

UNSW PRESS

THE PARTNERSHIP: THE INSIDE STORY OF THE US-AUSTRALIAN ALLIANCE UNDER HOWARD AND BUSH

GREG SHERIDAN

- Greg Sheridan is the foreign editor of 'The Australian' and the most influential foreign affairs commentator in Australia
- Describes the key role of Australian SAS and other military personnel in the US-led war coalition
- Reveals the intimate behind-the-scenes working of policy making in Canberra and Washington
- Contains fly-on-the-wall accounts of confidential top-of-government conversations concerning the strategies and politics of the war on terror.
- Provides insider information that would normally only be available to historians 30 years after the event, if at all.
- Title will be supported by a full national media campaign - print, radio, TV

Tells the inside story of the US–Australia alliance under John Howard and George W Bush. It features explosive behind-the-scenes conversations between Australian and American leaders that reveal the secrets behind Australia and US military and political policy in the war on terror, and in Iraq and Afghanistan. Based on scores of interviews with senior political, military and bureaucratic insiders it contains startling new information about the intimacy and range of US–Australia joint military and political activities.

0868409227 _____ Aug-06 235x155mm 260pp PB
9780868409221



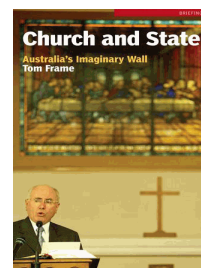
UNSW PRESS

BRIEFINGS

CHURCH AND STATE: AUSTRALIA'S IMAGINARY WALL TOM FRAME

- Topical book on a controversial issue of urgent concern to many Australians
- High-profile author of a series of successful books
- Author is a sought-after media commentator

Few Australians realise that the Constitution does not formally separate Church and State. Tom Frame argues that some contact between organised religion and government is both inevitable and, in some circumstances, highly desirable. But there are continuing and unnecessary tensions, for which Christians are largely responsible. This book explores the nature of the tensions, and how to deal with them.

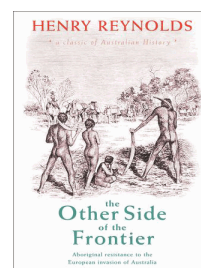


0868409162 _____ Jul-06 215x137mm PB
9780868409160

THE OTHER SIDE OF THE FRONTIER: ABORIGINAL RESISTANCE TO THE EUROPEAN INVASION OF AUSTRALIA H REYNOLDS

- This classic of Australian history is now back in print.
- Henry Reynolds is one of Australia's best-known historians.
- His new introduction reflects on the impact and reception of the book and addresses some of the criticisms made about his work by players in the so-called 'history wars'.

The publication of this book in 1981 profoundly changed the way in which we understand the history of relations between indigenous Australians and European settlers. It has since become a classic of Australian history. Drawing from documentary and oral evidence, the book describes in meticulous and compelling detail the ways in which Aborigines responded to the arrival of Europeans. Henry Reynolds' argument that the Aborigines resisted fiercely was highly original when it was first published and is no less challenging today.



0868408921 _____ Aug-06 234x153mm PB
9780868408927

PANDANUS BOOKS

THE PATRICIAN AND THE BLOKE: GEOFFREY SERLE AND THE MAKING OF THE AUSTRALIAN BLOKE JOHN THOMPSON

- Uses interviews with Serle's scholarly peers — K. S. Inglis, Geoffrey Blainey and Stuart Macintyre among them — and manuscript sources to construct a picture of Serle as the consummate historian
- Author is a frequent contributor to *Australian Book Review* and *Meanjin*

In the era following WWII, Alan Geoffrey Serle (1922–98) came to stand in the forefront of historians and biographers of Australia. As a teacher and writer, and later as General Editor of the *Australian Dictionary of Biography*, Serle helped nurture a distinctive Australian voice. In this professional biography, Thompson reflects on the various stages of Serle's life — education at Scotch College, service in WWII, Rhodes Scholarship to Oxford, lecturer at University of Melbourne and chair at Monash University.

1740761529 _____ Aug-06 250x176mm PB
9781740761529

EARTHLY DELIGHTS S. K. KELEN

A collection of new poetry by one of Australia's most forceful political poets. Kelen uses raw and heartfelt language to convey anguish over international events of the present and recent past. Domestic conflict and passions, travel and memory are interleaved with themes of protest against violence and injustice. Kelen's wit lightens the tone with ironic observation on the vagaries of adolescence and familial relationships.

174076191X _____ Aug-06 142x220mm PB
9781740761918



The Patrician and the Bloke
Geoffrey Serle and the Making of Australian History
JOHN THOMPSON

Earthly Delights S. K. Kelen



PANDANUS POETRY

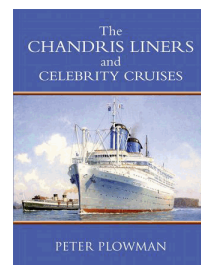
Rosenberg Publishing

THE CHANDRIS LINERS AND CELEBRITY CRUISES PETER PLOWMAN

- Author is one of the most noted maritime historians and writers in Australia.
- 225 illustrations in colour and black and white
- Title will be supported by a full media campaign

The story of the passenger liners operated by the Chandris Group is unique among the major shipping companies through the years. The company grew steadily from within, rather than merging with or buying out other companies. From very small beginnings in the Greek coastal trades, the Chandris family company developed into a renowned concern, at one time operating some of the most famous liners in the world. One ship alone, *Australis*, made 62 voyages from Europe to Australia bringing over 150,000 new settlers to this country.

1877058475 _____ Aug-06 290x210mm 244pp PB
9781877058479 in colour & B/W.



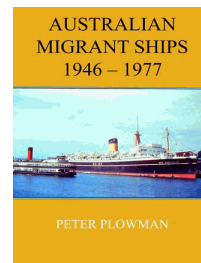
In The Media, Check Your Stocks

AUSTRALIAN MIGRANT SHIPS PETER PLOWMAN

- This Sydney author is one of the most noted maritime historians and writers in Australia.
- 140 photographs - most in colour

In 1945 Arthur Calwell announced a new immigration policy for Australia requiring an influx of 70,000 migrants a year, and it was hoped that all of them would come from Britain. When insufficient Britons applied the Australian government looked to Italy and Greece and then to refugee camps across Europe. This book looks at the ships that brought these migrants to Australia - some that were never designed to carry passengers or to travel great distances - and their place in maritime and Australian history.

1877058408 _____ Feb-06 290x210mm 144pp PB
9781877058400



OBERON

MARGOT FONTEYN: PRIMA BALLERINA ABSOLUTA OF THE ROYAL BALLET

CRISTINA FRANCHI (ed.)

- Part of the Royal Opera House Heritage series which celebrates some of the legendary figures from the world of ballet and opera
- Features a unique collection of images from the Royal Opera House Archives
- Fonteyn was the most famous ballerina of the second half of the 20th century, and much admired by audiences

This book brings together, for the first time, over 120 images which chart the whole of Fonteyn's career with The Royal Ballet from 1934 until her last appearances in galas in the 1980s. They include her three great partnerships (with Robert Helpmann, Michael Somes and Rudolf Nureyev) as well as highlights from her career. Family photographs of her early life show the young ballerina in the making and there are glimpses of her working life as a dancer in photographs of her in rehearsal, on tour and relaxing with members of the The Royal Ballet.

1840024607 _____ Aug-06 260x220mm 136pp PB
9781840024609 illustrated in colour & B/W.

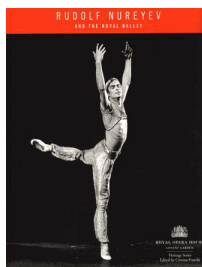
RUDOLF NUREYEV AND THE ROYAL BALLET

CRISTINA FRANCHI (ed.)

- Part of an exclusive series of books—Royal Opera House Heritage series—which celebrates some of the legendary figures from the world of ballet and opera
- Features a unique collection of images from the Royal Opera House Archives

This book celebrates the special place Rudolf Nureyev occupies in the history of The Royal Ballet with more than 120 photographs of his roles and productions. The first international ballet superstar, Nureyev defected from Russia in 1961 and first appeared with The Royal Ballet in 1962, partnering Margot Fonteyn in *Giselle* and the pas de deux from *Le Corsaire*. These performances saw the start of a legendary partnership that was to enthral audiences throughout the world. His phenomenal technique, his appetite for new dance experiences, and his flamboyant life-style brought ballet to the attention of a wider audience and raised the status of male dancing for ever.

1840024623 _____ May-06 136pp PB
9781840024623 illustrated



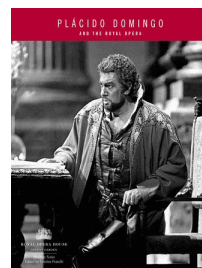
PLACIDO DOMINGO AND THE ROYAL OPERA HOUSE

CRISTINA FRANCHI (ed.)

- Part of an exclusive series of books—Royal Opera House Heritage series—which celebrates some of the legendary figures from the world of ballet and opera
- Features a unique collection of images from the Royal Opera House Archives as well as photos from the Domingo family

Arguably the greatest tenor of our time, Domingo is the subject of the first opera book in the Royal Opera House Heritage Series, which focuses on the special relationship he has enjoyed with the Company and with the Royal Opera House since his debut there in 1971. His mastery of the Italian and French dramatic tenor repertory has not stopped him finding fresh challenges, notably as Heldentenor in Wagner and as an orchestral conductor.

1840026227 _____ Jul-06 260x205mm 136pp PB
9781840026221 illustrated



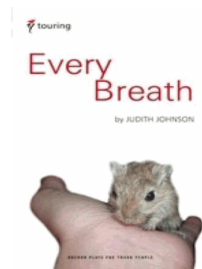
EVERY BREATH

JUDITH JOHNSON

- Topical subject: use of animals in medical research
- Play specifically commissioned/created to be a valuable cross-curricular learning tool and is targeted at students aged 14+
- Currently touring London, with great success, and will tour the rest of the UK from September
- Includes a comprehensive collection of educational resources to help foster discussion; and teachers' notes are also available from the website of * Touring Company: www.ytouring.org.uk

Sonny, 18, is a vegetarian who has always been concerned about the environment and animal rights. His sister Anita, 21, is a carnivorous scientist completely convinced that using animals in medical research is justified. As a gripping family drama unfolds, Sonny's future plans, and his principles, are put to the test, when his health takes a turn for the worse...

1840026685 _____ May-06 210x130mm 96pp PB
9781840026689



EDINBURGH UNIVERSITY PRESS

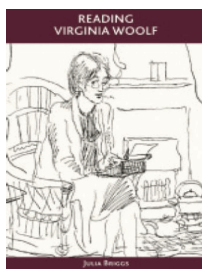
READING VIRGINIA WOOLF JULIA BRIGGS

- Addresses a wide range of familiar and less familiar texts, including Woolf's short stories
- Opens up difficult texts in an inviting style
- Covers aspects of Woolf's work that have been consistently neglected or have never been considered before.

The pleasure and excitement of exploring Virginia Woolf's writings is at the heart of this book by a highly respected Woolf critic and biographer. Julia Briggs reconsiders Woolf's work - from some of her earliest fictional experiments to her late short story, 'The Symbol', and from the most to the least familiar of her novels - from a series of highly imaginative and unexpected angles.

074862435X _____ Jun-06 288pp PB
9780748624355

0748624341 _____ Jun-06 288pp HB



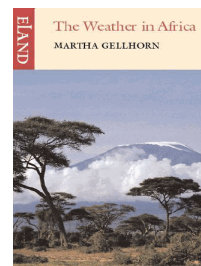
Eland Books

THE WEATHER IN AFRICA MARTHA GELLHORN

- New Edition - with a new biographical afterword by Martha Gellhorn's acclaimed biographer Caroline Moorehead, setting these stories in the context of her life
- Three short stories interlinked to form a coherent novel of place

Martha Gellhorn's three novellas are about Europeans in the dramatic landscape of East Africa. Two sisters, one beautiful, one plain, return unmarried from their ventures in the great world to their parents' hotel *On The Mountain*, where they are caught up in scandalous relations with an African official and an English botanist. A heart-broken woman tries to escape the memory of her son's death on a doomed holiday *By The Sea*. A lonely awkward young Englishman, disoriented by years as a prisoner-of-war, orphaned by bombs in London, seeks a new life *In The Highlands*, and is transformed by love for his Kenya farm and an African child.

090787178X _____ Aug-06 256pp PB
9780907871781



INDIANA UNIVERSITY PRESS

HYPATIA BOOK

THE PHILOSOPHY OF SIMONE DE BEAUVOIR

MARGARET A. SIMONS, MARGARET A. SIMONS (ed.)

- Australian contributor - Ann Murphy is based at UNSW
- Reveals the depth and range of Simone de Beauvoir's thought

Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has never been greater. In this engaging and timely volume, Margaret A. Simons and an international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and influential thinkers.

0253218403 _____ Jul-06 PB
9780253218407

025334722X _____ Jul-06 HB

University of Illinois Press

RACING TO A CURE

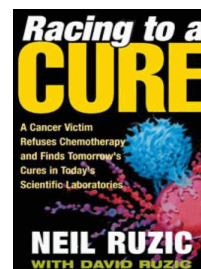
DAVID RUZIC

A Cancer Victim Refuses Chemotherapy and Finds Tomorrow's Cures in Today's Scientific Laboratories

In 1998 Neil Ruzic was diagnosed with mantle-cell lymphoma, the deadliest cancer of the lymph system. Unhappy with the success rates of standard chemotherapy and radiation treatments, Ruzic took control of his destiny and began to investigate the cutting-edge cures being developed in research laboratories.

0252073576 _____ Jul-06 464pp PB
9780252073571

0252028678 _____ Sep-03 426pp HB



CITIZEN SPIELBERG

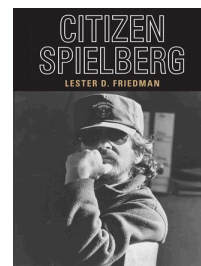
LESTER D. FRIEDMAN

- The first comprehensive study of the most popular director in American film history

Steven Spielberg is the director or producer of over one third of the thirty highest grossing films of all time, yet most film scholars dismiss him as little more than a modern P. T. Barnum--a technically gifted and intellectually shallow showman who substitutes spectacle for substance. To date, no book has attempted to analyze the components of his worldview, the issues which animate his most significant works, the roots of his immense acceptance, and the influence his vast spectrum of imaginative products exerts on the public consciousness.

0252073584 _____ Jul-06 364pp PB
9780252073588 35 illustrations

0252031148 _____ Apr-06 364pp HB



CONTEMPORARY FILM DIRECTORS

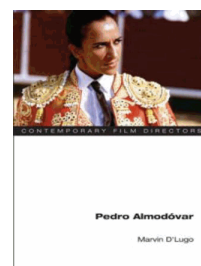
PEDRO ALMODOVAR

MARVIN D'LUGO

A concise, informed, and insightful commentary on the man who has become a preeminent force in modern cinema and by far the best known Spanish filmmaker among English-speaking audiences. D'Lugo follows Almodóvar's career chronologically as he moves from amateur to international celebrity, analyzing the films' increasing complexity in terms of the director's central themes within the context of Spanish film tradition.

0252073614 _____ Jul-06 184pp PB
9780252073618 7 illustrations

0252031172 _____ Jul-06 184pp HB



LINCOLN'S HUMOR AND OTHER ESSAYS

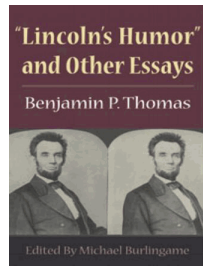
BENJAMIN PLATT THOMAS, MICHAEL BURLINGAME (ed.)

'Here you'll get tall tales and clever barbs Lincoln shot at political opponents. You'll see how he used humor to defuse tension, illuminate a point, and put others at ease. And, you'll see him from the eyes of political friends and foes.' - Janeen Burkholder, *Illinois Times*

This volume gathers the best previously unpublished and uncollected writings on Abraham Lincoln and Lincoln scholarship by one of his great biographers, Benjamin P. Thomas. A skilled historian and a masterful storyteller himself, Thomas was widely regarded as the greatest Lincoln historian of his generation. With these essays, he combines historical depth with narrative grace in delineating Lincoln's qualities as a humorist, lawyer, and politician.

0252073401 _____ Apr-06 320pp PB
9780252073403

0252027086 _____ Feb-02 320pp HB



NICK HERN

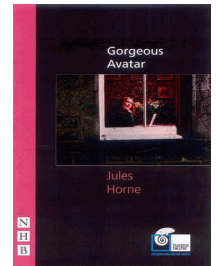
GORGEOUS AVATAR

JULES HORNE

- An unusually touching and tender play
- Author joins a strong list of Scottish plays on the NHB list
- Topical subject: 'love on the net'

Amy's living the dream. A country hideaway, online home-working, and everything delivered right to the door. There's little reason to go beyond the garden gate ever again. She's even found romance on the internet. High tech, long-distance, low maintenance. Meanwhile, neighbours Dan and Rose are living the nightmare. With so much space, how come there's so little room to manoeuvre? And they can't help feeling jealous of Amy...

1854599364 _____ Jun-06 198x129mm 96pp PB
9781854599360



THE WINTERLING

JEZ BUTTERWORTH

- A new play by Butterworth is a major theatrical event
- A new play by Butterworth at the Court has cult status
- Butterworth's previous plays 'Mojo' and 'The Night Heron' also published by NHB

'Nothing sleeps out here, Wally. All the rats. The foxes. The weasels. Knackered and starving and scared. You don't sleep out here, Wally. You fall asleep out here, something creeps up and eats you.' West waits in a burnt-out farmhouse, on Dartmoor, in the depths of winter, for two associates from the city. The wine has been poured and the revolver loaded. But who is waiting upstairs?

1854599267 _____ May-06 PB
9781854599261

DRAMA CLASSICS

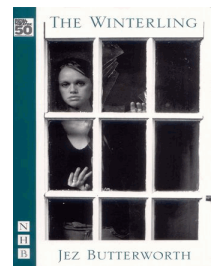
THE BEGGAR'S OPERA

JOHN GAY

- A new title in the Drama Classics series
- A number of editions are on the [Australian] best-seller list and are finding their way onto Australian courses, both tertiary and secondary

Often called the first ever musical despite its grim reality, *The Beggar's Opera* is a comedy; a period romp that comments with brilliant satire on both society and politics. The populace and critics of the time understood, the then Prime Minister of England, Sir Robert Walpole, to be the subject of many of the scenes.

1854599143 _____ May-06 PB
9781854599148



TAKING STOCK

MAX STAFFORD-CLARK, PHILIP ROBERTS

- 40th anniversary of Stafford-Clark's first ever production
- An eye-opener on the processes of making plays
- Several plays discussed have become modern classics

Max Stafford-Clarke's career as a director began in 1966 at the Traverse, Edinburgh. In 1974 he co-founded the Joint Stock theatre Group; from 1979-1993 he was Artistic Director of the Royal Court Theatre and in 1993 he set up Out of Joint, which he still runs today. Drawing on Stafford-Clarke's (unpublished) diaries, as well as photos and interviews with all involved, this book recreates the evolution of nine of his famous and influential productions, three from each of his three main companies.

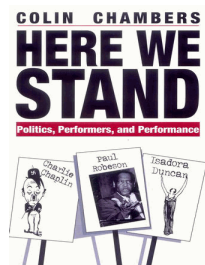
1854598406 _____ Jul-06 160x138mm 320pp PB
9781854598400 illustrated

HERE WE STAND: POLITICS, PERFORMERS AND PERFORMANCE: PAUL ROBESON, CHARLIE CHAPLIN, ISADORA DUNCAN COLIN CHAMBERS

- Good extract and review potential
- Topical subject: celebrities voicing, and defending, their political beliefs
- Looks at three famous performers from a new perspective
- Offers early examples of the perils of celebrity

Paul Robeson's international achievements as a singer and an actor made him the most celebrated black American of his day. But his outspoken criticism of racism in the USA, his unflinching support of African independence, and his fascination with communism placed him under the debilitating scrutiny of McCarthyism. Blacklisted, and denied work, he refused to alter his views, but wrote his testimony, *Here I Stand*, in answer to his accusers. This book looks at Robeson's career and, by way of comparison, also at the life and work of both Isadora Duncan, whose Soviet sympathies provoked hostility and worse in her native America, and Charlie Chaplin, whose anti-war stance led to his expulsion from the US.

1854599208 _____ Jul-06 216x138mm 256pp HB
9781854599209 illustrated

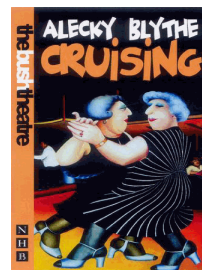


CRUISING

ALECKY BLYTHE

- Hilarious social comedy based on real people and events (verbatim theatre)
- Unique perspective on older people and their lives

Hilarious piece of theatre about the dating rituals of a group of OAP (old age pensioners) – uncannily reproducing their own accounts of their amorous adventures.



1854599372 _____ Jul-06 198x129mm 96pp PB
9781854599377

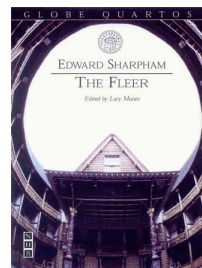
GLOBE QUARTOS SERIES

THE FLEER (1607)

EDWARD SHARPHAM, LUCY MUNRO (ed.)

- New title in the prestigious Globe Quartos series of 'lost' plays by Shakespeare's contemporaries – back in print for the first time in four hundred years
- Globe Quartos much welcomed by scholars and theatre practitioners
- No other single edition of this play on the market
- Brings to 15 the total number of titles in the series so far

Written in response to *Measure for Measure*, and with not one but two heroines disguising themselves as boys, this tale of sex and politics in Jacobean London seen through the eyes of a malcontented Italian duke was extremely popular in its day.



1854599283 _____ Aug-06 210x148mm 144pp PB
9781854599285

GLOBE QUARTOS SERIES

THE NOBLE SPANISH SOLDIER (1634)

THOMAS DEKKER, ZACHARY LESSER (ed.)

- Globe Quartos much welcomed by scholars and theatre practitioners
- No other single edition of this play on the market
- Brings to 15 the total number of titles in the series so far

New title in the prestigious Globe Quartos series of 'lost' plays by Shakespeare's contemporaries – back in print for the first time in four hundred years. Adultery, murder, regicide and revenge break out at the King of Spain's Court, as his new wife plots with her henchman, Malateste, to kill the King's mistress and her bastard son.

1854599275 _____ Aug-06 210x148mm 144pp PB
9781854599278

IMMACULATE

OLIVER LANSLEY

- Good comedies always welcome
- One of the hits of the 2005 Edinburgh Festival
- Fourth hit in a row for the newly formed Les Enfants Terribles theatre company

A black comedy which explores the reality of immaculate conception and how it would be received by a generation of non-believers. You're young, free and single and haven't had sex for the last eleven and a half months, then one morning you wake up pregnant, and here is the Angel Gabriel on your doorstep claiming parentage. In Oliver Lansley's *Immaculate*, things quickly spiral into farcical confusion with no fewer than three more potential fathers claiming parentage, one of them an ex-boyfriend, one of them a nerdish contemporary from school that you wouldn't want to be seen dead with, and the third being Satan himself.

1854599445 _ _ _ _ _ May-06 198x129mm 96pp PB
9781854599445

RABBIT

NINA RAINE

- Witty but bitter-sweet new comedy of modern manners by very promising new writer
- First performed play by a new writer full of promise
- Shortlisted for the 2004 Verity Bargate Award

A trendy wine bar. Bella, 29, is celebrating her birthday with her best friend, Emily, two of her exes, and another, rather loud friend, Sandy. Intercut with their bantering conversation about jobs, sex and men versus women are edgy scenes between Bella and her father, with whom she has a classically difficult relationship, not helped by his having an inoperable brain tumour – which has, however, not stopped him conducting extra-marital affairs...

1854599356 _ _ _ _ _ Jun-06 198x129mm 96pp PB
9781854599353



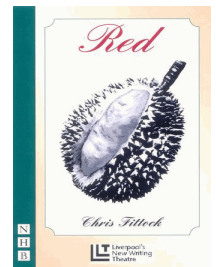
RED

CHRIS FITTOCK

- Astonishing debut play by young Liverpool writer – abstract yet visceral

Red is a remote boy in a removed land. He has been shredded by his war and his lovers, Val and Amy – three people savagely in love. It's the unseen, the uncontrollable that is slowly killing them all. *Red* is a brutally poetic play that trawls around and devours the age-old love story in an exciting and dynamic outdoor show.

1854599380 _ _ _ _ _ Jun-06 198x129mm 96pp PB
9781854599384



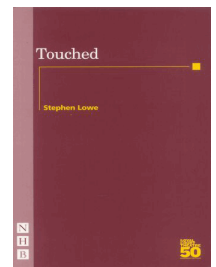
TOUCHED

STEPHEN LOWE

- New Edition 25 years after Royal Court premiere for revered modern classic – coinciding with anniversary performance
- Out of print for ten years or more
- New edition of a modern classic

1945, the hundred days between victory in Europe and victory in Japan; in a working-class suburb of Nottingham, a group of women emerge from the tight rein of war. A new future beckons with the impending return of the soldiers.

1854599259 _ _ _ _ _ May-06 PB
9781854599254



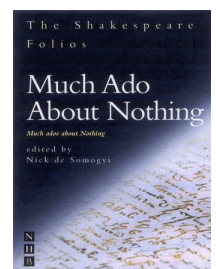
THE SHAKESPEARE FOLIOS: MUCH ADO ABOUT NOTHING

NICK DE SOMOGYI (ed.)

- A totally new Shakespeare – offering a unique benefit
- A must for students, teachers and actors
- Series gaining adherents with each new batch
- Twelve titles already published

This brand new edition accurately reproduces the First Folio of the plays of William Shakespeare letter for letter, dot for dot, but does so in modern type. As a further aid to understanding, on each opposite page, the same text appears but this time in a fully modernised version. 'A quite wonderful idea... So blindingly obvious, I can't understand why nobody had thought of it before. I will certainly use the texts myself' Peter Hall

1854599046 _ _ _ _ _ Jul-06 PB
9781854599049



THE SHAKESPEARE FOLIOS: JULIUS CAESAR

NICK DE SOMOGYI (ed.)

- A totally new Shakespeare – offering a unique benefit
- A must for students, teachers and actors

A new title in the series – offering the absolute authenticity of the First Folio in a totally accessible form. *Julius Caesar* is a tragedy probably written in 1599. It portrays the conspiracy against the Roman dictator, Julius Caesar, his assassination and its aftermath. It is one of several Shakespeare plays that are based on true events from history.

1854598074 _____ Jul-06 PB
9781854598073

THE SHAKESPEARE FOLIOS: HENRY IV PART II

NICK DE SOMOGYI (ed.)

- A new title in the series – offering the absolute authenticity of the First Folio in a totally accessible form.

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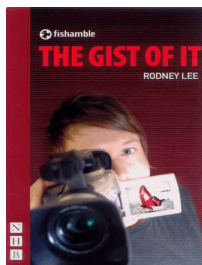
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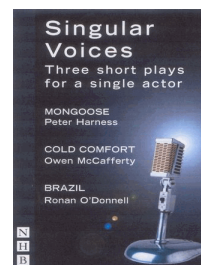


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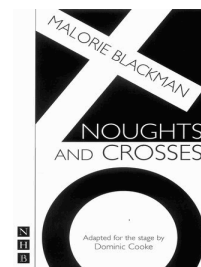
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