK NET
INSIGHT PUBLICATIONS

9781921411366 _ _ _ _ _ Apr-09 245x175mm PB

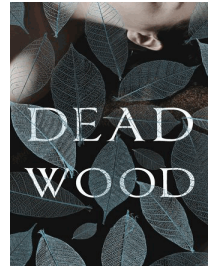


Polygon

DEAD WOOD
CHRISTINA LONGMUIR

- Winner of the Dundee International Book Prize 2009
- Crime Fiction at its very best

In a grim Dundee of urban decay and criminal deprivation what happens when the cold, calculating world of gangland retribution collides with the psychosis of a serial killer? Kara has a debt to gangster Tony and takes to the streets to earn the cash. On a job she encounters the killer's victims' dumped in the woods just outside the city. Terrified, she escapes, making an anonymous phone call to the police. An investigation led by newcomer DC Louise Walker begins, but she is not the only one determined to catch the killer. Tony, devastated to learn that his daughter is one of the victims, vows revenge. Who will find the killer first? And what kind of justice will prevail?



9781846971204 _ _ _ _ _ Jul-09 215x135mm 240pp PB

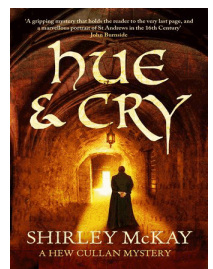


HUE AND CRY
SHIRLEY MCKAY

- Debut novel from an exciting new historical crime writer
- Title will be supported with a full media campaign

'A gripping mystery that holds the reader to the very last page, and a marvellous portrait of St Andrews in the 16th century' — John Burnside

1579, St Andrews. A thirteen-year old boy meets his death on the streets of the university city of St Andrews and suspicion falls upon one of the regents at the university, Nicholas Colp. Hew Cullan, a young lawyer recently returned home from Paris, uncovers a complex tale of passion and duplicity, of sexual desire in tension with the repressive atmosphere of the Protestant Kirk and the austerity of the academic cloister.



9781846971310 _ _ _ _ _ Jul-09 229x150mm 320pp PB



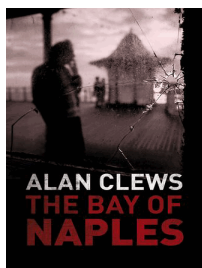
THE BAY OF NAPLES

ALAN CLEWS

- A noir thriller that will appeal to readers of James M Cain's *The Postman Always Rings Twice*
- Powerful debut novel from scriptwriter Alan Clews (*Shine on Harvey Moon, Lovejoy and The Bill*)

Like many Italians in the early 1930s, Frank Giaconelli comes to Scotland looking for work and better prospects. He and his wife Gina run a bustling café in Paisley, The Bay of Naples and take pity on a down-and-out drifter, Ian Miller. When Frank is interned and Gina falls ill, it's only natural that Frank should trust Miller to help out. However, his decision dramatically affects the lives of everyone involved with the café and leads to a shocking day of reckoning long after the War is over. This is a profound love story about a time in our recent history when fears about immigrants exploded into a national panic and about the ability to shape one's destiny – even when the very worst happens to us and those we love.

9781846971105 _ _ _ _ _ Jul-09 215x135mm 224pp PB

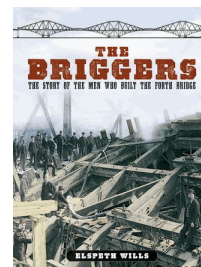


Birlinn

THE BRIGGERS: THE STORY OF THE MEN WHO BUILT THE FORTH BRIDGE ELSPETH WILLS

- Full of unique and stunning archive photography
- First book on the men who built the Bridge
- One of the greatest engineering achievements in Britain
- Iconic symbol of Scotland and the Victorian Age

The Forth Bridge has long been recognised as one of the finest examples of Victorian engineering on the planet and has achieved an iconic status as one of the great feats of western civilisation since its official opening in 1890. In this groundbreaking new work, Elspeth Wills gives a voice to the forgotten heroes who helped to make the ambition of the Bridge a reality.



9781841587615 _ _ _ _ _ Aug-09 280x240mm 144pp PB



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DR STEVEN DUNBAR

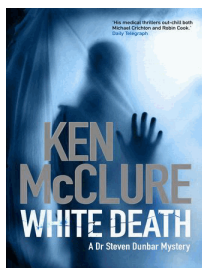
WHITE DEATH

KEN MCCLURE

- The seventh in the Dr Steven Dunbar series
- Bestselling author of international medical thrillers
- Widely respected and well reviewed

The Governments of the world know a terrorist biological attack will happen sooner rather than later. Vaccination is the only solution, but designing and producing vaccines has never been harder due to stringent trials, rules and regulations and huge settlements in an increasingly litigious society. There is no such thing as a 'completely safe vaccine' but necessity soon begins to outweigh caution and corners are cut, blind eyes turned and scientists given free rein with the new science of molecular biology. The only outcome can be disaster.

9781846971259 _ _ _ _ _ Jul-09 215x135mm 240pp HB



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Indiana University Press

LIFE OF THE PAST

ISLANDS IN THE COSMOS: THE EVOLUTION OF LIFE ON LAND

DALE A. RUSSELL

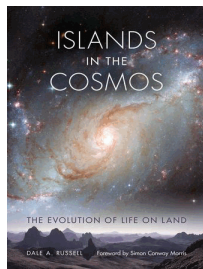
• *The evolution of life on Earth from its origins to the present day*

"Dale Russell is one of the great creative thinkers of all time in paleontology. This book—clearly the product of a full life considering these questions—does not disappoint."

—David E. Fastovsky, author of Evolution and Extinction of the Dinosaurs

Dale A. Russell traces a path from the dawn of the universe to speculations about our future on this planet. He centers his story on the physical and biological processes in evolution, which interact to favor more successful, and eliminate less successful, forms of life. Marvelously, these processes reveal latent possibilities in life's basic structure, and propel a major evolutionary theme: the increasing proficiency of biological function. It remains to be seen whether the human form can survive the dynamic processes that brought it into existence. Yet the emergence of the ability to acquire knowledge from experience, to optimize behavior, to conceptualize, to distinguish "good" from "bad" behavior all hint at an evolutionary outcome that science is only beginning to understand.

9780253352736 _____ Aug-09 384pp HB
57 illustrations



SPEED OF LIGHT: CONSTANCY AND COSMOS

DAVID A. GRANDY

• *A mind-expanding exploration of light and how we experience the universe*

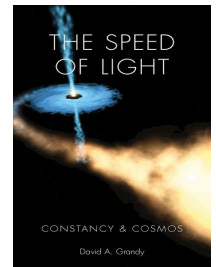
"A brilliant and distinguished book . . . Grandy introduces a trans-scientific understanding of light as a deep ordering principle within the universe."—Thaddeus J. Trenn, University of Toronto

Light—our experience of light, our measurement of light, and the notion that light speed is constant—can be understood to mark our interface with the cosmos. David A. Grandy's book moves from the scientific to the existential, from Einstein to Merleau-Ponty, from light as a phenomenon to light as that which is constitutive of reality. It's quite a trip, one aimed at scientists who have pondered light speed constancy, philosophers inclined to question the idea that mind and world are distinct, and scientifically or philosophically inclined persons who enjoy stretching themselves in new ways.

9780253220868 _____ Aug-09 184pp PB
6 illustrations



9780253353221 _____ Aug-09 184pp HB



University of Minnesota Press

EVERYTHING IS NOW: NEW AND COLLECTED STORIES

MICHELLE CLIFF

Brings together all the short fiction of Michelle Cliff, featuring fourteen new pieces as well as the stories from her two previous short fiction collections, *Bodies of Water* and *The Store of a Million Items*. Cliff, born in Jamaica and raised both there and in New York, skillfully weaves her own experiences into her fiction, exploring race, gender, sexuality, and colonialism.

9780816655939 _ _ _ _ _ Jun-09 488pp HB



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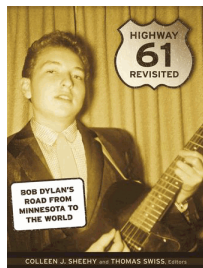
HIGHWAY 61 REVISITED: BOB DYLAN'S ROAD FROM MINNESOTA TO THE WORLD

THOMAS SWISS (ed.)

• *New essays consider Dylan's latest work, his Minnesota roots, and his global reach*

The young man from Hibbing released *Highway 61 Revisited* in 1965, and the rest, as they say, is history. Or is it? From his roots in Hibbing, to his rise as a cultural icon in New York, to his prominence on the worldwide stage, Colleen J. Sheehy and Thomas Swiss bring together the most eminent Dylan scholars at work today—as well as people from such farreaching fields as labor history, African American studies, and Japanese studies—to assess Dylan's career, influences, and his global impact on music and culture.

9780816661008 _ _ _ _ _ Jun-09 312pp PB
23 illustrations



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9780816660995 _ _ _ _ _ Jun-09 312pp HB

SHOPPING OUR WAY TO SAFETY: HOW WE CHANGED FROM PROTECTING THE ENVIRONMENT TO PROTECTING OURSELVES

ANDREW SZASZ

Many Americans today rightly fear that they are constantly exposed to dangerous toxins in their immediate environment: tap water is contaminated with chemicals; foods contain pesticide residues, hormones, and antibiotics; even the air we breathe, outside and indoors, carries invisible poisons. Yet we have responded not by pushing for governmental regulation, but instead by shopping. Andrew Szasz examines this phenomenon in *Shopping Our Way to Safety*.

9780816635092 _ _ _ _ _ Jun-09 336pp PB



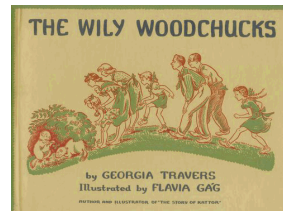
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9780816635085 _ _ _ _ _ Jan-08 336pp HB

FESLER-LAMPERT MINNESOTA HERITAGE BOOK

THE WILY WOODCHUCKS

Illustrated by FLAVIA GAG, GEORGIA TRAVERS



"Gardeners, young and old, who have seen their strawberries snatched by birds, their carrots nibbled by rabbits, and their corn carried off by squirrels will read with amusement this true story." —*New York Times*, 1946

Meet Pudgy and Charles, two sleepy and thoroughly content woodchucks that live in the countryside. Their neighbors are a kind family whose marvelous garden is bursting with fresh vegetables—just the thing hungry woodchucks love to eat! Written by the childhood friend and biographer of well-known artist Wanda Gág and richly illustrated by Wanda's younger sister Flavia, *The Wily Woodchucks* portrays the Gág family's real-life encounter with hungry woodchucks at their summer home in New Jersey in the 1930s.

9780816665488 _ _ _ _ _ Aug-09 32pp HB



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**COOKING FROM THE HEART: THE HMONG KITCHEN
IN AMERICA
SHENG YANG**

Simple, earthy, fiery, and fresh, Hmong food is an exciting but still little-known South Asian cuisine. In traditional Hmong culture, dishes are created and replicated not by exact measurements but by taste and experimentation—for every Hmong recipe, there are as many variations as there are Hmong cooks—and often served to large, communal groups. Sami Scriptor and Sheng Yang have gathered more than 100 recipes, illustrated them with color photos of completed dishes, and provided descriptions of unusual ingredients and cooking techniques.

9780816653263 _ _ _ _ _ Aug-09 296pp HB
30 illustrations in colour & B/W.

