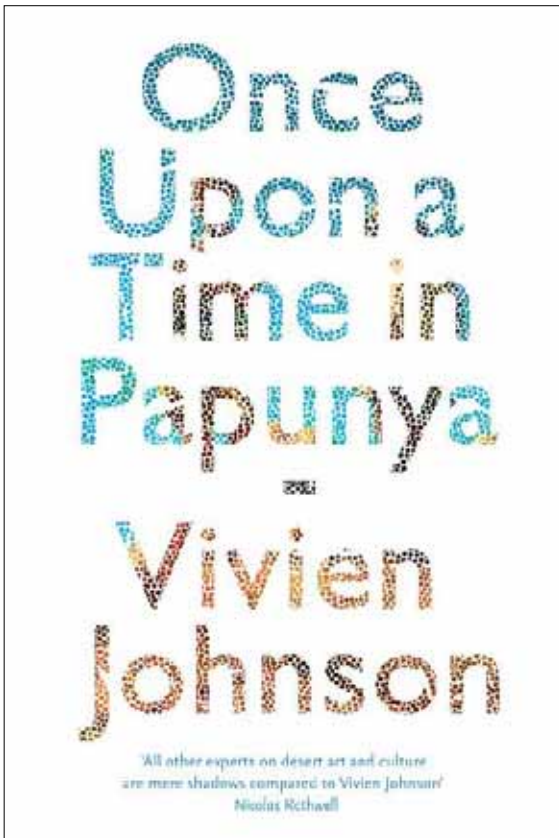


Visual Art & Photography titles



ONCE UPON A TIME IN PAPUNYA

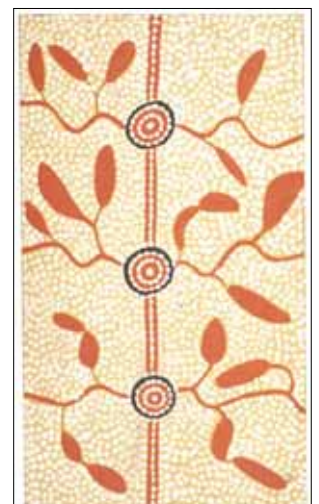
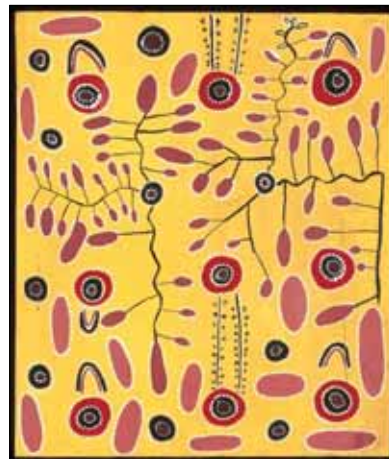
VIVIEN JOHNSON

- *Part art history, part detective story, this is a gripping and beautifully written insider's account of the world-famous Papunya art movement*
- *Vivien Johnson is the foremost expert on the Western Desert art movement. She has been closely involved in various fraud cases and an advocate for copyright and royalty repayments*
- *Includes numerous reproductions of the stunning original paintings*
- *Strong first-hand account as Vivien Johnson has been visiting Papunya since 1980 and was recently involved in re-establishing an art centre in Papunya, known as Papunya Tjupi*

Astronomical auction prices in the late 1990s first drew most people's attention to the phenomenon of the 'early Papunya boards', the one thousand small painted panels created at the remote Aboriginal settlement of Papunya in 1971-2. Vivien Johnson looks at the controversies that surrounded the paintings at the time of their creation – and what they mean now to the artists' descendants; the traumas of Geoffrey Bardon as he assisted the painters over those crucial first years; and the distant worlds of art auctions and international exhibitions. The book celebrates the works and the artists.

A gripping narrative work, this book is an important intervention in Australian art history. In tracing what happened to the early Papunya 'boards' Vivien Johnson tells a much bigger story of Aboriginal art in Australia and beyond.

9781742230078 _____ October-10, New South, 234x153mm, 400pp, PB, 35 photos and 30 paintings
AU \$39.95 NZ \$49.95



NEW SOUTH

ONCE UPON A TIME IN PAPUNYA VIVIEN JOHNSON

- Part art history, part detective story, this is a gripping and beautifully written insider's account of the world-famous Papunya art movement
- Vivien Johnson is a respected authority on Western Desert art and a high-profile advocate for copyright and royalty payments for Indigenous artists
- Includes 70 striking images – both photographs and reproductions of the stunning original paintings

Astronomical auction prices in the late 1990s first drew many people's attention to the phenomenon of the early Papunya boards, the thousand small painted panels created at the remote Northern Territory Aboriginal settlement of Papunya in 1971-72. Western Desert art expert Vivien Johnson looks at the controversies that surrounded the paintings at the time of their creation – and what they mean now to the artists' descendants; the role of teacher Geoffrey Bardon; the depiction of sacred imagery, and the distant worlds of art auctions and international exhibitions. A gripping narrative work, this book is an important intervention in Australian art history.

9781742230078 _____ Oct-10 New South PB 400pp 234x153mm
GEN
AU\$39.95
NZ\$49.95
illustrated



Once
upon a
time in
Papunya
Vivien
Johnson

UNSW PRESS

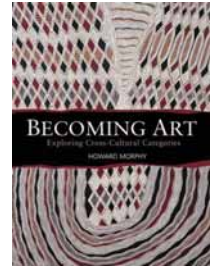
BECOMING ART: EXPLORING CROSS-CULTURAL CATEGORIES HOWARD MORPHY

- Author is a leading scholar in Aboriginal Studies and the anthropology of art and author of a number of landmark publications.
- Presents a new analysis of the contexts surrounding the production of Aboriginal art.
- Focuses on the perspective of the artists themselves and the way they engage with the world of fine art rather than assuming a Western art perspective that takes the arrival of the artworks at the gallery as a starting point.
- Challenges the western presuppositions of Art using the recent history of Aboriginal art.

"What makes the book important is Morphy's extraordinary knowledge not only of Yolngu art itself, but equally of the valuing practices and institutions of the surrounding society and personal knowledge of so many venues of Yolngu art's circulation and exhibition." - Fred Myers, New York University

Becoming Art provides a new analysis of the shifting cultural and social contexts that surround the production of Aboriginal art. Transcending the boundaries between anthropology and art history, the book draws on arguments from both disciplines to provide a unique interdisciplinary perspective that places the artists themselves at the centre of the argument.

9781921410123 _____ Feb-08 UNSW Press PB 288pp
244x172mm GEN
AU\$44.95
NZ\$59.95



ABORIGINAL STUDIES PRESS

AUSTRALIA: WILLIAM BLANDOWSKI'S ILLUSTRATED ENCYCLOPAEDIA OF ABORIGINAL LIFE
HARRY ALLEN (ed.), MARK DUGAY-GRIST (ed.), LUISE HERCUS (ed.), BROOK ANDREW (ed.)

- First English publication of 1862 encyclopaedia, making us on-the-spot viewers of 'first contact'
- Contextualising essays by the editor, Aboriginal archaeologist and artist, and a linguist
- Unique insights into processes of engravings and early photography
- Includes images of geography, ecology, mammals and bird life, Aboriginal life (hunting/fishing etc.), and rituals
- Publication of one of these images, Aboriginal men playing with a ball (possibly a precursor to AFL), caused immediate 'uproar' and interest in the media.

William Blandowski was an explorer, natural scientist and artist who led a Victorian government expedition to the junction of the Murray and Darling Rivers from 1856 to 1857. *Australia* is the first publication in English of his nineteenth century illustrated encyclopaedia of Aboriginal life, *Australien in 142 photographischen Abbildungen nach zehnjährigen Erfahrungen*. In *Australia*, Blandowski explores the potential of images to portray the lives of people engaged in everyday activities, as well as dramatic conflicts and rituals. They include Blandowski's own photographs, and photographs of sketches or illustrations created by others, including the only nineteenth century portrait image of the Nyeri Nyeri people. By reading *Australia*, we become on the spot participants in moments of 'first contact'.

9780855757137 _____ Sep-10 Aboriginal Studies Press PB 176pp
290x240mm GEN
AU\$60.00
NZ\$84.95
illustrated



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9780855757175 _____ Sep-10 290x240mm 176pp HB \$140.00



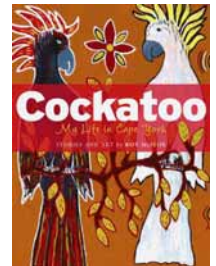
MAGABALA BOOKS

COCKATOO: MY LIFE IN CAPE YORK
ROY MCIVOR

- Eye-witness accounts of a controversial but little-known chapter in Australia's history deserving official investigation
- Insightful and wide-ranging account of Indigenous life on Cape York
- Features full-colour reproductions of work by a celebrated Indigenous Australian artist
- An uplifting story of a proud people overcoming great hardship through strength and determination.
- National media campaign

The exile of the Indigenous population of Hope Valley — in the coastal region of Cape York in far north Queensland — during World War II is a shameful yet seldom-told chapter in Indigenous Australian history. Roy McIvor was just 10 when he, his family and his community were rounded up by the military and shipped 1500 km south to Woorabinda because of allegations that his people were collaborating with the Japanese under the guidance of German Lutheran Missionary George Heinrich Schwarz. Roy's community was deserted by the authorities and more than a third of them perished during their seven-year exile. They were decimated by disease amid rumours of deaths by lethal injections and medical experimentation. *Cockatoo: My Life in Cape York* is an inspirational story of how Roy and his people triumphed over the hardships to which they were subjected, and their eventual return to their country now known as Hope Vale. Throughout his life, art has been a guiding light. Today Roy is recognised as one of Cape York's leading Indigenous artists and *Cockatoo: My Life in Cape York* features full-colour reproductions of his work.

9781921248221 _____ Sep-10 Magabala Books PB 160pp
240x190mm GEN
AU\$34.95
NZ\$44.95



9 781921 248221

YOU CALL IT DESERT - WE USED TO LIVE THERE.**PAT LOWE, JIMMY PIKE**

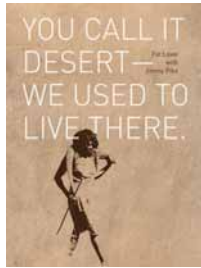
- Features art from one of Australia's best known Aboriginal artists, Jimmy Pike
- Award-winning Australian author
- A rare glimpse of life in the Great Sandy Desert
- Contemporary design
- Includes over 100 colour photographs and art with detailed explanations

The first draft of this book was written under a tree on the slope of a sandhill where for several years, Englishwoman Pat Lowe shared a desert camp with her lifetime partner, Walmajarri man Jimmy Pike. While spending time in the red heart of country that had been the home to the Walmajarri people for thousands of years, they recorded Pike's stories through his painting and Lowe's writing. *You call it desert—we used to live there* is a new edition of *Jilji—Life in the Great Sandy Desert*. With Jimmy Pike as her teacher, Pat Lowe explored the day-to-day lives of the desert dwellers. Through her unique understanding of their use of the land, its features and materials, Lowe writes about the resourcefulness and ingenuity of the desert people.

9781921248115 _ _ _ _ _ Nov-09 Magabala Books PB 168pp
270x210mm GEN
AU\$39.95
NZ\$54.95
illustrated



9 781921 248115

**CREATURES OF THE RAINFOREST: TWO ARTISTS DISCOVER DJABUGAY COUNTRY****ANNA EGLITIS, Illustrated by WARREN BRIM**

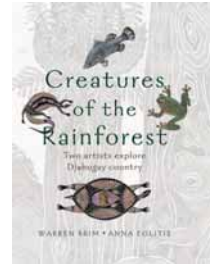
- SHORTLISTED Children's Book Council of Australia
- Third reprint
- Contrasting artistic and cultural interpretations of native flora and fauna
- Stunning lino prints of numerous rainforest creatures and plants
- Djabugay name for the species and traditional uses

Creatures of the Rainforest is a beautiful and informative book for all ages. Have you heard about the red-eyed green tree frog that lives high in the rainforest canopy? Or the ants that weave threads of silk? Or the pigeons from New Guinea that feed on quandongs and nutmeg? Discover the secrets of a Queensland rainforest in this captivating collaboration between Djabugay artist, Warren Brim, and mentor Anna Eglitis, who have used their art to celebrate friendship and reconciliation.

9781875641994 _ _ _ _ _ Jun-06 Magabala Books HB 64pp
250x210mm GEN
AU\$22.95
NZ\$29.95
illustrated



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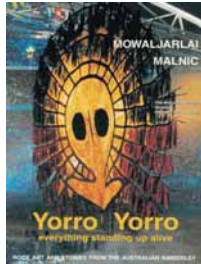
YORRO YORRO: EVERYTHING STANDING UP ALIVE: ROCK ART AND STORIES FROM THE AUSTRALIAN KIMBERLEY

DAVID MOWALJARLAI, JUTTA MALNIC

- A detailed record of the spiritual history of the Wandjina people of the remote Kimberley region of Western Australia
- Includes historical photographs of the Wandjina people taken by Andreas Lommel in the 1930s
- Addresses Aboriginal spirituality, connection with land, law and language

In a remarkable collaboration, Aboriginal elder David Mowaljarlai and photographer Jutta Malnic rekindle a story that reaches back 60,000 years, constituting the oldest memory of humankind. *Yorro Yorro* is the story of Wandjina creation spirits and their transformation into ancestor beings and eventually into human form. It is a testament to the cumulative knowledge of the Wandjina people of the remote Kimberley region of Western Australia. *Yorro Yorro* contains more than 120 superb colour photographs, including extraordinary examples of Wandjina rock paintings taken by Jutta Malnic. It also includes historical photographs of the Wandjina people taken by Andreas Lommel in the 1930s.

9781875641727 _____ Jul-01 Magabala Books PB 234pp
338x164mm GEN
AU\$32.95
NZ\$44.95
illustrated



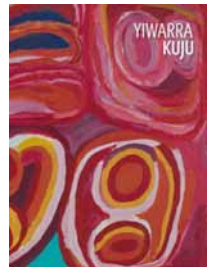
NATIONAL MUSEUM OF AUSTRALIA

YIWARRA KUJU: THE CANNING STOCK ROUTE
NATIONAL MUSEUM OF AUSTRALIA

- Major National Museum of Australia exhibition travelling internationally
- National press and radio campaign advertising exhibition and publication
- Opportunities for interviews and book signings with Aboriginal artists

The Aboriginal people of Australia's Western Desert lived in their homelands for thousands of years. In the late 19th and early 20th centuries, the expansion of the Western Australian mining and pastoral industries led to the surveying of a track along which cattle could be driven from Kimberley stations to markets in the south. This track became known as the 'Canning Stock Route'. In July and August 2007 nearly 70 artists, facilitated by Western Australian cultural organisation FORM, travelled up the stock route on a six-week return to Country. *Yiwarra Kuju* includes beautiful plates of the complete Canning Stock Route Collection and for the very first time tells the story of the stock route's impact, and the importance of the country around it, by Aboriginal voices and interpreted through Aboriginal eyes.

9781876944780 _____ Aug-10 National Museum of Australia PB
256pp 285x235mm GEN
AU\$59.00
NZ\$79.95
illustrated



**UTOPIA: THE GENIUS OF EMILY KAME
KNGWARREYE**

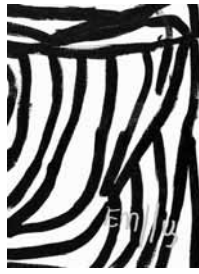
NATIONAL MUSEUM OF AUSTRALIA

Emily Kame Kngwarreye is one of the most important abstract painters of the 20th century and one of the most significant artists that Australia has ever produced. Emily's strikingly modern and beautifully innovative works, created in an environment far away from the influence of the Western Art tradition, have been featured in over 100 exhibitions in the last decade and are housed in collections all over the world. This book has been published to support a major international exhibition, presented by the National Museum of Australia, that opened in Japan in 2007 and travels to Australia this year. *Utopia: The Genius of Emily Kame Kngwarreye* features over 120 works drawn from private, public and corporate collections around the world, telling the story of Emily Kame Kngwarreye as one of Australia's greatest contemporary artists, and also giving some insight into her life as a senior Anmatyerre woman and a lifelong custodian of the desert country that inspired her work.

9781876944667 _____ Sep-08 National Museum of Australia PB
285x240mm GEN
AU\$59.95
NZ\$79.95
illustrated



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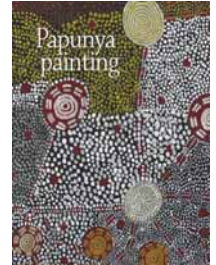


PAPUNYA PAINTING

VIVIENNE JOHNSON (ed.)

- This lavishly illustrated book will contain 30 full colour reproductions of Papunya artworks
- Major exhibition at the National Museum of Australia commencing on 27 November 2007
- Full colour images of Indigenous artefacts
- Biographies of Papunya artists

Papunya Painting explores the lost chapter of the Papunya Tula western desert art movement. Beautifully illustrated it includes essays from experts in the field and also provides readers with interpretation of the iconography in the artworks. The 30 works that will feature in the book fall between the period 1972, when Geoffrey Bardon, the art teacher credited with initiating the Papunya movement, left Papunya and the early to mid 1980s, when the first desert canvases were being included in art galleries. This period has been overlooked in all Papunya Tula exhibitions and publications and most of the works have not been seen by Australian audiences in the three decades since they were painted. The book will introduce and explore these canvases as cultural documents in the social milieu of the Papunya settlement and in the wider history of Aboriginal art and social change.



9781876944582 _____ Nov-07 National Museum of Australia PB
GEN
AU\$34.95
NZ\$47.95
illustrated



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PAINTING THE LAND STORY**LUKE TAYLOR**

For many Indigenous Australians, the act of painting is a kind of personal religious communion between the artist and the ancestral creation beings that made the country. In *Painting the Land Story*, Luke Taylor, Howard Morphy, Kim Akerman, Ute Eickelkamp, Brenda Croft and Mary Bani variously explore Aboriginal and Torres Strait Islander art from traditional and contemporary perspectives. Their essays look at art as an expression of community identity, interrogate the context of traditional and contemporary environments in which art is created and reveal the sense of ancestral and cultural precedent, which continues to inform and inspire all forms of artistic expression.

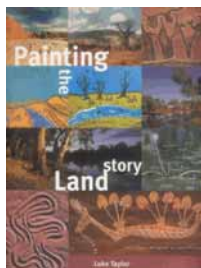
9780642565440 _ _ _ _ _ Jul-99 National Museum of Australia PB

142pp GEN

AU\$29.95

NZ\$39.95

illustrated



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UNSW PRESS

WHAT'S WRONG WITH CONTEMPORARY ART?

PETER TIMMS

In this provocative book, Peter Timms asks confronting questions. Why is contemporary art so in thrall to spruikers and promoters, and why do their extravagant claims so rarely match the reality? Why does the market have such power, and how does it dictate the sort of art we are allowed to see? Why are art schools, museums and the media apparently so eager to fall in line with commercial expectations?

9780868404073 _ _ _ _ _ May-04 UNSW Press PB 184pp

210x137mm GEN

AU\$29.95

NZ\$39.95

7 illustrations



9 780868 404073

REFRAMING ART

MICHAEL CARTER, ADAM GECZY

• *Over 5000 copies sold of the first edition*
'Entertaining, enlightening, and uncompromisingly clear, Carter and Geczy have done for art theory what E.H. Gombrich did for the story of art. This is hands-down the most up to date, readable introduction to art theory available.'

– Benjamin Genocchio, *Art critic, The New York Times*

An introduction to the concepts relating to art history and theory. It traverses the various value systems within art, including commodification and concepts of display. It also offers what are perhaps the first concise definitions of installation and new media. The book attempts to demystify the 'specialness' of art, and sets out to equip the reader with tools for assessing different kinds of art.

9780868404318 _ _ _ _ _ Dec-05 UNSW Press PB 260pp

240x165mm GEN

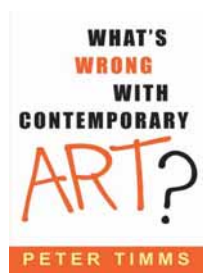
AU\$42.95

NZ\$59.95

54 illustrations



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CSIRO PUBLISHING

AUSTRALASIAN NATURE PHOTOGRAPHY

AUSTRALASIAN NATURE PHOTOGRAPHY: ANZANG SEVENTH COLLECTION

SOUTH AUSTRALIAN MUSEUM

- *Exquisite photography*
- *Details of each photograph will enhance interest for the photographic market*
- *Unique in Australasia*
- *High profile exhibitions in state capitals will increase awareness of this book*

Australia, New Zealand, Antarctica and New Guinea possesses a unique natural heritage stretching back over 50 million years. The South Australian Museum focuses on enhancing a general knowledge of this extraordinary legacy by encouraging photography of the region's nature and wilderness, and promoting an annual competition to find the Nature Photographer of the Year. *Australasian Nature Photography: ANZANG Seventh Collection* presents the finest photographs submitted to the competition.

9780643101166 _ _ _ _ _ Oct-10 CSIRO Publishing PB 104pp

250x228mm GEN

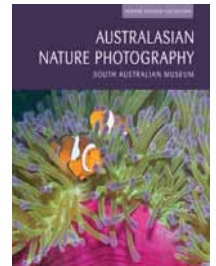
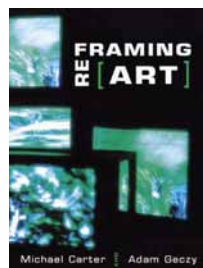
AU\$39.95

NZ\$49.95

illustrated



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WESTERN AUSTRALIAN MUSEUM

AUSTRALIAN MINESCAPES
EDWARD BURTYNSKY



- The photographs reproduced in the book will feature in a national 12-18 month travelling exhibition of major Australian capital city and regional galleries
- Readers will enjoy the full colour, large format landscape photographs of the strange beauty of the textures, contours and colours of Australian mine sites
- Will appeal to general and specialist readers and students with an interest in high quality landscape photography

The focus of this book is a series of remarkably compelling and incredibly tactile large scale photographs of Australian mine sites taken from the air. From this perspective, through the eye of a master photographer, what are for many scars upon the landscape become extraordinary images of beauty and sensuality. This sumptuous, large format, casebound book also features a series of accessible and insightful essays on Burtynsky's work, on photography and Australian landscape and art.

9781920843427 _____ Jul-09 Western Australian Museum HB
92pp 285x355mm GEN
AU\$55.95
NZ\$77.95
illustrated



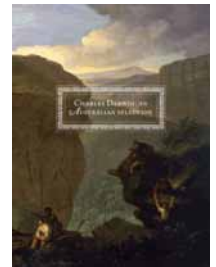
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NATIONAL MUSEUM OF AUSTRALIA

CHARLES DARWIN: AN AUSTRALIAN SELECTION
NATIONAL MUSEUM OF AUSTRALIA

- Celebrating Darwin's 200th birthday and the 150th anniversary of the publication of *On the Origin of Species*
- Richly illustrated with images of rare prints and paintings
- Includes extracts from Darwin's *Beagle diary* during his Australian visit
- Includes personal reflections by Darwin experts

Charles Darwin found much in Australia to challenge and inform his thinking. This book explores the impact that Darwin's short visit to Australia in 1836 had on the man himself and on the emerging nation. Now, more than 170 years later, Darwin continues to influence Australian attitudes to life and living.



9781876944728 _____ Dec-08 National Museum of Australia PB
144pp 230x170mm GEN
AU\$29.95
NZ\$39.95
illustrated



9 781876 944728

NATIONAL LIBRARY OF AUSTRALIA

THE BUSINESS OF NATURE: JOHN GOULD AND AUSTRALIA ROSLYN RUSSELL

- Gould's classic volumes, *'The Birds of Australia'* and *'The Mammals of Australia'*, have been admired by generations of Australians
- The publication features over 130 colour plates of some of Australia's favourite birds and mammals from Gould's works held by the National Library of Australia

In 1838, John Gould and his wife, Elizabeth, left behind their family and home in London to travel to the far-flung colony of Van Diemen's Land, from where Gould would travel around the mainland to observe the native fauna. Gould's artists—Elizabeth foremost among them—would depict these creatures in exquisite lithographs, accompanied by Gould's commentary. With all the acumen of a shrewd Victorian entrepreneur, Gould established a thriving business that took him into the world of the British aristocracy and the scientific elite. His is a tale of enduring love and of a man's unending ability to see beauty in nature, despite the greatest of life's tragedies.

9780642276995 _____ Apr-11 National Library of Australia HB
228pp 284x233mm GEN
AU\$49.95
NZ\$64.95
illustrated



9 780642 276995



A BRILLIANT TOUCH: ADAM FORSTER'S WILDFLOWER PAINTINGS CHRISTOBEL MATTINGLEY

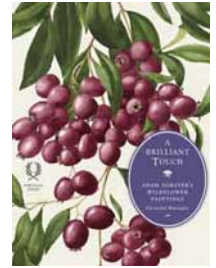
- Presents a short biography, followed by a portfolio section of more than 90 images of wildflowers

Adam Forster (1848–1928) began life as Carl Ludwig August Wiarda in East Friesland (Germany). After serving in the Franco-Prussian War in 1870 as a lieutenant, he spent many years as a businessman in South Africa. From there, he migrated to Sydney, in 1891, changing his name to create a more acceptable identity to the British colony. Forster was a skilled botanical artist whose goal was to paint one thousand Australian wildflowers. To this end, on weekends, he travelled all over the Sydney region and country New South Wales to sketch and collect plant specimens.

9780642277176 _____ Apr-11 National Library of Australia HB
180pp 198x154mm GEN
AU\$29.95
NZ\$39.95
90 illustrations



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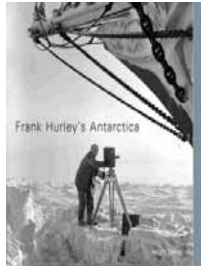


FRANK HURLEY'S ANTARCTICA**HELEN ENNIS**

- *Over 50 stunning images tell this amazing story of courage and accomplishment*
- *Helen Ennis is one of Australia's leading photographic historians. She is the author of many photography books. Helen lectures in Art Theory at ANU in Canberra*

Frank Hurley is best known for his stunning Antarctic photographs. Here, Helen Ennis discusses some of his most famous images and the conditions in which they were taken. Uniquely, Hurley's own words are sprinkled throughout as facsimiles from his diaries written during both the Mawson and Shackleton expeditions. For Hurley, image-making and exploration went hand in hand and he sought out exalted experiences, through physical struggle, through relationships with the natural world and through story telling. This book brings to life his passion for photography and for making art, and his own spirit of survival.

9780642276988 _____ Aug-10 National Library of Australia HB
148pp 187x187mm GEN
AU\$24.95
NZ\$29.95



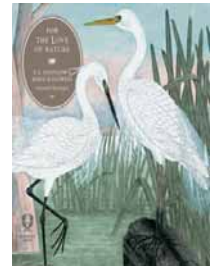
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FOR THE LOVE OF NATURE: E. E. GOSTELOW'S BIRDS AND FLOWERS**CHRISTOBEL MATTINGLY**

- *Another stunning book from the National Library of Australia*
- *Christobel Mattingly is one of Australia's most respected and admired writers. As well as writing for children, Christobel has written film scripts, short stories, articles and poetry. She has published over 45 books. In 1990 she received the ultimate accolade—an Advance Australia Medal for her contribution to literature in Australia*
- *Illustrated in full colour with 80 beautiful images*

Ebenezer Edward Gostelow (1866–1944) began his 50-year-long teaching career at the age of 15. He was a keen naturalist and took every opportunity to study the local plants and birds. Gostelow would liven up his blackboards with captivating chalk drawings of birds and flowers. Gostelow's watercolours of the local flora are detailed and delicate. Many depict in minute detail the buds, flowers (often in cross-section), leaves and seeds. On each painting he has recorded common and scientific names, and places and dates of collection. He had an eye for composition, arranging the items in the painting exquisitely. *For the Love of Nature* presents a short biography, followed by a portfolio section of more than 80 images of birds and flowers.

9780642276964 _____ Apr-10 National Library of Australia HB
180pp 198x154mm GEN
AU\$29.95
NZ\$39.95



9 780642 276964

FIRST FLEET ARTIST: GEORGE RAPER'S BIRDS AND PLANTS OF AUSTRALIA

LINDA GROOM

- Full-colour illustrations of the complete Ducie Collection

The book: In George Raper, midshipman on the *Sirius* of the First Fleet, talent and opportunity magnificently coalesced to produce what is now one of the National Library of Australia's most treasured collections, the Ducie Collection of First Fleet Art. Raper's enviable ability to observe and depict the captivating beauty of Australian birds and plants was heightened by his youthful enthusiasm for the novelty of what he witnessed. In telling Raper's story, Groom adds an entirely new dimension to our understanding of the First Fleet experience and the life of a junior officer in the British Navy.

9780642276810 _____ Mar-09 National Library of Australia HB

156pp 288x237mm GEN

AU\$49.95

NZ\$68.95

illustrated



9 780642 276810

A BRUSH WITH BIRDS: AUSTRALIAN BIRD ART FROM THE NATIONAL LIBRARY OF AUSTRALIA NATIONAL LIBRARY OF AUSTRALIA

- Art from First Fleet artists John Hunter and George Raper through to Lilian Medland and living artist William Cooper
- Stunning large-format illustrations
- Biographies of the ten artists/groups of artists: John Hunter; George Raper; Sarah Stone; John Lewin; John Gould, Elizabeth Gould and Henry Richter; Neville Cayley senior and his son; Edward Gostelow; Lilian Medland; Betty Temple Watts; William Cooper
- Introduction by Penny Olsen, author of *Feather and Brush* (2001) and the National Library of Australia's *Glimpses of Paradise: The Quest for the Beautiful Parrakeet* (2007)

The paintings of Australian birds in *A Brush with Birds* are by artists whose work is represented in the National Library of Australia. They span the years from first settlement to the 1970s, telling us about the times as well as the birds, and showing how the style of bird art has evolved. This book is lavishly illustrated with vibrant and luscious art and it includes the stories of the artists behind the paintings. Enter the colourful world of birds such as the King Parrot, the Yellow-tufted Honeyeater, the Satin Bower Bird and the Red Goshawk, and be inspired by their beauty.

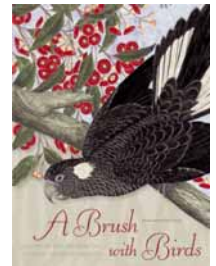
9780642276803 _____ Oct-08 National Library of Australia PB

120pp 235x290mm GEN

AU\$34.95

NZ\$47.95

illustrated



9 780642 276803

JAMES NORTHFIELD AND THE ART OF SELLING AUSTRALIA

MICHELLE HETHERINGTON

Glorious beaches, noble gum trees, distant purple mountains and endless blue skies—these powerful images, used to identify and promote Australia internationally and at home, were largely created by commercial artists like James Northfield. Northfield's early career coincided with the boom in commercial advertising in Australia, and his skills were called on to promote a diverse range of products, from holidays in Australia to Kiwi boot polish. Richly illustrated with examples of posters and promotions from the golden age of advertising, this book celebrates Australia's commercial art heritage through an examination of the work of one of our best commercial artists.

9780642276193 _____ Jun-06 National Library of Australia PB

104pp 280x242mm GEN

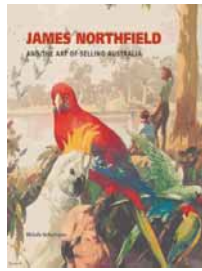
AU\$29.95

NZ\$40.95

illustrated



9 780642 276193



OLIVE COTTON: PHOTOGRAPHER HELEN ENNIS

- Major Australian photographer
- This is the best representation of her work

Olive Cotton is one of Australia's most respected photographers. *Olive Cotton: Photographer* presents superb reproductions of over 60 major works, ranging from her earliest photographs taken with a box brownie, her exhibition work of the 1930s, examples of commercial work from the Max Dupain Studio during the war, through the 'country' years raising her family and photographing nature, to her return to public prominence in 1985 with her first solo exhibition.

9780642276117 _____ Jun-05 National Library of Australia PB

79pp 297x210mm GEN

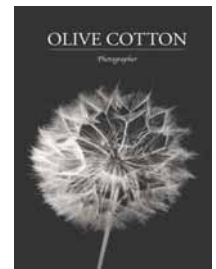
AU\$34.95

NZ\$47.95

illustrated



9 780642 276117



THE GENIUS OF DONALD FRIEND: DRAWINGS FROM DIARIES 1942-1989

LOU KLEPAC

A beautifully printed publication that, for the first time, brings to the public a representative selection of the extraordinary drawings from the Donald Friend diaries held in the National Library of Australia. Witty, moving and evocative, these drawings chronicle the brilliance of one of Australia's finest draughtsmen over four decades. The volume is an essential purchase for all lovers of Australian art and culture.

9780642107251 _____ Jan-06 National Library of Australia HB

150pp 312x253mm GEN

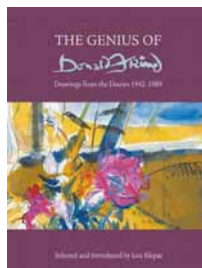
AU\$59.95

NZ\$82.95

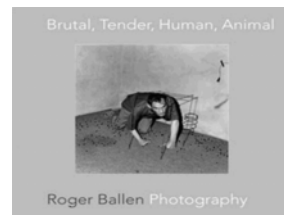
illustrated



9 780642 107251



BRUTAL, TENDER, HUMAN, ANIMAL: ROGER BALLEEN PHOTOGRAPHY ROBERT COOK



- New price \$4.95 (was \$9.95)

Over almost 30 years, Roger Ballen has produced some of the most compelling and thought-provoking images in contemporary photography. His work is unflinching, confronting and always deeply moving. With its roots in the photo-documentary tradition, Ballen's approach has expanded to become an unforgettable vision of the human condition.

9780642276889 _____ Nov-08 National Library of Australia PB

36pp GEN

AU\$4.95

NZ\$6.95

illustrated



9 780642 276889

**A MODERN VISION: CHARLES BAYLISS,
PHOTOGRAPHER, 1850-1897****HELEN ENNIS**

- *New price \$14.95 (was \$34.95)*
- *Illustrated in black and white throughout*
- *Many of the photographs are published for the first time: portraits, architectural photography, panoramas of Sydney and landscapes*
- *The book provides new insights into Bayliss's crucial first years as a photographer*

Charles Bayliss was probably one of Australia's greatest nineteenth-century photographers. In his day, Bayliss's work was highly regarded and he received numerous prestigious government commissions. His photography has been praised since but, in contemporary terms, Bayliss has not yet received his due. This beautiful publication, drawing on the National Library of Australia exhibition of the same name, is the first to highlight the various strands of Bayliss's photographic practice.

9780642276674 _____ Jul-08 National Library of Australia PB
100pp 230x290mm GEN
AU\$14.95
NZ\$19.95
illustrated

**CAZNEAUX: THE QUIET OBSERVER**
HELEN ENNIS, PHILLIP ADAMS

- *Major Australian photographer*
- *This is the best representation of his work*

This is a superbly reproduced collection of some of Harold Cazneaux's most marvellous and striking photographs. Reflecting a uniquely Australian sense of time and place, this new selection of photographs provides a dramatic illustration of Cazneaux's fascination with the qualities of sunlight and shadow.

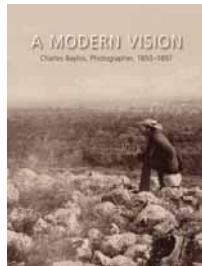
9780642276100 _____ Jun-05 National Library of Australia PB
86pp 297x210mm GEN
AU\$34.95
NZ\$47.95
illustrated

**HORDERN HOUSE****PHOTOGRAPHY IN COLONIAL AUSTRALIA: THE
MECHANICAL EYE AND THE ILLUSTRATED BOOK**
ROBERT HOLDEN, HORDERN HOUSE

- *An invaluable reference for any person with an interest in photography, nineteenth century social history, illustrated books, or bibliography*
- *Includes sixty-five photographic illustrations, an extensive bibliography, and an index of photographers and publishers*

Examines the Australian books of the nineteenth century that use original photographs as a means of illustration. Divided into two parts, the first is an historical survey, which examines issues such as colonisation through photography, and whether the photographer should act as artist or mere mirror. The second focuses on a range of photographic genres; including royalty, Aborigines, exploration and travel, science, and art.

9780958847872 _____ Jun-99 Hordern House HB 172pp
265x200mm GEN
AU\$59.95
NZ\$82.95
illustrated



POWERHOUSE PUBLISHING

CREATING THE LOOK: BENINI AND FASHION PHOTOGRAPHY THE POWERHOUSE MUSEUM

- Large format publication features more than 120 classic black and white and colour images
- Also includes press clippings, letters, personal anecdotes and ephemera
- Introduction by Hazel Benini

Creating the look: Benini and fashion photography is a brief survey of Bruno Benini's five decades of professional photographic practice. The inspiration for the project is Benini's extensive archive, which the Powerhouse Museum acquired in 2009 from his widow, Hazel Benini, with funding assistance from the Australian Government's National Cultural Heritage Account. Hazel and Bruno Benini formed a highly successful and enduring creative partnership. Bruno was the suave, charming photographer and Hazel the vivacious, energetic fashion stylist and publicist. Their different talents — his technical virtuosity and innate elegance, her fashion flair and inventiveness — combined to produce a remarkable body of fashion photography spanning five decades.

9781863171304 _____ Aug-10 Powerhouse Publishing PB 44pp
345x245mm GEN
AUS\$25.95
NZ\$29.95



9 781863 171304



BRIGHT FLOWERS: TEXTILES AND CERAMICS OF CENTRAL ASIA

CHRISTINA SUMNER, GUY PETHERBRIDGE

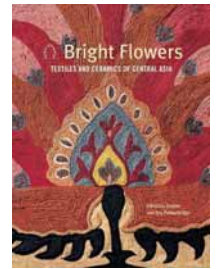
- Harback edition available at the paperback price

The colourful history of Central Asia is matched in intensity by glorious architecture, intellectual achievement and exquisite traditional crafts in a variety of media. From among these treasures, intricate embroideries and costume from the 19th and 20th centuries and glazed ceramics dating back to the 9th century are showcased in this richly illustrated book.

9780853319122 _____ Jun-04 Powerhouse Publishing HB 160pp
280x220mm GEN
AUS\$39.95
NZ\$54.95
170 illustrations



9 780853 319122



REAKTION BOOKS

EXPOSURES

PHOTOGRAPHY AND DEATH

AUDREY LINKMAN

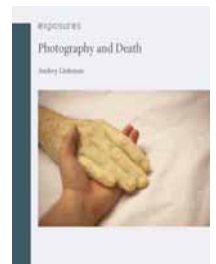
- Reveals the beauty, meaning and significance of images once dismissed as disturbing, perverted or grotesque

The idea of photographing the dead is as old as photography itself. For the most part, early death photographs were commissioned or taken by relatives of the deceased and preserved in the home as part of the family photograph collection. Once thought inappropriate and macabre, today these photographs are considered beneficial in dealing with bereavement. *Photography and Death* reveals the beauty, meaning and significance of images once dismissed as disturbing, perverted or grotesque by placing them within the context of changing cultural attitudes towards death and loss.

9781861897916 _____ May-11 REAKTION BOOKS PB 160pp
220x190mm GEN
AUS\$49.95
NZ\$64.95
90 illustrations



9 781861 897916



EXPOSURES

PHOTOGRAPHY AND JAPAN**KAREN M. FRASER**

- A history of photography in Japan, which is intertwined with the dramatic changes in Japanese culture and society over the last 150 years
- Shows how photography in Japan documented key cultural and political events, war, urban life and social change
- Contains many photographs that will be unfamiliar to a Western audience, and provides new insight into iconic images of Japan

What defines Japanese photography? Is there a distinctive Japanese photographic aesthetic? In *Photography and Japan*, Karen Fraser argues that the diversity of styles, subjects and functions of Japanese photography precludes easy categorization along nationalized aesthetic lines. Rather, the development of photography within Japan is best understood by examining its close relationship with the country's dramatic cultural and social history. This book traces 150 years of photography, a period in which Japan has experienced some of the most significant events in modern times.

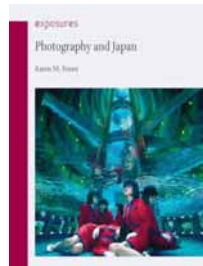
9781861897978 _____ May-11 REAKTION BOOKS PB 192pp

220x190mm GEN

AU\$49.95

NZ\$64.95

100 illustrations



EXPOSURES

PHOTOGRAPHY AND ANTHROPOLOGY**CHRISTOPHER PINNEY**

- A provocative, cogent account of anthropologists' use of photography from the 1840s to the present
- Features 80 images, with 40 in colour, from the history of anthropological photography, documenting native peoples and their dwellings, rituals, dress, habitation and behaviour
- Sophisticated analysis questions the role of photography in anthropology, and the seductive power of the recording image

Early anthropology celebrated photography as a physical record, whose authority and permanence promised an escape from the lack of certainty in speech. For later anthropologists, this same quality became grounds to critique an imaging practice that failed to capture movement and process. But throughout these twists and turns, anthropology as a practice of 'being there' has found itself entwined in an intimate engagement with photography as metaphor for the collection of evidence. *Photography and Anthropology* reveals how anthropology provides the tools to re-imagine the power and magic of all photographic practices. It presents both a history of anthropology's seduction by photography and the anthropological theory of photography.

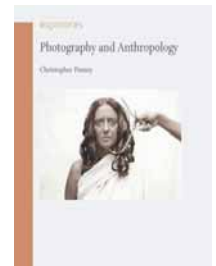
9781861898043 _____ May-11 REAKTION BOOKS PB 192pp

220x190mm GEN

AU\$49.95

NZ\$64.95

80 illustrations



OUTSIDER ART: FROM THE MARGINS TO THE MARKETPLACE**DAVID MACLAGAN**

- Tackles controversial issues such as the commercial exploitation of Outsider Art by mainstream galleries and collectors
- Reassesses conventional assumptions about creativity, situating Outsider Art in relation to Modernism and Primitivism

'Outsider art' is work produced outside the mainstream of modern art by self-taught visionaries, spiritualists, eccentrics, recluses, psychiatric patients, criminals, and others beyond the perceived margins of society. Coined in 1972 the term is derived from 'art brut', which the artist Jean Dubuffet began promoting just after the Second World War. Both focus on the idea of a 'raw', untaught creativity, which is still a contentious and much-debated issue. Is this a natural phenomenon, requiring only the right circumstances (isolation or alienation) to be revealed; or is it more like a mirage projected by the very culture it is supposed to be escaping from?

9781861895219 _____ Dec-09 REAKTION BOOKS HB 176pp

GEN

AU\$59.95

NZ\$79.95

30 illustrations



9 781861 895219

EXPOSURES

PHOTOGRAPHY AND LITERATURE**FRANCOIS BRUNET**

Photography and Literature assess the complete history of photography, and Brunet begins by examining how the invention of photography was shaped by written culture, both scientific and literary. As well, Brunet looks at the creation of the photo-book, the frequent personal discovery of photography by writers, and how photography and literature eventually began to trade tools and merge formats to create a new photo-textual genre.

9781861894298 _____ Jul-09 REAKTION BOOKS PB 144pp GEN

AU\$47.95

NZ\$66.95

80 illustrations



9 781861 894298

EXPOSURES

PHOTOGRAPHY AND SCIENCE**KELLEY WILDER**

How do we know what an amoeba looks like? How can doctors see the details of our skeletons and internal organs? All of these things are made possible through the innovations of photography. The author provides a primer on the applications of photography to science as she explores the multiple facets of this complex relationship.

9781861893994 _____ Feb-09 REAKTION BOOKS PB 144pp

GEN

AU\$47.95

NZ\$66.95

80 illustrations



9 781861 893994

EXPOSURES

PHOTOGRAPHY AND SPIRIT**JOHN HARVEY**

Can film capture what our eyes can't see? There are many examples—both historical and contemporary—of photographs of spirits or 'ghosts.' These images alternately have been derided as hoaxes or, at the other extreme, held up as irrefutable proof of the otherworld. Photography and Spirit examines these mesmerizing images of phantoms, psychical emanations, and religious apparitions. Drawing upon eighty images taken between 1860 and today, John Harvey explores spirit photography from the various perspectives of religion, science, and art.

9781861893246 _____ Oct-07 REAKTION BOOKS PB 144pp

GEN

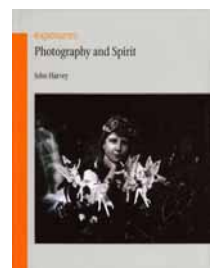
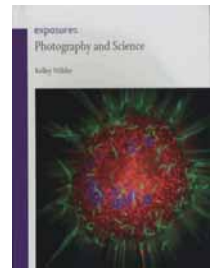
AU\$47.95

NZ\$66.95

80 illustrations



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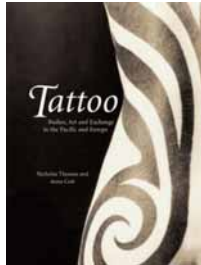
TATTOO: BODIES, ART AND EXCHANGE IN THE PACIFIC AND EUROPE**NICHOLAS THOMAS (ed.), ANNA COLE (ed.), BRONWEN DOUGLAS (ed.)**

- Australian contributors

'a definitive history about Pacific tattooing and its influence around the tattoo world. Meticulously researched and beautifully presented, the book is highly recommended' – *Total Tattoo Magazine*

Although Robbie Williams's Maori-inspired tattoo, acquired recently when he toured New Zealand, may seem unusual and ground-breaking, it is in fact a revival of a practice begun in the late eighteenth century, when Westerners first made contact with the native peoples of the Pacific. *Tattoo* is both a fascinating book about these early Oceanic-European exchanges, that also documents developments up to the present day, and the first to look at the history of tattooing in Oceania itself.

9781861892256 _____ Apr-05 REAKTION BOOKS PB 256pp
250x190mm GEN
AU\$39.95
NZ\$54.95
127 illustrations



9

781861892256

SINCE '45: AMERICA AND THE MAKING OF CONTEMPORARY ART**KATY SIEGEL**

- An exploration of how American social and artistic history has shaped what we know as contemporary art today
- Shows how modern art in the US responded to extreme social conditions to create a uniquely American artistic lexicon
- Discusses many well-known artists including Andy Warhol, Willem de Kooning, Barnett Newman, Robert Rauschenberg, Jasper Johns, Kara Walker, Roy Lichtenstein, Jeff Koons and Sarah Sze

Since '45 details the collision of two histories, that of the USA and of modern art. For the USA, 1945 was a victory not only over the Axis powers, but also over the hegemony of European history and culture. This book explores how, since that time, American social and artistic history has shaped what we know as contemporary art, and how American art has responded to the unique cultural conditions of the time.

9781861897732 _____ Nov-10 REAKTION BOOKS HB 224pp
GEN
AU\$59.95
NZ\$82.95
60 illustrations



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781861897732

THE SENSORY WORLD OF ITALIAN RENAISSANCE ART

FRANÇOIS QUIVIGER

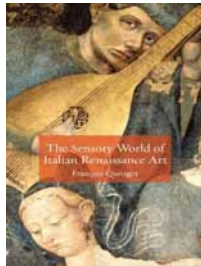
- An exploration of the ways in which 'sensation' began to take on a new significance in the art of the sixteenth century
- Shows how Renaissance artists increasingly made touch, sound, and scent palpable to the minds of their audience
- Features many beautiful images by artists such as Dürer, Leonardo da Vinci, Titian, Pontorno, Michelangelo and Brueghel

In *The Sensory World of Italian Renaissance Art*, François Quiviger explores the ways in which 'sensation' began to take on a new significance in the art of the sixteenth century. By setting Renaissance art and ideas on representation side-by-side in the same intellectual environment, he presents a comprehensive study of Renaissance theories of art in the context of the actual works. Beautifully illustrated and extensively researched, the book will appeal to students and scholars of art history, and anyone interested in this fascinating cultural period.

9781861896575 _____ Jul-10 REAKTION BOOKS HB 248pp
216x138mm GEN
AU\$49.95
NZ\$68.95
100 illustrations



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EXPOSURES

PHOTOGRAPHY AND THE USA

MICK GIDLEY

- A concise yet comprehensive overview of photography in the United States
- Features approximately 100 iconic, as well as lesser-known images, including those from Ansel Adams, Carlton Watkins, and Diane Arbus
- Asks how and why photography has been such a significant force in shaping America

From Ansel Adams to Carlton Watkins, Diane Arbus to Weegee, Berenice Abbott to James Van Der Zee, American photographers have recorded their vast and diverse nation in images that have come to define American identity, both within the country and in the world's eye. In *Photography and the USA*, Mick Gidley asks how and why photography has been such a significant force in shaping American culture.

9781861897701 _____ Jan-11 REAKTION BOOKS PB 160pp
GEN
AU\$47.95
NZ\$66.95
50 illustrations



9 781861 897701

EXPOSURES

PHOTOGRAPHY AND ITALY

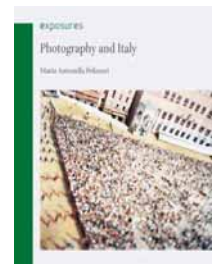
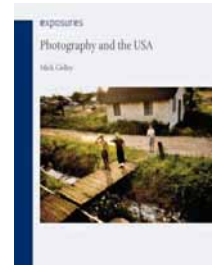
MARIA ANTONELLA PELIZZARI

In 1839, with the birth of the art of photography, Italy was not a country but a mosaic of competing foreign states. Later in the nineteenth century the new nation, with its ancient sites and Renaissance landmarks, became the focus of the photographic lens as archaeology and tourism took hold. Today, photographers document the country in views ranging from industrial wastelands to crowded beaches. In this beautifully-illustrated book Maria Antonella Pelizzari traces the history of photography in Italy from its beginnings to the present as she also guides us through the history of Italy.

9781861897695 _____ Dec-10 REAKTION BOOKS PB 176pp
GEN
AU\$47.95
NZ\$66.95
51 illustrations



9 781861 897695



EXPOSURES

PHOTOGRAPHY AND AFRICA

ERIN HHANEY

- A powerful, celebratory investigation into Africa's long-standing relationship with the photograph
- Presents a wealth of illuminating, rarely-seen images, from royal portraiture in the nineteenth-century Cape Coast to apartheid era South African resistance photography
- Also investigates how the medium has influenced other art forms, including painting, sculpture, theatre and textiles

Africa, a land comprising more than fifty nations and innumerable cultural variations, has long been associated with spectacle, image, colour and representation. Since the advent of photography in the first half of the nineteenth century, Africa has been the subject for myriad photographers: indigenous and immigrant, amateur and professional, explorer and colonist, naturalist and artist, journalist and writer have for nearly two hundred years recorded intrepid expeditions and chronicled the transformations of physical, cultural and political landscapes. *Photography and Africa* investigates the themes that intertwine photographs and the circumstances of their creation, placing them within broader cultural and historical currents.

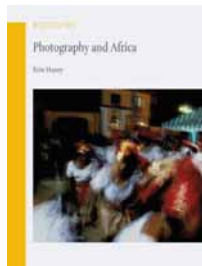
9781861893826 _ _ _ _ _ Jul-10 REACTION BOOKS PB 160pp

220x190mm GEN

AU\$47.95

NZ\$66.95

80 illustrations



EXPOSURES

PHOTOGRAPHY AND FLIGHT

WILLIAM L. FOX

- A history of aerial photography that focuses on the twin development of two key modern technologies: photography and flight
- Moves from early aerial photography, from fixed platforms and balloons, to images gained by military reconnaissance, to the images of Earth taken by the Apollo space missions
- Aerial photography has become extremely popular with the publication of *The Earth from the Air* by Lester R. Brown and Yann Arthus-Bertrand

Used for everything from geographic evaluation to secret spy missions, aerial photography has a rich and varied history that involves the intimate and reciprocal evolution of two key modern technologies: photography and flight.



9781861893987 _ _ _ _ _ Mar-10 REACTION BOOKS PB 144pp

GEN

AU\$47.95

NZ\$66.95

80 illustrations



EXPOSURES

PHOTOGRAPHY AND EGYPT

MARIA GOLIA

- A comprehensive, highly-illustrated history of photography in Egypt that takes account, for the first time, of images produced by Egyptians themselves
- Takes in a wide range of material including landscapes, studio portraits, photo-journalism, court photography, propaganda photography and contemporary Egyptian photo artists

Two forces drove photography's early development in Egypt: its links to archaeology, and the accelerating effects of archaeological photographs on the nascent tourism industry. Maria Golia examines these twin drives, as well as looking closely at the work of early Egyptian photographers such as Colonel Mohammed Sadiq, Mohammed Badr and Atiyya Gaddis, many previously unknown to a Western audience. She discusses court photography and shows how aside from commissioning portraits, the elite photographed their palaces and gardens, which were considered feats of aesthetics and engineering.

9781861895431 _ _ _ _ _ Dec-09 REAKTION BOOKS PB 144pp

GEN

AU\$49.95

NZ\$68.95

80 illustrations



9 781861 895431

EXPOSURES

PHOTOGRAPHY AND CINEMA

DAVID CAMPANY

9781861893512 _ _ _ _ _ Sep-08 REAKTION BOOKS PB 144pp

GEN

AU\$47.95

NZ\$66.95

80 illustrations



9 781861 893512

EXPOSURES

PHOTOGRAPHY AND AUSTRALIA

HELEN ENNIS

The striking images featured in *Photography and Australia*, in the new 'Exposures' series, documents the iconic sights of the rugged Australian landscape such as the imposing Uluru, or Ayers Rock, as well as documentary photographs, wilderness shots, post-mortem studies of bushrangers and other images both quotidian and extraordinary. A leading Australian photography historian, Ennis argues that the colonial experience is a central element of these visual testaments, and embedded within this experience are the tumultuous relations between white settlers and Aboriginal peoples.

9781861893239 _ _ _ _ _ Sep-08 REAKTION BOOKS PB 160pp

220x190mm GEN

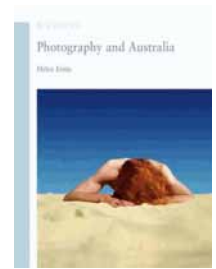
AU\$39.95

NZ\$54.95

81 illustrations

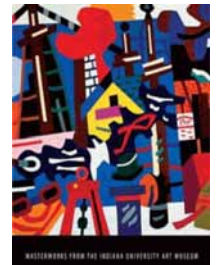


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INDIANA UNIVERSITY
PRESSMASTERWORKS FROM THE INDIANA UNIVERSITY
ART MUSEUM

JENNIFER A MCCOMAS, DIANE M PELRINE, A.M. GEALT

Within this distinguished museum community the Indiana University Art Museum is considered a leader, with an important collection of world art housed in an outstanding building. This book showcases the greatest works of one of the world's top university art museums.



9780253219565 _ _ _ _ _ Mar-08 Indiana University Press PB 384pp

GEN

AU\$69.95

NZ\$96.95



9 780253 219565

9780253350695 _ _ _ _ _ Oct-07 384pp HB \$110.00 S IND.

BEACON PRESS

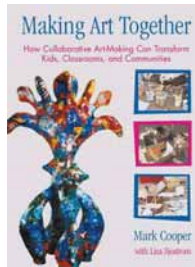
MAKING ART TOGETHER: HOW COLLABORATIVE ART-MAKING CAN TRANSFORM KIDS, CLASSROOMS, AND COMMUNITIES

MARK COOPER

- A lively, practical book, filled with stories, pictures, teachers' voices, and ideas, but driven by and framed by an engaging argument that collaborative art-making can revitalize the way art is done in schools.
- Copiously illustrated, so that readers can draw inspiration and ideas from the book again and again

Mark Cooper has been making stunning art with children in schools for years. This collaborative work made by kids has been exhibited in major museums (as has his own distinguished solo work), including the Whitney in New York and the MFA in Boston. But Mark counts as his biggest achievement the fact that teachers, who rave about what happens in their classrooms, after Mark does a project with them feel empowered to recreate the classroom experience again using their own ideas after he leaves. That's what this book aims to do: paint a new picture of what art-making with kids can do and be, and give adults the tools to bring about collaborative projects of this depth in their own classrooms. The book is meant both to change the way people think about art in schools and to give them the tools to change the way they do it.

9780807066195 _ _ _ _ _ Oct-07 Beacon Press PB 160pp GEN
 AU\$34.95
 NZ\$47.95

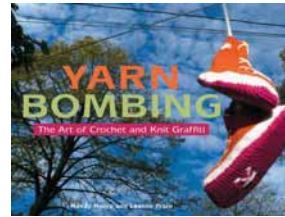


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MANDY MOORE, LEANNE PRAIN



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