

New South

WHAT'S WRONG WITH ANZAC?

MARILYN LAKE, HENRY REYNOLDS, JOY DAMOUSI, MARK MCKENNA

- Argues that Australia's history has been re-shaped around its military past
- Investigates the ways in which mythology has replaced historical fact in the writing of Australian history
- Claims that our obsession with Anzac has distorted Australian history
- Maintains that increasing war commemoration has created a militant, conservative and masculine sense of national identity
- There is nothing else that directly criticises the militarisation of Australian history in such a focussed and sustained way
- Authors are anticipating a lot of flak from conservative commentators, some military historians, some politicians and members of the general public for whom Anzac is sacred

In recent years Anzac – an idea as much as an actual army corps – has become the dominant force within Australian history, overshadowing everything else. The commemoration of Anzac Day is bigger than ever, while Remembrance Day, VE Day, VP Day and other military anniversaries grow in significance each year. Pilgrimages to Gallipoli, the Somme and Kokoda are commonplace and popular military history dominates the bestseller lists. Anzac has seemingly become a sacred, untouchable element of the nation. In this brave and controversial book, Australia's leading historians dare to criticise Anzac. They show that the Anzac obsession distorts the rest of Australia's history. They investigate official sponsorship of Anzac through commemoration and education and show that this has mobilised it as a conservative force, often for political ends. Finally—and perhaps most devastatingly—they ask whether the grief and loss associated with bloodshed on foreign shores was all worth it.

9781742231518 _ _ _ _ _ Apr-10 234x153mm 192pp PB



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ZOMBIE MYTHS OF AUSTRALIAN MILITARY HISTORY

CRAIG STOCKINGS (ed.)

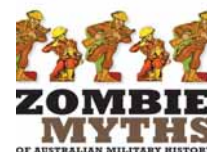
- Tells the truth about a number of key events of Australian history that have been obscured by myth and wishful-thinking
- Controversial, opinionated and confronting, this book challenges a number of time-honoured and perceived 'truths' of Australian military history and attempts to correct the historical record
- The authors are well-known and respected and have written engaging self-contained chapters to tell the stories of what really happened
- There are no competing titles. No other book attempts to roll back the myths described above in a single volume

Over the years many books on Australian military history have given rise to a host of such 'zombie' myths – myths that refuse to die. A great many have a strong commemorative and celebratory tradition and aim to entertain or memorialise the gallant deeds of past Australian servicemen. Such accounts are often heavily overlayed by the national mythology of Anzac and imagery of indomitable Australian national character. Leading Australian military historians tackle ten of the most enduring historical zombies that have staggered their way through the annals of this nation's military history. From the mistaken idea that there was no Aboriginal resistance to occupation, to Gallipoli as a near success, to Japanese designs to invade Australia in WWII, right up to the triumphal success that was East Timor, this book lays these zombies to rest once and for all.

9781742230795 _ _ _ _ _ Apr-10 234x153mm 288pp PB



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THE 10 MYTHS THAT WILL NOT DIE

UNSW Press

THE ANZAC BOOK 3rd Ed

THE AUSTRALIAN WAR MEMORIAL (ed.)

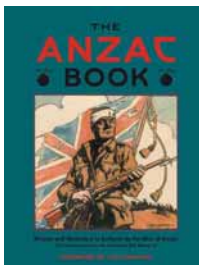
- *Written and illustrated by soldiers in the trenches, this unique book brings the ANZAC experience to life like no other publication*
- *This edition includes original material produced for the volume but rejected by editor Charles Bean (official war correspondent and later instrumental in the establishment of the Australian War Memorial)*
- *Published to coincide with the 95th anniversary of the Gallipoli landing, the book includes a foreword by acclaimed author Les Carlyon and a new introduction by Australian War Memorial historian, Ashley Ekins*
- *Entertaining and poignant in equal measure, this beautifully designed and historically important book will appeal to a general audience*
- *First edition published in 1916, second in 1975*
- *Title will be supported with a full media campaign*

Few books have ever been produced under such harsh conditions as *The Anzac Book*. Created by soldiers under enemy fire and in extreme hardship, the illustrations, stories, cartoons and poems were intended as a Christmas and New Year diversion for soldiers facing a harsh winter in the trenches. *The Anzac Book* became the finest 'trench publication' produced by soldiers during the Great War and was an instant bestseller when first released in 1916. This new edition includes a reproduction of the original book, a foreword by acclaimed author Les Carlyon, an introduction from Australian War Memorial historian Ashley Ekins and material originally rejected by the editor, official war correspondent Charles Bean, but preserved in the collections of the Memorial.

9781742231341 _ _ _ _ _ Apr-10 280x205mm 240pp HB
illustrated in colour & B/W.



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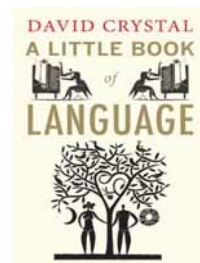


A LITTLE BOOK OF LANGUAGE

DAVID CRYSTAL

- *A Little Book of Language reveals the story of language to be a captivating tale for all ages*
- *From the first words of an infant to the peculiar modern dialect of text messaging, A Little Book of Language ranges widely, revealing language's myriad intricacies and quirks*
- *In this charming volume, expert linguist David Crystal proves why the story of language deserves retelling*
- *Title will be supported with a full media campaign*

With a language disappearing every two weeks and neologisms springing up almost daily, an understanding of the origins and currency of language has never seemed more relevant. In this charming volume, a narrative history written explicitly for a young audience, expert linguist David Crystal proves why the story of language deserves retelling. From the first words of an infant to the peculiar modern dialect of text messaging, *A Little Book of Language* ranges widely, revealing language's myriad intricacies and quirks. In animated fashion, Crystal sheds light on the development of unique linguistic styles, the origins of obscure accents, and the search for the first written word. He discusses the plight of endangered languages, as well as successful cases of linguistic revitalization. Much more than a history, Crystal's work looks forward to the future of language, exploring the effect of technology on our day-to-day reading, writing and speech. Through enlightening tables, diagrams, and quizzes, as well as Crystal's avuncular and entertaining style, *A Little Book of Language* will reveal the story of language to be a captivating tale for all ages.



9781742231976 _ _ _ _ _ Apr-10 216x139mm 272pp HB



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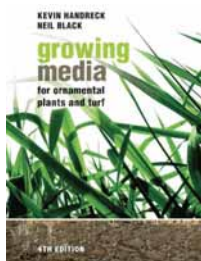
GROWING MEDIA FOR ORNAMENTAL PLANTS AND TURF 4th Ed

KEVIN HANDRECK, NEIL BLACK

- Australia's most-trusted resource for horticulturalists and students of horticulture
- First published in 1984, reprinted countless times and now in its fourth edition, *Growing Media* has been a major annual seller for over twenty-five years
- Fully updated and revised to reflect the current economic and climactic situation

For 25 years, *Growing Media for Ornamental Plants and Turf* has been a core text for horticulture students and an essential reference for horticulturalists, their suppliers and landscape gardeners. The fourth edition has been substantially revised and updated to include the latest on horticultural production systems, fertilizer practice in nurseries, roof gardens and dealing with water shortages. It also addresses the major challenges faced by horticulturalists in a changing climate.

9781742230825 _ _ _ _ _ Apr-10 245x176mm 560pp PB illustrated



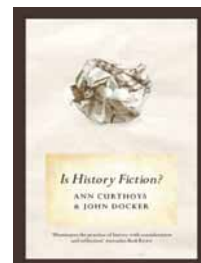
IS HISTORY FICTION? 2nd Ed

ANN CURTHOYS, JOHN DOCKER

- Reprinted 3 times since publication in 2006, this has become a strong backlist title in the trade and a prescribed book for students
- Includes a new final chapter dealing with some of the controversies in the book, such as the history wars and new approaches to world history
- Re-packaged with a new jacket to give a fresh lease of life

The relationship between history and fiction has always been a controversial one. Can we ever know that a historical narrative is giving us a true account of what actually happened? Provocative and fascinating, this book is an original and insightful examination of the ways in which history is – and might be – written. It traces History's doubleness and divided nature, beginning with its founding figures, Herodotus and Thucydides, right up to the key figures of historical reflection, such as Friedrich Nietzsche, Benedetto Croce, Walter Benjamin, Hannah Arendt, Michel Foucault and Hayden White. The authors explore the challenges posed by postmodernism to history and the literary conventions of most historical writing. In this second edition they bring their history of history up to the present in their study of the History Wars and new approaches to world history and environmental history.

9781742231716 _ _ _ _ _ Apr-10 234x153mm 336pp PB



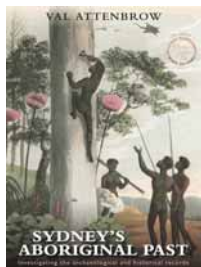
SYDNEY'S ABORIGINAL PAST: INVESTIGATING THE ARCHAEOLOGICAL AND HISTORICAL RECORDS 2nd Ed

VAL ATTENBROW

- *This is the only book that specifically examines Sydney's Aboriginal past through both archaeological and historical records*
- *The book won the John Mulvaney award from the Australian Archaeological Association for the best archaeology book in 2004*
- *Includes a sites-to-visit supplement with detailed site plans and access information*

This second edition of Sydney's *Aboriginal Past* draws on the latest historical, archaeological, geological, environmental and linguistic research, as well as oral evidence of present-day Aboriginal people, to reveal the diversity of Aboriginal life in the Sydney region before, during and for the first thirty years of British settlement. Val Attenbrow describes the different Aboriginal groups and how they lived; the resources available; the foods they ate and their means of obtaining them; their tools, weapons and equipment, and how they were made; where they camped; their shelters, clothing and personal adornment; their beliefs, ceremonial life and rituals; as well as their designs and images.

9781742231167 _ _ _ _ _ Apr-10 297x210mm 264pp PB
illustrated in colour & B/W.



UWA Publishing

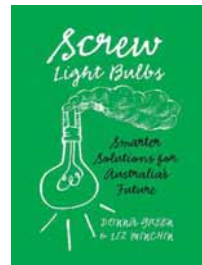
SCREW LIGHT BULBS: SMARTER SOLUTIONS FOR AUSTRALIA'S FUTURE

DONNA GREEN, LIZ MINCHIN

- *Written by award-winning Age journalist Liz Minchin and leading climate and energy expert Dr Donna Green*
- *A genuinely independent, straight-talking guidebook for Australians on what we need to do as a nation to get serious about our future*
- *It's inclusive, positive and credible - distinguishing it from other 'climate change' books on the market. Others will give you either individual solutions, big picture solutions, or politics - this does all three in a format that's accessible for a broad Australian audience*
- *It's ideal for busy people due to its easy-to-read Q&A format with bite-sized sections aimed to spark conversation*
- *Title will be supported with a full media campaign: print, radio and TV*

Australia was the first country in the world to officially ban old-fashioned incandescent light bulbs as a solution to climate change – but was it a good idea? In fact, does anything we do in Australia really make any difference? Should we stop eating chocolate for the good of the planet? Why should we think twice about our shopping choices? And what's the real story behind Australia's light bulb ban? *Screw Light Bulbs* delivers straight answers to all those questions and more. Rather than lecturing, it uses examples to show how Australia could deliver better-run services that would save us time, money and reduce greenhouse gas emissions.

9781742580685 _ _ _ _ _ Apr-10 235x155mm 320pp PB



BRIDE FLIGHT

MARIEKE VAN DER POL

- A page-turning literary adventure based on an historical air race and real life emigration experiences, exploring the promise of a better life that places like New Zealand held after the war
- The Australia-wide film release is planned for mid-2010
- Provides an insight into wine making and farming practices in the 1950s and 60s
- The film *Bride Flight*, also written by Marieke, was released in Holland and New Zealand in 2008 to critical acclaim. In Holland the NZ Travel Company organises a tour that follows 'the footsteps of Ada, Esther and Marjorie'
- The film will be previewed at the Perth Film Festival 2010

It's 1953 - Ada, Marjorie and Esther yearn to escape the hardships of post-war life in the Netherlands, and their own past. They take part in an international air race and travel to New Zealand in a flight full of other girls like them: brides on their way to their fiancés. During the trip they meet Frank, a charismatic bachelor who will come to have a dramatic influence on their lives. While their lives in New Zealand follow different courses, when they are reunited years later they discover how intrinsically their paths have been bound together.

9781921401312 _ _ _ _ _ Apr-10 235x155mm 444pp PB



GOLD & SILVERSMITHING IN WESTERN AUSTRALIA: A HISTORY

DOROTHY ERICKSON

- Featuring over 500 full colour photographs, this is a beautiful coffee table book merging fashion, history and cultural identity
- Author Dorothy Erickson is an internationally exhibiting artist, jeweller and daughter of Rica Erickson, judged one of the 100 most influential people in Western Australia's history
- The book will be launched at the 2010 Jewellers and Metalsmiths Group of Australia National conference, in Perth, 9-11 April
- There is an accompanying exhibition that will be toured internationally, with dates released in mid-2010

Gold & Silversmithing tells the story of Western Australia's many talented gold and silversmiths, placing the jewellery and silver-plate into the stylistic, social and economic milieu in which the works were created.



9781921401435 _ _ _ _ _ Apr-10 280x220mm 420pp HB

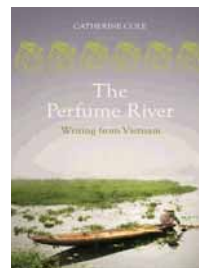


THE PERFUME RIVER: WRITING FROM VIETNAM

CATHERINE COLE

- A unique insight into Vietnam for the (armchair) traveller or indeed anyone interested in understanding more about this gentle culture
- The only book of its kind on the market
- There are 32 contributors, including Nam Le, Andrew Lam, Bao Ninh, Pham Thi Hoai and Pam Brown
- This title will be supported with a full media campaign: print, radio and TV

The Perfume River offers the reader perspectives on Vietnam from both inside and outside the country. The diverse array of writers include renowned authors of the Vietnamese literary canon, 2nd generation ex-pats based in Australia and America, and non-Vietnamese authors who have special ties with the country and its culture.



9781921401480 _ _ _ _ _ Apr-10 235x155mm 320pp PB



Rosenberg Publishing

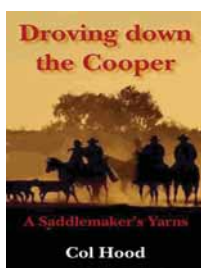
DROVING DOWN THE COOPER: A SADDLEMAKER'S YARNS

COL HOOD

- Wonderful yarns from the Australian Outback filled with discovery, bush wisdom and the people who made Col's life: Horse traders, blacksmiths, master leatherworkers and above all the horses
- Col Hood lives in Balmattum, Victoria. He was one of the first two saddlemakers in Australia to build the western saddle and is now known as the best Western Saddlemaker in Australia. His skill brought him fame in the world of horsemen. He also bred fine Quarter Horses and is widely known as a brilliant raconteur
- Beautifully illustrated throughout with black and white photographs and sketches
- Title will be supported with a full media campaign, author is available to attend events and launches

'Let's go bush' These laconic words were to spark the beginning of a journey for two adventurous city kids under the spell of Banjo Paterson, and his tales of horses and men in the Australian outback. So this yarn unfolds. In his introduction to this book, Col invites the reader to 'ride stirrup to stirrup' with him while he tells his stories. Mad if you don't. Their adventures take place at a time when Australia was very much in transition —having got TV, Olympic Games, rock 'n' roll, and going truly urban. It is a period that also pretty well marks the end of a distinct chapter of the postwar world.

9781877058950 _____ Apr-10 210x132mm 208pp PB
illustrated



REPRINTING

REMARKABLE AUSTRALIAN FARM MACHINES

GRAEME R. QUICK

- A look at many of the whacky machines and clever inventions used in Australian Farming (including the Prickly Pear Muncher Upper)
- Includes the most quirky and bizarre farm machines and the latest inventions
- This is the companion volume to his Australian Tractors

This book tells the story of the men, machines and equipment developed for Australian agriculture. It traces developments ranging from broadacre cultivation to garden rotaries, to prickly pear destruction, to auto headers, to banana harvesting for paper making. Contemporary advertising sprinkled through the book provides a backdrop for the people, companies and products that have been important to our farming history.

9781877058585 _____ Oct-07 260x190mm 176pp PB
200 illustrations in colour & B/W.



Currency Press

THE BOOK OF EVERYTHING

GUUS KUIJER, *Adapted by* RICHARD TULLOCH

- Based on a popular award-winning children's novel
- A good play for upper primary (Years 5 & 6) and lower secondary (Years 7, 8, 9+) about the discovery of adult morality through the eyes of a child

Thomas is nine and he's started writing a book. His father says all important books are about God. Even so, Thomas writes down all the interesting things he sees that other people seem to ignore: tropical fish in the canal, a deluge of frogs, the Son of God popping in for a chat... He also writes down his greatest determination: When I grow up, I'm going to be happy. Featuring Jesus, the angels, the Bottombiter, the startling Mrs Van Amersfoort and a beautiful girl with a leather leg, this is a totally magical story about a child learning to act when faced with fear and wrong.

9780868198682 _ _ _ _ Apr-10 137x210mm 80pp PB



Currency House

PLATFORM PAPERS

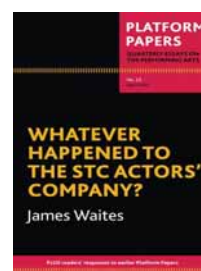
PLATFORM PAPERS 23: WHATEVER HAPPENED TO THE STC ACTORS' COMPANY?

JAMES WAITES

- The STC Actors' Company was a late and controversial political decision by former NSW Labor Premier Bob Carr
- Rumours of internal squabbles and poor leadership made it a noisy scandal, involving several well-known figures
- The author is nationally-known and influential as a theatre commentator
- A full press and public discussion campaign is planned
- Will be a popular topic among actors and audiences, creative arts courses, theatre managements, arts subsidy bodies
- It is part of the Platform Papers opinion-making series
- The book is pocket sized and only \$14.95

In late 2005, the Sydney Theatre Company's artistic director, Robyn Nevin, announced the formation of an ensemble of twelve special actors to work for five years within the broader framework of the company's activities. The dream was big but the plan was vague. Early into rehearsals for the first production family tensions began to fray. Fifteen months into the project rumours of internal strife abounded and a quarter of the members were gone. Sixteen months later, the ensemble was dead. What went wrong? What went right? Is it fair to remember this highly-funded experiment as a failure? Some of the work was remarkable and most involved spoke highly of the experience – in retrospect. James Waites draws answers from the insiders.

9780980563276 _ _ _ _ Apr-10 137x210mm 80pp PB



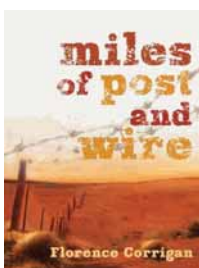
Magabala Books

MILES OF POST AND WIRE

FLORENCE CORRIGAN

- *Insight into very different way of life detailing unique Australian pastoral practises*
- *Inspiring account of how a single mother resists society's pressure and keeps her baby*
- *Details the beauty and remoteness of one of the toughest terrains in Australia*
- *New information included about bush medicine and food*
- *Award winning artist*
- *New edition including an epilogue and new colour photographs*
- *Story of survival and resilience*
- *A living example of life-long learning*
- *Presentation of a largely undocumented section of Australian society living in the 60's*

A story of hardship and heartache in the rough Pilbara outback. This compelling memoir from Florence Corrigan, who grew up moving from camp to camp as her parents followed itinerant and contract work around remote stations, describes the harsh lifestyle they led with few luxuries.



9781921248153 _ _ _ _ _ Apr-10 234x153mm 150pp PB



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Powerhouse Publishing

SEMPRE CON TE (ALWAYS WITH YOU)

NSW MIGRATION HERITAGE CENTRE, THE POWERHOUSE MUSEUM

- *Beautifully designed and illustrated with family photos and contemporary images of life on the Northern Beaches*
- *Bi-lingual*

Sempre Con Te (Always with you) tells the fascinating and very personal stories of Italian women who migrated to Sydney's Northern beaches during the early 20th century. The stories of nine of these women, all from the harsh rural area of Calabria, who came to settle in the Northern Beaches suburbs of Dee Why, Beacon Hill, Brookvale and Narrabeen are revealed through family mementoes, photographs, recipes and treasured objects. Their stories describe the pain of separation, the bewilderment of settling in a different country, the struggle to set up a new life (often with a husband they had not met before) and the joy of being reunited with family and friends in the years that followed.



9780980564938 _ _ _ _ _ Apr-10 245x220mm 222pp PB



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Australian Academic Press

BE A PARENT NOT A PAL

DR JEFF KEMP

- In this very practical book, Award winning Australian Dr Jeff Kemp helps parents ride the roller coaster of parenting
- Highly inspirational and full of excellent advice
- Dozens of real-life teen scenarios parents may face and action plans to deal with them
- A National Media campaign to get maximum exposure is being planned - combining Press, Radio and TV interviews with the author Dr Jeff Kemp
- High profile book launch to take place in Brisbane - details tbc

Parenting teenagers today is a tough challenge. It takes purpose, creativity, determination and patience — and some practical advice from people who know what they are talking about. Award winning specialist teacher, researcher, mentor and speaker, Dr Jeff Kemp, has spent 30 years helping parents ride the roller coaster of parenting. His knowledge, compassion, and enthusiasm has helped the most troubled of teens re-engage with school and family after almost being written off by a stressed education system and exasperated parents. Combining this wealth of experience with research and academic training Jeff has produced a highly inspirational and practical book full of sage advice as well as dozens of real-life teen scenarios parents may face and action plans to deal with them.

9781921513480 _ _ _ _ _ Apr-10 215x140mm PB



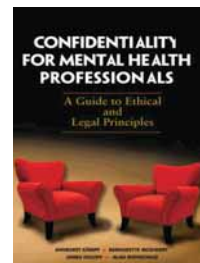
CONFIDENTIALITY FOR MENTAL HEALTH PROFESSIONALS: A GUIDE TO ETHICAL AND LEGAL PRINCIPLES

ANNEGRET KÄMPF, BERNADETTE MCSHERRY, JAMES OGLOFF

'This book explores in a lively and accessible way the clinical, legal, and ethical dimensions to the modern notion of confidentiality in the mental healthcare environment, providing both guidance and clarity in this fraught and important aspect of practice.' — Professor Ian Freckelton SC, Victorian Bar and Monash University

Those who work in the mental health sector are constantly exposed to personal information about the experiences, behaviour and relationships of their clients. It is therefore unsurprising that mental health professionals will sometimes need to consider whether they are ethically or legally obliged to disclose certain information to third parties. Yet how is this done? In what circumstances is a therapist, counsellor, or nurse obliged to disclose confidential information and to whom? This book focuses on the actual decision-making process of disclosing confidential information to allow mental health professionals to find a solution that is ethically and legally sound and able to be recognised as such by external authorities.

9781921513428 _ _ _ _ _ Nov-09 215x140mm 142pp PB



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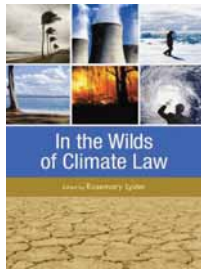
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IN THE WILDS OF CLIMATE LAW

ROSEMARY LYSER (ed.)

As the challenge of climate change begins to impact upon all aspects of everyday life, the need for a wider approach to its legal implications is never more urgent. This unique text from some of the country's top legal academics as well as Stanford University's Professor Armin Rosencranz, illustrates with disturbing clarity how legal policy, litigation, investment, corporations law, labour law, property law, international law, and WTO law all intersect with the environmental legal framework when considering the impacts of climate change.

9781921513640 _ _ _ _ _ Apr-10 215x140mm PB



Signal Books

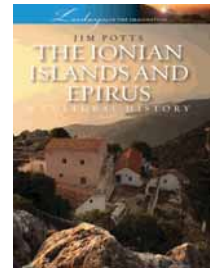
LANDSCAPES OF THE IMAGINATION

THE IONIAN ISLANDS AND EPIRUS: A CULTURAL HISTORY

JIM POTTS

Scattered off the west coast of mainland Greece are the seven Ionian Islands, celebrated for their spectacular landscapes, olive groves and classical associations. The unsurpassed beauty of the islands and of the Pindus Mountains has stimulated the imagination of countless writers and artists from Homer to Byron, Edward Lear and the Durrells, Louis de Bernières and Nicholas Gage, as well as scores of nineteenth-century travellers. Drawing a mosaic portrait of the Ionian Islands and special places of interest in Epirus, Corfu resident Jim Potts focuses on the landscapes, legends, traditions and historical events that have appealed most strongly to the imaginations of writers, residents and travellers. Ranging from the mythical leap of Sappho and the mystery of Calypso's island to the impact of tourism on modern-day Corfu, this book reveals the extraordinary cultural legacy of this beautiful part of the world.

9781904955658 _ _ _ _ _ Apr-10 215x140mm 288pp PB
30 illustrations



Edinburgh University Press

Introducing a wonderful new series of film critiques
on well-known indie successes:

AMERICAN INDIES

LOST IN TRANSLATION

DR. GEOFF KING

- A major contribution to our understanding of the contemporary American indie film landscape
- Written by a leading authority on American indie film

Elusive, subtle and atmospheric, *Lost in Translation* was one of the indie hits of 2004, earning widespread critical praise, awards and success at the box office. But what was the basis of its appeal and how exactly is the film marked as a distinctly independent work? This book, by a leading authority on contemporary American indie cinema, provides an in-depth analysis of the balance of more and less mainstream qualities offered by the film at all levels, from industrial factors such as funding, marketing and release strategy to formal qualities such as its low-key narrative structure and the impressionistic use of imagery and music. Other issues examined in detail include the role of stardom, particularly the role of Bill Murray, the distinctive 'auteur' contribution made by writer-director Sofia Coppola and the film's ambiguous relationship with the romantic comedy genre.

9780748637461 _____ Apr-10 216x138mm 176pp PB
25 illustrations



9780748637454 _____ Apr-10 176pp HB



AMERICAN INDIES

MEMENTO

DR. CLAIRE MOLLOY

Ambiguous, complex and innovative, Christopher Nolan's *Memento* has intrigued audiences and critics since the day of its release. *Memento* is the archetypal 'puzzle film', a noir thriller about a man with short-term memory loss seemingly seeking revenge for the death of his wife but finding it increasingly difficult to navigate through the facts. Truth, memory and identity are all questioned in a film that refuses to give easy answers or to adhere to some of the fundamental rules of classical filmmaking as the film makes use of some audacious stylistic and narrative choices, including a unique (for American cinema) editing pattern that produces a dizzying and highly disorienting effect for the spectator.

9780748637720 _____ Apr-10 216x138mm 152pp PB
4 illustrations



9780748637713 _____ Apr-10 152pp HB

AMERICAN INDIES

BROKEBACK MOUNTAIN

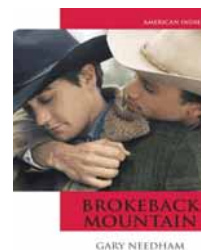
GARY NEEDHAM

Brokeback Mountain was a milestone in American independent filmmaking. Based on the popular short story by Annie Proulx and directed by the Taiwanese born Ang Lee for Focus Features, *Brokeback Mountain* placed a love story between two men at the heart of American mythology, film spectatorship and genre. The film offered both an independent and queer revision of the conventions and clichés of the Hollywood melodrama and the western through its studied exploration of the sexuality, repression and desire of two latter-day cowboys. This book introduces *Brokeback Mountain* as an independent film by exploring the film's central drama of sexuality through key ideas in film studies

9780748633838 _____ Apr-10 216x138mm 160pp PB
11 illustrations



9780748633821 _____ Apr-10 160pp HB



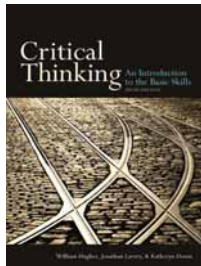
Broadview Press

CRITICAL THINKING: AN INTRODUCTION TO THE BASIC SKILLS

WILLIAM HUGHES, JONATHAN LAVERY, KATHERYN DORAN

• A revised and updated edition of William Hughes's highly acclaimed text in critical thinking

William Hughes's *Critical Thinking*, recently revised and updated by Jonathan Lavery and Katheryn Doran to make it much better suited than previous editions to the needs of students and instructors, is a comprehensive and accessible introduction to the essential skills required to make strong arguments. In addition to covering basic concepts for analyzing and assessing arguments, the text also has two chapters that are designed to help students write argumentative essays.



9781551111636 _ _ _ _ _ Apr-10 390pp PB

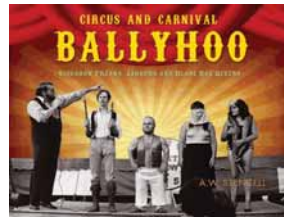


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ECW Press

CIRCUS AND CARNIVAL BALLYHOO: SIDESHOW FREAKS, JABBERS AND BLADE BOX QUEENS

AL STENCELL



Circus and Carnival Ballyhoo lifts the curtain on carnivals in America. Here is the history of the North American side show at circuses and carnivals, along with the stories of freaks and other side show acts in other venues such as dime museums, store front shows, in vaudeville, on movie theatre stages — and even at touring whale shows. This follow-up to *Seeing is Believing* (ECW, 2002) tells the story of the carnival in words and pictures.

9781550228809 _ _ _ _ _ Apr-10 300pp PB



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Earthscan

ARGUMENTS FOR PROTECTED AREAS: MULTIPLE BENEFITS FOR CONSERVATION AND USE SUE STOLTON (ed.), NIGEL DUDLEY (ed.)

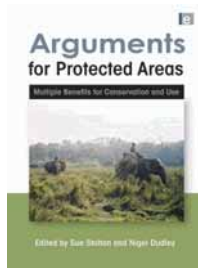
- A comprehensive global review of the benefits of protected areas for conservation and society
- Backed by the Worldwide Fund for Nature and other major international bodies
- Includes practical advice for implementation of protected areas by planners and managers

Most of today's well-known protected areas (national parks and nature reserves) have been created mainly to protect wildlife and landscape values and currently cover over 10 per cent of the world's land surface and around 0.5 per cent of the oceans. Retaining or expanding these areas in the future will depend largely on showing their wider benefits for society. This book provides a concise and persuasive overview of the values of protected areas.

9781844078813 _ _ _ _ _ Apr-10 256pp PB
illustrated



9781844078806 _ _ _ _ _ Mar-10 256pp HB

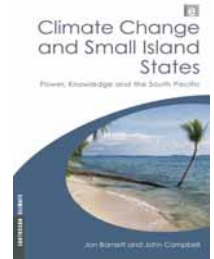


CLIMATE CHANGE AND SMALL ISLAND STATES: POWER, KNOWLEDGE AND THE SOUTH PACIFIC JON BARNETT, JOHN CAMPBELL

- A clearly and effectively written book from Dr Jon Barnett, currently an Australian Research Council Fellow at the University of Melbourne and John Campbell, currently Associate Professor at the Department of Geography, University of Waikato, New Zealand

Small island developing states are often depicted as being among the most vulnerable of all places to the effects of climate change, and they are a cause célèbre of many involved in climate science, politics and the media. Yet despite this the scientific knowledge and policies needed to protect the rights of these nations and their people have been slow to appear. This book, the first to apply a critical approach to science and policy processes in the South Pacific region, shows how groups within politically and scientifically powerful countries appropriate the issue of island vulnerability in ways that do not do justice to the lives of island people.

9781844074945 _ _ _ _ _ Apr-10 280pp HB
illustrated



CORPORATE IMPACT: MEASURING AND MANAGING YOUR SOCIAL FOOTPRINT

ADRIAN HENRIQUES

- *The most comprehensive work to date on corporate social impacts – the third and least understood and addressed line in 'triple bottom line'*
- *Explains what social footprinting is, how to do it and importantly answers the question of why business should care about their social impacts*
- *Employs a vast array of corporate cases studies and examples to explain what social footprinting is and how to do it*

It is widely accepted that sustainability has an inescapable social component, but companies find it very hard to understand and measure their social impacts. Why is this? This book, by noted CSR practitioner, consultant and educator Adrian Henriques (author of 'Corporate Truth: The Limits to Transparency', Earthscan 2007) provides the first coherent approach to identifying, understanding, measuring and accounting for corporate social impact.

9781844076536 _ _ _ _ _ Apr-10 208pp HB
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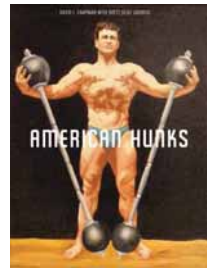


Arsenal Pulp Press

AMERICAN HUNKS: THE MUSCULAR MALE BODY IN POPULAR CULTURE, 1860-1970

DAVID L. CHAPMAN, BRETT JOSEF GRUBISIC

The "American hunk" is a cultural icon: the image of the chiseled, well-built male body has been promoted and exploited for commercial use for over 125 years, whether in movies, magazines, advertisements, or on consumer products, not only in America but throughout the world. *American Hunks* is a fascinating collection of full-colour images depicting the muscular American male as documented in popular culture from 1860 to 1970.



9781551522562 _ _ _ _ _ Dec-09 272pp PB

