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## Trans Pacific Press

### HEALTH AND SOCIAL DISPARITY IN JAPAN NORITO KAWAKAMI, YASUKI KOBAYASHI, HIDEKI HASHIMOTO

Do the rich live longer than the poor? To what extent does class and occupational positions affect one's health? How does social capital relate to illness? In what ways does social structure influence health literacy? How about other variables such as the place of residence, house ownership, educational level, residential density and marriage status? Eleven experts collectively grapple with these and other questions in the Japanese context through empirical studies and comparative analysis.

9781876843588 \_ \_ \_ \_ \_ Aug-08 PB



9781876843526 \_ \_ \_ \_ \_ Aug-08 HB

### JAPAN'S WHALING: THE POLITICS OF CULTURE IN HISTORICAL PERSPECTIVE HIROYUKI WATANABE

Is Japanese whaling based on national culture and tradition? A young sociologist, Hiroyuki Watanabe, challenges this question by examining the history of whaling in modern Japan and a wide range of arguments over decades within the country. The book provides a detailed account of anti-whaling disturbances organized by fishermen in the early twentieth century, presents successful attempts to designate whales as protected species in pre-war years, and shows regional differences in whale-meat eating practices. It is a sober and critical analysis of the 'cultural' defense of Japan's whaling industry.

9781876843694 \_ \_ \_ \_ \_ Aug-08 PB



9781876843755 \_ \_ \_ \_ \_ Aug-08 HB

### POVERTY AND SOCIAL WELFARE IN JAPAN MASAMI IWATA, AKIHIKO NISHIZAWA

Poverty in Japan has been concealed in the chorus of admiration recognizing the nation becoming the world's second largest economy in the latter half of the twentieth century. This collection of papers by twelve specialists in poverty research unravels the ways in which the poor have been socially excluded in contemporary Japan and how this reality derives from the structure of inequality in social resources, life chances and power relations.

9781876843878 \_ \_ \_ \_ \_ Aug-08 PB



9781876843816 \_ \_ \_ \_ \_ Aug-08 HB

## Birlinn

### CLYDE BUILT: BLOCKADE RUNNERS, CRUISERS AND ARMoured RAMS

ERIC J. GRAHAM

- Shortlisted for the Saltire History Award

The Civil War of 1861–65 was one of the defining moments in the history of America. The Blockade of the US's Southern ports during the war is well known. Less well known, however, is the role that Scotland played in this aspect of the conflict – almost 40 per cent of the ships were Scottish. Using contemporary accounts and individual case studies, combined, *Clydebuilt* presents a full and fascinating account of Scotland's involvement in the American Civil War Blockade, an involvement which almost certainly prolonged the conflict by several years.

9781841585840 \_\_\_\_\_ Aug-08 256pp PB  
illustrated



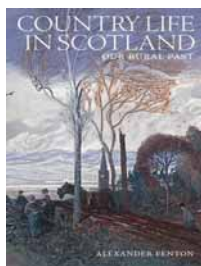
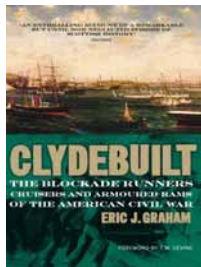
### COUNTRY LIFE IN SCOTLAND: OUR RURAL PAST

ALEXANDER FENTON

- Alexander Fenton is acknowledged as Scotland's leading expert on rural life

*Country Life in Scotland* is the updated version of *Scottish Country Life* – the classic account of rural life in Scotland – by Professor Alexander Fenton provides a vivid picture of the way in which the countryside has changed over the past 300 years and the people who changed with it; their ways of working, their tools and equipment, their homes and way of life, and their food. It is a treasurehouse of factual material on rural life as it was lived in the Lowlands and in the Highlands and Islands of Scotland in the past.

9781841586991 \_\_\_\_\_ Aug-08 200pp PB



### FRINGE OF GOLD: THE FIFE ANTHOLOGY

TOM HUBBARD (ed.), DUNCAN GLEN (ed.)

- Illustrated with evocative woodcuts and photographs

This is the first ever anthology of writing about Fife, a part of Scotland with an immensely rich tradition of history and literature. It gathers together all of the great characters of Scottish history who have acted out their dramas within the famous Kingdom of Fife. All walks of life are represented here – the whalers of Kirkcaldy and the miners of Lindsay Colliery; ambulance men and Hammermen; witches and magicians; golfers and distillers.

9781841587042 \_\_\_\_\_ Aug-08 208pp PB  
illustrated

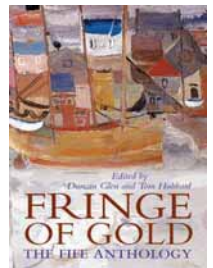


### HIDDEN GLASGOW

CAROL FOREMAN

From the golden merchant ship on top of the Merchant's House, through the abandoned Britannia Panopticon Music Hall in Argyle Street, from the schoolroom in the attic of Trades House to the Lock Hospital for 'dangerous women', Carol Foreman takes us through the Glasgow we walk through every day and makes us see it with a different eye. From the top of the Tolbooth steeple to the many tunnels and preserved buildings under the ground, she reveals the essence of a great city in all its dimensions and brings to life a Glasgow both hidden and forgotten.

9781841587202 \_\_\_\_\_ Aug-08 244pp PB



## ISLAND GOING

ROBERT ATKINSON

In 1935, Robert Atkinson and John Ainslie set out on an ornithological search for the rare Leach's Fork-tailed Petrel. The search took them from to many of the remote islands off the North West coast of Scotland, to an almost inaccessible North Rona and beyond. Robert Atkinson's account of his twelve year adventure provides a detailed and emotive description of the wildlife and landscape of the Hebridean outlanders. He records the primitive lifestyles of the islanders, their living conditions, traditions and histories. His writing has inspired many of the later accounts of Hebridean travel.

9781841587127 \_ \_ \_ \_ \_ Aug-08 384pp PB  
illustrated



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9781874744313 \_ \_ \_ \_ \_ Jul-93 384pp PB

## JOHN KNOX

ROSALIND K. MARSHALL

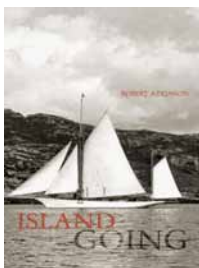
Rosalind K. Marshall traces the life of one of the Reformations' central characters. Following his career in Scotland, England, France, Switzerland and Germany, she explains in straightforward terms the issues and beliefs which concerned him so deeply. This book untangles truth from mythology in the life of this strange, complex and determined man and constructs a balanced picture of sixteenth century Scotland that places Knox clearly within the context of change and reformation which was sweeping the whole of Europe.

9781841587219 \_ \_ \_ \_ \_ Aug-08 256pp PB  
16 illustrations



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9781841580913 \_ \_ \_ \_ \_ Sep-00 256pp PB



## LOST EDINBURGH

HAMISH COGHILL

- 4,000 copies sold in hardback
- First paperback edition

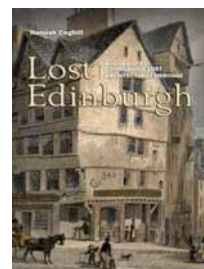
Edinburgh attracted some of the world's greatest architects to design and build and shape a unique city. But over the centuries many of those fine buildings have gone. The buildings which stood in the way of what was deemed progress are the heritage of Lost Edinburgh. Hamish Coghill sets out to trace many of the lost buildings and find out why they were doomed. Lavishly illustrated, Lost Edinburgh is a fascinating insight into an ever-changing cityscape.

9781841587479 \_ \_ \_ \_ \_ Aug-08 272pp PB  
illustrated



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9781841583099 \_ \_ \_ \_ \_ Nov-04 288pp HB



## NIGHTMARE AT SCAPA FLOW: THE TRUTH ABOUT THE SINKING OF HMS 'ROYAL OAK'

H.G. WEAVER

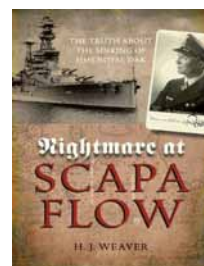
- The only account in print of this famous naval disaster

Sinking the battleship *HMS Royal Oak* with the loss of more than 800 of her crew, was Germany's first shattering blow against Britain in the 1939-45 war. Within six weeks the long-standing German dream of breaching the defences of Scapa Flow had been achieved. The author has interviewed Royal Oak survivors, members of U-47's 1939 crew, Lt. Prien's widow and members of the firm which published his autobiography. He has examined all the official accounts and investigated every point of controversy until he was able to set down a documented, definitive account of this British naval disaster.

9781843410423 \_ \_ \_ \_ \_ Aug-08 198pp PB  
illustrated



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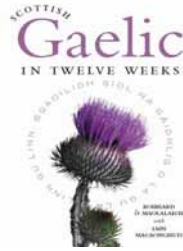


**SCOTTISH GAELIC IN TWELVE WEEKS**  
**ROIBEARD O MAOLALAIGH**

- *Simplified language course*
- *Model sentences, key phrases and word lists build up your vocabulary*

This book has been written both as a self-tuition course for beginners and also for use within the classroom. You may want to learn Gaelic because of a general interest in Celtic or Scottish history and culture, or because it was the everyday language of your ancestors. Each lesson in the book contains some essential points of grammar explained and illustrated, exercises, a list of new vocabulary, and an item of conversation.

9781841586434 \_ \_ \_ \_ \_ Aug-08 240pp PB  
illustrated in colour



**SCOTTISH GAELIC IN TWELVE WEEKS:WITH AUDIO CD**  
**ROIBEARD O MAOLALAIGH**

- *This edition comes complete with an audio CD to help make learning even easier and more fun*

While the printed content to this book is the same as the above title, this edition comes complete with an audio CD to help make learning even easier and more fun.

9781841586441 \_ \_ \_ \_ \_ Aug-08 216x143mm 240pp PB/CD

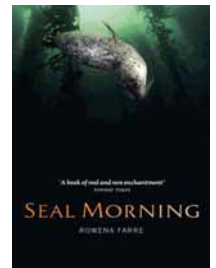


**SEAL MORNING**  
**ROWENA FARRE**

- *Reprint*

At the age of 10, Rowena Farre left the security of her parents' home in India and was sent to live with her aunt on a lonely croft in the wild and remote Highlands of Scotland. She was inspired to write *Seal Morning*, the story of her unusual childhood and close friendships with a talented seal, two mischievous squirrels, a beautiful red deer and a host of other wild animals. Full of Celtic folklore and ancient wisdom, it is an enchanting representation of an idyllic private world.

9781841586908 \_ \_ \_ \_ \_ Aug-08 PB



**TALES FROM AN ISLAND: THE CHRISTINA HALL OMNIBUS**  
**CHRISTINA HALL**

- *Over 10,000 copies sold of each title*

In *Tales from an Island* Christina Hall writes with sharp observation about her childhood on the Hebridean island of South Uist in the 1940s and 50s. Beginning with her earliest memories, the book recounts her life up to the end of secondary school and is set in Uist, Benbecula, Barra and Fort William. *Twice around the Bay* follows Christina Hall's story during her time at teacher training college in Glasgow and her return to the Hebrides, where she became the primary school teacher at South Glendale on her native island of South Uist. It is a story full of vibrancy, life and colourful Hebridean characters which recaptures with crystal clarity the joys and hardships of island life in the late 1950s and 1960s.

9781841587059 \_ \_ \_ \_ \_ Aug-08 364pp PB



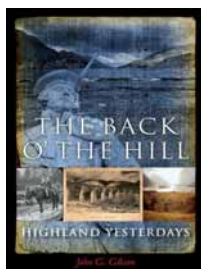
**THE BACK O' THE HILL: HIGHLAND YESTERDAYS**

**JOHN G. GIBSON**

- *Beautifully written book that weaves memory with history - unique and thoroughly readable*

This book is a blend of memories of a boyhood spent, just after the war, at Craigag, the earl of Morton's Victorian shooting lodge near Glenfinnan, and a study of the history of that small once-Gaelic place. It is written from the point of view of some scholarship, and from the point of view of someone whose historical and ethnographic research work has been done mostly from Judique in Cape Breton.

9781841586380 \_\_\_\_\_ Aug-08 288pp PB  
16 illustrations

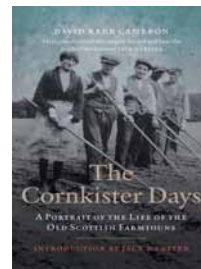


**THE CORNKISTER DAYS: A PORTRAIT OF A LAND AND ITS RITUALS**

**DAVID KERR CAMERON**

With a knowledge and a skill that reveals his passion for the land and its people, David Kerr Cameron picks his way through the rural upheavals and developments of the late eighteenth and early nineteenth centuries towards the landscape we recognise today. In doing so he provides a wide-sweeping and unforgettable view of our rural history and completes his great rural trilogy portraying the old farming landscapes of Scotland's North-east Lowlands.

9781841587103 \_\_\_\_\_ Aug-08 320pp PB



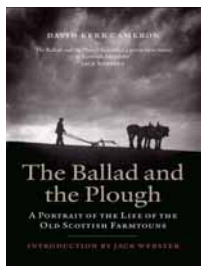
**THE BALLAD AND THE PLOUGH: A PORTRAIT OF THE LIFE OF THE OLD SCOTTISH FARMTOUNS**

**DAVID KERR CAMERON**

- *This trilogy forms one of the greatest studies on Scottish rural life*
- *Introduction from Jack Webster*

The era of the great farms of Scotland is over now. They flourished for nearly eighty years from the mid 19th century, and those years are renowned for the strength of their characters and the legendary status of their stories. Probably the finest and richest aspect of both life was the ballad. Often sentimental, sometimes simplistic, they nevertheless give unrivalled detail about a vanished way of life and work.

9781841587080 \_\_\_\_\_ Aug-08 320pp PB



**THE ENDLESS TIDE**

**IAIN R. THOMSON**

- *New revised paperback edition*

In *The Endless Tide*, Iain Thomson turns his attention to the Hebrides, and the collection of stories that permeate the area. Meeting a vast cast of characters, he ranges from personal anecdotes of country life to political and scientific issues, looking at agricultural politics and ecological debates. North Scotland's brutal Viking origins and the mysterious Pagan practices of its past are explored, yet *The Endless Tide's* reach extends far beyond this, touching on world events since pre-Biblical times.

9781841587066 \_\_\_\_\_ Aug-08 316pp PB  
illustrated



9781841584539 \_\_\_\_\_ Oct-05 234x156mm 336pp HB

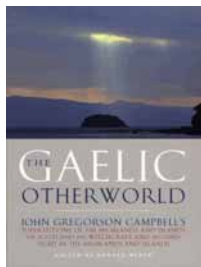
**THE GAELIC OTHERWORLD: REV. JOHN GREGORSON CAMPBELL'S SUPERSTITIONS OF THE HIGHLANDS AND THE ISLANDS...**

**JOHN GREGORSON CAMPBELL, RONALD BLACK (ed.)**

• *Revised edition*

John Gregorson Campbell (1834-91), a Gaelic speaker from Appin who spent his life as minister of Tiree, was one of a number of outstanding folklorists working in Scotland during the second half of the 19th century. His *Superstitions of the Highlands and Islands of Scotland* and *Witchcraft and Second Sight in the Highlands and Islands of Scotland* were published posthumously in 1900 and 1902. Engagingly written in an anecdotal style, they introduce us to a galaxy of fairies, witches, ghosts and supernatural creatures, as well as general superstitions and the beliefs and rituals of the traditional calendar. Having been written as a single work, they are now reunited as one volume.

9781841587332 \_ \_ \_ \_ \_ Aug-08 848pp PB

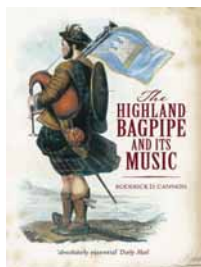


**THE HIGHLAND BAGPIPE AND ITS MUSIC**  
**RODERICK D. CANNON**

• *Reprint*

This is a new edition of Roderick Cannon's classic work, a definitive and critically acclaimed history of the origins and music of Scotland's most famous instrument. The eminently readable text will be of interest not only to pipers but to all those music lovers world wide who are intrigued to know more about the character and extraordinary history of the legendary pipes.

9781841586663 \_ \_ \_ \_ \_ Aug-08 216pp PB  
illustrated



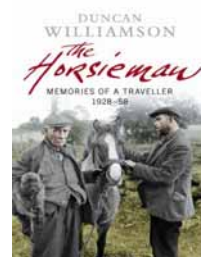
**THE HORSIEMAN: MEMORIES OF A TRAVELLER 1928-58**

**DUNCAN WILLIAMSON**

• *By one of Scotland's best known storytellers*

*The Horsieman* is the story of traditions long vanished – of traveller trades, of building tents, of routes travelled and traditional camping sites, of stories, songs, music and cures which have been the heritage and tradition of travelling people in Scotland through the ages. Set mainly in Argyll, Tayside and all stations in between, Duncan Williamson's story is told with great warmth and humour and in the inimitable style of one Scotland's master storytellers.

9781841586922 \_ \_ \_ \_ \_ Aug-08 288pp PB  
8 illustrations



**THE LONG HORIZON**

**IAIN R. THOMSON**

Much more than simply the chronicle of a life spent farming in the Scottish Highlands, *The Long Horizon* is also a wonderful collection of stories, both factual and fictional, which reflect the changes that have revolutionised Highland life and dramatically affected the natural environment over the centuries. Throughout the book shines the writer's deep love of the countryside and a respect for the generations before him who have carved their living from the harsh environment of the Highlands.

9781841587073 \_ \_ \_ \_ \_ Aug-08 254pp PB  
24 illustrations

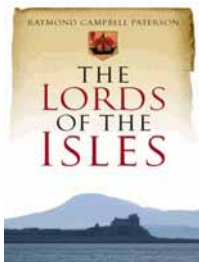


**THE LORDS OF THE ISLES**  
**RAYMOND CAMPBELL PATERSON**

- *Superb narrative account of the great sea kingdom of the West*

Tracing its origins back to the great Somerled, Raymond Campbell Paterson charts the steady ascent of Clan Donald to the zenith of its power in the fifteenth century, when the Lords of the Isles controlled much of the Hebrides, as well as extensive parts of the mainland, including the vast earldom of Ross. So powerful had the clan become that it was even able to challenge the authority of the Scottish Crown at the Battles of Harlaw and Inverlochy and plan to partition Scotland with Edward IV of England.

9781841587189 \_\_\_\_\_ Aug-08 198x129mm 234pp PB



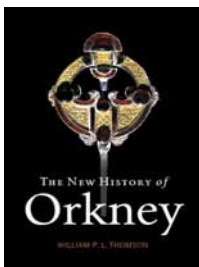
9781841580975 \_\_\_\_\_ Nov-00 256pp PB

**THE NEW HISTORY OF ORKNEY**  
**WILLIAM P.L. THOMPSON**

- *Reprint*

When the first editor of William Thomson's *History of Orkney* was published in 1987 it was the first new history of the islands to appear for over fifty years. *The Orcadian* greeted it with the words: 'So far as Orkney history is concerned, Mr William Thomson has written the book of the century.' In this long-awaited second edition, new work sheds light on the Picts, the Vikings, medieval Orkney, the Reformation and the Stewart earldom, as well as many aspects of more recent centuries.

9781841586960 \_\_\_\_\_ Aug-08 544pp PB  
illustrated



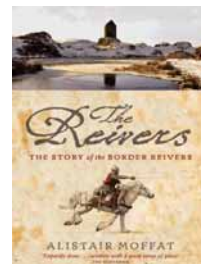
**THE REIVERS: THE STORY OF THE BORDER REIVERS**

**ALISTAIR MOFFAT**

- *Bestseller in hardback*

Only one period in history is immediately, indelibly and uniquely linked to the whole area of the Scottish and English Border country, and that is the time of the Reivers. Whenever anyone mentions 'Reiver', no-one hesitates to add 'Border'. It is an inextricable association, and rightly so. Nowhere else in Britain in the modern era, or indeed in Europe, did civil order break down over such a wide area, or for such a long time. This book tells the remarkable story of the Reivers and how they made the Borders.

9781841586748 \_\_\_\_\_ Aug-08 272pp PB  
8 illustrations

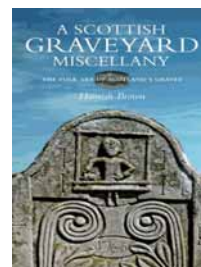


**THE SCOTTISH GRAVEYARD MISCELLANY: THE FOLK ART OF SCOTLAND'S GRAVES**

**HAMISH M. BROWN**

Hamish Brown explores in words and extraordinary pictures the folk art of Scottish graveyards from the eighteenth century to the present day. Each old kirkyard is a riotous celebration of folk art. The graves are a collection of pages in stone taken from the history of Scottish everyday life. Scotland's kirkyards are not gloomy places to be shunned, but places to find vivid stories from the lives of people, without distinction of class or creed.

9781841586762 \_\_\_\_\_ Aug-08 160pp PB



## THE WHISKY DISTILLERIES OF THE UNITED KINGDOM

ALFRED BARNARD

- First complete edition of Barnard's writing
- Includes *How to Blend Scotch Whisky* and two other Barnard books
- Includes entries on distilleries which still inspire the whisky connoisseur today – Bowmore, Glenlivet, Highland Park, Macallan and Talisker, among others.

'the foundation of today's Scotch whisky heritage' – Richard Joynson

Around 1885, Alfred Barnard was secretary of Harper's Weekly Gazette, a journal dedicated to the wine and spirit trade. In order to provide his readers with the history and descriptions of the whisky-making process, Barnard decided to visit all distilleries in Scotland, England and Ireland. Accompanied by friends, he visited over 150 distilleries. The names found in his reports still excite the dedicated whisky connoisseur today, as well as others whose fame has faded since the end of the nineteenth century.

9781841586526 \_\_\_\_\_ Aug-08 528pp HB  
illustrated



9781841582665 \_\_\_\_\_ Jul-03 528pp HB

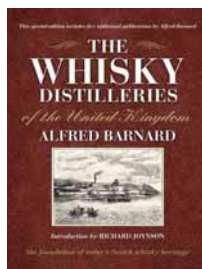
## WEST HIGHLAND TALES

FITZROY MACLEAN

- Reprint
- *Marvellous introduction to the stories and islands of the West Highlands by one of its most famous authors and personalities*

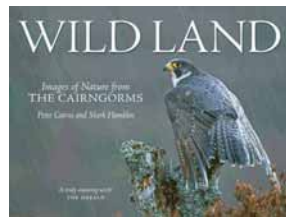
Fitzroy Maclean himself assumes the role of storyteller in this book, with a personal collection of favourite tales from his native land. Ranging from the thousand-year-old tale of 'Deirdre of the Sorrows' to tales of brave warriors, treacherous love, and the mischievous or chilling influences of ghosts and spirits, this is an entertaining and evocative collection.

9781841587035 \_\_\_\_\_ Aug-08 192pp PB



## WILD LAND: A PHOTOGRAPHIC JOURNEY THROUGH THE CAIRNGORMS

PETER CAIRNS



- Coffee-table format, produced to the highest quality—an ideal gift
- A unique focus on Britain's last wilderness and largest National Park

The diverse habitats in the Cairngorms are home to an unrivalled variety of wildlife, including the Golden Eagle, Osprey, Pine Marten, Red Deer, Red Fox and Mountain Hare. Wildlife and landscape photographers Peter Cairns and Mark Hamblin have captured the spirit of this special part of the world in a series of evocative images. Although led by stunning wildlife scenes and images of forest, mountain and moorland, this book not only describes the history and management of each species, but also takes a look back at the animals of Scotland's past and glances into the future of Scottish wildlife.

9781841586915 \_\_\_\_\_ Aug-08 144pp PB  
illustrated in colour

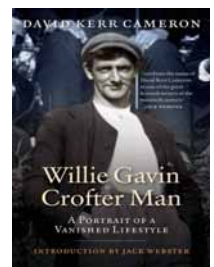


## WILLIE GAVIN, CROFTER MAN: A PORTRAIT OF A VANISHED LIFESTYLE

DAVID KERR CAMERON

*Willie Gavin, Crofter Man* is a portrait of a crofting life in the bare and sometimes bitter landscape of Scotland's North-east lowlands. It is the closely reconstructed life of one man in particular, and beyond that, the wider story of a croft and its people, assembled from the family's folk memories. Willie Gavin's real identity has been blurred, but this is essentially a true story and is illustrated with a fascinating selection of period photographs.

9781841587097 \_\_\_\_\_ Aug-08 320pp PB



## Edinburgh University Press

### A HISTORICAL COMPANION TO POSTCOLONIAL LITERATURES: CONTINENTAL EUROPE AND ITS EMPIRES

PREM PODDAR (ed.), PATKE RAJEEV (ed.), LARS JENSEN (ed.)

This volume complements *A Historical Companion to Postcolonial Literatures in English*. It is the first reference work to provide an integrated and authoritative mine of information about the political, cultural and economic contexts of postcolonial literatures that have emerged from the major European Empires. Written by recognised scholars in the fields of postcolonial studies, the entries cover major events, ideas, movements, and figures in postcolonial histories.

9780748623945 \_\_\_\_\_ Aug-08 504pp HB  
12 illustrations



### HIGHLAND JOURNEYS

JAMES HOGG, HANS DE GROOT (ed.)

Hogg left a written record of three of his many journeys to the Highlands, those of 1802, 1803 and 1804, and in *Highland Journeys* he offers a thoughtful and deeply-felt response to the Highland Clearances. He gives vivid pictures of his experiences, including a narrow escape from a Navy press-gang, and a Sacrament day with one minister preaching in English and another in Gaelic. *Highland Journeys* makes a refreshing contribution to our understanding of early nineteenth-century travel writing.

9780748624867 \_\_\_\_\_ Aug-08 234x156mm 352pp HB  
30 illustrations



### ISFAHAN AND ITS PALACES: STATECRAFT, SHI'ISM & THE ARCHITECTURE OF CONVIVIALITY IN EARLY MODERN IRAN

SUSSAN BABAIE

• *This beautifully illustrated history of Safavid Isfahan (1501-1722) explores its architectural and urban forms*

An immense building campaign, initiated in 1590-91 at the millennial threshold of the Islamic calendar (1000 A.H.), transformed Isfahan from a provincial, medieval, and largely Sunni city into an urban-centered representation of the first Imami Shi'i empire in the history of Islam. The historical process of Shi'ification of Safavid Iran and the deployment of the arts in situating the shifts in the politico-religious agenda of the imperial household informs Sussan Babaie's study of palatial architecture and urban environments of Isfahan and the earlier capitals of Tabriz and Qazvin.

9780748633753 \_\_\_\_\_ Aug-08 HB



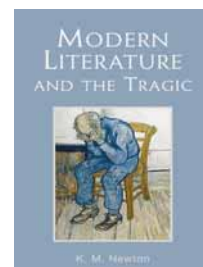
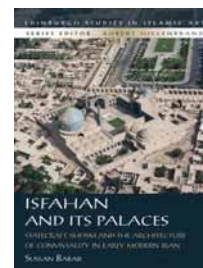
### MODERN LITERATURE AND THE TRAGIC

K M NEWTON

• *Broad coverage of drama and fiction by British, European, and American writers*

This book explores modern literature's responses to the tragic. It examines writers from the latter half of the nineteenth century through to the later twentieth century who respond to ideas about tragedy.

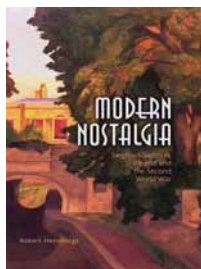
9780748636730 \_\_\_\_\_ Aug-08 244x156mm 192pp HB



**MODERN NOSTALGIA: SIEGFRIED SASSOON,  
TRAUMA AND THE SECOND WORLD WAR  
ROBERT HEMMINGS**

- *Provides the most thorough, eloquently crafted and focused revisionist study of Siegfried Sassoon to date*

This book explores Siegfried Sassoon's writing of the twenties, thirties and forties, demonstrating the connections between trauma and nostalgia in a culture saturated with the anxieties of war. It situates his ongoing anxiety about 'Englishness', modernity, and his relation to modernist aesthetics, within the context of other literary responses to the legacy of war, and the threat of war's return, by writers including Edmund Blunden, Robert Graves and T. E. Lawrence.



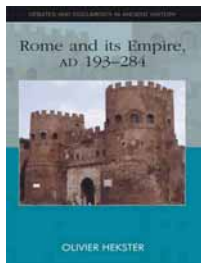
9780748633067 \_ \_ \_ \_ \_ Aug-08 234x156mm 176pp HB



**ROME AND ITS EMPIRE, AD 193-284  
OLIVER HEKSTER**

- *Issues of historical significance are identified and thematically discussed*
- *Important modern debates are placed together and explored*

Between 193 and 284 the Roman Empire knew more than twenty-five emperors, and an equal number of usurpers. This period was also one in which the boundaries of the Empire remained fairly stable; the rights and privileges of Roman citizenship were extended equally to all free citizens of the Empire; in several regions the economy remained robust in the face of rampant inflation; and literary culture, philosophy, and legal theory flourished. Olivier Hekster takes you to the heart of these debates and illustrates the arguments with key contemporary documents.



9780748623044 \_ \_ \_ \_ \_ Aug-08 234x156mm 224pp PB



9780748623037 \_ \_ \_ \_ \_ Aug-08 234x156mm 224pp HB

**THE SIEGE OF MALTA AND BIZARRO  
WALTER SCOTT, J H ALEXANDER (ed.), GRAHAM  
TULLOCH (ed.), JUDITH KING (ed.)**

- *The only available editions of these two works by Scott, presented with full explanatory notes and glossary*

*The Siege of Malta* and *Bizarro* are Scott's final works, written in Malta and Italy at the end of 1831 and the beginning of 1832. *The Siege of Malta* begins as a novel but ends as a historical account of the extraordinary defence of Malta by the Order of St John of Jerusalem and their Maltese helpers against much larger Muslim forces. In the novella *Bizarro* Scott takes up the story of a notorious Calabrian brigand of the early nineteenth century.

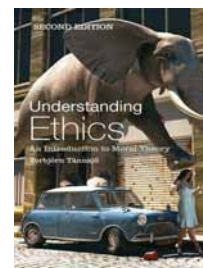
9780748624874 \_ \_ \_ \_ \_ Aug-08 216x138mm 353pp HB



**UNDERSTANDING ETHICS: AN INTRODUCTION TO  
MORAL THEORY 2nd Ed  
TORBJÖRN TÄNNSJÖ**

- *Over 3,500 copies sold of the first edition*

This non-technical introduction to ethics explores how we find true or reasonable moral principles, applicable to current concerns and issues. The reader is presented with seven radically different basic moral theories. Each theory attempts to provide an ultimate answer to the question of what ought to be done and why.



9780748636907 \_ \_ \_ \_ \_ Aug-08 216x138mm 160pp PB



9780748636891 \_ \_ \_ \_ \_ Aug-08 216x138mm 152pp HB

## Intellect Books

### ALTERNATIVE WORLDS IN HOLLYWOOD CINEMA

JAMES WALTERS

With the popularity of such films as *Eternal Sunshine of the Spotless Mind* and *Donnie Darko*, this volume provides a timely examination of 'alternative' worlds in Hollywood cinema. This is the first book to analyze these imaginary realms, tracing their construction and development across periods, genres, and history. Through an analysis of such landmark films as *The Wizard of Oz*, *Vanilla Sky*, and *Back to the Future*, the book reveals how unconventional worlds are crucial to each film's dramatic agenda and narrative structure.

9781841502021 \_ \_ \_ \_ \_ Aug-08 230x174mm 224pp PB



9 781841 502021

### BEYOND AUTEURISM: NEW DIRECTIONS IN AUTHORIAL FILM PRACTICES IN FRANCE, ITALY AND SPAIN

ROSANNA MAULE

A comprehensive study of nine film authors from France, Italy and Spain who since the 1980s have blurred the boundaries between art-house and mainstream, and national and transnational film production. Maule examines how the individuals have maintained a dialectical relationship with the authorial tradition of the national cinema to which each belongs. The book studies the work, practices and styles of European film-makers including Luc Besson, Claire Denis, Gabriele Salvatores and Alejandro Amenábar.

9781841502045 \_ \_ \_ \_ \_ Aug-08 230x174mm 288pp HB



9 781841 502045

### EUROPEAN MEDIA GOVERNANCE: THE BRUSSELS DIMENSION

GEORGE TERZIS (ed.)

This book investigates how the print, broadcast, film and advertising industries and journalists, scriptwriters and consumers unions are lobbying in Brussels. The book examines the role in media governance of ten European organizations from a variety of media sectors including the Federation of European Film Directors, the European Newspaper Publishers' Association, the Federation of Scriptwriters in Europe as well as the work of the European Commission, the European Parliament, and the European Consumers' Association. The book addresses the identity of these organizations, how they influence media governance, what they do and whom they represent.

9781841501987 \_ \_ \_ \_ \_ Aug-08 230x174mm 216pp HB



9 781841 501987

## Brookings Institution Press

### AXIS OF CONVENIENCE: MOSCOW, BEIJING, AND THE NEW GEOPOLITICS

BOBO LO

Few relationships have been as misunderstood as the "strategic partnership" between Russia and China. Official rhetoric portrays it as the very model of international cooperation: Moscow and Beijing claim that ties are closer and warmer than at any time in history. In reality, however, the picture is highly ambiguous. *Axis of Convenience* cuts through the mythmaking and examines the Sino-Russian partnership on its own merits. It steers between the overblown interpretation of an anti-Western (particularly, anti-American) alliance and the complacent assumption that past animosities and competing agendas must always divide the two nations.

9780815753407 \_ \_ \_ \_ \_ Aug-08 300pp HB



### RUSSIA'S ADDICTION: THE POLITICAL ECONOMY OF RESOURCE DEPENDENCE

BARRY W. ICKES

For nearly 40 years, the political economy of Russia has been shaped by its heavy reliance on oil and gas wealth. Through alternating periods of boom and bust, Russia's fortunes and the legacies of its leaders have been dependent on the fluctuating value of its oil and natural gas. Resource dependence played a crucial role in both the development and the demise of the Soviet economy.

9780815730194 \_ \_ \_ \_ \_ Aug-08 240pp PB



9780815730187 \_ \_ \_ \_ \_ Aug-08 240pp HB

## Walter H. Shorenstein Asia-Pacific Research Centre

### HARD CHOICES: SECURITY, DEMOCRACY AND REGIONALISM IN SOUTHEAST ASIA

DONALD K. EMMERSON

Security has long trumped democracy as a priority for the Association of Southeast Asian Nations (ASEAN). But the brutal dictatorship in Burma/Myanmar, political pluralism in Indonesia, and the global growth of democratic norms have led some Southeast Asians to question ASEAN's habit of turning a blind eye to domestic abuses by member states. The concept of regional security, meanwhile, is being reoriented from military threats toward new dangers to health and the environment and from state. In *Hard Choices*, experts grapple with key and controversial questions for Southeast Asia today and tomorrow.

9781931368131 \_ \_ \_ \_ \_ Aug-08 320pp PB

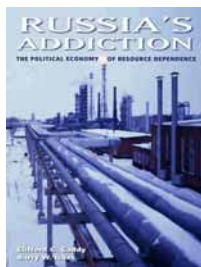
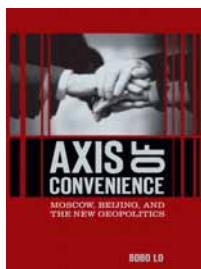


### POLITICAL CHANGE IN JAPAN: ELECTORAL BEHAVIOR, PARTY REALIGNMENT, AND THE KOIZUMI REFORMS

STEVEN K. REED (ed.), KENNETH MORI MCELWAIN (ed.), KAY SHIMIZU (ed.)

In the past twenty years, Japan has undergone dramatic changes. Electoral reform has altered the relationship between politicians and voters, and Japan is increasingly a two-party system. The popularity of former Prime Minister Koizumi Junichiro highlighted the salience of telegenic party leaders. Amid so many shifts, it remains unclear whether such changes will stand the test of time and where Japanese politics is heading. However, it is not too early to assess the permanence and the direction of political change in Japan.

9781931368148 \_ \_ \_ \_ \_ Aug-08 300pp PB



## Indiana University Press

AFRICAN EXPRESSIVE CULTURES

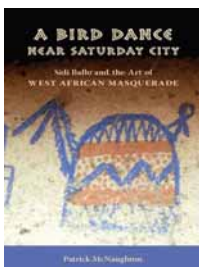
### A BIRD DANCE NEAR SATURDAY CITY: SIDI BALLO AND THE ART OF WEST AFRICAN MASQUERADE PATRICK R. MCNAUGHTON

In 1978, Patrick McNaughton witnessed a bird dance masquerade in the small town of Dogoduman. He was so affected by this performance that its dazzling artistic power has never left him. As he revisits that very special evening in *A Bird Dance near Saturday City*, McNaughton carefully considers the components of the performance, its pace, the performers, and what the entire experience means for understandings of Bamana and West African aesthetics and culture. The performance of virtuoso dancer Sidi Ballo becomes McNaughton's vehicle for understanding the power of individuals in African art and the power of aesthetics as a cultural phenomenon.

9780253219848 \_ \_ \_ \_ \_ Aug-08 328pp PB  
26 illustrations



9780253351487 \_ \_ \_ \_ \_ Aug-08 304pp HB



### ALVA MYRDAL : THE PASSIONATE MIND YVONNE HIRDMAN

• *An intimate, impassioned biography of one of the great women of the 20th century*

*"It's brilliant. A masterpiece. Read and tremble!" —Ulrika Knutson, Kulturnytt*

*"An impressive gender drama and an equally striking picture of 20th-century women's history." —Marianne Ekenbjorn, Sundsvalls Tidning*

Alva Myrdal, the scholarly partner and wife of Swedish sociologist Gunnar Myrdal, was an innovative social scientist and thinker in her own right. She helped to lay the intellectual foundations of Sweden's social welfare state, pioneered educational innovations, and became an activist for human rights. Her extensive disarmament efforts won her the Nobel Peace Prize in 1982. At the same time, she struggled with many of the issues that today's ambitious women still find challenging.

9780253351326 \_ \_ \_ \_ \_ Jan-08 488pp HB  
34 illustrations



**AN AMERICAN IN GANDHI'S INDIA: THE BIOGRAPHY OF SATYANAND STOKES**

**ASHA SHARMA**

- Foreword by His Holiness the Dalai Lama
- Draws on oral history and interviews as well as Stokes's books, journals, and letters

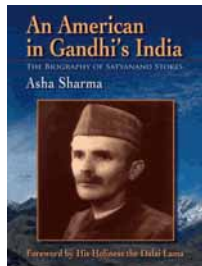
*"This is . . . the story of the commitment to India that prompted Gandhi to describe Stokes as a foreigner who had made India his home, 'in a manner in which perhaps no other American or Englishman has.'" —Mark Tully, India Today*

Samuel Evans Stokes, Jr., a son of a prominent Philadelphia family, was a 21-year-old Quaker missionary when he arrived in India in 1904 to work in a home for lepers. He soon became disillusioned with the foreign missionary community and began a new spiritual quest, adopting Indian dress, forgoing the privileges of a Westerner in colonial India, and founding a mendicant religious brotherhood. Later in life he married a Rajput Christian girl, converted to Hinduism, and adopted a new name. Stokes became a leader in Gandhi's independence movement in the 1920s, and was the only American jailed by the British for this cause. He is most often remembered in India, however, as the man who introduced American Delicious apples to the Himalayas.

9780253219909 \_\_\_\_\_ Aug-08 400pp PB  
34 illustrations



9780253351586 \_\_\_\_\_ Aug-08 400pp HB



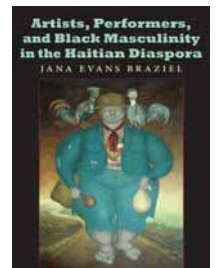
**BLACKS IN THE DIASPORA**

**ARTISTS, PERFORMERS, AND BLACK MASCULINITY IN THE HAITIAN DIASPORA**

**JANA EVANS BRAZIEL**

- This is a groundbreaking study at the intersections of gender and sexuality with race, ethnicity, nationality, and diaspora.

Jana Evans Braziel examines how Haitian diaspora writers, performance artists, and musicians address black masculinity through the Haitian Creole concept of "big men." She focuses on six artists and their work work: writer Dany Laferrière, director Raoul Peck, rap artist Wyclef Jean, artist Jean-Michel Basquiat, drag queen performer and poet Assotto Saint, and queer drag king performer Dréd (a.k.a. Mildréd Gerestant). For Braziel, these individuals confront the gendered, sexualized, and racialized boundaries of America's diaspora communities and openly resist "domestic" imperialism that targets immigrants, minorities, women, gays, and queers.



9780253219787 \_\_\_\_\_ Aug-08 312pp PB  
39 illustrations



9780253351395 \_\_\_\_\_ Aug-08 312pp HB

**DANCE, SPECTACLE, AND THE BODY POLITICK,  
1250-1750**

**JENNIFER NEVILLE (ed.)**

From the mid-13th to the mid-18th century the ability to dance was an important social skill for both men and women. Dance performances were an integral part of court ceremonies and festivals and, in the 17th and 18th centuries, of commercial theatrical productions. This original collection brings together the work of 12 scholars from the disciplines of dance and music history. Their work presents a picture of dance in society from the late medieval period to the middle of the 18th century and demonstrates how dance practices during this period participated in the intellectual, artistic, and political cultures of their day.

9780253219855 \_\_\_\_\_ Aug-08 392pp PB  
18 illustrations



9780253351531 \_\_\_\_\_ Aug-08 392pp HB

**DICTIONARY OF AFRICAN FILMMAKERS  
ROY ARMES**

• *A landmark reference tool for African film*

This is an inclusive, comprehensive treatment of films and filmmaking on the African continent. The dictionary covers African feature filmmaking from the first locally produced films to today's thriving film industry, listing 5,415 films made by 1,253 filmmakers in 37 countries.

9780253351166 \_\_\_\_\_ Aug-08 416pp HB



LIFE OF THE PAST

**ECHINODERM PALEOBIOLOGY**

**WILLIAM I AUSICH (ed.), G.D. WEBSTER (ed.)**

• *This volume highlights the modern study of fossil echinoderms*

Echinoderms (which include such animals as sea stars, crinoids or sea lilies, sea urchins, sand dollars, and sea cucumbers) have left a rich and, for science, extremely useful fossil record. For various reasons, they provide the ideal source for answers to the questions that will help us develop a more complete understanding of global environmental and biodiversity changes.

9780253351289 \_\_\_\_\_ Aug-08 472pp HB



INDIANA SERIES IN THE PHILOSOPHY OF RELIGION

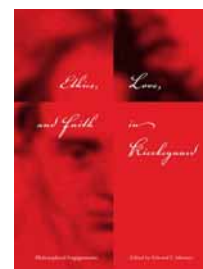
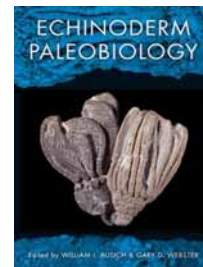
**ETHICS, LOVE, AND FAITH IN KIERKEGAARD:  
PHILOSOPHICAL ENGAGEMENTS  
EDWARD F. MOONEY**

Collects essays from 13 leading scholars that center on key themes that characterize Kierkegaard's philosophy of religion. With their unique focus on notions of the self, views on the command to love one's neighbour, thoughts on melancholy and despair, and the articulation of religious vision, the essays in this volume cover the breadth and depth of Kierkegaard's philosophical and religious writings. Poised at the intersection of Kierkegaard's moral psychology and its religious significance, they offer vivid testimony to the ongoing power of his unique and fervent religious spirit.

9780253219954 \_\_\_\_\_ Aug-08 312pp PB  
2 illustrations



9780253351418 \_\_\_\_\_ Aug-08 312pp HB



**INDIA IN AFRICA, AFRICA IN INDIA: INDIAN OCEAN COSMOPOLITANISMS**

**JOHN C. HAWLEY (ed.)**

Traces the longstanding interaction between these two regions, showing that the Indian Ocean world provides many examples of cultural flows that belie our understanding of globalization as a recent phenomenon. These connections have deep historical roots, and their dynamics are not attributable solely to the effects of European colonialism, modernity, or contemporary globalization—although these forces have left their mark.

9780253219756 \_\_\_\_\_ Aug-08 312pp PB  
21 illustrations



9780253351210 \_\_\_\_\_ Aug-08 312pp HB

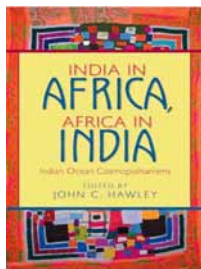
*JEWISH LITERATURE AND CULTURE*

**INSIDERS AND OUTSIDERS IN RUSSIAN CINEMA**

**STEPHEN M. NORRIS (ed.), ZARA M. TORLONE (ed.)**

Identifying who was “inside” and who was “outside” the Soviet/ Russian body politic has been a matter of intense and violent urgency, especially in the high Stalinist and post-Soviet periods. It is a theme encountered prominently in film. Employing a range of interpretive methods practiced in Russian/Soviet film studies, *Insiders and Outsiders in Russian Cinema* highlights the varied ways that Russian and Soviet cinema constructed otherness and foreignness.

9780253219824 \_\_\_\_\_ Aug-08 200pp PB  
36 illustrations



*AMERICAN PHILOSOPHY*

**IRONY IN THE AGE OF EMPIRE: COMIC PERSPECTIVES ON DEMOCRACY AND FREEDOM**

**CYNTHIA WILLETT**

Willett’s philosophical reflection on comedy issues a powerful challenge to standard conceptions of freedom by proposing a new kind of freedom that is unapologetically feminist, queer, and multiracial. This book provides a wide-ranging, original, thoughtful, and expansive discussion of citizenship, social manners, and political freedom in our world today.

9780253219947 \_\_\_\_\_ Aug-08 176pp PB



9780253351661 \_\_\_\_\_ Aug-08 176pp HB

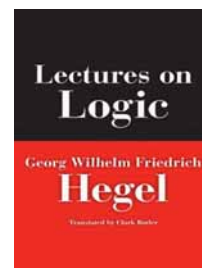
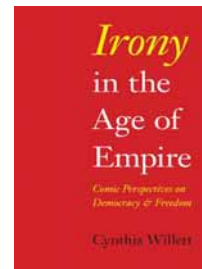
*STUDIES IN CONTINENTAL THOUGHT*

**LECTURES ON LOGIC**

**GEORG WILHELM FRIEDRICH HEGEL, Translated by CLARK BUTLER**

Hegel gave many lectures in logic at Berlin University between 1818 and his untimely death in 1831. Edited posthumously by Hegel’s son, Karl, these lectures were published in German in 2001 and now appear in English for the first time. Because they were delivered orally, *Lectures on Logic* is more approachable and colloquial than much of Hegel’s formal philosophy. The lectures provide important insight into Hegel’s science of logic, dialectical method, and symbolic logic.

9780253351678 \_\_\_\_\_ Aug-08 264pp HB



**MADE IN MEXICO: ZAPOTE WEAVERS AND THE GLOBAL ETHNIC ART MARKET**

**WILLIAM WARNER WOOD**

This book introduces us to the people, places, and ideas that create Zapotec textiles and give them meaning. From Oaxaca, where guides escort tourists to weavers' homes and then to the shops and markets where weavings are sold, to the galleries and stores of the American Southwest, where textiles are displayed and purchased as home decor or ethnic artwork, W. Warner Wood's ethnographic account crosses the border in both directions to describe how the international market for Native American art shapes weavers' design choices. Everyone involved in this enterprise draws on images of rustic authenticity and indigenous tradition connecting the Mexican nation to its pre-Hispanic past, despite the fact that Zapotec textiles are commodities through and through.

9780253219862 \_\_\_\_\_ Aug-08 248pp PB  
33 illustrations in colour & B/W.



STUDIES IN CONTINENTAL THOUGHT

**PLATO AND THE QUESTION OF BEAUTY**

**DREW A. HYLAND**

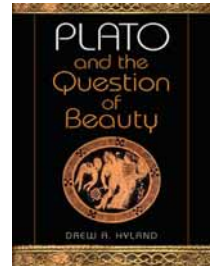
• *Reveals the intimate connection between beauty and the philosophical life*

The author, one of Continental philosophy's keenest interpreters of Plato, takes up the question of beauty in three Platonic dialogues, the *Hippias Major*, *Symposium*, and *Phaedrus*. Exploring questions surrounding love, memory, and ideal form, Hyland draws out the connections between beauty, the possibility of philosophy, and philosophical living. This new reading of Plato provides a serious investigation into the meaning of beauty and places it at the very heart of philosophy.

9780253219770 \_\_\_\_\_ Aug-08 168pp PB



9780253351388 \_\_\_\_\_ Aug-08 176pp HB

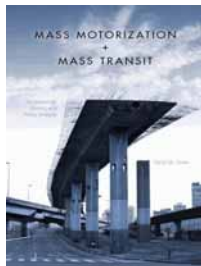


**MASS MOTORIZATION AND MASS TRANSIT: AN AMERICAN HISTORY AND POLICY ANALYSIS**

**DAVID W. JONES**

Examines how the United States became the world's most thoroughly motorized nation and why mass transit has been more displaced in the United States than in any other advanced industrial nation. The book's historical and international perspective provides a uniquely effective framework for understanding both the intensity of U.S. motorization and the difficulties the country will face in moderating its demands on the world's oil supply and reducing the CO2 emissions generated by motor vehicles.

9780253351524 \_\_\_\_\_ Aug-08 288pp HB  
4 illustrations



**PRESERVING PETERSBURG: HISTORY, MEMORY, NOSTALGIA**

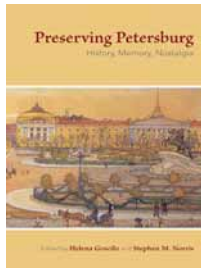
**STEPHEN M. NORRIS (ed.), HELENA GOSCILO (ed.)**

For more than three centuries, St. Petersburg, founded in 1703 by Peter the Great as Russia's westward-oriented capital and as a visually stunning showcase of Russia's imperial ambitions, has been the country's most mythologized city. Like a museum piece, it has functioned as a site for preservation, a literal and imaginative place where Russians can commune with idealized pasts. *Preserving Petersburg* represents a significant departure from traditional representations. By moving beyond the "Petersburg text" created by canonized writers and artists, the contributors to this engrossing volume trace the ways in which St. Petersburg has become a "museum piece," embodying history, nostalgia, and recourse to memories of the past. The essays in this attractively illustrated volume trace a process of preservation that stretches back nearly three centuries, as manifest in the works of noted historians, poets, novelists, artists, architects, filmmakers, and dramatists.

9780253219800 \_\_\_\_\_ Aug-08 232pp PB  
45 illustrations



9780253351425 \_\_\_\_\_ Aug-08 232pp HB



UNITED NATIONS INTELLECTUAL HISTORY PROJECT  
**PREVENTIVE DIPLOMACY AT THE UN**  
**BERTRAND G. RAMCHARAN,**

*"No task is more fundamental to the United Nations than the prevention and resolution of deadly conflict. Prevention, in particular, must be central to all our efforts."*  
— Kofi Annan, former UN Secretary-General

The concept of preventive diplomacy has captivated the United Nations since it was first articulated by Secretary-General Dag Hammarskjöld a half-century ago. Successive generations of diplomats and statesmen have invested in the idea that diplomatic efforts might be able to head off international conflicts and disasters. Dramatic successes, such as the Cuban Missile Crisis of 1962, contrast with dramatic failures, such as the inability of UN efforts to halt the invasion of Iraq in 2003. In this careful study, distinguished former UN civil servant Bertrand G. Ramcharan traces the history of the practice of preventive diplomacy by UN Secretaries-General, the Security Council, and other UN organizations, and assesses the record of preventive diplomacy and examines its prospects in an age of genocide and terrorism.

9780253219831 \_\_\_\_\_ Aug-08 296pp PB



9780253351470 \_\_\_\_\_ Aug-08 232pp HB

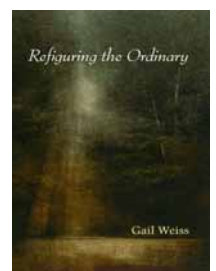
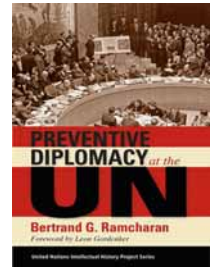
**REFIGURING THE ORDINARY**  
**GAIL WEISS**

Examines the ways in which individuals' bodies, habits, environments, and abilities function as horizons that underpin their understandings of the ordinary. These features of experience, according to Gail Weiss, are never neutral, but are always affected by gender, race, social class, ethnicity, nationality, and perceptions of bodily normality.

9780253219893 \_\_\_\_\_ Aug-08 256pp PB



9780253351579 \_\_\_\_\_ Aug-08 256pp HB



**THE CHARLES IVES TUNEBOOK**  
**CLAYTON W. HENDERSON**

Since the celebration of his centennial in 1974, Charles Ives has become an iconic figure in the history of music; his name and compositions are widely recognized, and his influence has been felt throughout the world. One of the most striking features of Ives's music is his use of the borrowed melodies that pervade his scores.

9780253350909 \_ \_ \_ \_ \_ Aug-08 424pp HB  
1 illustrations



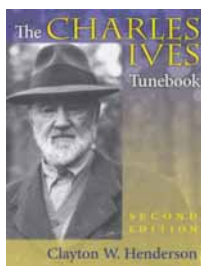
MUSIC & THE EARLY MODERN IMAGINATION

**TONAL SPACE IN THE MUSIC OF ANTONIO VIVALDI**  
**BELLA BROVER-LUBOVSKY**

- *Analyzes Antonio Vivaldi's tonal and harmonic language*

This title incorporates an analytical study of Vivaldi's style into a more general exploration of harmonic and tonal organization in the music of the late Italian Baroque. Vivaldi is examined in a completely new context, allowing both his prosaic and idiosyncratic sides to emerge clearly. This book contributes to a better understanding of Vivaldi's individual style, while illuminating wider processes of stylistic development and the diffusion of artistic ideas in the 18th century.

9780253351296 \_ \_ \_ \_ \_ Aug-08 304pp HB  
78 illustrations



## Hackett Publishing

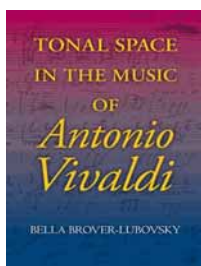
**THE FAERIE QUEENE: COMPLETE IN FIVE VOLUMES**  
**EDMUND SPENSER, ABRAHAM STOLL (ed.)**

Spenser's great work in five volumes. Each includes its own introduction, annotation, notes on the text, bibliography, glossary, and index of characters; Spenser's 'Letter to Raleigh' and a short Life of Edmund Spenser appear in every volume.

9780872209411 \_ \_ \_ \_ \_ Aug-08 PB



9780872209428 \_ \_ \_ \_ \_ Nov-07 HB



# University of Illinois Press

## ABOUT BACH

MARY DALTON GREER (ed.)

In *About Bach*, fifteen scholars show that the immense magnitude of Johann Sebastian Bach's achievement in the history of Western music extends from choral to orchestral music, from sacred music to musical parodies, and also to his scribes and students, his predecessors and successors. The contributors demonstrate a diversity of musicological approaches, ranging from close studies of Bach's choices of musical form and libretto to wider analyses of the historical and cultural backgrounds that impinged upon his creations and their lasting influence.

9780252033445 \_ \_ \_ \_ \_ Aug-08 200pp HB



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## AMERICAN NATURALISM AND THE JEWS: GARLAND, NORRIS, DREISER, WHARTON, AND CATHER

DONALD PIZER

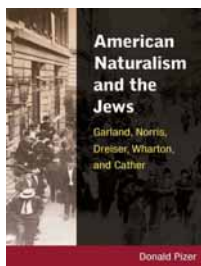
• A penetrating study of the anti-Semitic attitudes held by major American naturalist authors

Otherwise known for their progressive social values, Hamlin Garland, Frank Norris, Theodore Dreiser, Edith Wharton, and Willa Cather all also expressed strong anti-Semitic prejudices throughout their fiction, essays, letters, and other writings, producing a contradiction in American literary history that has stymied scholars and, until now, gone largely unexamined. In this breakthrough study, Donald Pizer confronts this disconcerting strain of anti-Semitism pervading American letters and culture, showing how these writers' racist impulses represented more than just personal biases, but resonated with larger social and ideological movements within American culture.

9780252033438 \_ \_ \_ \_ \_ Aug-08 112pp HB



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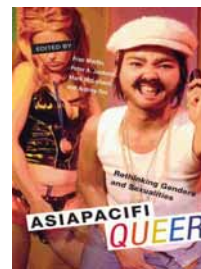


## ASIAPACIFIQUEER: RETHINKING GENDERS AND SEXUALITIES

MARK MCLELLAND (ed.)

• A multidisciplinary, multicultural reassessment of gender and sexuality in the Asian Pacific

This collection examines the shaping of local sexual cultures in the Asian Pacific region in order to move beyond definitions and understandings of sexuality that rely on Western assumptions. These diverse studies range across the Pacific Rim and encompass a variety of forms of social, cultural, and personal expression, examining sexuality through music, cinema, the media, shifts in popular rhetoric, comics and magazines, and historical studies.



9780252033070 \_ \_ \_ \_ \_ Aug-08 272pp HB



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NEW BLACK STUDIES

## BAAD BITCHES AND SASSY SUPERMAMAS: BLACK POWER ACTION FILMS

STEPHANE DUNN

This lively study unpacks the intersecting racial, sexual, and gender politics underlying the representations of racialized bodies, masculinities, and femininities in early 1970s black action films, with particular focus on black femininity. While low-budget blaxploitation films typically portrayed black women as trifling "bitches" compared to the supermacho black male heroes, the terms "baad bitches" and "sassy supermamas" signal the emergence of films featuring self-assured, empowered, and tough (or "baad") black female protagonists. Stephane Dunn closely examines a distinct moment in the history of African American representation in popular cinema, tracing its influences from the Black Power movement and feminism.

9780252075483 \_ \_ \_ \_ \_ Aug-08 176pp PB



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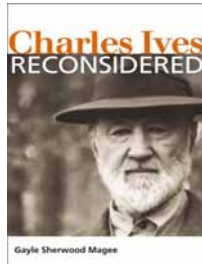
9780252033407 \_ \_ \_ \_ \_ Aug-08 176pp HB

MUSIC IN AMERICAN LIFE (HARDCOVER)

**CHARLES IVES RECONSIDERED**  
**GAYLE SHERWOOD MAGEE**

• *An engaging new portrait of the seminal American composer*

Reexamines a number of critical assumptions about the life and works of this significant American composer, drawing on many new sources to explore Ives's creative activities within broader historical, social, cultural, and musical perspectives. Gayle Sherwood Magee portrays Ives's life, career, and posthumous legacy against the backdrop of his musical and social environments from the Gilded Age to the present.



9780252033261 \_\_\_\_\_ Aug-08 216pp HB



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POP CULTURE AND POLITICS ASIA PA

**CHINA FOREVER: THE SHAW BROTHERS AND  
DIASPORIC CINEMA**  
**POSHEK FU (ed.)**

• *The transnational history and cultural politics of the Shaw Brothers' movie empire*

Started in Shanghai in the 1920s, the legendary Shaw Brothers Studio began to dominate the worldwide Chinese film market after moving its production facilities to Hong Kong in 1957. Drawing together scholars from such diverse disciplines as history, cultural geography, and film studies, *China Forever* addresses how the Shaw Brothers raised the production standards of Hong Kong cinema, created a pan-Chinese cinema culture and distribution network, helped globalize Chinese-language cinema, and appealed to the cultural nationalism of the Chinese who found themselves displaced and unsettled in many parts of the world during the twentieth century.

9780252075001 \_\_\_\_\_ Aug-08 272pp PB



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9780252032738 \_\_\_\_\_ Aug-08 272pp HB

**CIRCUS QUEEN AND TINKER BELL: THE MEMOIR OF  
TINY KLINE**

**TINY KLINE, JANET M. DAVIS (ed.)**

• *A glimpse of day-to-day life under the big top, from one of the circus's most remarkable performers*

This engaging memoir follows the life and career of circus performer Tiny Kline (1891–1964) from the burlesque house to the circus tent, and on to Disneyland and the silver screen. While working for the Ringling Brothers and Barnum & Bailey, Kline became well known for her signature “slide for life” stunt, an “iron jaw” act in which she slid to the ground while dangling from trapeze rigging by her teeth. Kline renewed her spectacular acrobatics at the age of seventy when she played Tinker Bell in the “Fantasy in the Sky” fireworks show at Disneyland. In that same year, she also began writing her life story.



9780252075100 \_\_\_\_\_ Aug-08 336pp PB



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9780252033124 \_\_\_\_\_ Aug-08 336pp HB

WOMEN IN AMERICAN HISTORY

**FEMINIST COALITIONS: HISTORICAL PERSPECTIVES  
ON SECOND-WAVE FEMINISM IN THE UNITED  
STATES**

**STEPHANIE GILMORE (ed.),**

• *A fresh new look at the productive partnerships forged among second-wave feminists*

Much of the scholarship on second-wave feminism has focused on divisions within the women's movement and its narrow conception of race and class, but the contributors to this volume remind readers that feminists in the 1960s and 1970s also formed many strong partnerships, often crossing boundaries of race, class, and sexual identity. These essays focus on alliances that addressed crucial social justice issues such as reproductive rights, women's health, the peace movement, Christianity and other religions, and neighborhood activism.

9780252075391 \_\_\_\_\_ Aug-08 328pp PB



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9780252033285 \_\_\_\_\_ Jul-08 328pp HB

**GERMAN FILM AFTER GERMANY: TOWARD A  
TRANSNATIONAL AESTHETIC**

**RANDALL HALLE**

- *A focused examination of German film's transformation from a national to transnational industry*

What is the work of film in the age of transnational production? Randall Halle finds an answer in the film industry of Germany, one of Europe's largest film markets. In the 1990s, Germany shifted from a state-subsidized mode of film production to one dominated by private interest. At the same time, the European Union began drawing together Europe's national markets, forming a homogenous yet synergistic whole. This book not only studies these changes broadly, but also focuses on the transformations in their particular national context.

9780252075384 \_ \_ \_ \_ \_ Aug-08 248pp PB



9780252033292 \_ \_ \_ \_ \_ Aug-08 248pp HB

**KOSOVO LIBERATION ARMY: THE INSIDE STORY OF  
AN INSURGENCY**

**HENRY H. PERRITT**

- *How a military insurgency led the way from war to peace*

The military intervention by NATO in Kosovo was portrayed in American media as a necessary step to prevent the Serbian armed forces from repeating the ethnic cleansing that had so deeply damaged the former Yugoslavia. Leading the struggle against Serbia was the Kosovo Liberation Army, also known as the KLA. This book provides a historical background for the KLA and describes its activities up to and including the NATO intervention.

9780252033421 \_ \_ \_ \_ \_ Aug-08 224pp HB



**LOWERING THE BOOM: CRITICAL STUDIES IN FILM  
SOUND**

**TONY GRAJEDA (ed.)**

As the first collection of new work on sound and cinema in over a decade, *Lowering the Boom* addresses the expanding field of film sound theory and its significance in rethinking historical models of film analysis. Introducing new methods of thinking about the interaction of sound and music in films, the contributors consider the ways in which musical expression, scoring, voice-over narration, ambient noise, and avant-garde film sound affect identity formation and subjectivity.

9780252075322 \_ \_ \_ \_ \_ Aug-08 336pp PB



9780252033230 \_ \_ \_ \_ \_ Aug-08 336pp HB

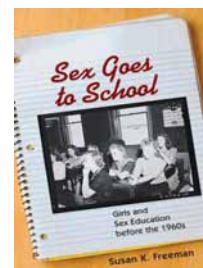
**SEX GOES TO SCHOOL: GIRLS AND SEX EDUCATION  
BEFORE THE 1960S**

**SUSAN K. FREEMAN**

- *An informed perspective on sex education in the 1940s and 1950s*

When seeking approaches for sex education, few look to the past for guidance. But Susan K. Freeman's investigation of the classrooms of the 1940s and 1950s offers numerous insights into the potential for sex education to address adolescent challenges, particularly for girls. The discussion-based approach emphasized a potentially liberating sense of personal choice and responsibility in young women's relationship decisions.

9780252075315 \_ \_ \_ \_ \_ Aug-08 248pp PB



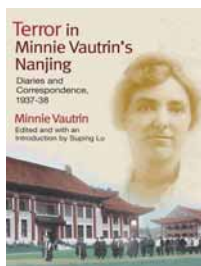
9780252033247 \_ \_ \_ \_ \_ Aug-08 248pp HB

**TERROR IN MINNIE VAUTRIN'S NANJING: DIARIES AND CORRESPONDENCE, 1937-38**  
**MINNIE VAUTRIN, SUPING LU (ed.)**

- *A daily account of enormous courage and unthinkable horror during the Nanjing Massacre*
- *With detailed maps, photographs, and carefully researched in-depth annotations*

In December of 1937, the Japanese Imperial Army marched into China's capital city of Nanjing and launched six weeks of carnage that would become known as the Rape of Nanjing. In addition to the deaths of Chinese POWs and civilians, tens of thousands of women were raped, tortured, and killed by Japanese soldiers. This volume collects and publishes for the first time the diaries and correspondence of Minnie Vautrin, a farm girl from Illinois who had dedicated herself to the education of Chinese women at Ginling College in Nanjing. Faced with the impending Japanese attack, she turned the school into a sanctuary for 10,000 women and girls.

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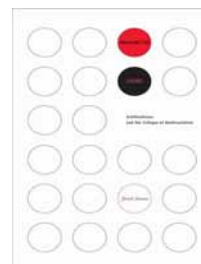


**University of Minnesota Press**

**AMALGAMATION SCHEMES: ANTIBLACKNESS AND THE CRITIQUE OF MULTIRACIALISM**  
**JARED SEXTON**

Despite being heralded as the answer to racial conflict in the post-civil rights United States, the principal political effect of multiracialism is neither a challenge to the ideology of white supremacy nor a defiance of sexual racism. More accurately, Jared Sexton argues in *Amalgamation Schemes*, multiculturalism displaces both by evoking longstanding tenets of antiblackness and prescriptions for normative sexuality.

9780816651054 \_ \_ \_ \_ \_ Aug-08 328pp PB

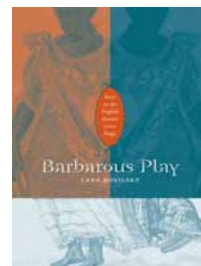


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**BARBAROUS PLAY: RACE ON THE ENGLISH RENAISSANCE STAGE**  
**LARA BOVILSKY**

Exploring the similar underpinnings of early modern and contemporary ideas of difference, *Barbarous Play* examines English Renaissance understandings of race as depicted in drama. Reading plays by Shakespeare, Marlowe, Webster, and Middleton, Bovilsky offers case studies of how racial meanings are generated by narratives of boundary crossings—especially miscegenation, religious conversion, class transgression, and moral and physical degeneracy. In the process, she reveals deep parallels between the period's conceptions of race and gender.

9780816649655 \_ \_ \_ \_ \_ Aug-08 208pp PB



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**THE POLITICS OF RESPONSIBILITY**  
**CHAD LAVIN**

- *An urgent argument for political responsibility, rooted in responsive action*

Informed by Marx, Foucault, and Butler, Chad Lavin argues for a "postliberal" theory of responsibility, formulating responsibility as a process that is anchored in a persistent ability to respond, not reproach. Lavin works this formulation through discussions of contemporary political issues such as globalization, police brutality, and abortion.

9780252032974 \_ \_ \_ \_ \_ Jul-08 192pp HB



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**GLOBAL BOLLYWOOD: TRAVELS OF HINDI SONG AND DANCE**

**SUJATA MOORTI (ed.)**

Bollywood movies and their signature song-and-dance spectacles are an aesthetic familiar to people around the world, and Bollywood music now provides the rhythm for ads marketing goods such as computers and a beat for remixes and underground bands. These musical numbers have inspired scenes in Western films such as *Vanity Fair* and *Moulin Rouge*. *Global Bollywood* shows how this currency in popular culture and among diasporic communities marks only the latest phase of the genre's world travels.

9780816645794 \_\_\_\_\_ Aug-08 352pp PB  
23 illustrations



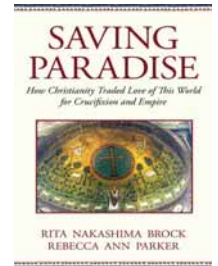
**Beacon Press**

**SAVING PARADISE: HOW CHRISTIANITY TRADED LOVE OF THIS WORLD FOR CRUCIFIXION**  
**RITA NAKASHIMA BROCK, REBECCA ANN PARKER**

• *A book that restores the idea of paradise to its rightful place at the centre of Christian thought*

For early Christians, the death of Jesus was not a touchstone of meaning, an image of devotion, or a ritual symbol of faith. The Christ they saw was the incarnate, risen Christ, the Lord Of life. *Saving Paradise* uncovers early Christianity's vision of this world as paradise, found in its art and ritual; traces medieval European crucifixion art and holy war's eclipse of paradise, carried to the New World; and offers a new theology for a life-affirming Christianity, grounded in beauty, joy, and earth.

9780807067505 \_\_\_\_\_ Aug-08 400pp HB

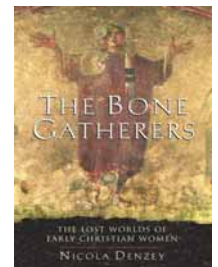


**THE BONE GATHERERS: THE LOST WORLDS OF EARLY CHRISTIAN WOMEN**  
**NICOLA DENZEY**

• *Now in paperback*  
• *A journey through the catacombs to rediscover the powerful pagan and Christian women of ancient Rome*

*The Bone Gatherers* uses archaeological evidence to resurrect the lives of several 4th century Roman Christian women, revealing a power struggle that women lost during this crucial century in the formation of Catholicism.

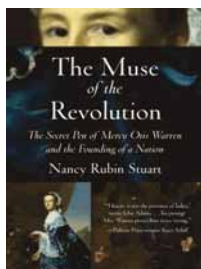
9780807013090 \_\_\_\_\_ Aug-08 272pp PB



**THE MUSE OF THE REVOLUTION: THE SECRET PEN  
OF MERCY OTIS WARREN AND THE FOUNDING OF A  
NATION**

**NANCY RUBIN STUART**

Mercy Otis Warren (1728-1814) was America's first female playwright--writing anonymous political satire that helped spark the Revolution; hailed as the 'First lady of the Revolution,' she wrote a three volume history of that extraordinary event, and her writing contributed to the Bill of Rights.



9780807055168 \_ \_ \_ \_ \_ Aug-08 320pp HB



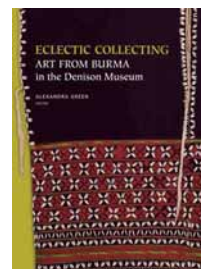
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**NUS Press**

**ECLECTIC COLLECTING: ART FROM BURMA IN THE  
DENISON MUSEUM**

**ALEXANDRA GREEN (ed.)**

The collection of Burmese art housed at the Denison Museum in Granville, Ohio, USA, includes more than 1,500 objects dating from the late first millennium AD through the twentieth century. While particularly strong on textiles originating with minority groups in Burma, it also showcases Buddha images, lacquer objects, works on paper, manuscripts, wood carvings, and pieces made from bronze, silver, and ivory. *Eclectic Collecting* is both a catalogue of the collection and a scholarly examination of Burmese art.



9789971694043 \_ \_ \_ \_ \_ Aug-08 218x275mm 256pp HB  
in colour & B/W.



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