

Birlinn

THE PEOPLE'S ARMY: THE HOME GUARD IN SCOTLAND 1940-1944

BRIAN D. OSBORNE

- *First account of this extraordinary story*
- *2 Million Scots enrolled in the Home Guard at its peak*

Based on contemporary archive materials and personal accounts, Brian Osborne examines the human story of the Home Guard in Scotland and the impact that this remarkable organisation had on society and on those that became involved with it. The Home Guard, and its forerunner the Local Defence Volunteers, was genuinely a 'people's army' with its own ethos, character and political influence. At its peak nearly 2 million men were enrolled, trained and served without pay in their own time and, usually, after a full day's work at the civilian occupation. The Home Guard played a vital part in the defence of the country from 1940-1944, but despite its significance the story of the Home Guard in Scotland has never before been fully told.

9781843410430 _ _ _ _ _ Aug-09 216x138mm 224pp PB
illustrated



THE TRUTH TELLS TWICE: THE LIFE OF A BUCHAN FARM

CHARLIE ALLAN

- *2500 copies sold of hardback edition*

'A strikingly urbane example of the rural memoir' – The Scotsman

This is an affectionate and humorous look at the life of the small North-East farmer through the nineteenth and twentieth centuries. It is full of folk wisdom and anecdotes from the people who made that farming community the prosperous thing it became from Nature's rather meagre bounty.

9781841588001 _ _ _ _ _ Aug-09 198x129mm 240pp PB
illustrated



9781841587004 _ _ _ _ _ Aug-08 232pp HB

Hurst

ARMED MILITIAS OF SOUTH ASIA: FUNDAMENTALISTS, MAOISTS AND SEPARATISTS CHRISTOPHE JAFFRELOT (ed.)

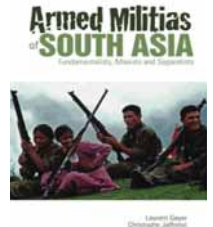
- *Surveys the guerrilla warfare, terrorism and military repression that plagues South Asia*
- *Includes studies on hotspots such as Nepal, Myanmar and Kashmir*
- *First comprehensive book of its kind*

There seems to be no end to the growing number of victims of civil war, terrorism, guerrilla warfare and military repression on the Indian subcontinent, despite the absence of interstate wars over the past ten years. These conflicts often involve armed paramilitary militias or insurgents of one sort or other, and it is their ideology, sociology and strategies that the contributors to this book investigate.

9781850659778 _ _ _ _ _ Aug-09 288pp PB



9781850659761 _ _ _ _ _ Aug-09 288pp HB



HAMAS: UNWRITTEN CHAPTERS Revised Ed
AZZAM TAMIMI

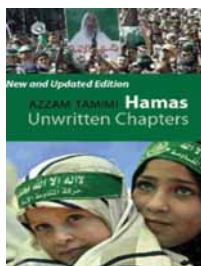
'An excellent history, deeply researched, the story is dramatic, and Tamimi tells it well... gives access to fascinating detail.' — *Palestine News*

'Tamimi's book is the most authoritative account yet published of the origins, rise and impact of Hamas.'
— *Abdel Bari Atwan, editor-in-chief, Al-Quds Al-Arabi*

'Provides facts on Hamas' struggle in Palestine from real sources in the organisation.' — *Malaysian National News Agency*

Hamas won an overwhelming electoral victory in January 2006, overturning many assumptions regionally and globally. Branded as terrorist by Israel and the West, it is the largest Palestinian militant Islamist organisation, formed fifteen years ago at the beginning of the first intifada. A grass-roots organisation that commands wide respect among Palestinians for its incorruptibility, Hamas is divided into two main sections, one responsible for establishing schools, hospitals and religious institutions, the other for military action and terror attacks carried out by its armed underground wing the Izzedine al-Qassam Brigades. This book charts the origins of Hamas among the Muslim Brotherhood, details the influence of its exiled leadership in Syria and elsewhere, and sets out its internal structure and political objectives. This new edition includes an additional chapter covering events since the book's original publication in November 2006.

9781849040013 _ _ _ _ _ Aug-09 225x145mm 160pp PB



9 781849 040013

Edinburgh University Press

CZECH AND SLOVAK CINEMA: THEME AND TRADITION

PETER HAMES

- *The first study in English of Czech and Slovak cinema*
- *An overview of the Czech and Slovak film industries in the pre-war and post-war periods and their adaptation to privatisation in the 1990s*

The book examines links between theme, genre and visual style, and looks at the ways in which a range of traditions has extended across different historical periods and political regimes. It provides a unique study of areas of Central European film history.



9780748620814 _ _ _ _ _ Aug-09 234x156mm 272pp HB
11 illustrations



9 780748 620814

DELEUZE AND PERFORMANCE

LAURA CULL (ed.)

Was performance important to Deleuze? Is Deleuze important to performance; to its practical, as well as theoretical, research? What are the implications of Deleuze's philosophy of difference, process and becoming, for Performance Studies? *Deleuze and Performance* is a collection of new essays dedicated to Deleuze's writing on theatre and to the productivity of his philosophy for (re)thinking performance.



9780748635047 _ _ _ _ _ Aug-09 234x156mm 288pp PB



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GEORGE MACKAY BROWN AND THE PHILOSOPHY OF COMMUNITY

TIMOTHY BAKER

George Mackay Brown has long been recognised as one of the most original and important Scottish writers of the twentieth century. This book is the first comprehensive account of Brown's work from a philosophical perspective and offers a radical new approach to the study of Scottish literature. Combining close readings with theoretical elaborations, and including a broad national and historical overview, Baker offers a new perspective both on Brown's work and contemporary national literatures.

9780748638123 _ _ _ _ _ Aug-09 234x156mm 192pp HB



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HOW TO WRITE IN ARABIC

MUSTAPHA LAHLALI (ed.)

- Aimed exclusively at teaching the writing of Arabic as a foreign language
- It is the only book of its kind and therefore has a potentially very large market

Designed to help learners of Arabic at an intermediate level develop and refine their writing skills, *How to Write in Arabic*, focuses on the structure of Arabic sentences and paragraphs, and the cohesive links between them. It provides a variety of phrases and idiomatic expressions that can be used in writing and places great emphasis on writing in different genres, including literary and media texts. Learners are also introduced to the cultural aspects of writing, such as writing and responding to different types of letters. A chapter on creative writing in Arabic is featured to encourage learners to utilise their vocabulary and grammar skills, and a chapter on learners' writing errors is included to allow learners to reflect on the type of errors they may make in their writing, and how to overcome them.

9780748635887 _ _ _ _ _ Aug-09 234x156mm 200pp PB



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9780748635870 _ _ _ _ _ Aug-09 234x156mm 200pp HB

ISLAM AND MODERNITY: KEY ISSUES AND DEBATES

MUHAMMAD KHALID MASUD (ed.), ARMANDO SALVATORE (ed.), PROFESSOR MARTIN VAN BRUINEN (ed.)

Recent events have focused attention on the perceived tensions between the Muslim world and the modern West, with the sense that Islam appears resistant to internal development and to be inherently pre-modern. However Muslim societies have experienced most of the same structural changes that have impacted upon all societies: massive urbanization, mass education, dramatically increased communication, the emergence of new types of institutions and associations, some measure of political mobilization, and major transformations of the economy. These developments are accompanied by a wide range of social movements, and by complex and varied religious and ideological debates. This is the first book to provide an introduction to and overview of the debates and questions emerging regarding Islam and modernity.

9780748637935 _ _ _ _ _ Aug-09 234x156mm 320pp PB



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9780748637928 _ _ _ _ _ Aug-09 234x156mm 320pp HB

NIETZSCHE ON EPISTEMOLOGY AND METAPHYSICS: THE WORLD IN VIEW

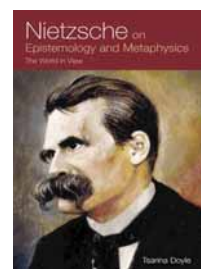
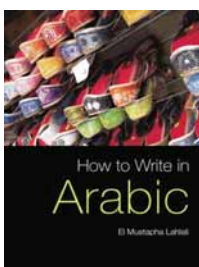
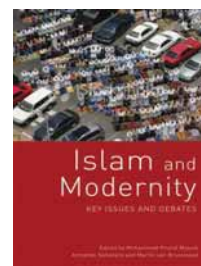
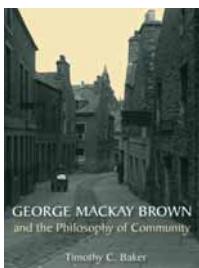
TSARINA DOYLE

Few philosophers are as widely read or as widely misunderstood as Nietzsche. In this book, Tsarina Doyle sets out to show that a specifically Kantian-informed methodology lies at the heart of Nietzsche's approach to epistemology and metaphysics. The author claims, contentiously, that both Nietzsche's early and late writings may be understood as responses to Kant's constitutive-regulative distinction at the level of epistemology and to his treatment of force and efficient causality at the level of metaphysics.

9780748628070 _ _ _ _ _ Aug-09 234x156mm 224pp HB



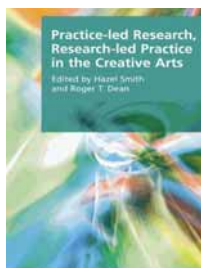
9 780748 628070



PRACTICE-LED RESEARCH, RESEARCH-LED PRACTICE IN THE CREATIVE ARTS

HAZEL SMITH

This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research. The book considers how creative practice can lead to research insights through what is often known as practice-led research.



9780748636297 _ _ _ _ _ Aug-09 234x156mm 288pp PB



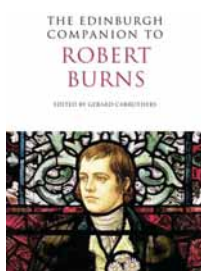
9780748636280 _ _ _ _ _ Aug-09 234x156mm 256pp HB

THE EDINBURGH COMPANION TO ROBERT BURNS

GERARD CARRUTHERS (ed.)

- Entirely new readings of Burns's major poems
- Modern critical approaches to Burns in the context of biographical criticism, gender, publishing and reception history
- 2009 is the 250th anniversary of the birth of Robert Burns

The Edinburgh Companion to Robert Burns provides detailed commentary on the artistry of Burns, complemented by material on the cultural reception and afterlife of this most iconic of world writers. This is the most modern collection of critical responses to Burns from United Kingdom and North American scholars, which seeks to place Burns as a 'mainstream' man of Enlightenment and Romantic impetus and to explain the enduring, and sometimes controversial, fascination for both the man and his work over more than two hundred years.



9780748636495 _ _ _ _ _ Aug-09 234x156mm 216pp PB



9780748636488 _ _ _ _ _ Aug-09 234x156mm 256pp HB

THE EDINBURGH COMPANION TO TWENTIETH CENTURY SCOTTISH LITERATURE

IAN BROWN (ed.), ALAN RIACH (ed.)

This volume considers the major themes, texts and authors of Scottish literature of the twentieth and, so far, twenty-first century. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900.

9780748636945 _ _ _ _ _ Aug-09 234x156mm 272pp PB



9780748636938 _ _ _ _ _ Aug-09 234x156mm 288pp HB

Brookings Institution Press

AUTOMATIC: CHANGING THE WAY AMERICA SAVES **WILLIAM G. GALE, J MARK IWRY, JOHN C DAVID, LINDA WALKER**

The past 25 years have brought a dramatic shift in America's pension system away from defined benefit plans and toward individual account savings arrangements such as 401(k) plans and IRAs. As a result, workers have been forced to assume increased responsibility to prepare for their own retirement and greater risk from managing their retirement accounts. In this changing retirement landscape, the authors call for new tools and strategies to help retirees manage these risks and better prepare for their retirement. *Automatic* argues for a fresh approach to increase saving, simplify retirement planning, and help manage the risks associated with today's individual account environment.

9780815702788 _ _ _ _ _ Aug-09 126pp PB



CLIMATE CHANGE, TRADE, AND COMPETITIVENESS: IS A COLLISION INEVITABLE? BROOKINGS TRADE FORUM 08/09

LAEL BRAINARD (ed.), ISAAC SORKIN (ed.)

Brookings Trade Forum provides comprehensive analysis on current and emerging issues of international trade and macroeconomics. Practitioners and academics contribute to each volume, with papers that provide an in-depth look at a particular topic. The 2008/2009 edition focuses on climate policy and its impact on trade.

9780815702986 _ _ _ _ _ Aug-09 250pp PB



LEGISLATING THE WAR ON TERROR: AN AGENDA FOR REFORM

BENJAMIN WITTES (ed.)

9/11 and subsequent American actions irrevocably changed the political, military, and legal landscapes of U.S. national security. Predictably, many of the changes were controversial, and abuses were revealed. The United States needs a new legal framework that reflects these new realities. Editor Benjamin Wittes leads an authoritative lineup of legal experts and former government officials, many of whom have served on the legal front lines of the War on Terror. Together they present an agenda for reforming the statutory law governing this new battle, balancing the need for security, the rule of law, and the constitutional rights of freedom.

9780815703105 _ _ _ _ _ Aug-09 288pp HB

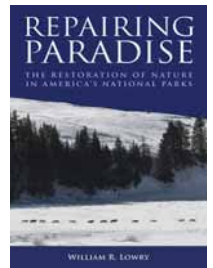


REPAIRING PARADISE: THE RESTORATION OF NATURE IN AMERICA'S NATIONAL PARKS

WILLIAM R. LOWRY

By the end of the millennium, many Americans realized they had made some serious misjudgments in their nation's interactions with the natural world. America's treasured national parks, while remaining immensely popular, were not immune to this damaging phenomenon, and it had become clear that preservation alone would no longer be enough. By this time, repair and restoration were necessary. Can the United States reverse the mistaken policies that severely damaged the crown jewels of its national park system? This thoughtful and hopeful book, in turns analytical and personal, delves into that important question, focusing on several of America's most-loved public institutions.

9780815702740 _ _ _ _ _ Aug-09 260pp HB



Indiana University Press

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION

BONHOEFFER AND CONTINENTAL THOUGHT: CRUCIFORM PHILOSOPHY

BRIAN GREGOR (ed.), JENS ZIMMERMANN (ed.)

Dietrich Bonhoeffer, best known for his involvement in the anti-Nazi resistance, was one of the 20th century's most important theologians. His ethics have been a source of guidance and inspiration for men and women in the face of evil. Today, Bonhoeffer's theology is being read by Continental thinkers who value his contributions to the recent "religious turn" in philosophy. In this volume, an international group of scholars present Bonhoeffer's thought as a model of Christian thinking that can help shape a distinctly religious philosophy.

9780253220844 _ _ _ _ _ Aug-09 264pp PB



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9780253353184 _ _ _ _ _ Aug-09 264pp HB

CENSORSHIP IN SOUTH ASIA: CULTURAL REGULATION FROM SEDITION TO SEDUCTION

RAMIDER LAIR (ed.), WILLIAM MAZZARELLA (ed.)

An expansive and comparative exploration of cultural regulation in contemporary and colonial South Asia. These provocative essays by leading scholars broaden our understanding of what censorship might mean—beyond the simple restriction and silencing of public communication—by considering censorship's productive potential and its intimate relation to its apparent opposite, "publicity." The contributors investigate a wide range of public cultural phenomena, from the cinema to advertising, from street politics to political communication, and from the adjudication of blasphemy to the management of obscenity.

9780253220936 _ _ _ _ _ Aug-09 264pp PB
19 illustrations



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9780253353351 _ _ _ _ _ Aug-09 264pp HB

BLACKS IN THE DIASPORA

COLONIAL BLACKNESS: A HISTORY OF AFRO-MEXICO

HERMAN L. BENNETT

Asking readers to imagine a history of Mexico narrated through the experiences of Africans and their descendants, this book offers a radical reconfiguration of Latin American history. Using ecclesiastical and inquisitorial records, Herman L. Bennett frames the history of Mexico around the private lives and liberty that Catholicism engendered among enslaved Africans and free blacks, who became majority populations soon after the Spanish conquest. The resulting history of 17th-century Mexico brings forth tantalizing personal and family dramas, body politics, and stories of lost virtue and sullen honor.

9780253353382 _ _ _ _ _ Aug-09 280pp HB
4 illustrations



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PHILANTHROPIC & NONPROFIT STUDIES

GIVING CIRCLES: PHILANTHROPY, VOLUNTARY ASSOCIATION, AND DEMOCRACY

ANGELA M. EIKENBERRY

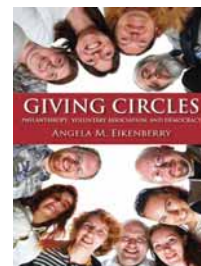
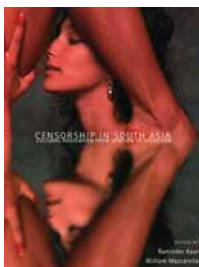
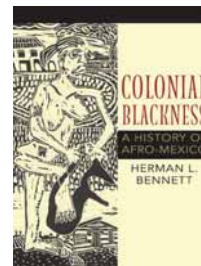
In the contemporary United States, third parties are being relied upon to deliver social services that were once chiefly the responsibility of government. Among the new philanthropic associations that have arisen in this environment are voluntary groups known as giving circles. Their purpose is to bring people together to pool resources and then collectively decide how to distribute them. Giving circles have been seen as the most democratic of philanthropic mechanisms, working to meet social needs and solve community problems, while enhancing the civic education and participation of their members. Angela M. Eikenberry examines this new phenomenon and considers what role voluntary associations and philanthropy can or should play in a democratic society.

9780253220851 _ _ _ _ _ Aug-09 232pp PB
2 illustrations



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9780253353191 _ _ _ _ _ Aug-09 232pp HB

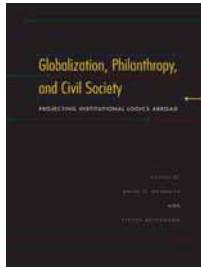


GLOBALIZATION, PHILANTHROPY, AND CIVIL SOCIETY: PROJECTING INSTITUTIONAL LOGICS ABROAD

DAVID HAMMACK (ed.), STEVEN HEYDEMANN (ed.)

The essays in this book reflect pioneering efforts to study the global movement of ideas and institutions. They deal with topics of significant contemporary importance: initiatives to address the AIDS epidemic in East Africa; to protect the peoples and ecosystems of the Amazon; to advance the "truth and reconciliation" process in South Africa; to promote "civil society" in Hungary, Russia, and Kyrgyzstan; to advocate for environmental protection in the United States, Great Britain, Germany, and Japan; and to spread Rotary Clubs and encourage "social entrepreneurship" throughout the world. These essays highlight a wide range of research, paying close attention to the realities of particular situations and to current thinking about general processes.

9780253353030 _____ Aug-09 296pp HB



JUST LOVE: TRANSFORMING CIVIC VIRTUE
ANN MONGOVEN

Once upon a time, civic virtue described an ethic of political involvement for all citizens. As American democracy evolved, however, the public and private spheres separated. The latter became domesticated and disengaged from public life by an ideology based on gender and a "disinterested love" of neighbor. Private passion was to be isolated from public reason, private love from public justice. But it need not be so. Drawing on examples of ordinary heroes, Ann Mongoven argues for a transformed civic virtue that articulates "just love": passionate care for fellow citizens as such. By connecting theory to practice, Mongoven dramatizes the challenges raised through tangible political examples and lets ordinary heroes suggest the path toward civic renewal.

9780253220905 _____ Aug-09 312pp PB
5 illustrations



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9780253353252 _____ Aug-09 312pp HB

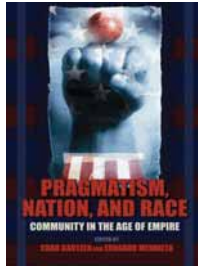


PRAGMATISM, NATION, AND RACE: COMMUNITY IN THE AGE OF EMPIRE

CHAD KAUTZER (ed.), EDUARDO MENDIETA (ed.)

Pragmatism has been called "the chief glory of our country's intellectual tradition" by its supporters and "a dog's dinner" by its detractors. While acknowledging pragmatism's direct ties to American imperialism and expansionism, Chad Kautzer, Eduardo Mendieta, and the contributors to this volume consider the role pragmatism plays, for better or worse, in current discussions of nationalism, war, race, and community. What can pragmatism contribute to understandings of a diverse nation? How can we reconcile pragmatism's history with recent changes in the country's racial and ethnic makeup? How does pragmatism help to explain American values and institutions and fit them into new national and multinational settings? The answers to these questions reveal pragmatism's role in helping to nourish the fundamental ideas, politics, and culture of contemporary America.

9780253220783 _ _ _ _ _ Aug-09 312pp PB



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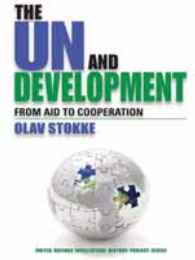
9780253353115 _ _ _ _ _ Aug-09 312pp HB

THE UN AND DEVELOPMENT: FROM AID TO COOPERATION

OLAV STOKKE

The UN and Development provides the first comprehensive overview of the development policies and activities of the United Nations system from the late 1940s to the present. With an explicit focus on the history of the ideas that have been generated, institutionalized, and implemented by UN organizations, this book examines changing trends in development paradigms from the concept of technical assistance to underdeveloped countries, as they were called in the late 1940s, to development cooperation in the 21st century. Olav Stokke traces this fascinating story and demonstrates the UN's essential role and its future challenges in aiding the least developed countries and the globe's billion poorest inhabitants.

9780253220813 _ _ _ _ _ Aug-09 632pp PB



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9780253353146 _ _ _ _ _ Aug-09 632pp HB

University of Illinois Press

HUMAN ORGANIZATIONS AND SOCIAL THEORY: PRAGMATISM, PLURALISM, AND ADAPTATION MURRAY J. LEAF

In the 1930s, George Herbert Mead and other leading social scientists established the modern empirical analysis of social interaction and communication, enabling theories of cognitive development, language acquisition, interaction, government, law and legal processes, and the social construction of the self. However, they could not provide a comparably empirical analysis of human organization. The theory in this book fills in the missing analysis of organizations and specifies more precisely the pragmatic analysis of communication with an adaptation of information theory to ordinary unmediated communications.

9780252034244 _ _ _ _ _ Aug-09 256pp HB



ONLY TRUE GOD: EARLY CHRISTIAN MONOTHEISM IN ITS JEWISH CONTEXT JAMES F. MCGRATH

Monotheism, the idea that there is only one true God, is a powerful religious concept that was shaped by competing ideas and the problems they raised. Surveying New Testament writings and Jewish sources from before and after the rise of Christianity, James F. McGrath argues that even the most developed Christologies in the New Testament fit within the context of first century Jewish "monotheism." In doing so, he pinpoints more precisely when the parting of ways took place over the issue of God's oneness, and he explores philosophical ideas such as "creation out of nothing," which caused Jews and Christians to develop differing concepts and definitions about God.

9780252034183 _ _ _ _ _ Aug-09 176pp HB



University of Minnesota Press

POSTHUMANITIES ANIMAL CAPITAL: RENDERING LIFE IN BIOPOLITICAL TIMES NICOLE SHUKIN

The juxtaposition of biopolitical critique and animal studies—two subjects seldom theorized together—signals the double-edged intervention of *Animal Capital*. Nicole Shukin pursues a resolutely materialist engagement with the "question of the animal," challenging the philosophical idealism that has dogged the question by tracing how the politics of capital and of animal life impinge on one another in market cultures of the twentieth and early twenty-first centuries.

9780816653423 _ _ _ _ _ Aug-09 288pp PB
14 illustrations



9780816653416 _ _ _ _ _ Apr-09 288pp HB

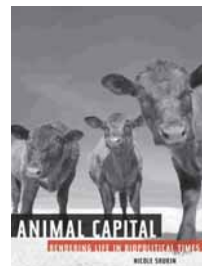
BEYOND THE SUBTITLE: REMAPPING EUROPEAN ART CINEMA MARK BETZ

Examining European art films of the 1950s and 1960s, Mark Betz argues that it is time for film analysis to move beyond prevailing New Wave historiography, mired in outdated notions of nationalism and dragged down by decades of auteurist criticism. Focusing on the cinemas of France and Italy, Betz reveals how the flowering of European art films in the postwar era is inseparable from the complex historical and political frameworks of the time.

9780816640362 _ _ _ _ _ Aug-09 384pp PB
40 illustrations



9780816640355 _ _ _ _ _ Aug-09 384pp HB



CODES OF MISCONDUCT: REGULATING PROSTITUTION IN LATE COLONIAL BOMBAY

ASHWINI TAMBE

Across the nineteenth and twentieth centuries, legislators in Bombay passed a series of repetitive laws seeking to control prostitution. During the same time, Bombay's sex industry grew vast in scale. Ashwini Tambe explores why these remarkably similar laws failed to achieve their goal and questions the actual purpose of such lawmaking.

9780816651382 _____ Aug-09 224pp PB
2 illustrations



9780816651375 _____ Aug-09 224pp HB

DADA CYBORG: VISIONS OF THE NEW HUMAN IN WEIMAR BERLIN

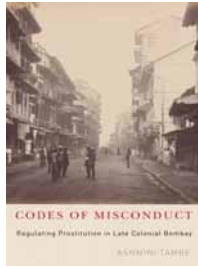
MATTHEW BIRO

In an era when technology, biology, and culture are becoming ever more closely connected, *The Dada Cyborg* explains how the cyborg as we know it today actually developed between 1918 and 1933 when German artists gave visual form to their utopian hopes and fantasies in a fearful response to World War I.

9780816636204 _____ Aug-09 400pp PB
50 illustrations



9780816636198 _____ Aug-09 400pp HB



EDITED CLEAN VERSION: TECHNOLOGY AND THE CULTURE OF CONTROL

RAIFORD GUINS

Today's media technology is marketed and sold for what it does not contain and what it will not deliver. TVs equipped with V-chips, Internet filters, editing DVD players, clean-version CDs and MP3s, and game consoles with parental control features can block out, monitor, disable, and filter information. As Guins argues in this provocative book, consumers now find themselves in new relationships with their everyday media in which they inscribe their viewing, listening, and playing experiences with self-prescribed and technologically enabled values and morals. Censorial practices are not so much enacted on media by regulatory bodies today as they are in our media technology.

9780816648153 _____ Aug-09 280pp PB



9780816648146 _____ Dec-08 280pp HB

ESSAYING SHAKESPEARE

KAREN NEWMAN

For more than twenty-five years, Karen Newman has brought her critical acumen to bear on early modern studies. In this collection of her essays on Shakespeare—some acknowledged classics and others never before published—Newman shows how changing theoretical trends have shaped Shakespeare studies, from new historicism and gender studies to critical race studies and globalization.

9780816655908 _____ Aug-09 232pp PB
12 illustrations



9780816655892 _____ Aug-09 232pp HB

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Raiford Guins



**GHOSTLIFE OF THIRD CINEMA: ASIAN AMERICAN
FILM AND VIDEO**

GLEN M. MIMURA

Asian American filmmakers and video artists have created a substantial, diverse, and challenging body of work that reimagines the cultural and political representation of Asian Americans. Yet much of this work remains unknown. *Ghostlife of Third Cinema* examines such potent issues as diasporic identity, historical memory, and queer sexuality through sophisticated readings of a wide range of film and video projects, including Trinh T. Minh-ha's experimental documentary *Surname Viet Given Name Nam*; avant-garde works by Japanese American filmmakers Rea Tajiri, Lise Yasui, and Janice Tanaka; and queer videos exploring the intersection of race, nation, and sexuality by Pablo Bautista, Ming-Yuen Ma, and Nguyen Tan Hoang.

9780816648313 _____ Aug-09 216pp PB
27 illustrations



9780816648306 _____ Aug-09 216pp HB

**INTANGIBLE MATERIALISM: THE BODY, SCIENTIFIC
KNOWLEDGE, AND THE POWER OF LANGUAGE**

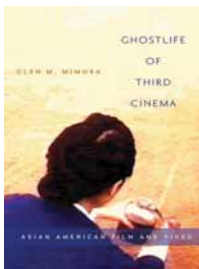
RONALD SCHLEIFER

Taking as his point of departure Norbert Weiner's statement that information is basic to understanding materialism in our era, Ronald Schleifer shows how discoveries of modern physics have altered conceptions of matter and energy and the ways in which both information theory and the study of literature can enrich these conceptions. Expanding the reductive notion of "the material" as simply matter and energy, he formulates a new, more inclusive idea of materialism.

9780816644681 _____ Aug-09 272pp PB
2 illustrations



9780816644674 _____ Aug-09 272pp HB



**LEFTIST ONTOLOGY: BEYOND RELATIVISM AND
IDENTITY POLITICS**

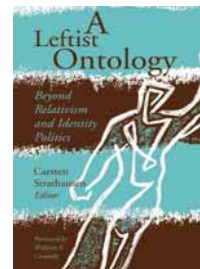
WILLIAM E. CONNOLLY (ed.)

Rich with analyses of concepts from deconstruction, systems theory, and post-Marxism, with critiques of fundamentalist thought and the war on terror, this volume argues for developing a philosophy of being in order to overcome the quandary of postmodern relativism. Undergirding the contributions are the premises that ontology is a vital concept for philosophy today, that an acceptable leftist ontology must avoid the kind of identity politics that has dominated recent cultural studies, and that a new ontology must be situated within global capitalism.

9780816650309 _____ Aug-09 304pp PB



9780816650293 _____ Aug-09 304pp HB



NEW IN PAPERBACK!

**OURSPLACE: RESISTING THE CORPORATE CONTROL
OF CULTURE**

CHRISTINE HAROLD

For those troubled by the long reach of the marketplace, resistance can seem futile. However, a new generation of progressive activists has begun to combat the media supremacy of multinational corporations by using the very tools and techniques employed by their adversaries. In *OurSpace*, Christine Harold examines the deployment and limitations of "culture jamming" by activists. These techniques defy repressive corporate culture through parodies, hoaxes, and pranks. Among the examples of sabotage she analyzes are the magazine *Adbusters'* spoofs of familiar ads and the *Yes Men's* impersonations of company spokespersons.

9780816649556 _____ Aug-09 232pp PB
29 illustrations



9780816649549 _____ Jul-07 232pp HB



**PHOTOGRAPHY, CINEMA, MEMORY: THE CRYSTAL
IMAGE OF TIME**

DAMIAN SUTTON

Cinema and photography are both intimately associated with time—cinema with time in passing, the photograph with the lost moment. In *Photography, Cinema, Memory*, Damian Sutton explores time in both media to present a radical new understanding of the photographic image as always coming into being.

9780816647392 _____ Aug-09 296pp PB
52 illustrations



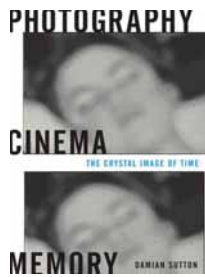
9780816647385 _____ Jul-09 296pp HB

REBELLION OR REVOLUTION?

CEDRIC JOHNSON

One of the leading writers of African American intellectual life in the second half of the twentieth century, Harold Cruse first came to international attention in 1967 with the publication of his influential and inflammatory book, *The Crisis of the Negro Intellectual*. This fiercely opinionated and deeply informed critique of both integrationism and black nationalism established Cruse as a bold new voice on race and resistance in America. *Rebellion or Revolution?* collects reviews and essays Cruse wrote between 1950 and 1966, examining the relevance of such figures as James Baldwin, Booker T. Washington, Albert Camus, and Josephine Baker, as well as such subjects as Marxism and the African American community, the economics of black nationalism, and the emerging Black Power movement.

9780816659012 _____ Aug-09 280pp PB



**REIFICATION OF DESIRE: TOWARD A QUEER
MARXISM**

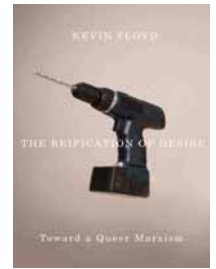
KEVIN FLOYD

The *Reification of Desire* takes two critical perspectives rarely analyzed together—formative arguments for Marxism and those that have been the basis for queer theory—and productively scrutinizes these ideas both with and against each other to put forth a new theoretical connection between Marxism and queer studies.

9780816643967 _____ Aug-09 304pp PB
4 illustrations



9780816643950 _____ Jul-09 304pp HB



ELECTRONIC MEDIATIONS

**RETICULATIONS: JEAN-LUC NANCY AND THE
NETWORKS OF THE POLITICAL**

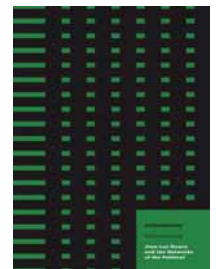
PHILIP ARMSTRONG

Significantly advancing our notion of what constitutes a network, Philip Armstrong proposes a rethinking of political public space that specifically separates networks from the current popular discussion of globalization and information technology.

9780816654901 _____ Aug-09 336pp PB
8 illustrations



9780816654895 _____ May-09 336pp HB



SEEING WITNESS: VISUALITY AND THE ETHICS OF TESTIMONY

JANE BLOCKER

The act of bearing witness can reveal much, but what about the figure of the witness itself? As contemporary culture is increasingly dominated by surveillance, the witness—whether artist, historian, scientist, government official, or ordinary citizen—has become empowered in realms from art to politics. In *Seeing Witness*, Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks, all of which make the act of witnessing visible, open to inspection and critique.

9780816654772 _____ Aug-09 192pp PB
30 illustrations



9780816654765 _____ Aug-09 192pp HB

GLOBALIZATION & COMMUNITY SERIES

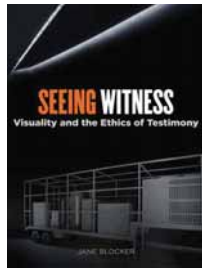
SHANGHAI RISING: STATE POWER AND LOCAL TRANSFORMATIONS IN A GLOBAL MEGACITY
XIANGMING CHEN (ed.)

Until around 1990, Shanghai was China's premier but sluggish industrial center. Now at the beginning of the twenty-first century, the joint impact of global forces and state power has turned Shanghai into a dynamic megacity. This collection places the city's unprecedented rise in a rare comparative examination of U.S. cities, as well as with Asian megacities Singapore and Hong Kong, providing a nuanced account of how Shanghai's politics, economy, society, and space have been transformed by macro- and micro-level forces.

9780816654888 _____ Aug-09 280pp PB
27 illustrations



9780816654871 _____ Aug-09 280pp HB



ELECTRONIC MEDIATIONS

TACTICAL MEDIA

RITA RALEY

Tactical media describes interventionist media art practices that engage and critique the dominant political and economic order. Rather than taking to the streets and staging spectacular protests, the practitioners of tactical media engage in an aesthetic politics of disruption, intervention, and education. In *Tactical Media*, Rita Raley provides a critical exploration of the new media art activism that has emerged out of, and in direct response to, postindustrialism and neoliberal globalization.

9780816651511 _____ Aug-09 208pp PB
33 illustrations



9780816651504 _____ Apr-09 208pp HB



TERRITORY OF DESIRE: REPRESENTING THE VALLEY OF KASHMIR

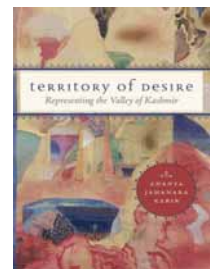
ANANYA JAHANARA KABIR

A result of territorial disputes between India and Pakistan since 1947, exacerbated by armed freedom movements since 1989, the ongoing conflict over Kashmir is consistently in the news. Taking a unique multidisciplinary approach, *Territory of Desire* asks how, and why, Kashmir came to be so intensely desired within Indian, Pakistani, and Kashmiri nationalistic imaginations.

9780816653577 _____ Aug-09 304pp PB
15 illustrations



9780816653560 _____ Mar-09 304pp HB



DIALECTICAL MATERIALISM

JONATHAN CAPE

With the aim of widening the scope of Marxist theory, Henri Lefebvre finished *Dialectical Materialism* just before the beginning of World War II and the Resistance movement against the Vichy regime. As the culmination of Lefebvre's interwar activities, the book highlights the tension-fraught relationship between Lefebvre and the French Communist Party (PCF). For Lefebvre, unlike for the PCF, Marxism was above all a dynamic movement of theory and practice. *Dialectical Materialism* is an implicit response to Joseph Stalin's *Dialectical and Historical Materialism* and an attempt to show that the Stalinist understanding of the concept was dogmatic and oversimplified.



9780816656189 _ _ _ _ _ Aug-09 192pp HB

