

Theatre & Plays

HOW TO PRODUCE A WEST END SHOW

JULIUS GREEN

In *How to Produce A West End Show*, well known producer Julius Green takes you through a step by step journey, teaching you how to produce a show. This is the first complete guide to producing plays and musicals, from budgeting and raising the finance to booking a theatre and organizing the first night party. Including chapters on casting, marketing, booking tours and contracting and working with writers, directors and designers, this book takes the reader through the process of putting on a show from the smallest of Fringe productions to the glamour of the West End and Broadway.

9781849430258 _ _ _ _ _ Mar-12 PB 176pp S

Oberon
AU\$29.95
NZ\$41.95

BIC: THEATRE DIRECTION & PRODUCTION



WELL & BADLY LOVED: A QUEER TRILOGY

BEN WEBB

This collection of short plays tells the story of a love affair from three different angles. *So Little of You Left* combines poetry, children's games, physical risk & bold imagery to tell the story of a love affair from start to finish. *His Spread Legs* picks up one year later. Tom, alone in his flat in the early hours, speaks a haunting and heartbreaking monologue, excavating the relationship between love, language and identity. In the final installment, *The Actor Has Told of His Pain*, the two lovers from *So Little* meet again and a third character—another ex—helps to give shape to the stories they have been telling each other.

9781849431705 _ _ _ _ _ Mar-12 PB 150pp S

Oberon
AU\$22.95
NZ\$32.95

BIC: PLAYS, PLAYSRIPTS



QUEER VOICES

NEIL BARTLETT

Although his mainstream career has recently included major work for the RSC and the National, the four new pieces here show just how close playwright and director Neil Bartlett has stayed to the radical queer cultural roots that first brought him to prominence in the early 1980s. A follow on from his earlier collection *Solo Voices*, this new collection is vivid, fierce and tender, with four delightful and highly actable new works from one of British theatre's most idiosyncratic voices.

9781849431668 _ _ _ _ _ Apr-12 PB 200pp S

Oberon
AU\$28.95
NZ\$39.95

BIC: PLAYS, PLAYSRIPTS



OUR BROTHER DAVID

ANTHONY CLARK

It is the summer of 2010. Ex celebrity photographer David Tiller and his sister Sophie are managing to run their old family home as a guest house. But their peaceful existence is threatened when their one-time brother-in-law Lawrence and his stunning new girlfriend decide to spend a weekend by the sea. *Our Brother David* is a poignant tale of misplaced love, and a lively story of people trying to do the right thing in a crisis.

9781849432504 _ _ _ _ _ Apr-12 PB S

Oberon
AU\$21.95
NZ\$29.95

BIC: PLAYS, PLAYSRIPTS



1984

MATTHEW DUNSTER

Winston Smith rewrites history for the Ministry of Truth, but when he's handed a note that says simply 'I love you' by a woman he hardly knows, he decides to risk everything in a search for the real truth. In a world where cheap entertainment keeps the proles ignorant but content, where a war without end is always fought and the government is always watching, can Winston possibly hold onto what he feels inside? Or will he renounce everything, accept the Party's reality and learn to love Big Brother? This is a sensual and sinister adaptation of George Orwell's classic.

9781849432269 _ _ _ _ _ Apr-12 PB 96pp S

Oberon

AU\$22.95

NZ\$32.95

BIC: PLAYS, PLAYSRIPTS

**BLUE HEART AFTERNOON****NIGEL GEARING**

Hollywood, 1951, and the House Un-American Activities Committee is closing in on studios and celebrities alike. Two legendary talents—a world-famous German movie-star and an Oscar-winning Jewish songwriter—meet up to discuss the project which could make or break their faltering careers. This new light hearted comedy is about innocence and experience, integrity and fame, loyalty and betrayal.

9781849431392 _ _ _ _ _ Apr-12 PB S

Oberon

AU\$22.95

NZ\$32.95

BIC: PLAYS, PLAYSRIPTS

**CHARLES MORGAN: THREE PLAYS: THE FLASHING STREAM / THE RIVER LINE / THE BURNING GLASS****CHARLES MORGAN**

Charles Morgan (1894-1958) was a distinguished novelist before he moved onto stage drama, with his reputation as a major dramatist established by his first play, *The Flashing Stream*. The combination of serious themes with dramatic tension and masterly craftsmanship was continued in his other plays, *The River Line* and *The Burning Glass*, which are also included in this collection.

9781849431828 _ _ _ _ _ Mar-12 PB 300pp S

Oberon

AU\$29.95

NZ\$41.95

BIC: PLAYS, PLAYSRIPTS



Cinema

EDINBURGH STUDIES IN FILM

ROMANTICS AND MODERNISTS IN BRITISH CINEMA**JOHN ORR**

John Orr takes a critical look at the intriguing relationship between romanticism and modernism that has been neglected in the study of UK cinema and downplayed in the development of Western cinema. The book covers a broad selection of films, film-makers and debates but also brings a fresh perspective to how scholars might understand and the major traditions that have shaped British cinema history.

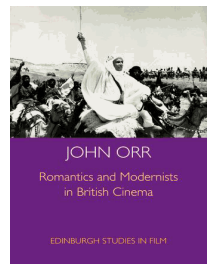
9780748649372 _ _ _ _ _ Apr-12 PB 234x156mm 208pp

Edinburgh University Press

AU\$44.99

NZ\$62.99

BIC: FILM: STYLES & GENRES



Music

HOW MUSICALS WORK

JULIAN WOOLFORD

- A practical guide to, and history of, musical theatre. What makes the great shows work and why some never made it
- Jam-packed with great advice, information and exercises designed to help new musicals be as good as they can get

Julian Woolford's *How Musicals Work* is an informative history of musical theatre exploring how and why some shows work brilliantly and why others—despite strenuous attempts to make it happen—never have. Full of great examples, smart ideas and exercises to help make your show a success, *How Musicals Work* is the ultimate guide to what to do and what not to do while getting your show together before taking it on the road.

9781848421752 _ _ _ _ _ Apr-12 PB 216x138mm S

Nick Hern

AU\$24.95

NZ\$34.95

BIC: MUSICALS



Poetry & Poets

THESE ISLANDS, WE SING: AN ANTHOLOGY OF SCOTTISH ISLANDS POETRY

KEVIN MACNEIL (ed.)

Many of Scotland's most important poets grew up or chose to live on Scottish islands. This anthology pays tribute to the islands' creative output by bringing together a huge array of poetic talent, from the internationally renowned – Sorley MacLean, Iain Crichton Smith, George Mackay Brown, Ian Hamilton Finlay, Hugh MacDiarmid – to those fantastic poets deserving of more attention – Jim Mainland, Aonghas MacNeacail, Meg Bateman, Alex Cluness, Jen Hadfield and many more – in one wonderful collection. With poems exploring the themes of love, language, landscape, identity and belonging, *These Islands, We Sing* is a significant and heartfelt celebration of poetry and place.

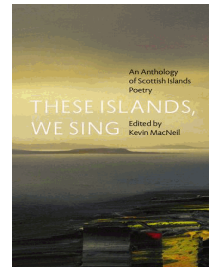
9781846972119 _ _ _ _ _ Mar-12 PB S IND.

Polygon

AU\$26.99

NZ\$38.99

BIC: POETRY ANTHOLOGIES (VARIOUS POETS)



Literary History & Criticism

DIFFERENCE INCORPORATED

CHARISMA AND THE FICTIONS OF BLACK LEADERSHIP

ERICA R. EDWARDS

Social and political change is impossible in the absence of gifted male charismatic leadership--this is the fiction that shaped African American culture throughout the twentieth century. If we understand this, Erica R. Edwards tells us, we will better appreciate the dramatic variations within both the modern black freedom struggle and the black literary tradition. By considering leaders such as Marcus Garvey, Martin Luther King Jr., Malcolm X, and Barack Obama as both historical personages and narrative inventions of contemporary American culture, Edwards brings to the study of black politics the tools of intertextual narrative analysis as well as deconstruction and close reading.

9780816675463 _____ Feb-12 PB 216x140mm 288pp S

University of Minnesota Press 4 illustrations

AU\$32.99

NZ\$45.99

BIC: LITERARY STUDIES: GENERAL



9 780816 675463

DEATH SENTENCES

Translated by THOMAS LAMARRE, KAWAMATA CHIAKI

Japan, 1980s: A special police squad is tracking down one of the "afflicted" to recover the "stuff." Although the operation seems like a drug bust, the "stuff" is actually some kind of text. *Death Sentences*--a work of science fiction that shares its conceit with the major motion picture *The Ring*--tells the story of a mysterious surrealist poem, penned in the 1940s, which, through low-tech circulation across time, kills its readers, including Arshile Gorky and Antonin Artaud, before sparking a wave of suicides after its publication in 1980s Japan. Mixing elements of Japanese hard-boiled detective story, horror, and science fiction, the novel ranges across time and space, from the Left Bank of Paris to the planet Mars.

9780816654550 _____ Mar-12 PB 203x127mm 224pp S

University of Minnesota Press

AU\$24.99

NZ\$34.99

BIC: SCIENCE FICTION



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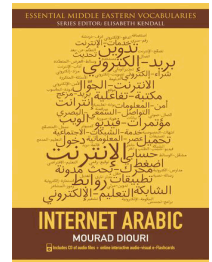
Language & Linguistics

ESSENTIAL MIDDLE EASTERN VOCABULARIES

INTERNET ARABIC

MOURAD DIOURI

This book gives you up-to-date expressions, jargon and new coinages to express modern concepts across broad areas of interest such as the media, the internet, law and business.



9780748644919 _____ Apr-12 PB 198x129mm 128pp S

Edinburgh University Press

AU\$30.99

NZ\$43.99

BIC: LANGUAGE TEACHING & LEARNING MATERIAL & COURSEWORK



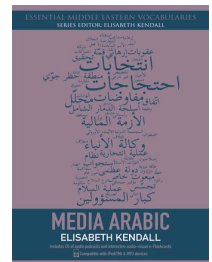
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ESSENTIAL MIDDLE EASTERN VOCABULARIES

MEDIA ARABIC

ELISABETH KENDALL

This short, accessible vocabulary of Media Arabic provides learners with ready-made lists of strictly relevant vocabulary, giving them key terms for translating both from and into Arabic.



9780748644957 _____ Apr-12 PB 198x129mm 112pp S

Edinburgh University Press

AU\$30.99

NZ\$43.99

BIC: LANGUAGE TEACHING & LEARNING MATERIAL & COURSEWORK



9 780748 644957

Media & Reportage

DELEUZE, ALTERED STATES AND FILM
ANNA POWELL

Deleuze, Altered States and Film offers a typology of altered states, defining dream, hallucination, memory, trance and ecstasy in their cinematic expression. The book presents altered states films as significant neurological, psychological and philosophical experiences. Chapters engage with films that simultaneously present and induce altered consciousness. They consider dream states and the popularisation of alterity in drugs films. The altered bodies of erotic arousal and trance states are explored, using haptics and synaesthesia. Cinematic distortions of space and time as well as new digital and fractal directions are opened up.

9780748649358 _____ Apr-12 PB 234x156mm 224pp
Edinburgh University Press
AU\$44.99
NZ\$62.99
BIC: MEDIA STUDIES



MEDIA AND POPULAR MUSIC
PETER MILLS

This book analyses the relationships between music and contemporary media, both via the mediation of music, and music as mediator. This involves considering music as a means of understanding events, and also establishing, confirming or subverting the 'meaning' of events. Examining visual, print, radio and 'new' media, this textbook draws together disparate elements of music and media which formerly have not been considered together, and provides a fresh and innovative contribution to the swiftly growing field of popular music studies.

9780748627516 _____ Apr-12 PB 216x138mm 192pp
Edinburgh University Press
AU\$36.99
NZ\$52.99
BIC: MEDIA STUDIES



Cultural Studies

ANIME'S MEDIA MIX
MARC STEINBERG

In "Anime's Media Mix," Marc Steinberg convincingly shows that anime is far more than a style of Japanese animation. Beyond its immediate form of cartooning, anime is also a unique mode of cultural production and consumption that led to the phenomenon that is today called "media mix" in Japan and "convergence" in the West. According to Steinberg, both anime and the media mix were ignited on January 1, 1963, when "Astro Boy" hit Japanese TV screens for the first time. Sponsored by a chocolate manufacturer with savvy marketing skills, Astro Boy quickly became a cultural icon in Japan. He was the poster boy (or, in his case, "sticker boy") both for Meiji Seika's chocolates and for what could happen when a goggle-eyed cartoon child fell into the eager clutches of creative marketers. It was only a short step, Steinberg makes clear, from Astro Boy to Pokemon and beyond. Steinberg traces the cultural genealogy that spawned Astro Boy to the transformations of Japanese media culture that followed--and forward to the even more profound developments in global capitalism supported by the circulation of characters like Doraemon, Hello Kitty, and Suzumiya Haruhi. He details how convergence was sparked by anime, with its astoundingly broad merchandising of images and its franchising across media and commodities. He also explains, for the first time, how the rise of anime cannot be understood properly--historically, economically, and culturally--without grasping the integral role that the media mix played from the start. Engaging with film, animation, and media studies, as well as analyses of consumer culture and theories of capitalism, Steinberg offers the first sustained study of the Japanese mode of convergence that informs global media practices to this day.

9780816675500 _____ Apr-12 PB 216x140mm 304pp
University of Minnesota Press
AU\$32.99
NZ\$45.99
BIC: CULTURAL STUDIES



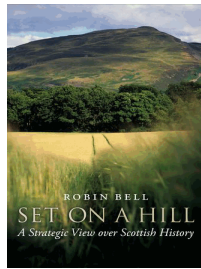
History

SET ON A HILL: A STRATEGIC VIEW OVER SCOTTISH HISTORY

ROBIN BELL

Set on a Hill is an engrossing and entertaining book which looks at the broad sweep of Scotland's history from the perspective of just one small Scottish town – Auchterarder. The story begins in the first century AD, when the Strathearn area lay near the northern frontier of the Roman empire, and continues through the age of Picts, Scots and Britons and Vikings to the coming of Christianity and the medieval Church. Robin Bell then traces Auchterarder's history through the Renaissance, Enlightenment, the Agricultural and Industrial revolutions, the improvements of the Victorian era, the two world wars and ends in 2005, when the world-famous Gleneagles hotel hosted the G8 summit.

9781841589947 _____ Jul-12 PB 256pp S IND.
 Birlinn 16 illustrations
 AU\$34.99
 NZ\$47.99
 BIC: HISTORY



CONTEMPORARY WORLDS

BALTIC FACADES: ESTONIA, LATVIA AND LITHUANIA SINCE 1945

ALDIS PURS

A radical new reading of Estonia, Latvia and Lithuania, commonly referred to as the 'Baltic states', but which are actually three separate, quite distinct countries. Describes each country's unique aspects, including politics, economics, and social and cultural trends, and locates each within the larger context of European history.

The three so-called 'Baltic states' – Estonia, Latvia, Lithuania – are commonly regarded by outsiders as a single entity. In reality, these are separate, quite distinct countries, each continually struggling to find their own place within Europe whilst preserving their local identity. *Baltic Facades* presents a radical new reading of the region, one that dispels the myth of a single, coherent Baltic identity.

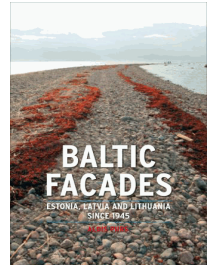
9781861898968 _____ Apr-12 PB 216x138mm 224pp

REAKTION BOOKS

AU\$47.99

NZ\$68.99

BIC: POSTWAR 20TH CENTURY HISTORY, FROM C 1945 TO C 2000



BRUTAL VISION: THE NEOREALIST BODY IN POSTWAR ITALIAN CINEMA

KARL SCHOONOVER

Film history identifies Italian neorealism as the exemplar of national cinema, a specifically domestic response to wartime atrocities. *Brutal Vision* challenges this orthodoxy by arguing that neorealist films--including such classics as *Rome, Open City; Paisan; Shoeshine; and Bicycle Thieves*--should be understood less as national products and more as complex agents of a postwar reorganization of global politics. For these films, cinema facilitates the liberal humanist sympathy required to usher in a new era of world stability.

9780816675555 _____ Feb-12 PB 216x140mm 328pp S

University of Minnesota Press 18 illustrations

AU\$32.99

NZ\$45.99

BIC: POSTWAR 20TH CENTURY HISTORY, FROM C 1945 TO C 2000



Anthropology

ORIENTALISTS, PROPAGANDISTS, AND ILUSTRADOS: FILIPINO SCHOLARSHIP AND THE END OF SPANISH COLONIALISM MEGAN C. THOMAS

The writings of a small group of scholars known as the "ilustrados" are often credited for providing intellectual grounding for the Philippine Revolution of 1896. Megan C. Thomas shows that the *ilustrados'* anticolonial project of defining and constructing the "Filipino" involved Orientalist and racist discourses that are usually ascribed to colonial projects, not anticolonial ones. According to Thomas, the work of the "ilustrados" uncovers the surprisingly blurry boundary between nationalist and colonialist thought.

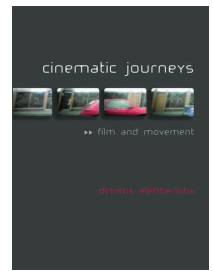
9780816671977 _____ Feb-12 PB 216x140mm 288pp S
University of Minnesota Press 8 illustrations
AU\$32.99
NZ\$45.99
BIC: SOCIAL & CULTURAL ANTHROPOLOGY



CINEMATIC JOURNEYS: FILM AND MOVEMENT DIMITRIS ELEFTHERIOTIS

Cinematic Journeys explores the interconnected histories, theories and aesthetics of mobile vision and cinematic movement. It traces the links between certain types of movement of/in the frame and broader cultural trends that have historically informed Western sensibilities. It contextualises that genealogy with detailed analysis of contemporary and recent 'travel films' as well as older works.

9780748649389 _____ Apr-12 PB 234x156mm 216pp
Edinburgh University Press
AU\$60.00
NZ\$84.99
BIC: POLITICAL IDEOLOGIES

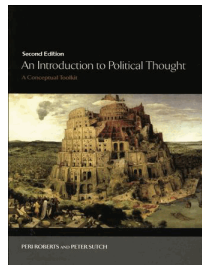


Politics & Government

AN INTRODUCTION TO POLITICAL THOUGHT PETER SUTCH, PERI ROBERTS

This textbook gives you all the vocabulary you need – political, conceptual and historical – to engage confidently and deeply with political thought and the moral and political worlds in which we live. It traces the history of political thought from Plato and Aristotle to Benhabib and Rorty, following a unique dual structure that introduces key thinkers and core concepts.

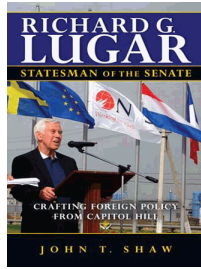
9780748643981 _____ Apr-12 PB 234x156mm 352pp S IND.
Edinburgh University Press
AU\$52.99
NZ\$75.99
BIC: POLITICAL SCIENCE & THEORY



**RICHARD G. LUGAR, STATESMAN OF THE SENATE:
CRAFTING FOREIGN POLICY FROM CAPITOL HILL**
JOHN T SHAW

Two-time chairman of the Senate Foreign Relations Committee, Richard G. Lugar has been one of the most widely respected foreign policy experts in Congress for over three decades. In this illuminating profile, John T. Shaw examines Lugar's approach to lawmaking and diplomacy for what it reveals about the workings of the Senate and changes in that institution. Drawing on interviews with Lugar and other leading figures in foreign policy, Shaw chronicles Lugar's historic work on nuclear proliferation, arms control, energy, and global food issues, highlighting the senator's ability to influence American foreign policy in consequential ways. The book presents Lugar's career as an example of the role Congress can play in the shaping of foreign policy in an era of a strong executive branch. It demonstrates the importance of statesmanship in contemporary American political life while acknowledging the limitations of this approach to governance.

9780253001931 _ _ _ _ _ Mar-12 HB 256pp S
Indiana University Press
AU\$50.95
NZ\$72.95
BIC: DIPLOMACY



**BLACK COMMUNIST IN THE FREEDOM STRUGGLE:
THE LIFE OF HARRY HAYWOOD**
GWENDOLYN MIDLO HALL

Mustering out of the U.S. army in 1919, Harry Haywood stepped into a battle that was to last the rest of his life. Within months, he found himself in the middle of one of the bloodiest race riots in U.S. history and realized that he'd been fighting the wrong war--the real enemy was right here at home. This book is Haywood's eloquent account of coming of age as a black man in twentieth-century America and of his political awakening in the Communist Party.

9780816679065 _ _ _ _ _ Apr-12 PB 229x152mm 336pp S
University of Minnesota Press
AU\$34.99
NZ\$48.99
BIC: POLITICAL CONTROL & FREEDOMS



GAY RIGHTS AT THE BALLOT BOX
AMY L. STONE

Gay Rights at the Ballot Box Amy L. Stone examines how the tactics of LGBT activists have evolved and unravels the complex relationship between ballot measure campaigns and the broader goals of the LGBT movement. The first comprehensive history of anti-gay ballot measures, both those merely attempted and those successfully put before voters, this book draws on archival research and interviews with more than one hundred LGBT activists to provide a detailed account of the campaigns to stop such ballot measures from passing into law.

9780816675487 _ _ _ _ _ Apr-12 PB 216x140mm 272pp S
University of Minnesota Press 6 illustrations
AU\$29.99
NZ\$39.99
BIC: CIVIL RIGHTS & CITIZENSHIP



**SCREAM FROM THE SHADOWS: THE WOMEN'S
LIBERATION MOVEMENT IN JAPAN**
SETSU SHIGEMATSU

More than forty years ago a women's liberation movement called "man ribu" was born in Japan amid conditions of radicalism, violence, and imperialist aggression. Setsu Shigematsu's book is the first to present a sustained history of "man ribu"'s formation, its political philosophy, and its contributions to feminist politics across and beyond Japan.

9780816667598 _ _ _ _ _ Mar-12 PB 216x140mm 312pp S
University of Minnesota Press 17 illustrations
AU\$32.99
NZ\$45.99
BIC: POLITICAL ACTIVISM



9 780816 667598

**Environment (Sciences &
Ecology)**

**RECOVERING A LOST RIVER: REMOVING DAMS,
REWILDING SALMON, REVITALIZING COMMUNITIES**
STEVEN HAWLEY

A powerful argument for why dam removal makes good scientific, economic, and environmental sense--and requires our urgent attention The Snake River, flowing through the Northwest, was once one of the world's greatest salmon rivers. As recently as a hundred years ago, it retained some of its historic bounty with seven million fish coming home to spawn there. Now, due to damming for hydroelectricity over the past fifty years, the salmon population has dropped close to extinction. Efforts at salmon recovery, through fish ladders, hatcheries, and even trucking them over the dams, have failed. Hawley argues that the solution for the Snake River lies in dam removal, pitting the power authority and Army Corps of Engineers against a collection of conservationists, farmers, commercial and recreational fishermen, and the Nez Perce tribe. He also demonstrates the interconnectedness of the river's health to Orca whales in Puget Sound, local economies, fresh water rights, and energy independence. This regional battle has garnered national interest, and is part of a widespread river-restoration movement that stretches from Maine's Kennebec to California's Klamath. In one instance, Butte Creek salmon rebounded from a paltry fourteen fish to twenty thousand within just a few years of rewilding their river, showing the incredible resiliency of nature when given the slightest chance. In this timely book, Hawley shows how river restoration, with dam removal as its centerpiece, is not only virtuous ecological practice, but a growing social and economic enterprise.

9780807004739 _ _ _ _ _ Mar-12 PB 280pp
Beacon Press
AU\$31.95
NZ\$45.95
BIC: CONSERVATION OF WILDLIFE & HABITATS



9 780807 004739

OIL POLLUTION ACT DESKBOOK 2nd Ed
RUSSELL V. RANDLE

The Oil Pollution Act Deskbook interprets the intricacies of the Oil Pollution Act, provides valuable insight into the policies that shaped the Act, and reflects on what the Act may become. With the complete text of the Oil Pollution Act and the essential legislative history, this valuable desk reference provides the reader with a vital understanding of the Act and its implications for the future.

9781585761500 _ _ _ _ _ Apr-12 PB 600pp S IND.

Island Press

AU\$168.00

NZ\$235.00

BIC: POLLUTION & THREATS TO THE ENVIRONMENT



Sport

**MOST EXPENSIVE GAME IN TOWN: THE RISING
 COST OF YOUTH SPORTS AND THE TOLL ON
 TODAY'S FAMILIES**
MARK HYMAN

Building on the eye-opening investigation into the damaging effects of the ultra-competitive culture of youth sports in his previous book, *Until It Hurts*, Mark Hyman's new book looks at the business of youth sports, how it has changed, and how it is affecting young Americans. Examining the youth sports economy from many sides — the major corporations, small entrepreneurs, coaches, parents, and, of course, kids — Hyman probes the reasons for rapid changes in what gets bought and sold in this lucrative marketplace.

9780807001363 _ _ _ _ _ Mar-12 HB 176pp

Beacon Press

AU\$49.95

NZ\$71.95

BIC: SPORTS & OUTDOOR RECREATION

