

New South

CHILDREN ON DEMAND: THE ETHICS OF DEFYING NATURE

TOM FRAME

- *Written by a well-known author who has both personal and professional connections to the topic*
- *Not a how-to guide, but a comprehensive and clearly explained account of the many ways of having a baby in modern society that combines technical issues and moral and ethical concerns too*
- *The starting point of the book is 'what's good for the child' rather than 'what's good for the parents'. This means that the book will be controversial because many people will strongly disagree with Tom Frame's views about surrogacy, gay parents, sperm donation and even adoption*
- *Title will be supported by a full media campaign*

Children on Demand examines the ethics of various forms of alternative parenthood, focusing specifically on adoption and assisted reproductive technologies, and the moral dilemmas they create for both individuals and the state. Tom Frame discusses the ethical challenges that arise when scientific possibilities get ahead of community consensus. The central question of this comprehensive, careful and challenging book is *what is best for the child?*

9780868409108 _ _ _ _ _ Apr-08 234x153mm 224pp PB

**Children
ON DEMAND**



The Ethics of Defying Nature
TOM FRAME

UNSW Press

GALLIPOLI: ATTACK FROM THE SEA

VICTOR RU DENNO

- *Makes clear for the first time the bravery and abilities of the Allied submarines in the treacherous Dardanelles*
- *Written by an Australian author*
- *The publication of this book will coincide with Anzac Day 2008*

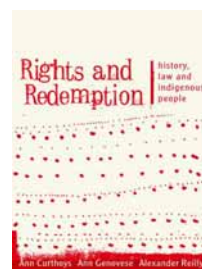
The Gallipoli campaign of 1914–15 is one of the events of the First World War that continues to seize imaginations today. Of particular fascination, and until now largely overlooked in historical accounts, are the naval dimensions of the campaign. This absorbing book provides the only account of the complete Allied submarine and related German U-boat activity, integrated with a thorough analysis of the strategies and actions of all land, sea, and air forces. Incorporating patrol and technical reports and personal testimonies, Victor Rudenno's gripping narrative does full justice to the dramatic and inspirational battles in the Dardanelles.

9781921410598 _ _ _ _ _ Apr-08 234x155mm 336pp PB
illustrated

RIGHTS AND REDEMPTION: HISTORY, LAW AND INDIGENOUS PEOPLE

ANN CURTHOYS, ANN GENOVESE, ALEXANDER REILLY

This book examines the role of history in key Indigenous rights cases which occurred during the era of the Howard government, when Indigenous rights and the place of Aboriginal people in the national story were repudiated in a variety of government laws and policies. The book investigates how the courts have made use of historians as expert witnesses, and how the colonial past has been framed and understood by the courts. This is an important historical record of a unique period of litigation in Indigenous affairs in Australia.



9780868408071 _ _ _ _ _ Apr-08 234x153mm 320pp PB

TRAFFICKED**KATHLEEN MALTZAHN**

- *First book-length survey of the evidence on trafficking in women and girls for prostitution in Australia*
- *Written with passion and verve by a well known activist on behalf of trafficked women*
- *Presents a program of reforms that will improve policing and offer women a way out of the sex industry*

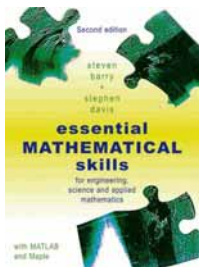
Kathleen Maltzahn, a well-known activist on behalf of trafficked women, looks at Australia's role as a destination for trafficked women, and spells out a program of reforms needed to dramatically improve policing and offer women a viable way out of the sex industry.



9780868409139 _ _ _ _ _ Apr-08 234x153mm 96pp PB

ESSENTIAL MATHEMATICAL SKILLS: FOR ENGINEERING, SCIENCE AND APPLIED MATHEMATICS 2nd Ed
S BARRY, S DAVIS

This book covers the main areas of mathematics used in the first years of a typical engineering, science or applied mathematics degree. This is not a textbook. It is a concise guide to what the important skills in mathematics are: the ones that need to be remembered. This second edition also includes the essential elements of MATLAB and Maple – the two most common computer tools used by students at university.

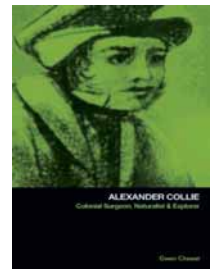


9781921410338 _ _ _ _ _ Jan-08 240x176mm PB

UWA Press

ALEXANDER COLLIE: COLONIAL SURGEON, NATURALIST AND EXPLORER
GWEN CHESSELL

The first book-length biography of this remarkable Scottish pioneer who accompanied Lieutenant-Governor James Stirling to Western Australia's fledgling Swan River Colony in 1829. With the assistance of his Aboriginal guide, Collie's expeditions across the state's southwest yielded many botanical, geographical and meteorological discoveries essential to the colony's expansion and development over subsequent decades. Chessell's meticulous research vividly recreates the harsh conditions endured by Collie and his fellow Swan River colonists.



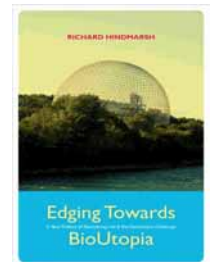
9780980296532 _ _ _ _ _ Apr-08 PB

EDGING TOWARDS BIOUTOPIA: A NEW POLITICS OF REORDERING LIFE & THE DEMOCRATIC CHALLENGE

RICHARD HINDMARSH

- *Endorsement from David Suzuki, renowned author and scientist*

This book interrogates one of the most important environmental conflicts in recent science and technology history: the controversy about a proposed genetically engineered future natural. In a revealing behind-the-scenes account, this book investigates the political technologies and regulatory manoeuvres in Australia which aim to contain and brush aside probing public debate. Offers a unique perspective on the GM debate — from a renowned expert in the interaction between science and politics.



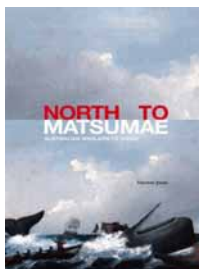
9780980296587 _ _ _ _ _ Apr-08 330pp PB

NORTH TO MATSUMAE: AUSTRALIAN WHALERS TO JAPAN

NOREEN JONES

Jones retraces the perilous voyages of two nineteenth-century Australian whaling ships, the *Lady Rowena* and the *Eamont*, as they endured shipwreck, mutiny, massacre and imprisonment while harvesting whales off the Japanese coast. Draws on the journal of the *Lady Rowena*'s ship master and is supplemented by Japanese historical accounts. Charts a hitherto unexplored chapter in Australian-Japanese relations and provides an historical perspective on Japan's highly controversial whaling industry.

9780980296518 _ _ _ _ _ Apr-08 212pp PB



Rosenberg Publishing

TIGER TERRITORY: THE UNTOLD STORY OF THE ROYAL AUSTRALIAN NAVY FROM 1948 TO 1971 IAN PFENNIGWERTH

Between 1948 and 1971 ships and men of the Royal Australian Navy served with almost unnoticed distinction in defending the newly emerging nations of Malaya, Malaysia and Singapore. In this period of intense diplomatic and military activity in a potentially volatile region, Australia developed its engagement with Southeast Asia and its concept of 'forward defence'. While the Vietnam War loomed ever larger over the region, the RAN played its part in creating the conditions for the peace and prosperity Malaysia and Singapore now enjoy. *Tiger Territory* tells of the naval men who delivered this underappreciated achievement, and recounts their previously unpublished experiences.

9781877058653 _ _ _ _ _ Apr-08 225x150mm 240pp PB
30 illustrations

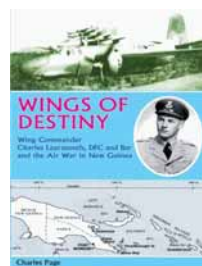


WINGS OF DESTINY: CHARLES LEARMONTH DFC AND THE AIR WAR IN NEW GUINEA CHARLES PAGE

- *Learmonth was a well-known flyer in World War II, who was based in Pearce, WA*
- *Learmonth Airport (near Exmouth WA) was named in his honour*
- *Contains 88 black & white photographs and 34 maps & diagrams*
- *Will be supported by a full media campaign*

Wing Commander Charles Learmonth, DFC and Bar, was a well-known flyer in World War II, who was based in Pearce, WA, and involved in the air search for HMAS *Sydney*. He fought in the skies of New Guinea and was killed at the age of 26 in a crash 30 kilometres north-west of Rottneest Island. Learmonth Airport was named in his honour. In this extensively researched biography of Learmonth, Charles Page fills a significant gap in Australian World War II history. It is, Page writes, 'a story that needed to be told. The deeds of Charles Learmonth and his "band of brothers" deserve more than a shoebox full of aerogrammes held together with rubber bands'.

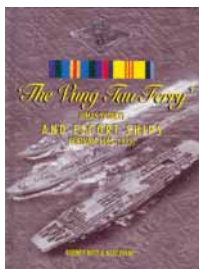
9781877058646 _ _ _ _ _ Apr-08 225x150mm 416pp PB
88 illustrations



**THE VUNG TAU FERRY: HMAS SYDNEY AND
ESCORT SHIPS: VIETNAM 1965-1972
RODNEY NOTT, NOEL PAYNE**

The purpose of this book is to recognise the major contribution of those many members of the Royal Australian Navy whose dedicated service in the Vietnam War was for so long ignored. These are the approximately 9,800 RAN personnel who, through dedication to the task over seven years, transported safely and on time about 15,600 Army and RAAF personnel, along with many tons of weapons, stores and equipment during the 25 operational voyages HMAS *Sydney* and her escorting destroyers made to and from Vietnam. Both authors are veterans of this major Vietnam logistic operation.

9781877058721 _ _ _ _ _ Apr-08 210x148mm 264pp PB
39 illustrations



Currency Press

**ASYLUM
KIT LAZAROO**

- *La Mama* second season opening 20 February 2008
- 2007 sell-out season at *La Mama*
- Winner of 2005 *Wal Cherry Play of the Year*
- Shortlisted for Queensland and Victorian Premiers' Literary Awards

Lally Black is a psychiatrist who struggles to keep the lid on her doubts about her own funds of compassion. Yu Siying is a Chinese woman who has caught HIV in Australia. Afraid of China's judgement, Siying has one last chance to claim asylum, and believes Lally is the key to her appeal. Lally finds herself enticed into an imagined China, unfolding in the gulf between herself and Siying, causing her to acknowledge the threads that run between complacency and brutality.

9780868198293 _ _ _ _ _ Feb-08 137x210mm 64pp PB



**THE SEED
KATE MULVANEY**

- Published to coincide with the production at *Belvoir St Theatre* (upstairs) 21 February–30 March 2008
- Play produced by *B Sharp* (downstairs) in 2007 to great acclaim
- A gifted and promising playwright, *Kate* has another play being produced next year: the award-winning 'The Danger Age' at *La Boite Theatre* (Brisbane) from 28 February–15 March

Meet Rose Maloney. Her dad Danny went to Vietnam. Her grandfather Brian is ex-IRA. Today is their collective birthday. From this intimate reunion, *The Seed* opens itself up over and over again until a silent family battle becomes a national story about finding new life amongst the rubble of old wars. This play has a very special kind of honesty and humour to it which sorts the great lies we buy into from the reality we live through.

9780868198262 _ _ _ _ _ Feb-08 210x137mm 96pp PB



BEAUTIFUL WORDS

SEAN RILEY

- Critically acclaimed award-winning play
- Published in time for Assitej 2008 in Adelaide, the 16th World Congress & Performing Arts Festival for Young People, 9-18 May 2008.

An epic chronicle of the refugee experience, *Beautiful Words* weaves together three very different stories of survival, told through the eyes of three children in different times and places. The outcome is heart-rending, humorous, and surprising by turns. From the horrors of Auschwitz Concentration Camp in the final days of World War II, to Taliban-ruled Kabul, to present day Australia, this enthralling play presents a rich tapestry of human experience, overlapping lives, and the bonds that unite generations.

9780868198323 _ _ _ _ _ Apr-08 137x210mm 64pp PB

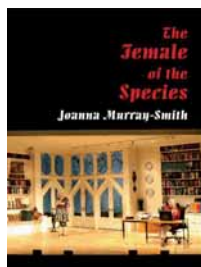
THE FEMALE OF THE SPECIES

J MURRAY-SMITH

- Published to coincide with productions at the QTC (11 February-15 March) and the State Theatre Company of SA (11 April – 3 May)
- Annette Benning ('American Beauty', 'Playing Julia') will star in the Broadway production of the play opening April 2008
- Joanna Murray-Smith is one of Australia's pre-eminent playwrights whose plays have been performed all over the world

Thirty years ago Margot Mason, pioneer of the 1970s Women's Liberation movement and fearless academic, wrote her groundbreaking work and numerous best-sellers followed. Now she has writer's block. Molly, an unannounced visitor and committed fan of Margot and her work, offers a potential solution – until Molly produces a gun and calmly informs Margot that she intends to kill her because she blames her for warping her mother's mind and ruining her life with her hit book *The Cerebral Vagina*. Joanna Murray-Smith's deliciously wicked comedy deftly walks the tightrope between satire and farce proving the female of the species is not only deadlier, but funnier than the male.

9780868198255 _ _ _ _ _ Feb-08 210x137mm 96pp PB



CHINA

WILLIAM YANG



- Book includes over 150 B&W photos placed within the text so what you see on stage you read/see on the page
- *China* opened at the 2007 Melbourne Festival to good reviews
- Yang's performances are invariably critically acclaimed and admired by audiences

Photographer-storyteller William Yang returns to a motherland he never knew. A stranger in his homeland, the Australian-born Chinese Yang takes his audiences from the streets of Beijing, where electronics superstores jostle with echoes of the Cultural Revolution and the Ming Dynasty, to the sacred mountain Huang Shan, a must-climb for every Chinese pilgrim-tourist; from a wild night in a Mongolian herdsman's hut, to the apartments of ordinary Chinese, a few months after the Tiananmen Square incident. Part social documentary, part personal observation, *China* creates a meditative space, a journey of reflection on the meaning of culture and belonging for performer and audience alike.

9780868198279 _ _ _ _ _ Jan-08 210x137mm 96pp PB

STORIES IN THE DARK

DEBRA OSWALD

- Debra Oswald plays are very popular with teachers/students: 'Dags' is one of Currency's best-sellers; 'Gary's House' was on the HSC Drama course and 'Skate' is fast becoming as popular as 'Dags'.
- Dealing with issues of war and violence in a suitable way for children, the play has lots of potential for study in schools

A terrified 12-year-old boy finds himself separated from his family in the unfamiliar streets of a war torn city. He takes refuge in a bombed-out house and in the total blackness his bravado crumbles into tears. Into his life steps Anna – older, street smart and scornful of his crying. As a way of shutting the boy up, she starts to tell him a story that she vaguely remembers from her own childhood. And so begins a journey into the shifting, shimmering world of ogres, princes, singing bones, foolish lads and wolf-mothers. *Stories in the Dark* explores the power of storytelling, mingling the magic and earthy wisdom of folk tales with the hard-edged story of violence, conflict and the struggle to survive.

9780868198316 _ _ _ _ _ Apr-08 137x210mm 80pp PB

THE KID

MICHAEL GOW

- *The play that launched Michael Gow's playwriting career returns to the stage*
- *Award-winning playwright and author of 'Away', one of Currency's constant best-sellers*
- *Re-issue coincides with production at Griffin Theatre, opening 20 March 2008*
- *20 years since first production at Griffin Theatre (directed by Peter Kingston)*

In blazing heat, a stolen Mini hurtles towards Sydney. Inside, three unstable teenagers from the country – Snake, Aspro and Dean – plan a future that will begin when they collect Aspro's accident compo from the Department. Joined by Donald, an opera fanatic desperate for a change of scene, they travel to the city to take up residence in 'the largest block of flats in the Southern Hemisphere'. As bush fires rage on the edge of the city, they meet Desiree, a young girl from downstairs with apocalyptic predictions. Sparks fly. Tensions escalate. Twilight approaches...

9780868198330 _ _ _ _ _ Mar-08 137x210mm 64pp PB

Published by the Sydney Eisteddfod

THE SYDNEY EISTEDDFOD STORY: 1933 - 1941

JENNIE ROWLEY LEES

- *Publication coincides with the 75th birthday of the Sydney Eisteddfod*
- *Fascinating history of Australian culture and entertainment before globalisation and television*
- *Sydney Eisteddfod has been a funnel through which many Australian identities passed before making their name as dancers, singers, entertainers, musicians and celebrities, past and present*

When the Harbour Bridge opened in 1932, critics carped about Sydney's lack of sophistication alarming those in power that unless the city cultivated a more civilised image, it would remain a cultural backwater forever. The Great Depression was at its zenith, however, and there was no funding for major projects. In consultation with leaders of the local musical community, a great eisteddfod was planned as a ploy to enhance Sydney's reputation as a centre for music. The public welcomed the idea and, with the press rallying in support, the City of Sydney Eisteddfod opened in 1933. The initial competition was such an outstanding success, it became an annual event. When the Pacific War forced it to recess in 1941, it had uncovered a wealth of astonishing talent, and fired what the critics described as the start of a cultural renaissance. Published to coincide with its 75th birthday, *The Sydney Eisteddfod Story* takes us back to the beginnings of this most successful ploy.

9780975748329 _ _ _ _ _ Apr-08 170x243mm 320pp PB

9780975748336 _ _ _ _ _ Apr-08 170x243mm 320pp HB



Currency House

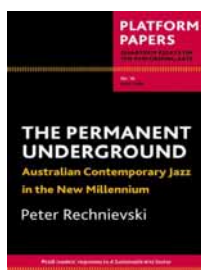
PLATFORM PAPERS 16, APRIL 2008: THE PERMANENT UNDERGROUND

PETER RECHNIEVSKI

- *No other contemporary overview of the state of jazz in Australia presently exists*
- *The introduction of jazz into conservatorium teaching and the proliferation of jazz festivals have enlarged its popularity in recent years*
- *Has potential for creative arts and management courses*
- *It is part of the Platform Papers opinion-making series that increasingly is being quoted in the press and read by government*
- *The book is pocket-sized and only \$13.95*

In the last 20 years modern jazz has undergone an unprecedented transformation and expansion. Once Sydney dominated a modest national scene; today, with tertiary jazz courses generating a stream of talent, the impact is nowhere more visible than in Melbourne. Our jazz musicians tour overseas; their recordings are reviewed in the international journals. However, Australian jazz culture is divided and has not yet managed to counteract its marginalisation by the media. Across the spectrum of Australian music, jazz is a permanent underground, somewhere between high and low culture. Peter Rechnievski defines the causes and makes a way through to the light.

9780980280265 _ _ _ _ _ Apr-08 PB



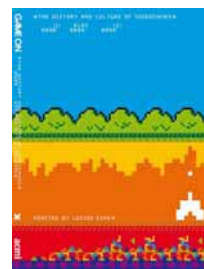
Australian Centre for the Moving Image

GAME ON

LUCIEN KING (ed.)

Games are a key part of contemporary culture worldwide, familiar to millions of us – even if we never actually play them. They have influenced music, art and film, and characters from *Mario* to *Lara Croft* have become modern cultural icons. *Game On* examines the world of videogames from a global perspective, exploring key themes, from the design of characters and games environments to multi-player online gaming and future technical developments.

9781920805241 _ _ _ _ _ Apr-08 280x215mm PB



Aboriginal Studies Press

LINES IN THE SAND: TRACING THE LIFE OF DOREEN KARTINYERI

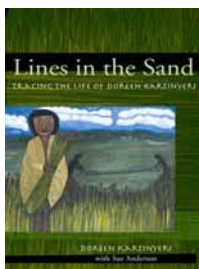
DOREEN KATINYERI, SUE ANDERSON

- First book to provide an Aboriginal insider's view to Hindmarsh Island Affair.
- A key ASP trade title for 2008. Title will be supported by a full media campaign

'I am reminded of Angela's Ashes...powerful stuff.' - Dr Richard Davis, University of Western Australia

'Lies, Lies, Lies' shouted the newspaper headlines following the Royal Commission decision into building the Hindmarsh Island Bridge. Doreen Kartinyeri, key Ngarrindjeri spokeswoman, was devastated. How could whitefella law fail to protect Aboriginal women's sites? Against a backdrop of abuse, threats and ill-health, Doreen fought back. In 2001 the HREOC Inquiry vindicated the women.

9780855756598 _ _ _ _ Apr-08 234x153mm 256pp PB illustrated



DOWN RIVER: THE WILCANIA MOB STORY WILCANNIA KIDS

- 'People must get very lonely here, lots of people but nobody talks to each other', one of the boys visiting the city, longing to get back home.
- The only story of how these boys moved from a holiday workshop to performing at the Homebake music festival.
- Some Homebake-goers came just to hear the boys, who won a Deadly Award.
- Music has been played in nightclubs around the world. Song has been remixed and released by international hip-hop artist, MIA.
- Will play on the media interest generated when they won a Deadly Award.
- It's not a strident, lobbying message, but the book reveals the state of the river and how the local people feel about it: 'Without the river we are a lost people.'

In August 2002 the song 'Down River' became an overnight hit. Five boys, aged 8 to 12, had recorded their own rap lines to a simple didgeridoo beat. Music lovers across Australia were rapt. Known as the Wilcannia Mob when the song hit high rotation, the media came looking for the new 'boy band' from far western NSW. Till then they'd been just a bunch of passionate kids having fun at a holiday workshop. Down River is an illustrated version of the journey taken by those five young boys, their families and their community. It traces their origins from a makeshift recording studio in a town long forgotten, to centre-stage in front of 20,000 fans at the Homebake Music Festival in December 2002. In doing so it gives us privileged insights into Barkandji country and some of the people living there.

9780646484228 _ _ _ _ Apr-08 336x240mm 48pp PB



National Museum of Australia

DISCOVERING COOK'S COLLECTIONS

HOWARD MORPHY (ed.), MICHELLE HETHERINGTON (ed.)

Discovering Cook's Collections focuses on the collections of art and material culture brought back from the Pacific on Captain Cook's voyages and contains essays by some of the world's leading and most innovative historians and anthropologists. The book celebrates the richness of Pacific Island cultures in the initial years of European contact as well as the collections' contemporary relevance to historians and the Indigenous communities who produced them. The essays in this book explore the history of the collections, their dispersal through the museums and private collections of Europe and the different ways in which they have been interpreted over time.

9781876944575 _ _ _ _ _ Apr-08 235x172mm PB

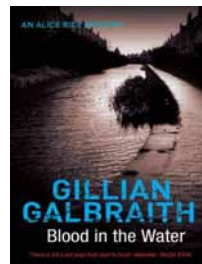


Polygon

BLOOD IN THE WATER: AN ALICE RICE MYSTERY GILLIAN GALBRAITH

'A vivid and exciting story, set against the background of Edinburgh's legal and medical circles. There is not a dull page from start to finish.' - Alexander McCall Smith

This thrilling police-procedural debut from crime writer Gillian Galbraith introduces readers to Alice Rice, Edinburgh's latest fictional detective and a new female presence in the macho world of crime detection. Galbraith draws on her own experience to give a realistic portrayal of the medical and legal worlds. Smart and capable, but battling disillusionment and loneliness, Alice races against time and an implacable killer to solve a series of grisly murders amongst the professional elite of Edinburgh's well-to-do New Town.



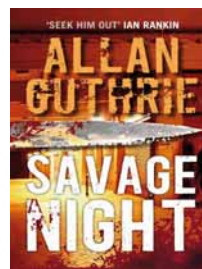
9781846970740 _ _ _ _ _ Apr-08 177x110mm 192pp PB

SAVAGE NIGHT ALLAN GUTHRIE

- *From one of the most ferociously talented and talked about new crime writers*
- *Winner of the Theakston's Old Peculier Crime Novel of the Year 2007*
- *Early proofs available*
- *Huge review, interview and feature media coverage*
- *Endorsed by Ian Rankin - 'Seek him out'*

'Guthrie writes with an urgency, energy, cynical realism and mastery of casual violence that is rarely encountered in British crime writing.' - SUNDAY TIMES

How much blood would you spill to avenge those you love? What if you're a blithe haemophobic psychopathic ex-con from Edinburgh? Andy Park thinks he's discovered a way to make a care worker pay for ill-treating his brain-damaged wife, Liz. But Park isn't prepared for the fall-out. Before long, his teenage son is in mortal danger, his daughter and her fiancé are cutting up corpses, and Old Mrs Yardie's country cottage has been requisitioned for the purposes of kidnapping an erstwhile tobacco smuggler. Because in Park's world, when things go wrong, they go spectacularly wrong.



9781846970191 _ _ _ _ _ Apr-08 216x138mm 272pp PB

Birlinn

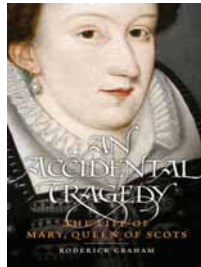
Renouncing:

AN ACCIDENTAL TRAGEDY: THE LIFE OF MARY, QUEEN OF SCOTS RODERICK GRAHAM

- A unique look at the life of Mary, Queen of Scots that contradicts many of the traditional perceptions of her as a woman, a politician and a queen

'A superb book . . . I couldn't put it down.' – Jenny Wormald

Based on contemporary documents and histories, Roderick Graham paints a unique picture of Mary that sees her neither as a Catholic martyr, nor as a husband-murdering adulteress, but as a young girl adrift in the dangerous seas of sixteenth century politics.

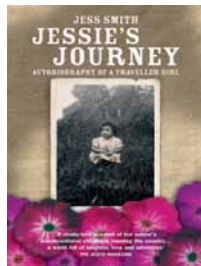


9781841585512 _ _ _ _ _ Apr-08 234x156mm 480pp HB

JESSIE'S JOURNEY JESS SMITH

- A Scottish bestseller since its first publication
- Humorous as well as poignant, it has a wide appeal not limited to a Scottish audience
- In the tradition of popular titles such as Betsy Whyte's 'The Yellow on the Broom'.
- Over 40,000 copies of Jess Smith's books have been sold.

From the age of 5 to 15, Jess Smith lived with her parents, sisters and a mongrel dog, in an old, blue Bedford bus. They travelled the length and breadth of Scotland, and much of England too, stopping here and there until moved on by the local authorities, or driven by their own instinctive need to travel. By campfires, under the unchanging stars, they brewed up tea, telling stories and singing songs late into the night. *Jessie's Journey* describes what it was like to be one of the last of the traditional travelling folk. It is not an idyllic tale, but despite the threat of bigoted abuse and disrupted schooling, humour and laughter run throughout a childhood teeming with unforgettable characters and incidents.



9781841587028 _ _ _ _ _ Apr-08 198x129mm 256pp PB

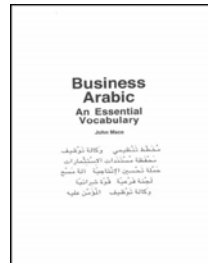
Edinburgh University Press

BUSINESS ARABIC: AN ESSENTIAL VOCABULARY JOHN MACE

- A core vocabulary of over 1300 business Arabic terms in an A-Z format, allowing for easy reference
- Key vocabulary components essential to comprehend, translate, write and speak modern business Arabic
- An index of all English terms translated to allow for English-Arabic searches

This short, accessible vocabulary of business Arabic provides learners with strictly relevant key terms for translating both from and into Arabic. Suitable for students, business people, and those working in the Middle East who have come to Arabic as non-specialists after leaving college, *Business Arabic: An Essential Vocabulary* will – in contrast with traditional Arabic dictionaries – encourage the user to deal with business terms and coinages used to express modern concepts.

9780748633395 _ _ _ _ _ Apr-08 198x129mm 104pp PB



ISLAMIC CALLIGRAPHY

SHEILA BLAIR

- Over 150 colour illustrations and 100 black and white details that highlight the salient features of individual scripts and hands
- Illustrations are accompanied by detailed analyses telling the reader what to look for in determining both style and quality of script
- Examples are chosen from dated or datable examples with secure provenance
- An ideal reference for anyone interested in Islamic art
- Winner of the British-Kuwait Friendship Society Prize 2007

'This must be the best book ever written about Islamic Calligraphy. Its author has carefully judged it to meet the demands not only of anyone interested in Arabic writing, but also of specialists. The Judges Panel agreed that this is a work of profound erudition and insight.'

The extensive use of writing is a hallmark of Islamic civilization. Calligraphy, the art of beautiful writing, became one of the main methods of artistic expression from the seventh century to the present in almost all regions from the far Maghrib, or Islamic West, to India and beyond. Arabic script was adopted for other languages from Persian and Turkish to Kanembu and Malay. Sheila Blair's groundbreaking book explains this art form to modern readers and shows them how to identify, understand and appreciate its varied styles and modes. The book is designed to offer a standardised terminology for identifying and describing various styles of Islamic calligraphy, and to help Westerners appreciate why calligraphy has long been so important in Islamic civilization.

9780748635405 _ _ _ _ _ Apr-08 246x189mm 720pp PB

9780748612123 _ _ _ _ _ Jun-06 736pp HB



Broadview Press

THE CANTERBURY TALES (14TH CENTURY)

GEOFFREY CHAUCER, ROBERT BOENIG (ed.), ANDREW TAYLOR (ed.)

- Competitive price
- Text is that of a single authoritative manuscript, the Ellesmere Manuscript
- Large format, double-column text is easy and comfortable to read
- Marginal glosses make it easy to find translations of difficult words
- Ample, comprehensive footnotes explain historical, cultural, and literary allusions that might be problematic for readers
- Appendices provide historical context
- Includes a selection of illustrations from the original manuscript

This is the most user-friendly and historically grounded edition on the market of the complete *Canterbury Tales* in Middle English. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. The edition includes English glosses on the side of the page, and the introduction and notes address aspects of medieval culture, history, and language that may need explanation. A sampling of illustrations from the original manuscript is also included.

9781551114842 _ _ _ _ _ Apr-08 500pp PB



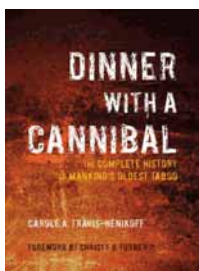
Santa Monica Press

DINNER WITH A CANNIBAL: THE COMPLETE HISTORY OF MANKIND'S OLDEST TABOO **CAROLE A. TRAVIS-HENIKOFF**

- *An engaging account of the worldwide significance of cannibalism*
- *Why did some cannibals consume their enemies while others consumed their dead relatives?*
- *Did the eating of human flesh make them crazy?*
- *What does it taste like?*
- *Fascinating stories from around the world*
- *Includes details on the most famous real-life instances of cannibalism including the Alive! incident in the Andes and the German Butcher of Hannover*

Presenting the history of cannibalism in concert with human evolution, this account takes readers on an astonishing trip around the world and throughout history, painting the incredible, multifaceted realities of cannibalism. Focusing on how cannibalism began with the human species and how it has become an unspeakable taboo today, this study answers questions such as 'Where, when, and how did shame and secrecy become connected with cannibalism?'

9781595800305 _ _ _ _ _ Mar-08 336pp HB

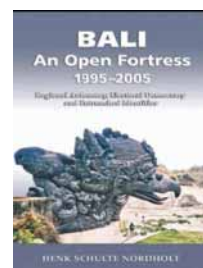


NUS Press

BALI: AN OPEN FORTRESS, 1995-2005 **HENK SCHULTE NORDHOLT**

Long portrayed as a cultural safe haven, the Indonesian island of Bali is facing fundamental challenges as the political, religious and economic landscape changes. Bali needs the outside world (tourists, capital, cheap labour) but the island's people feel threatened by outside forces (powerful investors, Western decadence, Islam). Henk Schulte Nordholt characterises it as an open fortress, accepting external influences while struggling to protect itself from them. In this book he investigates how Indonesia's reform has affected caste relationships and is reshaping power relations at the provincial, district and village level. While his work highlights the role of criminal gangs and violent conflicts at the local level, he also considers the promise offered by local democracy.

9789971693756 _ _ _ _ _ Jan-08 216x140mm 120pp PB



WHEN YOUR RABBIT NEEDS SPECIAL CARE: TRADITIONAL AND ALTERNATIVE HEALING METHODS

LUCILE C. MOORE, MARIE MEAD

- *An abundance of practical information and healthcare tips for rabbit owners*

A complete guide to the care and behavior of rabbits with special needs, this resource provides information on topics as diverse as how to administer subcutaneous fluids to how sounds and colour help promote healing. With photographs and drawings accompanying the text, this handbook features quotes from leading rabbit veterinarians and alternative healing practitioners from across the country. Information on basic care, pain control, digestive system problems, chronic illnesses, physically challenged rabbits, progressive disabilities causing mobility problems, dental problems, and emotional issues provides pet owners with the perfect reference to sustaining a longer, healthier life for their rabbits.

9781595800312 _ _ _ _ _ Mar-08 312pp PB

