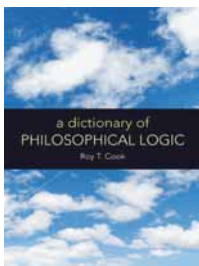


# Edinburgh University Press

## A DICTIONARY OF PHILOSOPHICAL LOGIC ROY T. COOK

This dictionary introduces undergraduate and post-graduate students to the main problems and positions in philosophical logic. Coverage includes positions, terminology, and debates within philosophical logic itself, as well as issues in related disciplines such as set theory and the philosophy of mathematics. Entries are extensively cross-referenced, so that each entry can be easily located within the context of wider debates, thereby providing a valuable reference both for tracking the connections between concepts within logic and for examining the manner in which these concepts are applied in other philosophical disciplines.

9780748625598 \_ \_ \_ \_ \_ Apr-09 234x156mm 328pp HB



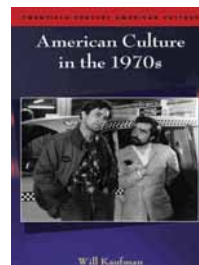
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## TWENTIETH CENTURY AMERICAN CULTURE AMERICAN CULTURE IN THE 1970S WILL KAUFMAN, MARTIN HALLIWELL (ed.)

- *The 6th title to be published in EUP's decades series on 20th-century American Culture*
- *Suitable for a broad range of courses in American Studies, Cultural Studies, Literary Studies and Media Studies*
- *Plentiful use of case studies and illustrations makes it more appealing to a student audience*

The 1970s was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970s - fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to *All in the Family*, from Diane Arbus to Bruce Springsteen, from *M.A.S.H.* to *Taxi Driver* and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical engagement with one of America's most misunderstood decades.

9780748621439 \_ \_ \_ \_ \_ Apr-09 234x156mm 264pp PB  
14 illustrations



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9780748621422 \_ \_ \_ \_ \_ Apr-09 234x156mm 264pp HB

**BRITISH CHILDREN'S FICTION IN THE SECOND WORLD WAR****OWEN DUDLEY EDWARDS**

What children read in the Second World War had an immense effect on how they came of age as they faced the new world. This time was unique for British children - parental controls were often relaxed if not absent, and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future. In this incredibly broad-ranging book, covering over 100 writers, Owen Dudley Edwards discusses reading, children's radio, comics, films and book-related play-activity in relation to value systems, the child's perspective versus the adult's perspective, the development of sophistication, retention and loss of pre-war attitudes and their post-war fate.

9780748616503 \_ \_ \_ \_ \_ Apr-09 234x156mm 752pp PB



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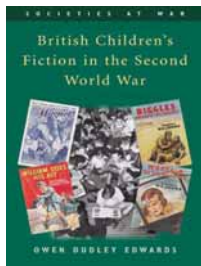
**DELEUZE AND HISTORY****CLAIRE COLEBROOK (ed.), JEFFREY A. BELL (ed.)**

Despite the fact that time, evolution, becoming and genealogy are central concepts in Deleuze's work there has been no sustained study of his philosophy in relation to the question of history. This book aims to open up Deleuze's relevance to those working in history, the history of ideas, science studies, evolutionary psychology, history of philosophy and interdisciplinary projects inflected by historical problems.

9780748636099 \_ \_ \_ \_ \_ Apr-09 234x156mm 248pp PB



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**DELEUZE AND NEW TECHNOLOGY****DAVID SAVAT (ed.)**

- Links into topical debates about new technologies
- Contributions from an international team of Deleuze experts
- A new volume in the successful Deleuze Connections series

In a world where our lives are increasingly mediated by technologies it is surprising that more attention is not paid to the work of Gilles Deleuze. This is especially strange given Deleuze's often explicit focus and reliance on the machine and the technological. This volume offers readers a collective and determined effort to explore the usefulness of Deleuze's key ideas in thinking about our new digital and biotechnological future and aims to take seriously a style of thinking that negotiates between philosophy, science and art.

9780748633388 \_ \_ \_ \_ \_ Apr-09 156x234mm 272pp PB



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9780748633364 \_ \_ \_ \_ \_ Apr-09 234x156mm 272pp HB

**ENLIGHTENMENT AND CHANGE: SCOTLAND 1746-1832****BRUCE LENMAN**

- Bruce Lenman is a leading authority on Enlightenment Scotland
- Integration and Enlightenment has sold over 1,200 copies since 1993
- Student-friendly price and format
- First volume published in the revised New History of Scotland series
- Contribution to Enlightenment Studies is of international importance

The period from the Jacobite rebellion (1745) to the Scottish Reform Act (1832) saw the rise of some of the most influential thinkers of the contemporary world. Bruce Lenman provides a compact survey of developments in Enlightenment Scotland.

9780748625154 \_ \_ \_ \_ \_ Apr-09 240pp PB



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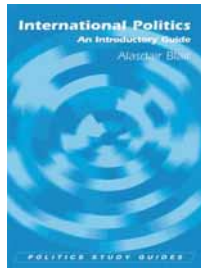
9780748625147 \_ \_ \_ \_ \_ Apr-09 240pp HB



**INTERNATIONAL POLITICS: AN INTRODUCTORY GUIDE****ALASDAIR BLAIR**

- *The 11th book to be published in the Politics Study Guides series*
- *Aimed at students with no prior knowledge of the subject*

This accessible and user-friendly introduction to International Politics blends key facts and terms with strong analytical commentary, examining the debates and issues of greatest relevance to the study of the subject. Focusing on the post-second world war period, the book covers issues from the beginning of the cold war up to the present day, with particular attention paid to recent and contemporary events.



9780748624157 \_ \_ \_ \_ \_ Apr-09 216x138mm 256pp PB



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**MUSLIMS IN BRITAIN: RACE, PLACE AND IDENTITIES****RICHARD GALE**

Following the events of 9/11, and more especially, the bombings on the London underground and the incident at Glasgow Airport, an increasing amount of public attention has been focused upon Muslims in Britain. Against this backdrop, the editors set out a series of innovative insights into the everyday lives of Muslims living in contemporary Britain, in an attempt to move beyond prevalent stereotypes concerning what it means to be 'Muslim'. There is a unifying concern with the ways in which geography matters to how Muslims negotiate their daily experiences as well as their racialised, gendered and religious identities. Above all, attention is focused upon the role of the home and local community, the influence of the economy and the nation, and the power of transnational connections and mobilities in the everyday lives of Muslims in Britain.

9780748625888 \_ \_ \_ \_ \_ Apr-09 234x156mm 257pp PB  
19 illustrations

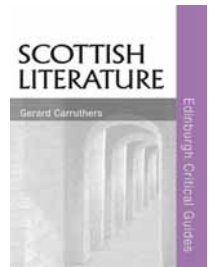
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9780748625871 \_ \_ \_ \_ \_ Apr-09 234x156mm 257pp HB

**SCOTTISH LITERATURE****GERARD CARRUTHERS**

- *Identifies the main trends in the development of Scottish literature*
- *Discusses debates about Scottish language and national identity through detailed readings of literary texts*
- *Introduces students to a variety of theoretical approaches*
- *Extensive student resources*

This critical guide considers the development of a national literature. Beginning in the medieval period during a time of nation building, it goes on to focus on the 'Scots revival' of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century. Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as Robert Burns, Walter Scott, Thomas Carlyle, Hugh MacDiarmid, Alasdair Gray and Liz Lochhead. The book also considers émigré writers to Scotland; Scottish literature in relation to England, the United States and Ireland; and postcolonialism.



9780748633098 \_ \_ \_ \_ \_ Apr-09 216x138mm 224pp PB



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9780748633081 \_ \_ \_ \_ \_ Apr-09 216x138mm 224pp HB

**THE MYTH OF THE JACOBITE CLANS: THE JACOBITE ARMY IN 1745**

**MURRAY PITTOCK**

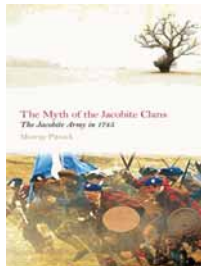
- First edition sales of over 2,000 copies worldwide
- Murray Pittock is well-known and respected for his publications on Scottish, Irish and British history, politics and society

The first edition of *The Myth of the Jacobite Clans* was a revolutionary book. It argued that British history had long sought to caricature Jacobitism rather than to understand it, and that the Jacobite Risings drew on extensive Lowland support and had a national quality within Scotland. Now entirely rewritten with extensive new primary research, this second edition addresses the questions of the first in more detail, examining the systematic misrepresentation of Jacobitism, the impressive size of the Jacobite armies, their training and organization and the Jacobite goal of dissolving the Union, and bringing to life the ordinary Scots who formed the core of Jacobite support in the ill-fated Rising of 1745.

9780748627578 \_ \_ \_ \_ \_ Apr-09 216x138mm 240pp PB



9780748627561 \_ \_ \_ \_ \_ Apr-09 216x138mm 240pp HB



RENAISSANCE DRAMATISTS

**THOMAS MIDDLETON, RENAISSANCE DRAMATIST**  
**MICHELLE O'CALLAGHAN**

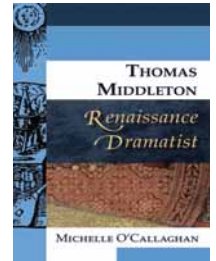
- Provides wide coverage of Middleton's city comedies, tragedies, and collaborative plays and readings of *The Roaring Girl*, *Chaste Maid in Cheapside*, *Revenger's Tragedy*, *Women Beware Women*, and *The Changeling*
- Guides the reader through criticism of the plays as well as recent work on early modern theatre and culture
- Topical emphasis on Middleton's stagecraft and on modern adaptations and film versions of his plays

This book analyses how each of Middleton's plays work in terms of the early modern theatre and dramatic genres, and explores the broader cultural issues shaping the plays. It introduces critical responses to Middleton's works and modern performances, demonstrating how modern critics, producers, dramatists and film makers see Middleton's dark, playful and challenging plays as speaking to our times.

9780748627813 \_ \_ \_ \_ \_ Apr-09 216x138mm 208pp PB  
illustrated



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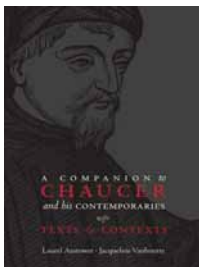
## Broadview Press

### A COMPANION TO CHAUCER AND HIS CONTEMPORARIES

LAUREL AMTOWER (ed.), JACQUELINE VANHOUTTE (ed.)

*A Companion to Chaucer and his Contemporaries* provides a detailed introduction to medieval culture, broadly considered. This sourcebook gives students fuller access to Middle English literary works by situating these works within their sometimes alien historical and cultural contexts. Chapters open with a synthetic overview, which suggests how contemporary debates and attitudes influence meaning in works like the *Canterbury Tales*, *Piers Plowman*, and *Mankind*. Also included are a wide range of thematically arranged primary documents and illustrations, such as excerpts from the chronicles, law treatises, sermons, court records, medical and alchemical tracts, and performance records, as well as maps and manuscript illustrations

9781551117966 \_ \_ \_ \_ \_ Apr-09 425pp PB



### ROXANA: OR, THE FORTUNATE MISTRESS

DANIEL DEFOE, MELISSA MOWRY (ed.)

Almost three hundred years after its first publication, *Roxana* continues to challenge readers, who, though compelled by Roxana's story, are often baffled by her complex relationships to her children, her fortune, and her vices. As one of Daniel Defoe's four major fictions, *Roxana* has long been understood as central to the history of the novel, and provides readers with Defoe's sharpest and most specific commentary on the complexities of life in seventeenth-century London. This edition offers a range of contemporary documents that will help readers understand the struggles of Roxana's life as series of metaphoric engagements with pressing issues of her time.

9781551118079 \_ \_ \_ \_ \_ Apr-09 450pp PB



### THE CANTERBURY TALES: A SELECTION

GEOFFREY CHAUCER, ROBERT BOENIG (ed.), ANDREW TAYLOR (ed.)

This edition offers a selection of ten of the most widely read of the *Canterbury Tales* in Middle English, along with the General Prologue and Chaucer's Retraction. Drawing from the same text as the full Broadview edition of the Tales, this edition also features a critical introduction, marginal glosses in modern English, and explanatory footnotes. The appendices from the complete edition are also included in their entirety, along with a sampling of illustrations from the Ellesmere manuscript.

9781551119755 \_ \_ \_ \_ \_ Apr-09 375pp PB



### THE ISLAND OF DR MOREAU

H G WELLS, MASON HARRIS (ed.)

*The Island of Doctor Moreau* is a meditation on Darwinian thought in the late Victorian period, exploring the possibility of civilization as an artificial product imposed on inherently savage human nature. The protagonist Edward Prendick finds himself stranded on an island with the notorious Doctor Moreau, whose experiments on the island's humans and animals result in unspeakable horrors. The Introduction gives particular emphasis to Wells' hostility towards religion as well as his thorough knowledge of the Darwinian thought of his time. Appendices provide passages from Darwin and Huxley which are closely related to Wells' early writing; in addition, excerpts from other writers illustrate late-nineteenth century anxieties about social degeneration.

9781551113272 \_ \_ \_ \_ \_ Apr-09 300pp PB



## THE LAST OF THE MOHICANS

JAMES COOPER, PAUL GUTJAHR (ed.)

*The Last of the Mohicans* enjoyed tremendous popularity both in America and abroad, offering its readers not only a variation on the immensely popular traditional captivity narrative of the time, but characters and themes which would become iconic archetypes in the young nation's emerging literature. The novel's central action follows Leatherstocking and his two faithful friends, Chingachgook and Uncas, as they come to the aid of two daughters of a British officer seeking to become reunited with their father. The novel provides keen insights into Cooper's own thinking on Native American and White relations during the early national period, revealing a profound ambivalence to the reality that the rising fortunes of the young United States meant the declining fortunes of the nation's Native American inhabitants.

9781551118666 \_ \_ \_ \_ \_ Apr-09 458pp PB



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## THREE ESSAYS ON RELIGION

JOHN STUART MILL, LOU MATZ (ed.)

The three essays in this edition, *Nature*, *Utility of Religion*, and *Theism*, represent John Stuart Mill's considered position on religion, particularly Christianity and natural and revealed theology, as well as his defense of a secular religion, a Religion of Humanity. Essential in understanding Mill's views on religion and his practical philosophy, these essays are also significant contributions to the philosophy and psychology of religion. Appendices include Mill's other writings on religion, his early influences, contemporary reviews, and other 19th century writings on religion and science.

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## UNCLE TOM'S CABIN

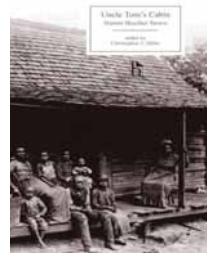
HARRIET BEECHER STOWE, CHRISTOPHER G DILLER (ed.)

Published in 1852, Harriet Beecher Stowe's *Uncle Tom's Cabin* brought both the searing realities of slavery and the controversial abolitionist movement into the American home. With its gripping plot and pungent dialogue, *Uncle Tom's Cabin* offers readers today a passionate portrait of a nation on the verge of disunion and a surprisingly subtle examination of the relationship between race and nationalism that has always been at the heart of the American experience. This Broadview edition is based upon the first American edition of the novel and reprints its original illustrations and preface. In addition, it reprints all of the prefaces that Stowe wrote for authorized European editions of *Uncle Tom's Cabin*, offers a wide array of appendices that clarify the novel's participation in antebellum debates about domesticity, colonization, abolitionism, and the law, and includes sections on dramatic adaptations of the novel.

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## Intellect Books

### MODES OF SPECTATING

ALISON ODDEY, CHRISTINE WHITE

- Topical subject matter – central to the study is the way in which young people use gaming and televisual media

The notion of spectatorship has become of increasing interest as artists develop experimental works and manufacturers seek to produce the means for viewing such works. *Modes of Spectating* explores the visual landscapes which spectators encounter, and how they perceive what they view.



9781841502397 \_ \_ \_ \_ \_ Apr-09 230x174mm 188pp PB



### PRESS FREEDOM AND PLURALISM IN EUROPE

ANDREA CZEPEK (ed.), MELANIE HELLWIG (ed.), EVA NOWAK (ed.)

- Topical subject matter
- Acts as a good basis for a critical evaluation of and comparison of press freedom across the world
- The only book in English to comprehensively compare European media systems

In *Press Freedom and Pluralism in Europe*, part of the ECREA series, researchers from twelve countries examine media systems regarding conditions for independence and pluralism in the current European media system. They discuss a European approach to press freedom and diversity and include case studies of a broad spectrum of media systems including Bulgaria, the Baltics, Poland, Romania, Germany, Austria, Italy and the UK. With a need for new media policies facing a changing media world, this is an essential resource for media studies and journalism scholars.

9781841502434 \_ \_ \_ \_ \_ Apr-09 230x174mm 308pp PB

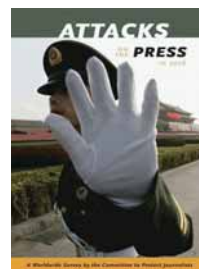


## Brookings Institution Press

### ATTACKS ON THE PRESS IN 2008: A WORLDWIDE SURVEY BY THE COMMITTEE TO PROTECT JOURNALISTS

CARL BERNSTEIN

Across Mexico, reporters are vanishing amid an escalating conflict between the government and drug lords. The Chinese government censors the Internet and harasses journalists during the Olympic Games, breaking its promise to promote free and open media. While Iraq remains the world's most dangerous place for the press, a short but brutal conflict in the breakaway regions of Georgia also claims the lives of reporters and photographers. *Attacks on the Press in 2008* offers factual and unbiased analyses of press conditions in 120 countries, while offering a behind-the-curtain look at how the international press survives — and thrives.



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### CLIMATE CHANGE AND GLOBAL POVERTY: A BILLION LIVES IN THE BALANCE?

LAEL BRAINARD (ed.), ABIGAIL JONES (ed.), NIGEL PURVIS (ed.)

Climate change will inflict damage on every continent, but it will hit the world's poor disproportionately hard. *Climate Change and Global Poverty: A Billion Lives in the Balance?* draws on expertise from the climate change and development communities to ask how the public and private sectors can help the world's poor manage the global climate crisis.

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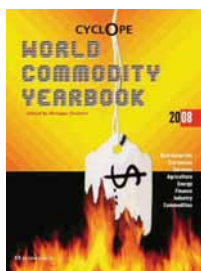


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The world's raw materials and commodities markets have never experienced anything like the present economic situation. In an extremely feverish and nervous climate, with record prices and precipitous drops, the markets are experiencing their most severe crisis of confidence since 1929. The 22nd edition of *CyclOpe* offers an exhaustive analysis of tensions in the main global markets.

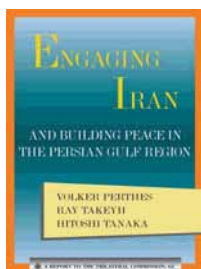
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## ENGAGING IRAN: BUILDING PEACE IN THE GULF REGION

VOLKER PERTHES, RAY TAKEYH, HITOSHI TANAKA

Three different perspectives on Iran's relations with its neighbors and the rest of the international community are presented in this book.



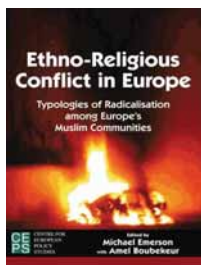
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## ETHNO-RELIGIOUS CONFLICT IN EUROPE: TYPOLOGIES OF RADICALISATION AMONG EUROPE'S MUSLIM COMMUNITIES

MICHAEL EMERSON (ed.), AMEL BOUBEKEUR (ed.)

The presence of minority groups of Muslim culture is one of the greatest sources of societal tensions, and in some cases of violent conflict, in contemporary Europe. This book presents six country studies of Muslim-related conflict, from Belgium, France, the Netherlands, Spain, Russia, and the United Kingdom.



9789290798224 \_ \_ \_ \_ \_ Apr-09 160pp PB



## HOW TO IMPROVE GOVERNANCE: A NEW FRAMEWORK FOR ANALYSIS AND ACTION

DAVID DE FERRANTI, JUSTIN JACINTO, ANTHONY ODY, GRAEME RAMSHAW

The lack of a reliable compass to describe where a country is at a given moment, and where it could be heading in the absence or acceptance of proposed reforms, can result in disastrous missteps. A country-specific analysis needs to be comprehensive, considering transparency, accountability, governance, and corruption throughout the calculus. This perceptive book emphasizes the need for an overall analytical framework that can be applied to different countries to help analyze the current situation, identify potential areas for improvement, and assess their relative feasibility and the steps needed to promote them.

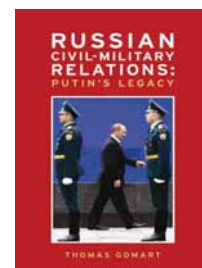
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## RUSSIAN CIVIL-MILITARY RELATIONS: PUTIN'S LEGACY

THOMAS GOMART

As Russia reasserts itself on the international stage, the relationship between its civilian and military spheres remains one of the determining factors in the organization of political power. Thomas Gomart's *Russian Civil-Military Relations: Putin's Legacy* looks beyond traditional dualism between the Kremlin and the military, introducing the role of the security services in Russian power distribution.



9780870032417 \_ \_ \_ \_ \_ Apr-09 PB



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How are European countries dealing with right-wing extremism? What can they learn from each other in this regard? *Strategies for Combating Right-Wing Extremism in Europe* focuses on government activities and the solutions advanced by political parties and civil society actors. It also examines legal measures, including implementation of new laws and special programs, and looks at the effectiveness of efforts to punish acts of right-wing extremist violence.

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**BERTELSMANN STIFTUNG (ed.)**

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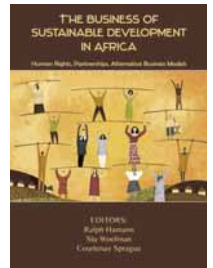
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**THE BUSINESS OF SUSTAINABLE DEVELOPMENT IN AFRICA**

**RALPH HAMANN (ed.), STU WOOLMAN (ed.), COURTENAY SPRAGUE (ed.)**

The strategies that business managers pursue can have far-reaching impacts on communities and the environment — particularly in countries with severe poverty and weak governance. This book argues that pursuing a values-based approach to business strategy, coupled with a willingness to innovate and collaborate, can help companies ensure that their impact is a positive one.

9789280811681 \_ \_ \_ \_ \_ Apr-09 376pp PB



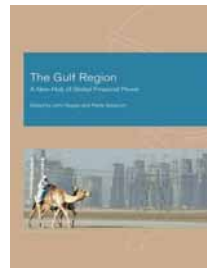
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**THE GULF REGION: A NEW HUB OF GLOBAL FINANCIAL POWER**

**JOHN NUGEE (ed.), PAOLA SUBACCHI (ed.)**

*"The Gulf region has become the epicentre of economic and financial progress in the Middle East, and a systemic player in the world financial markets. Yet not much is known about the Gulf economies—their financial systems, the wealth they are generating and how they are spending and investing it, and the impact of their growing financial and economic power on the global economy. This book by experts in their respective fields is an important and overdue contribution and a must-read for those with an interest in the Gulf region. For what happens in the Gulf will have a significant influence on the entire Middle East and the international financial markets."* —Dr. Mohsin Khan, Director, Middle East and Central Asia Department, International Monetary Fund

9781862031944 \_ \_ \_ \_ \_ Apr-09 236pp HB



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**WHAT THE WORLD BELIEVES: ANALYSIS AND COMMENTARY IN THE RELIGION MONITOR 2008**

**JOSE CASANOVA, HANS JOAS, VOLKHARD KRECH**

What role does religious belief play in modern life? How does it influence decisions—among people of all faiths—pertaining to education, sexuality, and the environment? As part of its Religion Monitor, the Bertelsmann Stiftung has been working since 2007 with sociologists, psychologists, theologians, and other religion experts in exploring these questions.

9783892049890 \_ \_ \_ \_ \_ Apr-09 768pp PB



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What the World Believes  
Analysis and Commentary  
on the Religion Monitor 2008  
Bertelsmann Stiftung

**Indiana University Press**

TWENTIETH-CENTURY BATTLES

**BATTLE OF SURIGAO STRAIT**

**ANTHONY P. TULLY**

- *A radical reassessment of this important World War II naval battle*
- *The first comprehensive reassessment of this naval battle in fifty years*

Surigao Strait in the Philippine Islands was the scene of a major battleship duel during the Battle of Leyte Gulf. Because the battle was fought at night and had few survivors on the Japanese side, the events of that naval engagement have been passed down in garbled accounts. Anthony P. Tully pulls together all of the existing documentary material, including newly discovered accounts and a careful analysis of U.S. Navy action reports, to create a new and more detailed description of the action.



9780253352422 \_ \_ \_ \_ \_ Apr-09 352pp HB  
21 illustrations



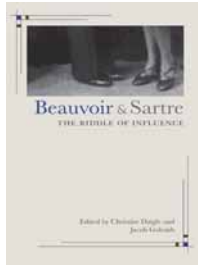
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**BEAUVOIR AND SARTRE: THE RIDDLE OF INFLUENCE**

**CHRISTINE DAIGLE (ed.), JACOB GOLOMB (ed.)**

- Addresses questions of influence between two of the 20th century's greatest minds
- Examines questions of influence between Sartre and Beauvoir in light of new scholarship
- Assembles a distinguished, international group of philosophers

While many scholars consider Simone de Beauvoir an important philosopher in her own right, thorny issues of mutual influence between her thought and that of Jean-Paul Sartre still have not been settled definitively. Some continue to believe Beauvoir's own claim that Sartre was the philosopher and she was the follower even though their relationship was far more complex than this proposition suggests. Christine Daigle, Jacob Golomb, and an international group of scholars explore the philosophical and literary relationship between Beauvoir and Sartre in this penetrating volume.



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**CONSERVATIONIST MANIFESTO**  
**SCOTT RUSSELL SANDERS**

- Practical, ecological, and philosophical grounds for a conservation ethic
- A personal and literary approach to the question of how we ought to live in a time of ecological calamity and widespread human suffering
- Argues that a conservation ethic is crucial to addressing such current concerns as climate change, clear-cutting of forests, pollution of lakes and rivers, extinction of species, and looming shortages of oil and fresh water
- Forceful writing on critical issues by an award-winning author of 20 works of fiction and nonfiction

As an antidote to the destructive culture of consumption dominating American life today, Scott Russell Sanders calls for a culture of conservation that allows us to savor and preserve the world, instead of devouring it. How might we shift to a more durable and responsible way of life? What changes in values and behavior will be required? Ranging geographically from southern Indiana to the Boundary Waters Wilderness and culturally from the Bible to billboards, Sanders extends the visions of Henry David Thoreau, John Muir, and Rachel Carson to our own day.



9780253220806 \_ \_ \_ \_ \_ Apr-09 256pp PB



9780253353139 \_ \_ \_ \_ \_ Apr-09 256pp HB

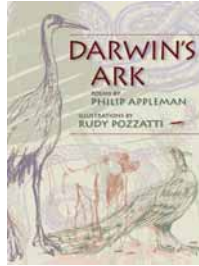
## DARWIN'S ARK

PHILIP APPLEMAN, Illustrated by RUDY POZZATTI

- The world of Charles Darwin imagined in poetry and art
- Timely subject for 2009, the year of Darwin's bicentennial and the 150th anniversary of *The Origin of Species*

In celebration of Charles Darwin's bicentennial and the 150th anniversary of the publication of *The Origin of Species*, Indiana University Press is publishing a new paperback edition of *Darwin's Ark*, a collection of Philip Appleman's poems on Darwinian themes, stunningly illustrated by internationally known printmaker Rudy Pozzatti. Philosophical, witty, poignant, deeply intellectual, and lyrical, Appleman's poetry is always clear and powerful. All of the poems reflect Appleman's perception of the "overwhelming sanity" of Darwin's thought—together with a visceral sensation of wholeness—of the connectedness of humans and nature, of the present with the past, of joy and sorrow, life and death. Pozzatti's varied illustrations represent his responses to the poems, providing a mini Darwin bestiary and much more.

9780253220929 \_\_\_\_\_ Apr-09 112pp PB  
37 illustrations



AMERICAN PHILOSOPHY

## ESSENTIAL SANTAYANA

MARTIN A. COLEMAN (ed.)

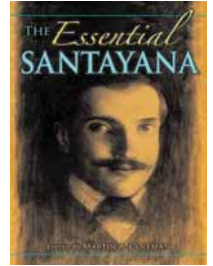
- Santayana's most important writings in one volume
- Includes unabridged essays and chapters for students, scholars, and general readers

Although he was born in Spain, George Santayana (1863–1952) became a uniquely American philosopher, critic, poet, and best-selling novelist. Along with his Harvard colleagues William James and Josiah Royce, he is best known as one of the founders of American pragmatism and recognized for his insights into the theory of knowledge, metaphysics, and moral philosophy. *The Essential Santayana* presents a selection of Santayana's most important and influential literary and philosophical work.

9780253221056 \_\_\_\_\_ Apr-09 704pp PB



9780253353481 \_\_\_\_\_ Apr-09 704pp HB



**GREAT AMERICAN SYMPHONY: MUSIC, THE DEPRESSION, AND WAR**

**NICHOLAS TAWA**

- *The flourishing of the symphony in American cultural life*
- *A broad look at an important, under-studied topic*
- *Examines popular American repertoire*

The years of the Great Depression, World War II, and their aftermath brought a sea change in American music. This period of economic, social, and political adversity can truly be considered a musical golden age. In the realm of classical music, Aaron Copland, Samuel Barber, Howard Hanson, Virgil Thompson, and Leonard Bernstein—among others—produced symphonic works of great power and lasting beauty during these troubled years. It was during this critical decade and a half that contemporary writers on American culture began to speculate about "the Great American Symphony" and looked to these composers for music that would embody the spirit of the nation. In this volume, Nicholas Tawa concludes that they succeeded, at the very least, in producing music that belongs in the cultural memory of every American.

9780253353054 \_ \_ \_ \_ \_ Apr-09 256pp HB



AMERICAN PHILOSOPHY

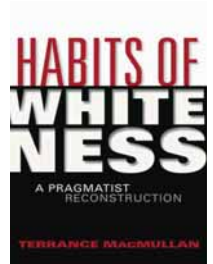
**HABITS OF WHITENESS: A PRAGMATIST RECONSTRUCTION**

**TERRANCE MACMULLAN**

- *Confronts major issues that have impeded racial understanding*
- *A powerful book on a topic of perennial interest*

*"One of the clearest statements of why Dewey and Du Bois are both committed to the pragmatist project of human brotherhood."* —Bill E. Lawson, co-author of *Between Slavery and Freedom*

Offers a new way to talk about race and racism by focusing on racial habits and how to change them. According to Terrance MacMullan, the concept of racial whiteness has undermined attempts to create a truly democratic society in the United States. By getting to the core of the racism that lives on in unrecognized habits, MacMullan argues clearly and charitably for white folk to recognize the distance between their color-blind ideals and their actual behavior.



9780253220714 \_ \_ \_ \_ \_ Apr-09 272pp PB



9780253318138 \_ \_ \_ \_ \_ Apr-09 272pp HB

**HISTORY OF THE ISRAELI-PALESTINIAN CONFLICT**

2nd Ed

**MARK A. TESSLER**

- Updated edition of highly praised and widely read history of the Israeli-Palestinian conflict with historical background from ancient times to the present
- Unusual for its balanced view
- Thoughtful, well informed, readable history
- Includes new chapters on the Oslo Peace process and its failure and post-Oslo developments in Israel, the West Bank and Gaza

The second edition of a highly praised, comprehensive, and balanced history of the Israeli-Palestinian conflict from the earliest times to the present—updated through the first years of the 21st century—provides a constructive framework for understanding recent developments and assessing the prospects for future peace. Drawing upon a wide array of documents and on research by Palestinians, Israelis, and others, Tessler assesses the conflict on both the Israelis' and the Palestinians' terms. New chapters in this expanded edition elucidate the Oslo peace process, including the reasons for its failure, and the political dynamics in Israel, the West Bank, and Gaza at a critical time of transition.

9780253220707 \_\_\_\_\_ Apr-09 1040pp PB  
22 illustrations

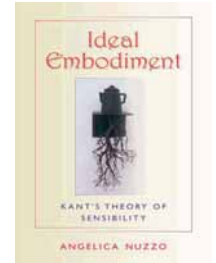


9 780253 220707

**IDEAL EMBODIMENT: KANT'S THEORY OF SENSIBILITY****ANGELICA NUZZO**

- A rich understanding of Kant's views on human experience
- An important consideration of questions of embodiment in Kant's work that brings him into the mainstream of current Continental and feminist philosophy

Angelica Nuzzo offers a comprehensive reconstruction of Kant's theory of sensibility in his three Critiques. By introducing the notion of "transcendental embodiment," Nuzzo proposes a new understanding of Kant's views on science, nature, morality, and art.



9780253220158 \_\_\_\_\_ Apr-09 432pp PB



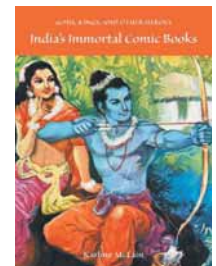
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9780253352293 \_\_\_\_\_ Apr-09 432pp HB

**INDIA'S IMMORTAL COMIC BOOKS: GODS, KINGS, AND OTHER HEROES****KARLINE MCLAIN**

- A pioneering study of Indian comic book culture
- Readable, intriguing study of the story behind the stories familiar to every Indian reader
- Features images from Indian comics, including eight pages of color plates

Combining entertainment and education, India's most beloved comic book series, *Amar Chitra Katha*, or "Immortal Picture Stories," is also an important cultural institution that has helped define, for several generations of readers, what it means to be Hindu and Indian. Karline McLain worked in the ACK production offices and had many conversations with Anant Rai, founder and publisher, and with artists, writers, and readers about why the comics are so popular and what messages they convey. In this intriguing study, she explores the making of the comic books and the kinds of editorial and ideological choices that go into their production.



9780253220523 \_\_\_\_\_ Apr-09 256pp PB  
48 illustrations in colour & B/W.



9 780253 220523

9780253352774 \_\_\_\_\_ Apr-09 256pp HB

**JOHNNY CASH AND THE PARADOX OF AMERICAN IDENTITY**

**LEIGH EDWARDS**

- *Explores the allure of Cash's contradictory persona*
- *Considers depictions of Cash from himself and others*
- *Looks at Cash's identity throughout his entire career*
- *Uses Cash as a vehicle to address race and gender in pop culture at large*

Throughout his career, Johnny Cash has been depicted—and has depicted himself—as a walking contradiction: social protestor and establishment patriot, drugged wildman and devout Christian crusader, rebel outlaw hillbilly thug and elder statesman. Leigh H. Edwards explores the allure of this paradoxical image and its cultural significance.



9780253220615 \_ \_ \_ \_ \_ Apr-09 256pp PB



9780253352927 \_ \_ \_ \_ \_ Apr-09 248pp HB

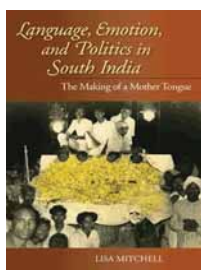
CONTEMPORARY INDIAN STUDIES

**LANGUAGE, EMOTION, AND POLITICS IN SOUTH INDIA: THE MAKING OF A MOTHER TONGUE**

**LISA MITCHELL**

- *The charged emotional politics of language and identity in India*
- *An original and important contribution to South Asian history and anthropology and to the study of the politics of language in world history*

What makes someone willing to die, not for a nation, but for a language? In the 1950s and 1960s, southern India saw a wave of dramatic suicides in the name of the Telugu language. Lisa Mitchell traces the colonial-era changes in knowledge and practice linked to language that lay behind these events. As identities based on language came to appear natural, the road was paved for the political reorganization of the Indian state along linguistic lines after independence.



9780253220691 \_ \_ \_ \_ \_ Apr-09 304pp PB  
7 illustrations



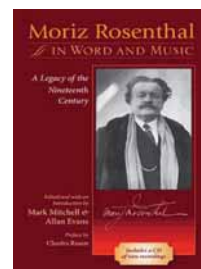
9780253353016 \_ \_ \_ \_ \_ Apr-09 304pp HB

**MORIZ ROSENTHAL IN WORD AND MUSIC: A LEGACY OF THE NINETEENTH CENTURY**

**ALLAN EVANS**

- *Late-Romantic piano performance as viewed by one of its greatest virtuosi*
- *Window into the everyday life of the great piano age*

This volume collects the engaging and richly informative writings of pianist Moriz Rosenthal (1862–1946). A student of Franz Liszt and of Chopin's pupil Karl Mikuli, and colleague and friend of Brahms and Johann Strauss II, Rosenthal is best remembered as one of the great performers of late-Romantic piano music and as an editor and teacher. Rosenthal's words offer a glimpse at this great age of piano performance and music history, which linked the 19th century with the modern era.



9780253220974 \_ \_ \_ \_ \_ Apr-09 208pp PB  
9 illustrations



**MUSLIM PORTRAITS: EVERYDAY LIVES IN INDIA**

**MUKULIKA BANERJEE (ed.)**

- *Snapshots of life in contemporary India*
- *Vivid portraits of individual men, women, youth, and children challenge negative stereotypes of Muslim fanaticism, violence, and alterity*
- *Editor is co-author of the very popular work in material culture studies The Sari*

Twelve narratives offer portraits of Muslims in India today, recounting their stories, predicaments, aspirations, and the highs and lows of their lives. Intimately told and stripped of jargon, yet nuanced and incisive, these essays portray individuals from many walks of life—men and women, young and old, from various regions of India.



9780253220981 \_ \_ \_ \_ \_ Apr-09 192pp PB



9780253353412 \_ \_ \_ \_ \_ Apr-09 192pp HB

**OWEN'S APE AND DARWIN'S BULLDOG: BEYOND DARWINISM AND CREATIONISM**

**CHRISTOPHER E. COSANS**

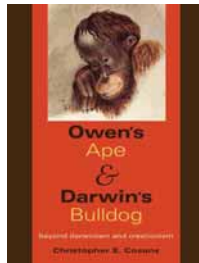
- A contentious 19th-century debate about apes, humans, and competing theories of evolution
- Focuses on one of the most famous public arguments over science in 19th-century Britain
- Addresses controversies over Darwinism in its early formulation
- Relevant to contemporary discussions of science and society

With the debate between Richard Owen and Thomas Huxley on the differences between the ape and human brains as its focus, this book explores some of the ways in which philosophical ideas and scientific practice influenced the discussion of evolution in the years before and after Darwin's publication of *Origin of Species* in 1859. It also shows how this episode can shed light on current philosophical notions of scientific practice and how they in turn influence our understanding of the history of science. The book advances the current historical discussion of the Owen–Huxley debate by making clear that Owen's anatomical claims had much more support than most historians and philosophers of science assume.

9780253220516 \_\_\_\_\_ Apr-09 192pp PB  
29 illustrations



9780253352729 \_\_\_\_\_ Apr-09 200pp HB



STUDIES IN CONTINENTAL THOUGHT

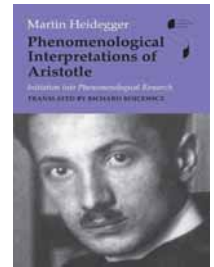
**PHENOMENOLOGICAL INTERPRETATIONS OF ARISTOTLE: INITIATION INTO PHENOMENOLOGICAL RESEARCH**

**MARTIN HEIDEGGER, Translated by RICHARD ROJCEWICZ**

- An early articulation of Heidegger's philosophical method

*Phenomenological Interpretations of Aristotle* is the text of a lecture course presented at the University of Freiburg in the winter of 1921–1922, and first published in 1985 as volume 61 of Heidegger's collected works. Preceding *Being and Time*, the work shows the young Heidegger introducing novel vocabulary as he searches for his genuine philosophical voice.

9780253221155 \_\_\_\_\_ Apr-09 184pp PB



**REVENGE OF THE WOMEN'S STUDIES PROFESSOR**

**BONNIE J. MORRIS**

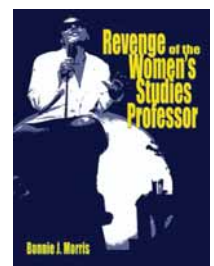
- A humorous, hard-hitting look behind the scenes of academic sexism
- Based on the author's popular and unique one-woman play about teaching women's history and the backlash against feminism of the 80s and 90s
- Describes her encounters with Bill Clinton and Fidel Castro, as well as other public figures and icons of popular culture

With sharp wit and keen insight, Bonnie J. Morris opens new perspectives on the gender and generation gaps on campus, exploring the negative stereotypes that keep many students from taking women's studies courses. Since 1993, the George Washington University women's history professor has traveled the globe with her one-woman play, "Revenge of the Women's Studies Professor," engaging audiences from New Zealand to New York in a frank conversation about the backlash against feminism and women's studies. This book presents scenes from the original play along with reflections on changing views of gender and sexuality in American society, politics, and popular culture.

9780253220622 \_\_\_\_\_ Apr-09 184pp PB  
12 illustrations



9780253352958 \_\_\_\_\_ Apr-09 184pp HB



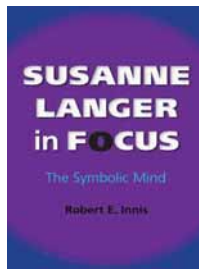
**SUSANNE LANGER IN FOCUS: THE SYMBOLIC MIND**

**ROBERT E. INNIS**

- *A thorough account of Langer's philosophical career*
- *Focuses on the central issues in Langer's philosophy: aesthetics, psychology, religion, education, and music*

Susanne Langer (1895–1985) was one of American philosophy's most distinctive thinkers. Her philosophy was a deep exploration of human life as a continuous process of meaning-making through symbolic forms. Here, Robert E. Innis brings readers closer to Langer's precise and nuanced account of the symbolic mind.

9780253220530 \_ \_ \_ \_ \_ Apr-09 296pp PB

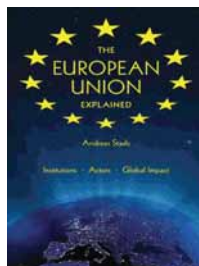


9780253352781 \_ \_ \_ \_ \_ Apr-09 296pp HB

**THE EUROPEAN UNION EXPLAINED: INSTITUTIONS, ACTORS, GLOBAL IMPACT**  
**ANDREAS STAAB**

- *A quick and accessible guide to the EU*
- *Author has been a consultant to governments in Central and Eastern Europe seeking accession to the EU*

Provides a concise overview of the structure, history, and policies of the European Union. Anyone who needs a quick and accessible introduction to the EU—including scholars and professionals in government, business, media, or the nonprofit sector—will find this volume a valuable tool.



9780253220189 \_ \_ \_ \_ \_ Dec-08 192pp PB



9780253352330 \_ \_ \_ \_ \_ Jan-09 192pp HB

**University of Illinois Press**

CONTEMPORARY FILM DIRECTORS

**ALBERT MAYSLES**  
**JOE MCELHANEY**

Albert Maysles has created some of the most influential documentaries of the postwar period. In this in-depth study, Joe McElhaney offers a novel understanding of the historical relevance of Maysles. By closely focusing on Maysles's expressive use of his camera, particularly in relation to the filming of the human figure, this book situates Maysles's films within not only documentary film history but film history in general, arguing for their broad-ranging importance to both narrative film and documentary cinema.



Albert Maysles  
Joe McElhaney

9780252076213 \_ \_ \_ \_ \_ Apr-09 216pp PB



9780252034299 \_ \_ \_ \_ \_ Apr-09 216pp HB

CONTEMPORARY FILM DIRECTORS

**ATOM EGOYAN**  
**EMMA WILSON**

The films of Canadian-Armenian director Atom Egoyan immerse the viewer in a world of lush sensuality, melancholia, and brooding obsession. In this study, Emma Wilson closely analyzes the range of Egoyan's films and their visual textures, emotional control, and perverse beauty. Egoyan's own comments on his films thread throughout Wilson's analyses, and the book features a recent interview with the director.



Atom Egoyan  
Emma Wilson

9780252076206 \_ \_ \_ \_ \_ Apr-09 200pp PB



9780252034305 \_ \_ \_ \_ \_ Apr-09 232pp HB

**BOUNDARIES OF TOUCH: PARENTING AND ADULT-CHILD INTIMACY**

**JEAN O'MALLEY HALLEY**

Discussing issues of parent-child contact ranging from breastfeeding and sleeping arrangements to sexual abuse, Jean O'Malley Halley traces the evolution of mainstream ideas about touching between adults and children over the course of the twentieth century in the United States. *Boundaries of Touch* shows how arguments about adult-child touch have been politicized, simplified, and bifurcated into "naturalist" and "behaviorist" viewpoints, thereby sharpening certain binary constructions such as mind/body and male/female. In addition to contemporary periodicals and self-help books on child rearing, Halley uses information gathered from interviews she conducted with mothers ranging in age from twenty-eight to seventy-three.

9780252075810 \_\_\_\_\_ Apr-09 224pp PB



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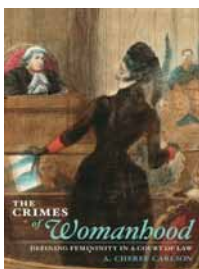
9780252032127 \_\_\_\_\_ Aug-07 208pp HB

**CRIMES OF WOMANHOOD: DEFINING FEMININITY IN A COURT OF LAW**

**A. CHEREE CARLSON**

Cultural views of femininity exerted a powerful influence on the courtroom arguments used to defend or condemn notable women on trial in nineteenth-century and earlytwentieth-century America. A. Cheree Carlson analyzes the colorful rhetorical strategies employed by lawyers and reporters in the trials of several women of varying historical stature, from the insanity trials of Mary Todd Lincoln and Lizzie Borden's trial for the brutal slaying of her father and stepmother, to lesser-known trials involving insanity, infidelity, murder, abortion, and interracial marriage.

9780252034015 \_\_\_\_\_ Apr-09 200pp HB



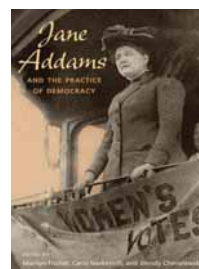
9 780252 034015

**JANE ADDAMS AND THE PRACTICE OF DEMOCRACY**

**WENDY CHMIELEWSKI (ed.), MARILYN FISCHER (ed.), CAROL NACKENOFF (ed.)**

Using a rich array of newly available sources and contemporary methodologies from many disciplines, the ten original essays in this volume give a fresh appraisal of Addams as a theorist and practitioner of democracy. In an increasingly interdependent world, Addams's life work offers resources for activists, scholars, policy makers, and theorists alike. This volume demonstrates how scholars continue to interpret Addams as a model for transcending disciplinary bound-aries, generating theory out of concrete experience, and keeping theory and practice in close and fruitful dialogue.

9780252076121 \_\_\_\_\_ Apr-09 248pp PB



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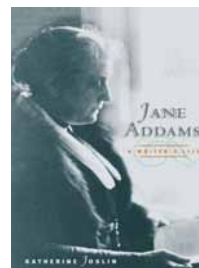
9780252034060 \_\_\_\_\_ Apr-09 248pp HB

**JANE ADDAMS, A WRITER'S LIFE**

**KATHERINE JOSLIN**

*Jane Addams, a Writer's Life* is an expansive, revealing, and refreshing reexamination of the renowned reformer as an imaginative writer. Jane Addams is best known for her groundbreaking social work at Hull-House, the force of her efforts toward Progressive political and social reform, and the bravery of her commitment to pacifism, for which she received the Nobel Peace Prize. Katherine Joslin moves beyond this history to present Addams as a literary figure, one whose writing employed a synthesis of fictional and analytical prose that appealed to a wide audience.

9780252076343 \_\_\_\_\_ Apr-09 328pp PB



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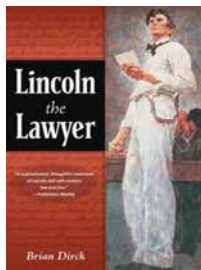
9780252029233 \_\_\_\_\_ Aug-04 344pp HB

## LINCOLN THE LAWYER

**BRIAN DIRCK**

This fascinating history explores Abraham Lincoln's legal career, investigating the origins of his desire to practice law, his legal education, his partnerships with John Stuart, Stephen Logan, and William Herndon, and the maturation of his far-flung practice in the 1840s and 1850s. Brian Dirck also examines Lincoln's clientele, how he charged his clients, and how he addressed judge and jury, as well as his views on legal ethics and the supposition that he never defended a client he knew to be guilty.

9780252076145 \_ \_ \_ \_ \_ Apr-09 248pp PB



9 780252 076145

9780252031816 \_ \_ \_ \_ \_ May-07 208pp HB

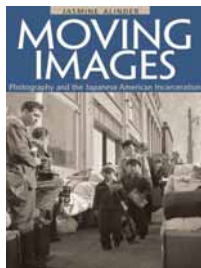
THE ASIAN AMERICAN EXPERIENCE

## MOVING IMAGES: PHOTOGRAPHY AND THE JAPANESE AMERICAN INCARCERATION

**JASMINE ALINDER**

When the American government began impounding Japanese American citizens after Pearl Harbor, photography became a battleground. The control of the means of representation affected nearly every aspect of the incarceration, from the mug shots criminalizing Japanese Americans to the prohibition of cameras in the hands of inmates. The government also hired photographers to make an extensive record of the forced removal and incarceration. In this insightful study, Jasmine Alinder explores the photographic record of the imprisonment. She investigates why photographs were made, how they were meant to function, and how they have been reproduced and interpreted subsequently by the popular press and museums in constructing versions of public history.

9780252033988 \_ \_ \_ \_ \_ Apr-09 232pp HB

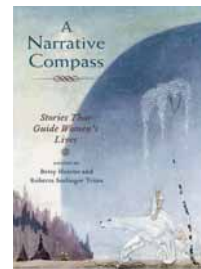


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## NARRATIVE COMPASS: STORIES THAT GUIDE WOMEN'S LIVES

**ROBERTA SEELINGER TRITES (ed.)**

Each of us has a narrative compass, a story that has guided our lifework. In this extraordinary collection, women scholars from a variety of disciplines identify and examine the stories that have inspired them, haunted them, and shaped their research.



9780252076114 \_ \_ \_ \_ \_ Apr-09 224pp PB



9 780252 076114

9780252034077 \_ \_ \_ \_ \_ Apr-09 224pp HB

## NEVER SEEN THE MOON: THE TRIALS OF EDITH MAXWELL

**SHARON HATFIELD**

*Never Seen the Moon* carefully yet lucidly recreates a young woman's wild ride through the American legal system. In 1935, free-spirited young teacher Edith Maxwell and her mother were indicted for murdering Edith's conservative and domineering father, Trigg, late one July night in their Wise County, Virginia, home. Edith claimed her father had tried to whip her for staying out late. She said that she had defended herself by striking back with a high-heeled shoe, thus earning herself the sobriquet "slipper slayer." Immediately granted celebrity status by the powerful Hearst press, Maxwell was also championed as a martyr by advocates of women's causes. National news magazines and even detective magazines picked up her story, Warner Brothers created a screen version, and Eleanor Roosevelt helped secure her early release from prison. Sharon Hatfield's brilliant telling of this true-crime story transforms a dusty piece of history into a vibrant thriller.

9780252076336 \_ \_ \_ \_ \_ Apr-09 320pp PB



9 780252 076336

9780252072420 \_ \_ \_ \_ \_ Jun-05 296pp PB

9780252030031 \_ \_ \_ \_ \_ Aug-05 296pp HB

## ROMANTIC COMPLEXITY: KEATS, COLERIDGE, AND WORDSWORTH

JACK STILLINGER

Specific topics in *Romantic Complexity* include the joint authorship of Wordsworth and Coleridge in the *Lyrical Ballads*, an experiment of 1798 that established the most essential characteristics of modern poetry; Coleridge's creation of eighteen or more different versions of *The Ancient Mariner* and how this textual multiplicity affects interpretation; the historical collaboration between Keats and his readers to produce fifty-nine separate but entirely legitimate readings of *The Eve of St. Agnes*; and a number of practical and theoretical matters bearing on the relationships among these writers and their influences on one another.

9780252076374 \_ \_ \_ \_ \_ Apr-09 280pp PB



## SHADOWS RISE: ABRAHAM LINCOLN AND THE ANN RUTLEDGE LEGEND

JOHN EVANGELIST WALSH

In recent decades the Ann Rutledge story has been treated as mythical rather than as an account of Abraham Lincoln's first but doomed love affair. In *The Shadows Rise*, the first book-length treatment of the subject, John Evangelist Walsh restores Ann Rutledge to her rightful place in the historical record.

9780252076299 \_ \_ \_ \_ \_ Apr-09 216pp PB



9780252020117 \_ \_ \_ \_ \_ Sep-93 187pp HB

## Beacon Press

### QUIVERFULL: INSIDE THE CHRISTIAN PATRIARCHY MOVEMENT

KATHRYN JOYCE

- A timely, provocative, and in-depth look at the relationship between religious and political movements
- First book on the topic

In this fascinating look at the new generation of fundamentalist Christian women, journalist Kathryn Joyce introduces us to the world of the Patriarchy Movement and Quiverfull families. Here, in direct and conscious opposition to feminist calls for marital equity, women live within stringently enforced doctrines of wifely submission and male headship. Instead of raising independent daughters, these Christians advocate a return to keeping daughters at home—and out of college—until their marriage to a suitor approved by Dad. To counter reproductive rights, they eschew all contraception in favor of the Quiverfull philosophy of letting God give them as many children as possible—families of twelve and more children that will, they hope, enable them to win the religious and culture wars through demographic means.

9780807010709 \_ \_ \_ \_ \_ Apr-09 140x216mm 208pp HB

