

New South

DEAR EDITOR: THE COLLECTED LETTERS OF OSCAR BRITTLE

GLENN FOWLER, CHRISTOPHER SMYTH, GARETH MALONE

To newspaper correspondents, he is 'living in the past'; an 'arrogant toff' who needs 'a drink ... poured over his head'. To some editors, who don't have time for his 'exploits', he is too 'opinionated' or 'divisive', while others 'don't know what to make of it'. He is a man of letters, of pedigree, of unimpeachable integrity, of ideas. No issue is beyond his octopus-like intellectual grasp, be it global warming, teenage sex, nut allergies, pole dancing, corporal punishment, the perils of pesto... Oscar Brittle is the creation of Glenn Fowler, Christopher Smyth and Gareth Malone. In an eighteen month campaign to wrest control of the debates in the nation's newspapers and magazines from the wishy-washies and the weaklings, Oscar Brittle became (arguably) the most significant and powerful contributor to public debate in contemporary Australia. This book is a collection of published letters and their originals, published replies from various correspondents, email exchanges between Oscar and editors, as well as the rejected letters, all interspersed with gorgeous illustrations throughout. This is a book that is not easily forgotten. Once you've read Brittle, you will never read letters pages in the same way again. The authors are still be pinching themselves that the whole ruse came off. It couldn't be funnier.

9781742230115 _ _ _ _ _ Apr-09 210x148mm 192pp PB



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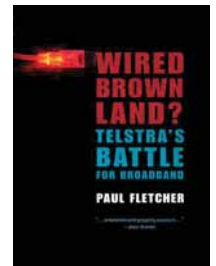


WIRED BROWN LAND? THE BATTLE FOR BROADBAND

PAUL FLETCHER

- *As Australia struggles with the question of whether to build a new national broadband network and with the Rudd Government promising to spend \$4.7 billion of taxpayers' money, it is an extremely timely contribution to a crucial public debate*
- *Written by an industry insider who knows and has dealt with all the key players in the broadband battles and interviewed many of them on and off the record for this book*
- *Filled with strong, charismatic characters like Telstra's Sol Trujillo and Phil Burgess, Telecommunications Ministers past and present Helen Coonan and Stephen Conroy and Graeme Samuel, Chair of the ACCC*
- *A gripping narrative of the twists and turns in a struggle for control of a multi-billion dollar industry*
- *The author will be prominent in the media and will increasingly become a commentator as this issue hots up even more*

Describes the commercial and political battle between Telstra and everyone else to control Australia's broadband infrastructure, a struggle that escalates as the Government prepares to spend \$4.7 billion on a new broadband network.



9781742230030 _ _ _ _ _ Apr-09 234x153mm 272pp PB



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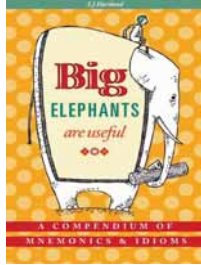
UNSW Press

BIG ELEPHANTS ARE USEFUL: A COMPENDIUM OF MNEMONICS AND IDIOMS SALLY HARTLAND

- A quirky but useful reference guide to hundreds of simple mnemonics and curious English idioms
- Certain to inform, entertain and amuse
- A great gift book

Do you know why Big Elephants Are Useful To Indians For Unloading Logs? Because it's a BEAUTIFUL way to get a tricky spelling right. Have you ever lost an argument? Or was it an argument? If you can just remember "I lost an 'e' in an argument", then you'll never get it wrong again. Would you be upset if someone said you were 'a sandwich short of a picnic'? Or could you be described as someone who 'fell asleep in a greenhouse'? If you want a little traditional wisdom or some cracking new insults, this book offers a treasure trove of curious, witty and downright obscure mnemonics and English idioms.

9781742230276 _ _ _ _ _ Apr-09 210x130mm 144pp HB
illustrated

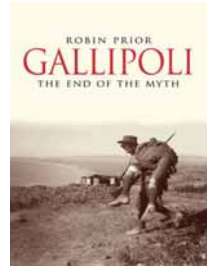


GALLIPOLI: THE END OF THE MYTH ROBIN PRIOR

- Gallipoli is an important part of our heritage with many Australians believing in the romantic myth of the campaign and the 'Anzac legend'. This book blows that myth out of the water by challenging our misconceptions of the event.
- Paul Keating has recently famously remarked that the idea of Gallipoli forging Australian identity was a myth, with nothing redeeming for the nation coming from the campaign. Many agree and many don't. This book is topical, and its controversial viewpoint will further stoke the fire of the debate surrounding the Gallipoli myth.

World-renowned military historian Robin Prior takes us step by step through the campaign that cost the Allies casualties of 390,000, including some 30,000 Australian and New Zealand troops. Evaluating the strategy, the commanders, and the performance of individual soldiers on the ground, Robin Prior's conclusions are hard-hitting and painful. The naval campaign was not 'almost' won by the allies, but decisively lost. The land action was not bedevilled by minor misfortunes, but devastated by fatal miscalculation and error. Even if victorious, the campaign would not have shortened the War by a single day; nor was the downfall of Turkey of any relevance to the global objectives of World War One. The Gallipoli campaign was a bad war, misjudged, poorly thought through, and despite their bravery the allied troops died in vain. This devastating critique of the Gallipoli campaign should mark the end of many lingering questions about the event, and shatter the persistent belief in the 'romance of war'.

9781742230290 _ _ _ _ _ Apr-09 234x155mm 304pp PB
16 illustrations



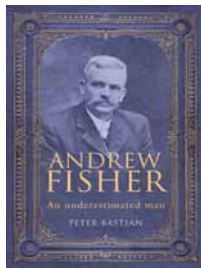
ANDREW FISHER: AN UNDERESTIMATED MAN

PETER BASTIAN

- This book gives a new perspective to a very important Australian Prime Minister who had fallen into obscurity despite his considerable achievements
- This book reveals how significant Andrew Fisher is in Australian history and his various contributions to the ALP and the Australian nation.
- Until Bob Hawke, Andrew Fisher was Australia's longest serving Labor Prime Minister
- Shows that the current Prime Minister, Treasurer, Governor-General are following in a long tradition of Queenslanders in positions of power
- There is increasing interest in Andrew Fisher as seen by the publication of David Day's 2008 biography

Australians take for granted the presence of their federal government yet it is impossible to overestimate, as this full biography reveals, the role Andrew Fisher played in its development. The book also reveals the skills with which Fisher led the ALP in its early years and his important contributions as wartime Prime Minister and as High Commissioner in London. *Andrew Fisher: An Underestimated Man* attempts to account for the obscurity of one of Australia's greatest reformers.

9781742230047 _ _ _ _ _ Apr-09 234x152mm 468pp HB
illustrated



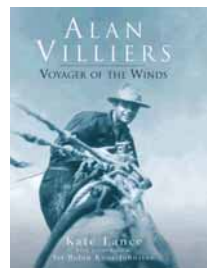
ALAN VILLIERS: VOYAGER OF THE WINDS

KATE LANCE

- First-ever comprehensive biography of Melbourne-born sailor, adventurer, writer and photographer Alan Villiers
- Villiers was well-known in his day and (apart from publishing over 40 books) wrote for the *National Geographic*, prepared stories for the BBC and became a film adviser on films like *Billy Budd* and *Moby Dick*
- Many of Villiers' photographs, films and writing – held at The National Maritime Museum in the UK and the University of Melbourne – are valuable for their rare depiction of the last days of sail on square-rigger ships
- Author Kate Lance was the winner of the Western Australian Premier's Book Award 2004 for Non-Fiction for her book *Redbill: From Pearls to Peace*
- The book is based on archival research in both Australia and England (incl. interviews with Villier's surviving family)
- Includes 60 black and white photos, many published here for the first time

In this first full biography of Alan Villiers, based on extensive research in both Australia and England, Kate Lance has produced a fascinating portrait of Villiers and the world he inhabited. Alan Villiers was born in Melbourne in 1903 and, from boyhood, had a passion for the sea and sailing. In 1921, after a lucky break won him a job as a journalist on the *Hobart Mercury*, he produced his first book based on his experience on a whaling expedition to the Antarctic, soon followed by his account of the voyage of the *Herzogin Cecilie* on its voyage from Australia to Great Britain. Over the next decades he sailed all over the world, including his own ship, the *Joseph Conrad*. Lance depicts the legendary sailor as a man of contradictions, who lived for the sea and adventure, and who is now respected and recognised as a brilliant writer, photographer, journalist and adventurer.

9781742230191 _ _ _ _ _ Mar-09 234x156mm 320pp HB
60 illustrations



UWA Press

HEADLONG SUSAN VARGA

- Susan Varga is the author of *Heddy and Me*, her internationally renowned book, won the 1994 Christina Stead Award for biography/autobiography
- Her other books are a novel, *Happy Families* (Hodder Headline) and *Broometime* (with Anne Coombs) (Hodder Headline), a book about a small country town that created a furore in 2000
- *Headlong* will be supported with a national media campaign coordinated by Benython Oldfield of Zeitgeist Media Group. In addition, point of sale material will be produced to assist sell in of this title
- The author has had a good deal of media coverage and some controversy over previous books (*Broometime*). She has also had a strong media profile over the recent years for her refugee activism in Australia as a co-founder of *Rural Australians for Refugees* and other outlets
- The voluntary euthanasia debate continues, and in recent times there have been a number of high profile cases and charges in the media and the courts
- The writing is exquisite and captures the complications of parents and their adult children, and matters around quality of life.

Julia has suddenly lost her husband and, along with him, her will to live. The vital, energetic old woman that her daughter Kati thought she knew has disappeared almost overnight. How is Kati to cope with a mother constantly on the verge of suicide? This finely wrought tale of love and conflict casts a searchlight into dark areas – how people deal with ageing, loss, death and grief.

9781921401237 _ _ _ _ _ Apr-09 198x129mm 240pp HB



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NEW WRITING

THE DARWIN POEMS

EMILY BALLOU

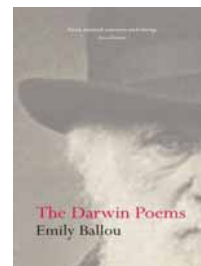
- *Ballou's* last two novels have had critical acclaim and good sales for Picador Australia.
- This is her first volume of poetry, but she has been publishing poetry in journals, magazines and newspapers for years.

This exquisite collection of poetry, while loosely following Charles Darwin's life, is more a 'portrait' in verse of his inner and family life. In 1836, a twenty-six year old Charles Darwin stopped at Wentworth Falls en route to Bathurst, during the Beagle's short stay in Australia. The walk Darwin took through the bush, along the creek to the falls, is the same one the poet now takes, with its plaque fastened to a rock: 'Charles Darwin passed this way'. This was a young Darwin, his observations on the Beagle allowing his ideas on the origins of the species to first gestate; a highly sensitive man who loved *Paradise Lost* and Wordsworth's *Preludes*; keenly aware that geological forces of time were 'truly poetical', carrying a flower painter's colour samples around with him so that he might better describe his own collections; a man in love with the mysteries of the world, who believed that science and poetry were, after all, but a series of philosophical riddles to solve.

9781921401275 _ _ _ _ _ Apr-09 198x129mm 192pp PB



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Rosenberg Publishing

THE NEW MOON RACE

MORRIS JONES

- Includes 300 colour illustrations
- This is a controversial and sensitive subject

A new space race has broken out in Asia. Few geopolitical analysts have understood this, and there is a crying need for a new book on the subject. In the past two years, spacecraft have been launched to the Moon by China, Japan, India and the USA. South Korea has suddenly announced lunar plans. China's advanced human spaceflight program is now being challenged by a planned Indian human space capsule. Regional rivalries on Earth are spilling over into space! The situation is like a repeat of the Cold War Space Race, but this time, the USA could lose.



9781877058820 _ _ _ _ _ Apr-09 285x210mm 176pp HB
255 illustrations in colour



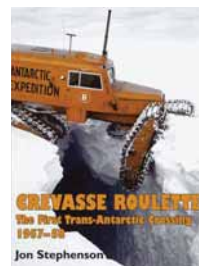
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CREVASSE ROULETTE: THE FIRST TRANS-ANTARCTIC CROSSING 1957-58

JON STEPHENSON

- Includes remarkable photographs, exhibited in Sydney in September 2007 in a 50th anniversary commemoration of the TAE
- Dr Jon Stephenson taught geology for many years at the James Cook University, Townsville, where he is now an Honorary Research Associate

The British Commonwealth-sponsored Trans-Antarctic Expedition (TAE) of 1957-58, under the leadership of Dr Vivian Fuchs, completed the first overland crossing of Antarctica, via the South Pole. A pioneering and hazardous journey, and not without controversial elements, it also included scientists participating in International Geophysical Year research. Jon Stephenson was a geologist on that expedition. As well as giving his account of the Expedition, its planning and its aftermath, Stephenson supplies a history of Antarctic exploration since James Cook's voyage of 1775, an account of other Antarctic exploration and scientific study contemporaneous with TAE, and an overview of subsequent expeditions.



9781877058660 _ _ _ _ _ Apr-09 240x180mm 192pp HB
141 illustrations in colour & B/W.



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WILDFLOWERS OF SOUTHERN WESTERN AUSTRALIA

M CORRICK, B FUHRER

This book is a unique and stunning guide to the beautiful wildflowers of Western Australia. Lavishly photographed in full colour throughout, it features photographs and brief descriptions of 755 species found in the popular southern region. Each species is cross-referenced to simple maps for quick and easy reference to localities. This third edition has been thoroughly revised and updated.



9781877058844 _ _ _ _ _ Apr-09 261x185mm 224pp PB
224 illustrations in colour



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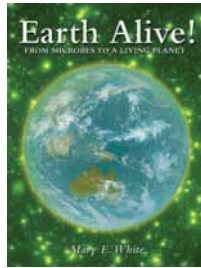
Backlist Highlight

EARTH ALIVE! FROM MICROBES TO A LIVING PLANET

MARY WHITE

From the first bacterial 'Germ of Life' cells that formed in the hot, hostile and highly volcanic Earth nearly four billion years ago, to the present day, Life has been an unbroken continuum. *Earth Alive!* gives a new perspective and reveals the significance of Life's bacterial ancestry, and the continuing enormous importance of the invisible world of micro-organisms that still sustain the living Earth.

9781877058059 _ _ _ _ _ Apr-03 280x210mm 208pp HB
250 illustrations

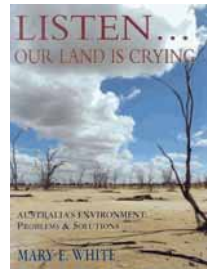


Backlist Highlight

LISTEN OUR LAND IS CRYING

MARY E. WHITE

Presents the big picture of land-use, the degradation of land and water resources, and some of the wonders of this amazing continent, and provides a prescription for ensuring a bright future for Australia.



9780864178442 _ _ _ _ _ Jan-97 290x210mm 296pp HB
illustrated in colour



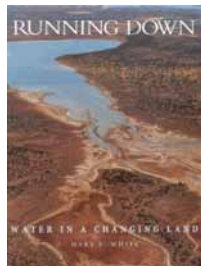
Backlist highlight

RUNNING DOWN: WATER IN A CHANGING WORLD

MARY E. WHITE

Exploration of the subject confirms that Australia is unique and that this ancient land has some of the oldest landscapes preserved anywhere on Earth as well as some of the most ancient drainage patterns. *Running Down: Water in a Changing Land* gives a deep-time perspective to the story of the co-evolution of water resources, the environment and the animal and plant life it supports. It sets the scene for an understanding of the geological history of the continent, the past history and the modern status of its water systems, and the impact of European land use and activities on our two main lifesupport systems-water and soil.

9780731809042 _ _ _ _ _ Jan-00 280x210mm 256pp HB
illustrated in colour



Currency Press

CONCUSSION ROSS MUELLER

- Published in time for the STC/Griffin co-production at Wharf 2, opening 13 March
- Shortlisted for the 2007 Patrick White Playwrights' Award
- Winner of the New York Dramatists' Award
- Showcased at the Inaugural PlayWriting Australia Festival in Brisbane in 2008
- Clever new comedy by award-winning playwright 'Mueller is surely one of the most intelligent, formally adventurous and emotionally brave playwrights now writing in this country.' - Theatre Notes

Somewhere in a busy city, a Man wakes to discover he has forgotten his life. He has no memory of the past and no clear sense of the present. He is concussed. Or so he is told by a doctor—who may also be his partner. Now there are flashes of something. Hunger, mourning, sexual appetite... Bob Dylan? But why isn't he in hospital? And what of the voices, the Blackberry, the brothers? The hammer?

9780868198552 _ _ _ _ _ Apr-09 137x210mm 64pp PB



HOLIDAY RAIMONDO CORTESE

- Winner of five Green Room Awards for Theatre 'Lucid, gentle, funny and unexpectedly moving, it remains one of the shows of the year.' The Australian

An extraordinary blend of performance, humour, sound, video installation and baroque song, *Holiday* is theatre at its most inspirational. In a moment of relaxation and quiet reflection, two men unwittingly engage. Spontaneous, unaffected and thrillingly real, innocent discussion becomes an exploration of private fantasy, hidden anxiety, personal mythology and the most inexplicable behaviour.

9780868198545 _ _ _ _ _ Feb-09 137x210mm 64pp PB
illustrated



REALISM PAUL GALLOWAY

- Published in time for production at MTC, opening 4 April and starring Miriam Margolyes
- Winner of the 2007 Wal Cherry Award for Best New Play
- Second title in Currency Press' new MTC imprint
- On the 2009 VCE Drama/Theatre Studies Playlist

In the summer of 1939 in a small Moscow theatre a company of actors begins rehearsals of a new play to commemorate Stalin's sixtieth birthday. It's a tough gig, because for Soviet artists working towards the Radiant Future the old showbiz maxim 'the show must go on' is an order you can't refuse. Another opening, another show trial! *Realism* is a comedy of nerves, a backstage farce set in a pressure cooker. It's about the spirit that makes art live and the forces that want to crush it.

9780868198521 _ _ _ _ _ Apr-09 137x210mm 96pp PB



WHEN THE RAIN STOPS FALLING ANDREW BOVELL

- Winner 2008 Victorian Premier's Literary Awards
- Winner 2008 QLD Premier's Literary Awards
- Published in time for the STC production, opening 7 May 2009
- MTC production coming up in October 2009

It begins with a miracle. On a rainy day in Alice Springs in 2039 a fish falls like manna from heaven to bless the reunion of a father with his long lost son. Perhaps it's a sign that the pattern of betrayal and abandonment that began on another rainy day in London in 1959 will come to an end. Who'll stop the rain? Andrew Bovell's award-winning *When the Rain Stops Falling* is powerful storytelling in which the voices of our past echo into our future.

9780868198460 _ _ _ _ _ Apr-09 137x210mm 96pp PB



Currency House

PLATFORM PAPERS 20: BEETHOVEN OR BRITNEY? THE GREAT DIVIDE IN MUSIC EDUCATION ROBERT WALKER

- *The state of music education is of wide public concern and an issue in the federal plans for a national school curriculum*
- *The author has been published widely on the teaching of music*
- *A full press and public discussion campaign is planned*
- *It is part of the Platform Papers opinion-making series*
- *The book is pocket sized and only \$14.95*

School music education in Australia was described as being in crisis in the 2005 Federal Government Report. Many children have little or no access to quality music teaching. A few, mostly private, schools are centres of musical excellence, but the majority offer little but popular music. Meanwhile, children are 'educating' themselves through their iPod, internet, and mobile phone. Few are learning to play an instrument or to sing properly. Instead the majority are merely passive consumers who, when they mature and leave behind the teenage hyperbole surrounding pop music, will have no conception of music as a profound art.

9780980563207 _ _ _ _ _ Apr-09 137x210mm 80pp PB



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Aboriginal Studies Press

ART HISTORIES IN CONTEXT

JOHN MAWURNDJUL: BETWEEN INDIGENOUS AUSTRALIA AND EUROPE

CLAUS VOLKENANDT (ed.), CHRISTIAN KAUFMANN (ed.)

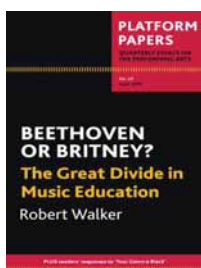
- *Focuses on the work of John Mawurndjul (undisputed leader of 'rarrk' painting style), whose highly prized work is found in galleries in Australia and the Quai du Branly in Paris, among others*
- *First international/Australian collaboration of art historians, curators and academics to consider Indigenous art in an international context*
- *Key Australian commentators, most whom teach relevant courses*

Increasingly, Australian Indigenous art is drawing the attention of international audiences, in part because of the amazing stories the artists tell of human creativity. John Mawurndjul is an Aboriginal artist whose work is collected and displayed in art museums and galleries throughout the world. The authors here debate questions such as how art should be viewed and approached in intercultural terms.

9780855756666 _ _ _ _ _ Apr-09 240x170mm PB
74 illustrations in colour & B/W.



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Magabala Books

HEY MUM, WHAT'S A HALF-CASTE? LORRAINE MCGEE-SIPPEL

- *A compelling account of the political and justice issues in Australia*
- *Inspiring search for identity*
- *Honest, emotionally engaging and well-written*

Lorraine McGee-Sippel was just a small girl when she asked her parents what a half-caste was. It was the 1950s and the first step on a journey that would span decades and lead her to search for her birth family. In the historic climate of the Rudd Government's Apology, McGee-Sippel aligns herself with the Stolen Generations as she reveals the far-reaching effects of a government policy that saw her adoptive parents being told their daughter was of Afro-American descent. This is not just a story of displacement, but an honest telling that explores the fragility of reconnection, cultural identity, and the triumphs of acceptance.

9781921248030 _ _ _ _ _ Apr-09 210x145mm 316pp PB



National Museum of Australia

CHARLES DARWIN: AN AUSTRALIAN SELECTION NATIONAL MUSEUM OF AUSTRALIA

- *Celebrating Darwin's 200th birthday and the 150th anniversary of the publication of On the Origin of Species*
- *A companion to the National Museum of Australia's Darwin exhibition, (10 December 2008 – 29 March 2009) which will be supported by a national marketing campaign*
- *Richly illustrated with images of rare prints and paintings*
- *Includes extracts from Darwin's Beagle diary during his Australian visit*
- *Includes personal reflections by Darwin experts*

Charles Darwin found much in Australia to challenge and inform his thinking. This book explores the impact that Darwin's short visit to Australia in 1836 had on the man himself and on the emerging nation. Now, more than 170 years later, Darwin continues to influence Australian attitudes to life and living.



9781876944728 _ _ _ _ _ Dec-08 230x170mm 144pp PB
illustrated in colour



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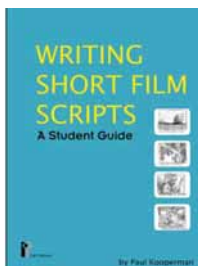
Insight Publications

WRITING SHORT FILM SCRIPTS: A STUDENT GUIDE

PAUL KOOPERMAN

- Clear and easy to understand
- Comprehensive in all areas of screenwriting and the steps involved in writing a short film
- Highly practical, providing examples, activities, quotes, definitions and web references
- Fully relevant to curricula in all states.

An invaluable practical resource for Media, Drama and English teachers and students. Written by a former secondary drama teacher who is now a professional screenwriter and lecturer in writing screenplays.



9781921411083 _ _ _ _ _ Apr-09 245x176mm 144pp PB



SCREENWRITING: SCRIPT TO SCREEN

PAUL KOOPERMAN

- For writers of any genre, style, background or level of experience
- Contains practical examples and exercises to help you progress
- Offers ideas on how to get started, solve problems, create better characters
- Helps develop your plot, strengthen your dialogue and improve your screenplay
- Offers you help and support long after you've finished reading the book
- Full of quotes and advice from industry professionals
- Industry-relevant websites, lists of organisations, etc. for further information

An easy to read step-by-step guide for all budding screenwriters. With input from three renowned film producers—Daniel Scharf, Franziska Wagenfeld and Yvonne Collins—this book gives the answers to questions about the industry, the writing and producing process, Hollywood and getting your work noticed by the professionals.



9781921088810 _ _ _ _ _ Apr-09 245x176mm 144pp PB



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Hurst

EMPIRES OF MUD: WARS AND WARLORDS IN AFGHANISTAN

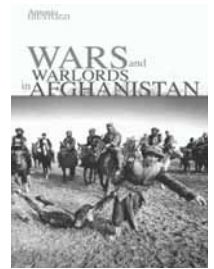
ANTONIO GIUSTOZZI

- As the situation in Afghanistan deteriorates, readers in the West will want to know more about this country
- Explains the history of the warlord system in Afghani politics
- By the author of the recent critically acclaimed *Koran, Kalashnikov and Laptop: The Neo-Taliban in Afghanistan*

'Giustozzi's books and articles on Afghanistan are uniformly penetrating, and this work is no exception.'

— William Maley, Australian National University

Warlords are charismatic military leaders who exploit weak central authorities in order to gain control of sub-national areas. Notwithstanding their bad reputation, warlords have often participated in state formation. In *Empires of Mud* Giustozzi analyses the dynamics of warlordism in Afghanistan within the context of such debates.



9781850659327 _ _ _ _ _ Apr-09 320pp HB



EMERGING STATES: THE WELLSPRING OF A NEW WORLD ORDER

CHRISTOPHE JAFFRELOT (ed.)

- Explains the economic significance of emerging states, including India, Turkey, Brazil, South Africa and Indonesia
- Illustrated with over 100 eye-catching colour maps, graphs and tables
- Useful reference for businessmen, scholars and general readers interested in the new global economy

When we think of global powerhouses, countries such as the US, UK, Japan or Germany come to mind. But the world is in the midst of an enormous shift in international economic and political power. Countries previously labelled as 'developing' are fast becoming key players on the international stage. India, Turkey, Brazil, Mexico, Indonesia and South Africa, among others, are subtly altering our perceptions of what constitutes a 'strong' or 'weak' economy, while 'Emerging States'—a term once familiar only to economists—is entering common parlance.

9781850659716 _____ Apr-09 320pp PB
140 illustrations in colour



9781850659709 _____ Apr-09 320pp HB

GLOBAL SALAFISM: ISLAM'S NEW RELIGIOUS MOVEMENT

ROEL MEIJER (ed.)

- Pioneering exploration of Salafism, a Sunni Islamic school of thought

Salafism, a Sunni school of thought, argues that Islam was complete and perfect during the days of Muhammad and his companions. Salafism focuses on the first three generations of Muslims for understanding contemporary Islam. Salafists seek to revive a practice of Islam that more closely resembles the beginnings of the religion, before undesirable innovations diluted its original core. There is a broad range of thought in the Salafist school internationally, which this book seeks to explore and explain.

9781850659808 _____ Apr-09 400pp PB



9781850659792 _____ Apr-09 400pp HB

MILITARY ORIENTALISM: EASTERN WAR THROUGH WESTERN EYES

PATRICK PORTER

- Shatters romanticised notions about the courage 'oriental' warriors, from the Samurai to the Taliban

Military Orientalism argues that viewing culture as a script that dictates warfare is wrong, and that our obsession with the exotic can make it harder, not easier, to know the enemy. Culture is powerful, but it is an ambiguous repertoire of ideas rather than a clear code for action. To divide the world into western, Asiatic or Islamic ways of war is a delusion, one whose profound impact affects contemporary war and above all the War on Terror. Porter's fascinating book explains why the 'Oriental' warrior inspires fear, envy and wonder and how this has shaped the way Western armies fight.

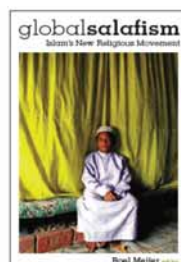
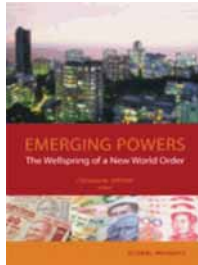
9781850659594 _____ Apr-09 256pp PB



9781850659600 _____ Apr-09 256pp HB



Military Orientalism
Eastern War Through Western Eyes



Eland Books

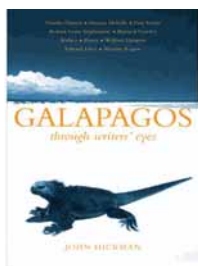
THROUGH WRITERS' EYES

GALAPAGOS

JOHN HICKMAN

Every year a quarter of a million well-healed, well-read travellers take the holiday of a lifetime to the Galapagos. To feed the book-buyers on this annual pilgrimage, there are a lot of beautifully illustrated guides to the fauna of the islands on the shelves, but very little about the scurrilous human adventurers who also passed this way. John Hickman presents an intriguing cast of characters, from Incas to whalers, pirates to Robinson Crusoes, the original Swiss Family Robinson and the revered Charles Darwin

9781906011109 _ _ _ _ _ Apr-09 232pp PB



THROUGH WRITERS' EYES

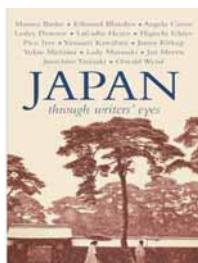
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ELIZABETH INGRAMS (ed.)

'Eland has hit a goldmine with its Through Writers' Eyes series ... like buying a best of compilation ... you don't have to listen to the 'B' sides, and you don't have to wade through the boring bits' - The Tablet

From the present-day street life of Ginza, to the heights of Mount Fuji in the company of 16th-century traveller and poet Basho: the most recent addition to Eland's Through Writers' Eyes series brings together a chorus of voices from Japan and across the globe. Extracts of prose, poetry and novels from a rich variety of writers, including Jan Morris, Nicolas Bouvier, Oswald Wynd, Peter Popham, Basho, Yasunari Kawabata, Alan Booth, Futabei Shimei, Angela Carter, Joao Rodrigues and Mary Crawford Fraser.

9781906011086 _ _ _ _ _ Apr-09 304pp PB



Indiana University Press

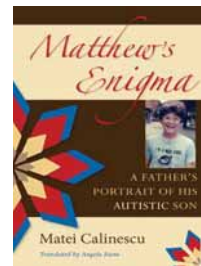
MATTHEW'S ENIGMA: A FATHER'S PORTRAIT OF HIS AUTISTIC SON

MATEI CALINESCU, Translated by ANGELA JIANU

- A personal and philosophical exploration of the meaning of autism through the eyes of the parent of an autistic child
- Presents various theories about the nature of autism in a language accessible to the lay reader
- The book's intellectual yet warm and personal approach distinguishes it from other parental accounts of autism

Matthew's Enigma unfolds the complex relationship between a father, who is a Romanian emigré and distinguished university professor, and his son, who was diagnosed with autism when he was 7 years old. Matei Calinescu's desire to understand Matthew is the theme of this moving memoir. Calinescu's determined search for the meaning of his son's enigmatic illness continues even after Matthew's sudden death at age 25. Drawing from journals that he kept, beginning with Matthew's birth, as well as from his experience as a scholar of literature and philosophy and a reader of psychologists' and brain scientists' writings about autism, Calinescu has composed an inspiring and lyrical essay about love and illness, memory and forgetfulness, sociability and alienation.

9780253220660 _ _ _ _ _ Apr-09 224pp PB
8 illustrations



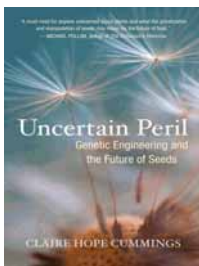
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Beacon Press

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