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## Trans Pacific Press

### VILLAGE LIFE IN MODERN JAPAN: AN ENVIRONMENTAL ETHNOGRAPHY

**AKIRA FURUKAWA**

From an environmentalist perspective, this book examines the life world of villagers in modern Japan. This life world centers on their wisdom in daily life; with a focus on their religious life, preparation for natural disasters, irrigation systems, maintenance methods of forests and changing village structures. With extensive ethnographic illustrations, the author explores the potential of indigenous philosophy rooted in rural life and a new form of communalism in Japan.

9781876843403 \_\_\_\_\_ Apr-07 PB

9781876843328 \_\_\_\_\_ May-07 HB

### SCAMS AND SWEETENERS: A SOCIOLOGY OF FRAUD

**MASAHIKO OGINO**

Masahiro Ogino presents his sociological reflections on fraudulent acts, which are preformed in the space that is not governed by social norms. In this ambitious study, he attempts to develop a theory of what he calls a 'society of zero sociability' on the basis of Japanese, French, German, Swiss, Italian and American cases.

9781876843397 \_\_\_\_\_ Apr-07 PB

9781876843335 \_\_\_\_\_ Apr-07 HB

### FRONTIERS OF SOCIAL RESEARCH: JAPAN AND BEYOND

**AKIRA FURUKAWA (ed.)**

In this collection, thirteen essays by Japanese and Korean sociologists and anthropologists explore a variety of methods of social inquiry. They include: urban research, wartime anthropology, folklore studies, the studies of local knowledge of villagers, visual methodologies in fieldwork and description, and research and practice in social work.

9781876843359 \_\_\_\_\_ Feb-07 PB

9781876843342 \_\_\_\_\_ Feb-07 HB

### PEOPLE ON THE MOVE: RURAL-URBAN INTERACTION IN SARAWAK

**RYOJI SODA**

Based on participant observation and interviews in a village in Sarawak, spanning a decade, Ryoji Soda examines a range of themes connected to out-migration from the village. These include: the migrants' living strategies in urban areas; their frequent moves between rural and urban areas; and kinship relations between rural and urban residents. Soda presents a fresh ethnographic perspective on human mobility, rural-urban interactions, development policy and family relations.

9781920901967 \_\_\_\_\_ Feb-07 HB



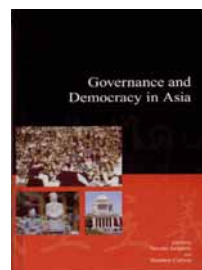
### GOVERNANCE AND DEMOCRACY IN ASIA

**TAKASHI INOBUCHI (ed.), MATTHEW CARLSON (ed.)**

This book examines what citizens think about governance and democracy and the actual practices of governments in Asia; one of the most dynamic and divergent regions of the world. Using public opinion surveys and other evidence, the authors investigate such topics as: government perception, human rights, democracy, and political development for a total of seven countries.

9781876843380 \_\_\_\_\_ Dec-06 PB

9781876843373 \_\_\_\_\_ Dec-06 HB



### A SOCIAL HISTORY OF SCIENCE AND TECHNOLOGY IN CONTEMPORARY JAPAN, VOLUME 4

**SHIGERU NAKAYAMA (ed.), KUNIO GOTO (ed.), SATOSHI YOSHIOKA (ed.)**

This study is the fourth and final volume of a comprehensive survey that documents the miraculous growth of Japanese science and technology from post-war devastation to its rise as a global leader. A team of more than fifty Japanese experts labored for ten years to assemble unique materials into this monumental work of careful scholarship. The fourth volume deals with the decade from 1970 to 1979.

9781876843465 \_\_\_\_\_ Dec-06 HB

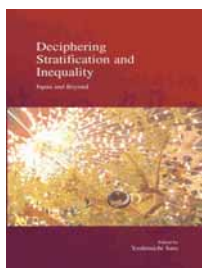


**DECIPHERING STRATIFICATION AND INEQUALITY:  
JAPAN AND BEYOND**  
YOSHIMICHI SATO (ed.)

This book covers the issue of social stratification and inequality in Japan. Employing a diverse range of quantitative and qualitative methodologies, the authors offer a complex examination of the changing nature of social stratification and its subsequent impact on inequality in contemporary Japan.

9781876843960 \_\_\_\_\_ Mar-07 PB

9781876843908 \_\_\_\_\_ Mar-07 HB



## Edinburgh University Press

**TRANSATLANTIC LITERARY STUDIES: A READER**  
SUSAN MANNING (ed.), ANDREW TAYLOR (ed.)

• *Defines the field of Transatlantic Literary Studies as taught in English and American Studies departments*

This Reader provides 42 exemplary readings that map the theoretical and literary aspects of this growing cross-disciplinary subject area.

9780748622870 \_\_\_\_\_ Apr-07 368pp PB

9780748622863 \_\_\_\_\_ Mar-07 368pp HB

*POLITICS STUDY GUIDES*

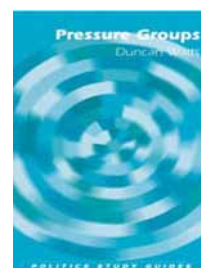
**PRESSURE GROUPS**

**DUNCAN WATTS**

• *An accessible guide to the role of Pressure Groups in our democracy*

Pressure Groups are an increasingly important feature of the political landscape and they are active on many levels, be it local, national or European. They reflect a diverse compass of interests from the wellknown (the National Farmers' Union) to the less familiar (the Zip Fastener Association) and interact with a wide range of political players in different parts of the political system: parties, the media, government and parliament. They are involved at every stage of the political process, from raising issues and agenda setting to policy implementation and monitoring.

9780748624393 \_\_\_\_\_ Apr-07 248pp PB



**DERRIDA: NEGOTIATING THE LEGACY**

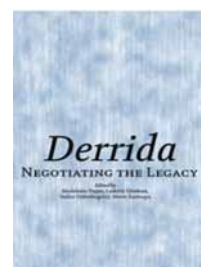
MADELEINE FAGAN (ed.), LUDOVIC GLORIEUX (ed.), I  
HASIMBEGOVIS (ed.), MARIE SUETSUGU (ed.)

• *Explores the implications of Derrida's death for the future of critical thought itself*

The aim of this book is to grapple with this specific theme and to explore the implications of Derrida's death for the future of critical thought itself. This book provides the key starting point for any serious assessment of what the implications of the work of one of the twentieth century's most influential thinkers might be.

9780748625475 \_\_\_\_\_ Apr-07 256pp PB

9780748625468 \_\_\_\_\_ Apr-07 256pp HB



## VIOLENCE AND THE CULTURAL POLITICS OF TRAUMA

JANE KILBY

- Provides a topical discussion of the debates generated by a mass culture of speaking out about violence and victimization

During the late 1970s and 1980s speaking out about the traumatic reality of incest and rape was a rare and politically groundbreaking act. Today it is a ubiquitous feature of popular culture and its political value uncertain. In *Violence and the Cultural Politics of Trauma*, Jane Kilby explores the complexity and consequences of this shift in giving first-hand testimony by focusing on debates over recovered memory therapy and false memory syndrome, the spectacle of talkshow disclosures, discourses of innocence and complicity as well as the aesthetics and affect of shock.

9780748618163 \_\_\_\_\_ Apr-07 160pp HB



## SUFISM: THE FORMATIVE PERIOD

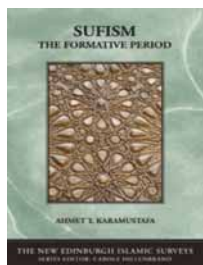
AHMET T. KARAMUSTAFA

- Strikes a balance between social and intellectual history

This book is a comprehensive historical overview of the formative period of Sufism, the major mystical tradition in Islam, from the 9th to the 12th century CE. Based on a fresh reading of the primary sources and integrating the findings of recent scholarship on the subject, the author presents a unified narrative of Sufism's historical development within an innovative analytical framework.

9780748619191 \_\_\_\_\_ Apr-07 216pp PB

9780748619184 \_\_\_\_\_ Apr-07 216pp HB



INTERNATIONAL AFRICAN LIBRARY

## PHILOSOPHISING IN MOMBASA: KNOWLEDGE, ISLAM AND INTELLECTUAL PRACTICE ON THE SWAHILI COAST

KAI KRESSE

- Provides an approach to the anthropological study of philosophical discourses in the Swahili context of Mombasa, Kenya

In this historically established Muslim environment, at the dawn of the twenty-first century, philosophy is investigated as social discourse and intellectual practice, situated in everyday life. This is done from the perspective of an 'anthropology of philosophy', a project which is spelled out in the opening chapter.

9780748627868 \_\_\_\_\_ Apr-07 256pp HB  
30 illustrations

POLITICS STUDY GUIDES

## BRITAIN AND THE EUROPEAN UNION

ALISTAIR JONES

- An accessible introduction to the subject of Britain and the EU

This book examines the history and development of the EU, setting the framework for the current relationship; the institutions of the EU and how they affect Britain; and some of the common policies.

9780748624287 \_\_\_\_\_ Mar-07 192pp PB



POLITICS STUDY GUIDES

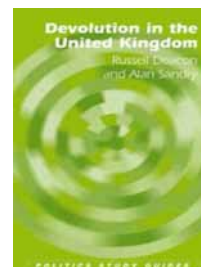
## DEVOLUTION IN THE UNITED KINGDOM

ALAN SANDRY, RUSSELL DEACON

- A straightforward introduction to devolution in all four countries of the UK

This book provides the reader with an introduction to the major changes in the political landscape of the UK caused by the political devolution of power to London, Scotland, Wales and Northern Ireland. There is extensive examination of the historical background to these changes with an even more detailed focus upon more contemporary political events.

9780748624164 \_\_\_\_\_ Mar-07 240pp PB



## MODERNIST LITERATURE: AN INTRODUCTION

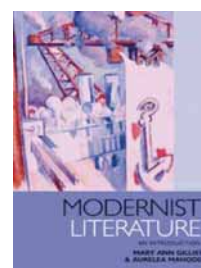
AURELEA DENISE MAHOOD, MARY ANN GILLIES

- Examines four distinct genres – the short story, poetry, novel and documentary – decade-by-decade
- Combines close readings with cultural and political analyses of British modernism

This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945. Covering canonical texts and lesser-known works, *Modernist Literature* introduces students to current debates in Modernism and a range of literature in its historical and aesthetic contexts.

9780748627646 \_\_\_\_\_ Mar-07 240pp PB

9780748627639 \_\_\_\_\_ Mar-07 240pp HB

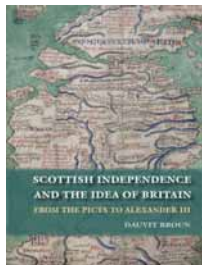


**SCOTTISH INDEPENDENCE AND THE IDEA OF BRITAIN:  
FROM THE PICTS TO ALEXANDER III  
DAUVIT BROUN**

• *Presents a fresh perspective on the question of Scotland's relationship with Britain*

When did Scots first think of Scotland as an independent kingdom? What did they think was Scotland's place in Britain before the age of Wallace and Bruce? The answers argued in this book offer a fresh perspective on the question of Scotland's relationship with Britain. It challenges the standard concept of the Scots as an ancient nation whose British identity only emerged in the early modern era, but also provides new evidence that the idea of Scotland as an independent kingdom was older than the age of Wallace and Bruce.

9780748623600 \_\_\_\_\_ Mar-07 288pp HB  
1 illustrations



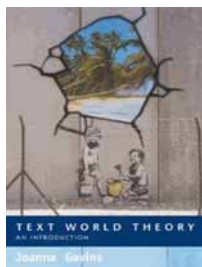
**TEXT WORLD THEORY  
JOANNA GAVINS**

• *An accessible and enabling course book which includes suggestions for exploration and further reading*  
• *Draws on linguistics, cognitive science, psychology, philosophy, poetics and stylistics, and will be attractive to students and researchers working in all of these disciplines*

In this introductory textbook, Joanna Gavins sets out a usable framework for understanding mental representations. *Text World Theory* is explained using naturally occurring texts and real situations, including literary works, advertising discourse, the language of lonely hearts, horoscopes, route directions, cookery books and song lyrics. The book will enable students, teachers and researchers to make practical use of the text-world framework in a wide range of linguistic and literary contexts.

9780748623006 \_\_\_\_\_ Mar-07 208pp PB

9780748622993 \_\_\_\_\_ Mar-07 208pp HB

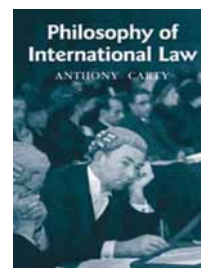


**PHILOSOPHY OF INTERNATIONAL LAW  
ANTHONY CARTY**

• *Offers a broad survey of possible philosophical approaches to international law*

This book offers an internal critique of the discipline of international law whilst showing the necessary place for philosophy within this subject area. By reintroducing philosophy into the heart of the study of international law Anthony Carty explains how traditional philosophy has always been an integral part of the discipline. However, this has been driven out by legal positivism, which has, in turn become a pure technique of law. He explores the extent of the disintegration and confusion in the discipline and offers various ways of renewing philosophical practice.

9780748622559 \_\_\_\_\_ Mar-07 272pp HB



**EUROPEAN CINEMAS IN THE TELEVISION AGE  
DOROTA OSTROWSKA, GRAHAM ROBERTS**

• *Contains detailed case studies of Britain, France, Germany, Spain, Poland, Italy and Denmark*  
• *Includes contributions from leading scholars in the fields of cinema and television studies*

In this radical attempt to rethink the post-war history of European cinemas the authors approach the subject from the perspective of television's impact on cinematic culture. Television's growing popularity has drastically reshaped cinema's audiences and forced governments to introduce regulatory policies. The recognition of the impact of television offers a richer picture of cinemas in Europe, which are part of the complex audiovisual matrix including television and new media.

9780748623099 \_\_\_\_\_ Mar-07 208pp PB

9780748623082 \_\_\_\_\_ Mar-07 208pp HB

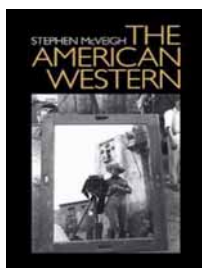


## THE AMERICAN WESTERN

STEPHEN MCVEIGH

- *An essential and comprehensive analysis of the significance and enduring legacy of the American Western*

This wide-ranging book explores the interconnections between the Western in both literature and film and the United States in the 20th century. The book engages with the full range of historical, literary and cinematic perspectives and texts, from the founding Western histories of Theodore Roosevelt and Frederick Jackson Turner to the New Western history of Patricia Nelson Limerick and Richard White.



9780748621415 \_\_\_\_\_ Feb-07 256pp PB

9780748621408 \_\_\_\_\_ Feb-07 256pp HB

TAKING ON THE POLITICAL

## POST-MARXISM VERSUS CULTURAL STUDIES: THEORY, POLITICS AND INTERVENTION

PAUL BOWMAN

- *An innovative exploration of the ethical and political significance of Cultural Studies and Post-Marxist discourse theory*

This book argues that although Cultural Studies and post-Marxism tend to present themselves as distinct entities, they actually share a project – that of taking on the political. Post-Marxism presents itself as having a developed theory of political strategy, while Cultural Studies has claimed to be both practical and political.



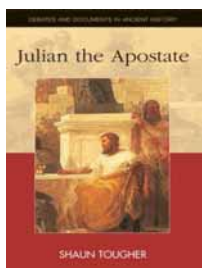
9780748617623 \_\_\_\_\_ Oct-05 224pp HB  
illustrated

## JULIAN THE APOSTATE

SHAUN TOUGHER

- *Key passages of text gathered in one volume*
- *Modern interpretations of Julian are presented and considered*
- *Includes essay questions, chronology, further reading, bibliography, and useful website resources*

The figure of Julian demands the attention of historians. As the last pagan Roman Emperor, he provides a focus for studying the religious transformations that were taking place in the empire in the fourth century. Further, his secular policies and concerns concentrate attention on other transformations – social and political – within the period.



9780748618873 \_\_\_\_\_ Mar-07 224pp PB

9780748618866 \_\_\_\_\_ Mar-07 224pp HB

## FILM HISTORIES: AN INTRODUCTION AND READER

SHARON MONTEITH (ed.), PAUL GRAINGE (ed.), MARK JANCOVICH (ed.)

- *Includes key articles of film history that illustrate differences in methodological approach, and which are devoted both to America and to a wide range of non-American contexts*

A new and original introduction to film history, this anthology covers the history of film from 1895 to the present day. The book is arranged chronologically, and each chapter contains an introduction by the editors on the key developments within the period, followed by a classic piece of historical research about that period. Various types of film history are undertaken in the articles, so that students can become familiar with different types of film historical research.



9780748619078 \_\_\_\_\_ Mar-07 616pp PB

9780748619061 \_\_\_\_\_ Mar-07 616pp HB

## REFORM & RE-CREATION: SCOTLAND, 1488-1587

JANE E.A. DAWSON

From the death of James III to the execution of Mary, Queen of Scots, the story of the Scotland is told from the perspective of its regions and of individual Scots, as well as incorporating the view from the royal court. This book explains how the country was re-formed as the relationship between church and crown changed, with these two institutions converging, merging and diverging, thereby permanently altering the nature of Scottish governance.

9780748614554 \_\_\_\_\_ Mar-07 PB

9780748614547 \_\_\_\_\_ Oct-07 HB

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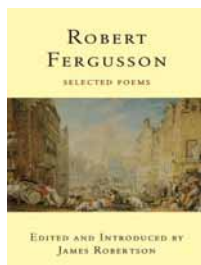
## Polygon

### ROBERT FERGUSSON: SELECTED POEMS

*JAMES ROBERTSON (ed.)*

Originally published in 2000 by Polygon to mark the 250th anniversary of Fergusson's birth, this new edition contains all Fergusson's finest poems in both Scots and English, and features a new introductory essay, revised orthography, a substantial section of notes and a glossary.

9781846970351 \_ \_ \_ \_ \_ Apr-07 224pp PB



### THE BOOK OF ST. ANDREWS

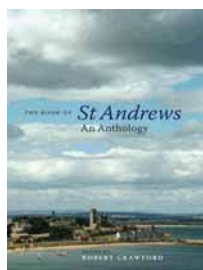
*ROBERT CRAWFORD (ed.)*

- *An eclectic, inspiring and engaging anthology of an unique town*

- *Over 2,000 copies sold in hardback*

*The Book of St Andrews* juxtaposes poems, stories and memoirs with scant regard to chronological order, but in the confidence that each contribution, lively in its own right, may also enhance the others. The anthology, like the town, contains golfers, kids from the caravan site, students and professors, born Fifers and visitors from near and far parts of the planet.

9781904598992 \_ \_ \_ \_ \_ Mar-07 240pp PB



## University of Wales Press

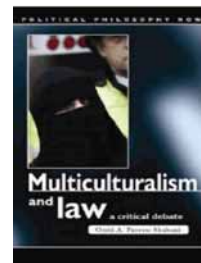
### MULTICULTURALISM AND THE LAW: A CRITICAL DEBATE

*OMID A. PAYROW SHABANI (ed.)*

This book is unique in that it brings together for the first time the contribution of the most influential philosophers in the English-speaking world today. Contributors include Jürgen Habermas, Charles Taylor and Thomas McCarthy. The book explores the pacifying role of democratic law-making as a possible solution to the issues of diversity, justice and solidarity. These issues are currently to the forefront of political debates within the academic community as well as being urgent and pressing political concerns in many countries as a result of multicultural policies.

9780708320051 \_ \_ \_ \_ \_ Feb-07 216x138mm 320pp PB

9780708320068 \_ \_ \_ \_ \_ Feb-07 216x138mm 320pp HB



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## Intellect Books

### PRIDE AND PANIC: RUSSIAN IMAGINATION OF THE WEST IN POST-SOVIET FILM YANA HASHAMOVA

Through the looking-glass of Russian national cinema, *Pride and Panic* explores Russia's anxious adjustment towards the expansion of Western culture. Russian film is shown, in both its creation and perception, to expose the intriguing dynamics of societal psychological conditions. Using specific film examples, the book delves into the subterranean recesses of Russian national consciousness, exposing an internal ambivalence and complex cultural reaction towards the rise of the West.

9781841501567 \_ \_ \_ \_ \_ Apr-07 144pp HB



### BROADCASTERS AND CITIZENS IN EUROPE: TRENDS IN MEDIA ACCOUNTABILITY AND VIEWER PARTICIPATION PAOLO BALDI

This book presents the main results of an extensive programme of research that was financed by the European Commission. The study was conducted in 29 European countries and each author analyses European trends in broadcasting from different but complementary perspectives.

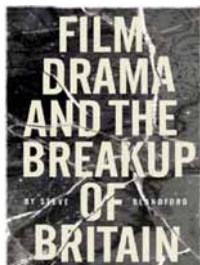
9781841501604 \_ \_ \_ \_ \_ Feb-07 116pp HB



### FILM, DRAMA AND THE BREAK UP OF BRITAIN STEVE BLANDFORD

Examining the debates around the relationship between culture and national identity, this book documents the contributions of actual dramatists and film-makers to the chronicling of an important historical moment.

9781841501505 \_ \_ \_ \_ \_ Apr-07 192pp PB



### CHANGING MEDIA, CHANGING EUROPE S., V. 4 MEDIA BETWEEN CULTURE AND COMMERCE: AN INTRODUCTION ELS DE BENS (ed.)

Addresses the consequences of the main changes the media have undergone over the last 10 years: increasing commercialisation, concentration, convergence and internationalisation. The contributors reflect on the debate and the concern about the role of the media in a rapidly changing society.

9781841501659 \_ \_ \_ \_ \_ Mar-07 256pp PB



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## Brookings Institution Press

### JOURNEY INTO ISLAM: THE CRISIS OF GLOBALIZATION

AKBAR AHMED

Globalization, the war on terror, and Islamic fundamentalism—followed closely by a rise in Islamophobia—have escalated tensions between Western nations and the Muslim world. Yet internationally renowned Islamic scholar Akbar Ahmed believes that through dialogue and understanding, these cultures can coexist peacefully and respectfully. That hope and belief result in an extraordinary journey. To learn what Muslims think and how they really view America, Ahmed traveled to the three major regions of the Muslim world—the Middle East, South Asia, and East Asia. *Journey into Islam: The Crisis of Globalization* is the riveting story of his search for common ground. His absorbing narrative and personal photos bring the reader on a tour of Islam and its peoples.

9780815701323 \_\_\_\_\_ May-07 300pp HB  
illustrated

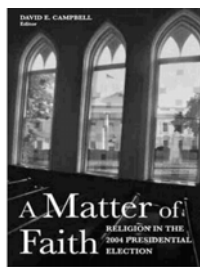
### A MATTER OF FAITH: RELIGION IN THE 2004 PRESIDENTIAL ELECTION

DAVID E. CAMPBELL (ed.)

'Moral values' dominated the American post-election headlines in 2004. Analysts pointed to exit polls, strong turnout among evangelicals, and controversy over gay marriage as evidence that the election had been decided along religious lines. Soon, however, this explanation was called into question. In *A Matter of Faith*, distinguished scholars go beyond the headlines to assess the role of religion in the 2004 election. Were issues such as stem cell research really more influential than the economy and Iraq? Did deeply religious Americans necessarily vote Republican? Was the morality factor really a dramatic new development? David E. Campbell and his colleagues examine the religious affiliations of voters and party elites and evaluate the claim that moral values were decisive in 2004.

9780815713272 \_\_\_\_\_ May-07 352pp PB

9780815713289 \_\_\_\_\_ May-07 352pp HB



### TOWARD AN EAST ASIAN EXCHANGE RATE REGIME

DUCK-KOO CHUNG (ed.), BARRY EICHENGREEN (ed.)

East Asian exchange rates have become a global flashpoint. U.S. policymakers blame artificially low Asian currency values for global imbalances, including America's ballooning current account deficit. The solution, they argue, lies in some combination of greater exchange rate flexibility and the appreciation of Asian currencies against the dollar. Asian officials recognize the need to let their exchange rates rise, but they fear that would hamper growth and cut sharply into the value of their dollar reserves. *Toward an East Asian Exchange Rate Regime* offers a timely and comprehensive analysis of the resulting debates, drawing on expertise from China, Japan, South Korea, and the United States.

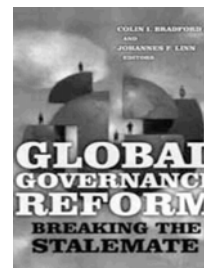
9780815714194 \_\_\_\_\_ Apr-07 176pp PB

### GLOBAL GOVERNANCE REFORM: BREAKING THE STALEMATE

COLIN BRADFORD (ed.), JOHANNES F. LINN (ed.), P.R. HAMBLY (ed.)

The current international system of institutions and governance groups is proving inadequate to meet many of today's most important challenges, such as terrorism, poverty, nuclear proliferation, financial integration, and climate change. The International Monetary Fund, World Bank, and UN were founded after World War II, and their structures of voting power and representation have become obsolete, no longer reflecting today's balance of economic and political power. This insightful book examines how to make such institutions more responsive and effective.

9780815713630 \_\_\_\_\_ Mar-07 150pp PB



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## Century Foundation Press

**POWER AND SUPERPOWER: GLOBAL LEADERSHIP  
AND EXCEPTIONALISM IN THE 21ST CENTURY**  
*MORTON H ET AL HALPERIN (ed.)*

In *Power and Superpower*, some of the United States' most distinguished and experienced policymakers and experts outline a foreign policy that would allow America to reclaim its status as a reliable and visionary global leader. The essays identify the pressing foreign policy issues currently facing the United States and provide analysis to underpin a progressive foreign policy that would call upon all of America's strengths and respect the commitments we share with the rest of the world.

9780870785092 \_ \_ \_ \_ \_ Apr-07 320pp PB

## Centre for Global Development

**RESCUING THE WORLD BANK: A CGD WORKING  
GROUP REPORT AND SELECTED ESSAYS**  
*NANCY BIRDSALL (ed.)*

The World Bank is assailed by critics as being ineffective, unaccountable, undemocratic, or illegitimate. Most damning of all, the Bank is dismissed as irrelevant in a global economy where private capital, production, and ideas dominate. But the world needs a strong World Bank, working with international institutions to manage development and the related global challenges of the 21st century. The first part of *Rescuing the World Bank* is a CGD working group report delivered to Bank President Paul Wolfowitz on his first day in office in June 2005. The second is comprised of selected essays that represent a rich array of experiences and views on how best to help the Bank move forward.

9781933286112 \_ \_ \_ \_ \_ Sep-06 201pp PB

# University of Washington Press

## THE TREVELYON MISCELLANY OF 1608 THOMAS TREVELYON

• *This limited edition facsimile is printed on archival paper, Smyth sewn, and bound in cloth-wrapped boards with a reinforced spine and full-color dust jacket.*

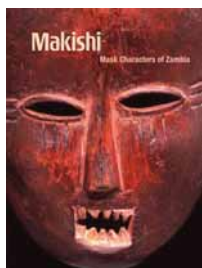
One of the greatest treasures in the collection of the Folger Shakespeare Library, The Trevelyan Miscellany is a 400-year-old hand drawn and lettered book created by the skilled scribe and patternmaker Thomas Trevelyan. Borrowing words and images from English and European woodcuts, engravings, broadsides, almanacs, emblem books, and the Bible, Trevelyan created a rich and fascinating encyclopedia of daily life and thought in Shakespeare's England. A massive volume (18 inches tall and weighing over 17 pounds), this monumental work is now available to be studied and enjoyed in a gorgeous facsimile edition, thanks to state-of-the-art conservation and high-resolution digitization.

9780295986593 \_\_\_\_\_ Apr-07 648pp HB  
illustrated in colour

## MAKISHI MANUEL JORDAN

In *Makishi: Mask Characters of Zambia*, Manuel Jordán reveals the beauty and complexity of the remarkable masquerade traditions of the Chokwe, Mbunda, Lunda, Lwena/Luvale, and Luchazi peoples who live in the "Three Corners" region of northwestern Zambia, northeastern Angola, and southwestern Democratic Republic of the Congo. The distinct yet overlapping mask types and styles used by these groups reflect their continual interaction and demonstrate the constant reformulation of visual and performance genres.

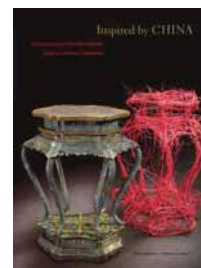
9780974872971 \_\_\_\_\_ Apr-07 84pp PB  
90 illustrations in colour



## INSPIRED BY CHINA NANCY BERLINER, EDWARD S COOKE

This book brings together new work by 22 preeminent North American and Chinese studio furnituremakers in a way that both celebrates each individual's work and looks at the experience of inspiration as a unifying process. Essays provide historical background from both Chinese and American furniture perspectives. Illustrations showcase both historical pieces of Chinese furniture and their contemporary offspring that resulted from the Inspired by China workshop.

9780875772073 \_\_\_\_\_ Apr-07 160pp HB  
185 illustrations in colour & B/W.



## A WAY WITH WORDS CHARLES LACHMAN, Photographs by RICHARD GEHRKE

Although it remains underappreciated in the West, calligraphy in Korea and throughout East Asia has traditionally been viewed as the highest of the visual arts, more valued than painting or sculpture. Contemporary Korean calligrapher Jung Do-jun's bold and handsome art displays a great diversity of style and format. Jong's work incorporates many styles of calligraphy, featuring both Korean hangul script and Chinese characters. In addition to his mastery of traditional calligraphic styles, Jong also creates expressive, modernistic works whose vibrancy helps keep calligraphy relevant as a modern art form.

9780295986623 \_\_\_\_\_ Apr-07 56pp PB  
45 illustrations in colour & B/W.



## REMBRANDT AND THE GOLDEN AGE OF DUTCH ART RUUD PRIEM, PENELOPE HUNTER-STIEBEL (ed.)

*Rembrandt and the Golden Age of Dutch Art* celebrates an unprecedented era in the history of art. Drawn from the superb collections of Amsterdam's famed Rijksmuseum, the works of art featured here are a testament to the richness and versatility of the paintings, prints, and decorative arts produced in the Netherlands in the 17th century. In a unique approach, Ruud Priem leads the viewer through the highlights of the Golden Age, beginning with the artists themselves and their studios, emerging into busy city streets and the bucolic Dutch countryside, and sampling the variety of 17th-century life and culture.

9781883124236 \_\_\_\_\_ Apr-07 144pp HB  
122 illustrations in colour



## A ROMANCE WITH THE LANDSCAPE

JANIE WELKER, LINDA STRATFORD

Nineteenth-century France produced a cadre of artists whose first impulse was to escape the turmoil of Paris and seek refuge in the countryside, where they created an art grounded in their fresh responses to the natural world. Rarely seen paintings from public and private collections illustrate the metamorphosis from the neoclassical ideal to the Modern over the course of the nineteenth century through the lens of landscape art.

9780977954117 \_\_\_\_\_ Apr-07 80pp PB  
41 illustrations in colour



## THE PERSISTENCE OF GEOMETRY

LOWERY STOKES SIMS

This is an exploration of the visualization of geometry and geometrical forms through history with a special emphasis on modern and contemporary art. It is a highly personal visual journey that records not only the commonalities of human perception throughout the ages and in different cultures, but also the continuing dialogue of vanguard art from the 19th, 20th, and 21st centuries with traditional and historical art. Paintings, sculptures, drawings, prints, photographs, ceramics, textiles, utensils and furniture from historic and contemporary cultures worldwide illustrate how geometric structures and abstract visual vocabularies have communicated meaning throughout history.

9780940717862 \_\_\_\_\_ Apr-07 128pp PB  
150 illustrations in colour



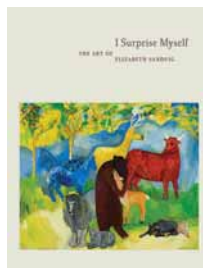
## I SURPRISE MYSELF: THE ART OF ELIZABETH SANDVIG

REGINA HACKETT

• Sandvig's materials include cast polyester resin, aluminum and polyester screen, nylon thread, and silicon gels.

Much of Elizabeth Sandvig's work has dealt with the transitory and fragile qualities of nature. Using materials that include cast polyester resin, aluminum and polyester screen, nylon thread, and silicon gels, she has emphasized a sense of layered transparency, creating a shifting visual energy affected by light and position.

9780295987101 \_\_\_\_\_ Apr-07 64pp HB  
35 illustrations in colour



KOREAN STUDIES OF THE HENRY M. JACKSON SCHOOL O...

## MARGINALITY AND SUBVERSION IN KOREA: THE HONG KYONGNAE REBELLION OF 1812

SUN JOO KIM

- Examines the social, political, and economic causes of the Hong Kyongnae rebellion on 1812, one of the largest peasant rebellions in 19th century Korea.
- This is the first extensive study in English of any of the three major nineteenth century rebellions in Korea based on all relevant source material.
- This is a revisionist analysis and may be controversial in Korea.

In *Marginality and Subversion in Korea*, Sun Joo Kim argues that a close reading of the actors and circumstances involved in one of the century's major rebellions, the Hong Kyongnae Rebellion of 1812, leads instead to more complex conclusions. Drawing from primary sources in Korean, Japanese, and classical Chinese, this book is the most extensive study in the English language of any of the major nineteenth-century rebellions in Korea.

9780295986845 \_\_\_\_\_ Apr-07 304pp HB  
6 illustrations

V ETHEL WILLIS WHITE BOOKS

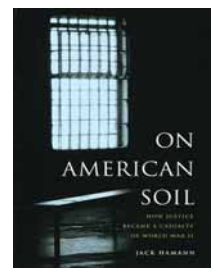
## ON AMERICAN SOIL: HOW JUSTICE BECAME A CASUALTY OF WORLD WAR II

JACK HAMANN

• Hamann has won ten Emmy Awards. *On American Soil* won the 2005 Investigative Reporters and Editors Book Award (previous winners include Bob Woodward, Seymour Hersh, and Neil Sheehan).

During the night of August 14, 1944, an Italian prisoner of war was lynched on the Fort Lawton army base in Seattle - a murder that shocked the nation and the international community. In this harrowing story of race, privilege, and power, Jack Hamann explores the most overlooked civil rights event in American history. *On American Soil* raises important questions about how justice is carried out when a country is at war, offering vital lessons on the tensions between national security and individual rights.

9780295987057 \_\_\_\_\_ Apr-07 384pp PB  
11 illustrations



**THE STORY OF HAN XIANGZI: THE ALCHEMICAL ADVENTURES OF A DAOIST IMMORTAL**

**ERZENG YANG, Translated by PHILIP CLART**

- This is the first Daoist novel to be translated entirely into English.
- The story is lively and episodic and features adventure, humor, and magic; like *Crouching Tiger, Hidden Dragon*.
- Includes poems and songs, colorful characters, plot twists, witty dialogue, and super-hero action.

In this seventeenth-century Chinese novel, Han Xiangzi, best known as one of the Eight Immortals, seeks and achieves immortality and then devotes himself to converting his materialistic, politically ambitious Confucian uncle, Han Yu (a real historical figure), to Daoism. Written in lively vernacular prose interspersed with poems and songs, the novel takes its readers over vast distances across China, to the heavens, and into the underworld.

9780295986906 \_\_\_\_\_ Mar-07 504pp HB  
31 illustrations

PUBLICATIONS ON THE NEAR EAST

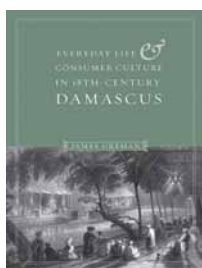
**EVERYDAY LIFE AND CONSUMER CULTURE IN EIGHTEENTH-CENTURY DAMASCUS**

**JAMES GREHAN**

- Grehan's premise is that the beginnings of a world economy were present in 18th century Damascus, countering the idea that world economy arose with the industrial revolution.

Damascus was for centuries a center of learning and commerce. Drawing on the city's dazzling literary tradition—a rich collection of poetry, chronicles, travel accounts, and biographical dictionaries—as well as on Islamic court records, James Grehan explores the material culture of premodern Damascus, reconstructing the economic infrastructure, social customs, and private consumer habits that dominated this cosmopolitan hub in the 1700s.

9780295986760 \_\_\_\_\_ Mar-07 310pp HB  
12 illustrations



WESTERN PASSAGES

**REDRAWING BOUNDARIES: CURRENT ISSUES IN WESTERN AMERICAN ART**

**PETER H. HASSRICK**

Memorial to a passing era? Mistress to history? Illustration of popular legend? Where is the art in traditional narrative western art? Is it kitsch or kunst? Six writers on art and popular culture survey the terrain of western art in the twenty-first century, tracing and refining its boundaries in the areas of aesthetics and national identity. Their sharp-eyed observations support a newly emerging history of western art that places it in a social, psychological, and political—as well as aesthetic—context. The result is a refreshing, vigorous, and substantial contribution in America art history.

9780295987118 \_\_\_\_\_ Mar-07 80pp PB  
90 illustrations in colour

**ACCIDENTALLY ON PURPOSE**

**ELI LEON**

This exuberantly illustrated book celebrates the sophistication, vivacity, and significance of improvisational African-American quilts, both as artistic achievements and as expressions of African-American traditions. The knowledge, attitudes, and values carried across the Atlantic by enslaved Africans appear to have informed a quilt making tradition so powerful that, to this day, it preserves its identity in a special province of African-American quilts.

9780977149124 \_\_\_\_\_ Mar-07 176pp PB  
129 illustrations in colour



**MATERIAL DIFFERENCE: SOFT SCULPTURE AND WALL WORKS**

**CAMILLE J. COOK**

Included in this richly illustrated volume are abstract sculptures as well as representations of the human form constructed of materials both usual and unusual, from threads and beads to sticks and cantaloupe skins. The artists represented here have mined (and modified) tradition techniques from many fields outside conventional painting and sculpture, especially the textile arts.

9780295986753 \_\_\_\_\_ Mar-07 96pp PB  
142 illustrations in colour

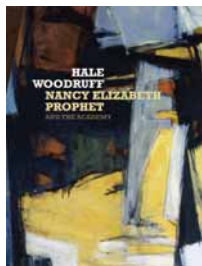


## HALE WOODRUFF, NANCY ELIZABETH PROPHET, AND THE ACADEMY

ANDREA D. BARNWELL

- *Generously illustrated*
- *Woodruff was one of the first black artists to seriously study and be influenced by African art.*
- *Woodruff was the first African American to join the faculty at New York University in 1946.*

African American artists Hale Woodruff and Nancy Elizabeth Prophet both worked in Paris before they become colleagues in Atlanta. This generously illustrated book considers the artists' lives and their impact as teachers and mentors.



9780295986937 \_\_\_\_\_ Feb-07 144pp HB  
121 illustrations in colour & B/W.

## GUERCINO: STYLISTIC EVOLUTION IN FOCUS

SHILPA PRASAD

Giovanni Francesco Barbieri (1591-1666), more commonly known as Guercino, was one of the most prolific and celebrated artists of his time. Essentially self-taught, he was profoundly influenced by the brothers Annibale and Agostino Carracci, and their cousin Ludovico, who initiated a reform of painting to replace what was considered stale, contrived mannerism with a sense of naturalism. In *Guercino: Stylistic Evolution in Focus*, Shilpa Prasad offers new insights into the artist through an exploration of the complex, intellectually rich environment in which Guercino thrived.



9780295986739 \_\_\_\_\_ Feb-07 64pp PB  
45 illustrations in colour

## REMBRANDT FACE TO FACE

STEPHANIE S DICKEY

This book is a close examination of one of the earliest of the more than seventy self-portraits in painting, drawing, and print that Rembrandt produced. Painted around 1629, it depicts a young artist in his twenties, in gorget and cap. Stephanie S. Dickey's penetrating study of the Clowes Rembrandt is a model of acute observation and rigorous research. By retracing the place of this work in Rembrandt's canon, Dutch society in the early 17th century, the genre of self-portraiture, and pertinent iconographical traditions, she invites us to approach a familiar work with fresh eyes.



9780936260839 \_\_\_\_\_ Feb-07 76pp PB  
24 illustrations in colour & B/W.

## NOYSES, SOUNDS, AND SWEET AIRES: MUSIC IN EARLY MODERN ENGLAND

JESSIE ANN OWENS (ed.)

This book leads the reader through streets, into taverns and theaters, to court masques, cathedral services, and individual homes in pursuit of sounds that have long since vanished. Essays by noted scholars explore the noises that echoed through London's streets, the sounds of worlds in collision in an age of political and religious turmoil, and the sweet airs of petty amateurs and seasoned professionals preserved in manuscripts, printed books, images, and musical instruments - the material remains of musical culture.

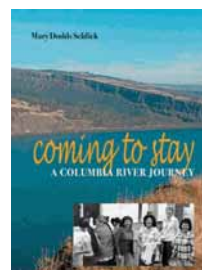


9780295986562 \_\_\_\_\_ Feb-07 222pp PB  
55 illustrations

## COMING TO STAY: A COLUMBIA RIVER JOURNEY

MARY DODDS SCHLICK

*Coming to Stay* is the memoir of Mary Dodds Schlick, who in 1950 moved from the Midwest to the Colville Indian Reservation in north central Washington with her husband Bud, a forester for the Bureau of Indian Affairs. These stories take place against a backdrop of change - from the uncertainty caused by federal efforts to terminate reservations in the 1950s through the growth of tribal self-determination that began in the 1970s. Schlick tells us about community and family, celebration and loss, and how she came to stay in the place she now calls home.



9780295986708 \_\_\_\_\_ Jan-07 208pp PB  
35 illustrations

## Indiana University Press

### ENCYCLOPEDIA OF NORTH AMERICAN RAILROADS

**WILLIAM MIDDLETON (ed.), GEORGE M. SMERK (ed.),  
ROBERTA L. DIEHL (ed.)**

• *A magnificent reference with the latest information on railroads past and present for anyone who was ever enthralled by the romance of the rails*  
*"This landmark book will immediately become essential reading for anyone with an interest in railroading. Whether you're a professional railroader or a dyed-in-the-wool enthusiast, you're sure to find the answer in this encyclopedia."* —Kevin P. Keefe, publisher, *Trains* magazine

Lavishly illustrated and a joy to read, this authoritative reference work on the North American continent's railroads covers the U.S., Canadian, Mexican, Central American, and Cuban systems. The encyclopedia's over-arching theme is the evolution of the railroad industry and the historical impact of its progress on the North American continent.

9780253349163 \_\_\_\_\_ May-07 1312pp HB  
255 illustrations

QUARRY BOOKS

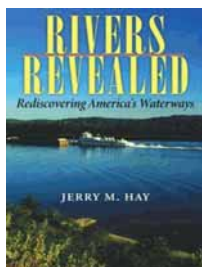
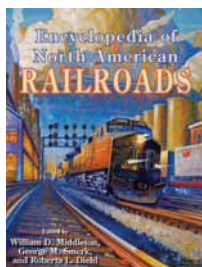
### RIVERS REVEALED: REDISCOVERING AMERICA'S WATERWAYS

**JERRY M. HAY**

Written in an engaging, conversational style, *Rivers Revealed* combines the author's lifelong love of America's waterways with practical and historic information gathered from his three decades as a professional riverlorian for the Delta Queen Steamboat Company in New Orleans. A modern-day Huck Finn, Jerry Hay spins yarns laced with personal anecdotes on such topics as navigating 500 miles of the Wabash River, the trials and tribulations of building a sternwheeler, "reading" the river, how to plan your own river adventure, a hair-raising but humorous river rescue, an unforgettable goose named Gilligan, the language of the rivers and riverboats, early to present-day river navigation, and much, much more.

9780253218759 \_\_\_\_\_ Apr-07 272pp PB  
50 illustrations

9780253348135 \_\_\_\_\_ Apr-07 272pp HB



### WE JEWS AND BLACKS: MEMOIR WITH POEMS

**WILLIS BARNSTONE**

A fresh and significant contribution to American letters, *We Jews and Blacks* wrestles with problems of identity, difference, and the human condition. It is a dramatic, whimsical, and literary work that also contains a number of Barnstone's poems, which offer a second view of an event, a crystallization of his thinking, both sorrowful and joyful. The book includes a dialogue with Yusef Komunyakaa and a small selection of his poems.

9780253219213 \_\_\_\_\_ Apr-07 256pp PB  
11 illustrations

BLACKS IN THE DIASPORA (PAPERBACK)

### WORD, IMAGE, AND THE NEW NEGRO: REPRESENTATION AND IDENTITY IN THE HARLEM RENAISSANCE

**ANNE ELIZABETH CARROLL**

This book focuses on the collaborative illustrated volumes published during the Harlem Renaissance, in which African Americans used written and visual texts to shape ideas about themselves and to redefine African American identity. Anne Elizabeth Carroll argues that these volumes show how participants in the movement engaged in the processes of representation and identity formation in sophisticated and largely successful ways. Though they have received little scholarly attention, these volumes constitute an important aspect of the cultural production of the Harlem Renaissance.

9780253219190 \_\_\_\_\_ Apr-07 294pp PB  
60 illustrations

QUARRY BOOKS

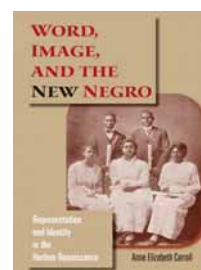
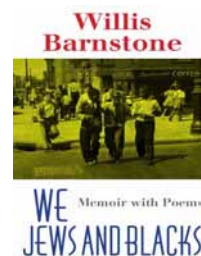
### SAILING THE INLAND SEA: ON WRITING, LITERATURE, AND LAND

**SUSAN S. NEVILLE**

Calling on the image of the Midwest's vanished inland sea, Susan Neville has written a compelling collection of essays that ponder writing and the "landlocked imagination." The essays range from interviews with Indiana writers Kurt Vonnegut, Scott Sanders, Marguerite Young, and others, to discussions on techniques grounded in a Midwestern sensibility.

9780253219022 \_\_\_\_\_ Apr-07 240pp PB

9780253348678 \_\_\_\_\_ Apr-07 240pp HB

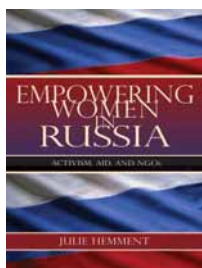


**EMPOWERING WOMEN IN RUSSIA: ACTIVISM, AID, AND NGOS****JULIE HEMMENT**

Julie Hemment's engrossing study traces the development encounter through interactions between international foundations and Russian women's groups during a decade of national collapse. Drawing on ethnographic methods and Participatory Action Research, Hemment tells the story of her introduction to and growing collaboration with members of the group Zhenskii Svet (Women's Light) in the provincial city of Tver'.

9780253218919 \_\_\_\_\_ Apr-07 208pp PB  
8 illustrations

9780253348395 \_\_\_\_\_ Feb-07 208pp HB



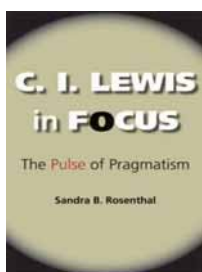
## AMERICAN PHILOSOPHY

**C. I. LEWIS IN FOCUS: THE PULSE OF PRAGMATISM****SANDRA B. ROSENTHAL**

C. I. Lewis (1883–1964) was one of the most important thinkers of his generation. In this book, Sandra B. Rosenthal explores Lewis's philosophical vision, and links his thought to the traditions of classical American pragmatism. Tracing Lewis's influences, she explains the central concepts informing his thinking and how he developed a unique and practical vision of the human experience. She shows how Lewis contributed to the enrichment and expansion of pragmatism, opening new paths of constructive dialogue with other traditions. This book will become a standard reference for readers who want to know more about one of American philosophy's most distinguished minds.

9780253218957 \_\_\_\_\_ Mar-07 200pp PB

9780253348371 \_\_\_\_\_ Mar-07 200pp HB



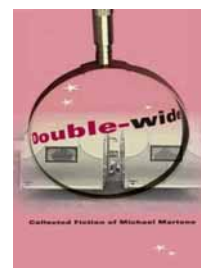
## QUARRY BOOKS

**DOUBLE-WIDE: COLLECTED FICTION OF MICHAEL MARTONE****MICHAEL MARTONE**

In this one volume, readers have access to the two decades of Hoosier mythology created by Michael Martone, one of Indiana's most recognized voices. This book collects work from Martone's first five books: *Alive and Dead in Indiana*, *Safety Patrol*, *Fort Wayne Is Seventh on Hitler's List* (IUP, 1990, 1992), *Pensées: The Thoughts of Dan Quayle*, and *Seeing Eye*. Virtually all of the stories in this "double-wide" collection speak to the Hoosier experience and imagination.

9780253218902 \_\_\_\_\_ Mar-07 392pp PB

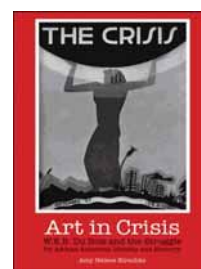
9780253348289 \_\_\_\_\_ Mar-07 392pp HB

**ART IN CRISIS****AMY KIRSCHKE**

*Art in Crisis: W. E. B. Du Bois and the Struggle for African American Identity and Memory* reveals how W. E. B. Du Bois created a "visual vocabulary" to define a new collective memory and historical identity for African Americans.

9780253218131 \_\_\_\_\_ Feb-07 296pp PB  
104 illustrations

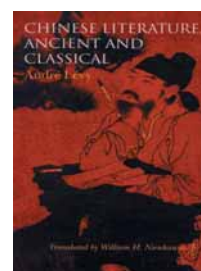
9780253346742 \_\_\_\_\_ Mar-06 296pp HB

**CHINESE LITERATURE, ANCIENT AND CLASSICAL****WILLIAM H. NIENHAUSER**

André Lévy provides a "picture of Chinese literature of the past" that brilliantly illustrates the four great literary genres of China: the classics, prose, poetry, and the literature of entertainment. His discussion of approximately 120 vivid translations combines personal insights with innovative historical accounts in a genre-based approach that moves beyond the typical chronology of dynasties. Renowned scholar William H. Nienhauser, Jr., translated Lévy's work from the French and returned to the original Chinese for the texts.

9780253213655 \_\_\_\_\_ Feb-07 184pp PB

9780253336569 \_\_\_\_\_ Jan-00 152pp HB



**COVENANT: SCENES FROM AN AFRICAN AMERICAN CHURCH**  
**TYAGAN MILLER**



- A stunning collection of photographs celebrating the community and spirit of African American life

With an introductory essay by Pulitzer Prize-winning poet Yusef Komunyakaa, *Covenant* is, in the words of photographer Tyagan Miller, "a record of things seen and heard in uncommon circumstances, the view of life that underlies it, reflect[ing] the mutual aspiration of human beings everywhere." Culled from more than 4,000 images taken by Miller over a four-year period, the 93 photographs record the salient aspects of the life of Friendship Missionary Baptist Church.

9780253348357 \_\_\_\_\_ Apr-07 176pp HB  
93 illustrations

## Hackett Publishing

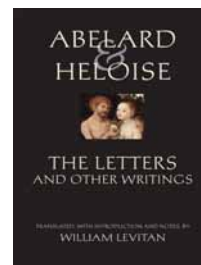
### THE LETTERS AND OTHER WRITINGS

*ABELARD, HELIOSE, Translated by WILLIAM LEVITAN*

*Letters and Other Writings* features an accurate and stylistically faithful new translation of both *The Calamities of Peter Abelard* and the remarkable letters it sparked between the ill-fated philosopher and his brilliant former student and lover. The intellectual passion, formal virtuosity, and psychological drama of the exchange distinguish it as one of the most extraordinary correspondences in European history.

9780872208759 \_\_\_\_\_ May-07 352pp PB

9780872208766 \_\_\_\_\_ May-07 352pp HB



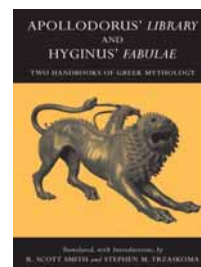
### APOLLODORUS' LIBRARY AND HYGINUS' FABULAE: TWO HANDBOOKS OF GREEK MYTHOLOGY

*APOLLODORUS, HYGINUS*

By offering, for the first time in a single edition, complete English translations of Apollodorus' *Library* and Hyginus' *Fabulae* - the two most important surviving 'handbooks' of classical mythography - this volume enables readers to compare the two versions of the most important Greek and Roman myths.

9780872208209 \_\_\_\_\_ May-07 328pp PB

9780872208216 \_\_\_\_\_ May-07 HB



### COMMENTARY ON ARISTOTLE'S POLITICS

*THOMAS AQUINAS, Translated by RICHARD J REGAN*

The first complete translation into modern English of Aquinas' unfinished commentary on Aristotle's *Politics*, this translation follows the definitive Leonine text of Aquinas and moreover reproduces in English those passages of William of Moerbeek's famous translation of the *Politics* from which Aquinas worked.

9780872208698 \_\_\_\_\_ May-07 PB



## CLASSICS OF WESTERN PHILOSOPHY 7th Ed

STEVEN M. CAHN (ed.)

The seventh edition of Steven Cahn's *Classics of Western Philosophy* features several major additions, including selections from Plotinus' *Enneads*, Schopenhauer's *The World as Will and Representation*, Husserl's *Paris Lectures*, Wittgenstein's *Philosophical Investigations*, and a new selection from Hegel's *Phenomenology of Spirit*. Selections from Aristotle's *Metaphysics* and *On the Soul* have been expanded, while Aristotle's *Physics* and *Nicomachean Ethics*, Hume's *Enquiry Concerning Human Understanding*, Mill's *On Liberty*, and Russell's *The Problem of Philosophy* have been further abridged. In all, the new edition presents complete texts or substantial selections from fifty-six philosophical masterpieces—in preeminent and thoughtfully annotated translations and editions, with introductions by a team of distinguished scholars.

9780872208599 \_\_\_\_\_ May-07 1272pp PB

9780872208605 \_\_\_\_\_ May-07 1272pp HB

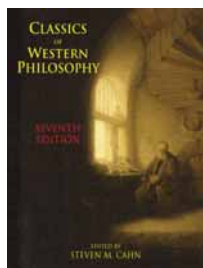
## CASTLE RACKRENT

MARIA EDGEWORTH, SUSAN KUBICA HOWARD (ed.)

This edition of Maria Edgeworth's novel of 1800 is based on the 1832 edition, the last revised by the author. It includes annotation, a bibliography, and an Introduction that provides crucial literary and historical context and suggests that the novel be read as Edgeworth's contribution to the debate over the Act of Union between Ireland and Britain that went into effect in January, 1801.

9780872208773 \_\_\_\_\_ May-07 136pp PB

9780872208780 \_\_\_\_\_ May-07 136pp HB



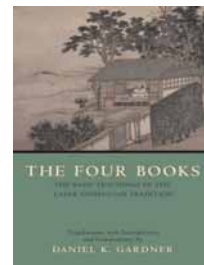
## FOUR BOOKS: THE BASIC TEACHINGS OF THE LATER CONFUCIAN TRADITION

DANIEL K. GARDNER

In this engaging volume, Daniel Gardner explains the way in which the Four Books—*Great Learning*, *Analects*, *Mencius*, and *Maintaining Perfect Balance*—have been read and understood by the Chinese since the twelfth century. Selected passages in translation are accompanied by Gardner's comments, which incorporate selections from the commentary and interpretation of the renowned Neo-Confucian thinker, Zhu Xi (1130-1200).

9780872208261 \_\_\_\_\_ May-07 176pp PB

9780872208278 \_\_\_\_\_ May-07 176pp HB



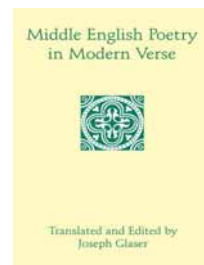
## MIDDLE ENGLISH POETRY IN MODERN VERSE

Edited & Translated by JOSEPH GLASER

This rich and lively anthology offers a broad selection of Middle English poetry from about 1200 to 1500 C.E., including more than 150 secular and religious lyrics and nine complete or extracted longer works, all translated into Modern English verse that closely resembles the original forms.

9780872208797 \_\_\_\_\_ May-07 272pp PB

9780872208803 \_\_\_\_\_ May-07 272pp HB



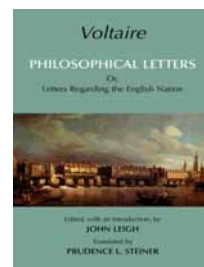
## PHILOSOPHICAL LETTERS: OR, LETTERS REGARDING THE ENGLISH NATION

J LEIGH (ed.), Translated by P STEINER

In his *Philosophical Letters*, Voltaire provides a pungent and often satirical assessment of the religion, politics, science, and arts of the England he observed during his nearly three-year exile. In addition to the Letters, this edition provides a translation of Voltaire's "Proposal for a Letter about the English," a general Introduction, chronology, notes, and bibliography.

9780872208810 \_\_\_\_\_ May-07 160pp PB

9780872208827 \_\_\_\_\_ May-07 160pp HB



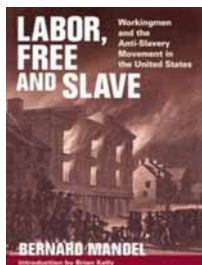
## University of Illinois Press

### LABOR, FREE AND SLAVE: WORKINGMEN AND THE ANTI-SLAVERY MOVEMENT IN THE UNITED STATES

**BRIAN KELLY**

Bernard Mandel's classic study provides a concise overview of the relationship between organized abolitionism and the fledgling labor movement in the period before the Civil War. Mandel argues that slavery reinforced the powerlessness of white workers North and South, and the racial divisions that it upheld rendered effective labor solidarity impossible. Deep distrust between abolitionists and the working classes, however, compelled Northern workers to find their own way into the antislavery ranks.

9780252074288 \_\_\_\_\_ May-07 256pp PB

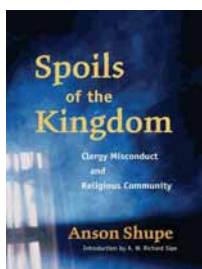


### SPOILS OF THE KINGDOM: CLERGY MISCONDUCT AND RELIGIOUS COMMUNITY

**ANSON SHUPE**

Investigates clergy misconduct as it has recently unfolded across five faith-based groups. Looking at episodes of abuse in the Roman Catholic, Mormon, African American Protestant, white Evangelical Protestant, and First Nations communities, *Spoils of the Kingdom* tackles hard questions not only about the sexual abuse of women and children, but also about economic frauds perpetrated by church leaders (including embezzlement, mis-represented missions, and outright theft) as well as cases of excessively authoritarian control of members' health, lifestyles, employment, and politics.

9780252031595 \_\_\_\_\_ Apr-07 152pp HB  
2 illustrations

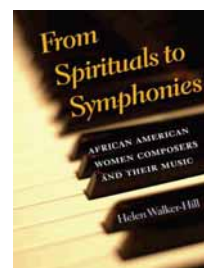


### FROM SPIRITUALS TO SYMPHONIES: AFRICAN-AMERICAN WOMEN COMPOSERS AND THEIR MUSIC

**HELEN WALKER-HILL**

Helen Walker-Hill's unique study provides a carefully researched examination of the history and scope of musical composition by African American women composers from the nineteenth and twentieth centuries. Focusing on the effect of race, gender, and class, *From Spirituals to Symphonies* notes the important role played by individual personalities and circumstances in shaping this underappreciated category of American art.

9780252074547 \_\_\_\_\_ Apr-07 428pp PB



SERIES OF TEXTS RELATING TO AESOP/ ASCRIBED TO HIM

### AESOPICA New Ed

**BEN EDWIN PERRY**

Ben Edwin Perry's *Aesopica* remains the definitive edition of all fables reputed to be by Aesop. The volume begins traditionally with a life of Aesop, but in two different and previously unedited Greek versions, with collations that record variations in the major recensions. It includes 179 proverbs attributed to Aesop and 725 carefully organized fables, for which Perry also provides their eldest known sources.

9780252031922 \_\_\_\_\_ Apr-07 792pp HB

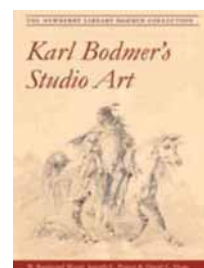
### KARL BODMER'S STUDIO ART: THE NEWBERRY LIBRARY BODMER COLLECTION

**DAVID HUNT**

In paperback for the first time, this remarkable volume collects Bodmer's studio augmentations of the expeditionary sketches, and brings together nearly all of Bodmer's extant works not previously collected in book form. The book is framed by W. Raymond Wood's introduction and annotations of the artwork, Joseph C. Porter's examination of the expedition's scientific and intellectual significance, and David C. Hunt's historical summary of the publication of Bodmer's North American work.

9780252074615 \_\_\_\_\_ Mar-07 224pp PB  
illustrated

9780252027567 \_\_\_\_\_ Oct-02 188pp HB



**SULLIVANESQUE: URBAN ARCHITECTURE AND ORNAMENTATION**

**RONALD E. SCHMITT**

Masterfully framed by the author's photographs of Sullivanesque buildings in Chicago and throughout the Midwest, Ronald E. Schmitt's in-depth exploration of the Sullivanesque tells the story of its evolution from Sullivan's intellectual and aesthetic foundations to its place as a form of commercial vernacular. The book also includes an inventory of Sullivanesque buildings.



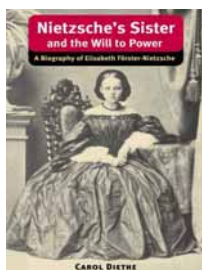
9780252074646 \_\_\_\_\_ Mar-07 360pp PB

9780252027260 \_\_\_\_\_ Dec-02 360pp HB

INTERNATIONAL NIETZSCHE STUDIES

**NIETZSCHE'S SISTER AND THE WILL TO POWER: A BIOGRAPHY OF ELISABETH FÖRSTER-NIETZSCHE**  
**CAROL DIETHE**

Offering a new look at Nietzsche's sister from a feminist perspective, this spirited and erudite biography examines why Elisabeth Förster-Nietzsche recklessly consorted with anti-Semites, from her own husband to Hitler himself, out of convenience and a desire for revenge against a brother whose love for her waned after she caused the collapse of his friendship with Lou Salomé.



9780252074677 \_\_\_\_\_ Mar-07 304pp PB

**FIGURES OF RESISTANCE: ESSAYS IN FEMINIST THEORY**

**PATRICIA WHITE**

*Figures of Resistance* brings together the unpublished lectures and little-seen essays of internationally renowned theorist Teresa de Lauretis, spanning over twenty years of her finest work. Thirty years after the height of feminist theory, this collection invites us to reflect on the history of feminism and take a hard look at where it stands today.

9780252074394 \_\_\_\_\_ Mar-07 288pp PB

9780252031977 \_\_\_\_\_ Mar-07 288pp HB

DREISER EDITION

**THE GENIUS**

**THEODORE DREISER**

Thoroughly immersed in the turn-of-the-century art scene, Theodore Dreiser's autobiographical *The Genius* explores the multiple conflicts between art and business, art and marriage, and between traditional and modern views of sexual morality. Long understood as the most autobiographical of Dreiser's novels, this new edition suggests a younger, less assertive Dreiser whose mature ideas of self, masculinity, artistic achievement, and worldly success were still in the process of formation.

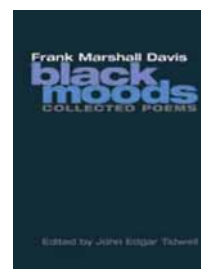
9780252031007 \_\_\_\_\_ Mar-07 1176pp HB

AMERICAN POETRY RECOVERY

**BLACK MOODS: COLLECTED POEMS**

**JOHN TIDWELL**

*Black Moods* collects for the first time all of Frank Marshall Davis's extant published poems as well as his previously unpublished work. From sharp-edged sketches of Southside Chicago's urban landscape to the prismatic world that lay beneath Hawaii's placid surface, Davis's muscular poems blend social, cultural, and political concerns—always shaped by his promise to “try to be as direct as good blues.”

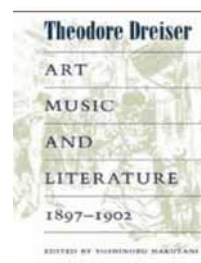


9780252074684 \_\_\_\_\_ Mar-07 360pp PB

**ART, MUSIC, AND LITERATURE, 1897-1902**

**YOSHINOBU HAKUTANI**

Now in paperback, *Art, Music, and Literature, 1897-1902* collects a rich selection of Dreiser's brief, colorful articles and interviews with American artists, musicians, and writers during this period. The volume is liberally seasoned with period illustrations reproduced from the original publications, and Yoshinobu Hakutani's notes provide biographical details about Dreiser's various subjects.



9780252073984 \_\_\_\_\_ Mar-07 336pp PB

**THE FUNDING OF SCIENTIFIC RACISM: WICKLIFFE DRAPER AND THE PIONEER FUND**

**WILLIAM H. TUCKER**

The nonprofit Pioneer Fund has long been accused of misusing social science to fuel the politics of oppression by supporting research that seeks to establish the genetic and intellectual inferiority of blacks. *The Funding of Scientific Racism* examines for the first time archival correspondence that incriminates the fund's major players, revealing links to a Klansman's crusade to repatriate blacks, as well as efforts to reverse the Brown decision, prevent passage of the Civil Rights Act, and implement a system of racially segregated private schools.

9780252074639 \_\_\_\_\_ Mar-07 300pp PB

9780252027628 \_\_\_\_\_ Oct-02 304pp HB

**THE MORAL PROPERTY OF WOMEN: A HISTORY OF BIRTH CONTROL POLITICS IN AMERICA**

**LINDA GORDON**

Now in paperback, *The Moral Property of Women* is a thoroughly updated and revised version of the award-winning historian Linda Gordon's classic study, *Woman's Body, Woman's Right* (1976). It is the only book to cover the entire history of the intense controversies about reproductive rights that have raged in the United States for more than 150 years. Arguing that reproduction control has always been central to women's status, Gordon shows how opposition to it has long been part of the entrenched opposition to gender equality.

9780252074592 \_\_\_\_\_ Feb-07 464pp PB

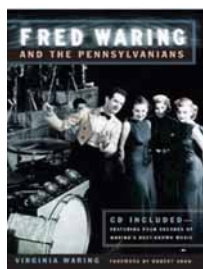
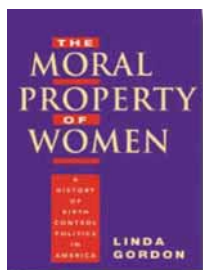
MUSIC IN AMERICAN LIFE (PAPERBACK)

**FRED WARING AND THE PENNSYLVANIANS**

**VIRGINIA WARING**

Famous American, chorus leader, showman, glee club pioneer, golf tournament host, and entrepreneur—Fred Waring was all of these and more, an enigma who held together a major musical organization for sixty-seven years, a man at ease on stage but loathe to sit through meetings, a man so earnest in his patriotism that by the 1980s he was considered almost an endangered species. Virginia Waring, his wife of thirty years, chronicles both his many achievements and his shortcomings with candor and affection in *Fred Waring and the Pennsylvanians*.

9780252074448 \_\_\_\_\_ Feb-07 464pp PB



**RACE, JOBS, AND THE WAR: THE FEPC IN THE MIDWEST, 1941-46**

**ANDREW KERSTEN**

In this rigorous and thoroughly documented study focusing on the pivotal Midwest, Andrew E. Kersten shows how a tiny government agency—the President's Committee on Fair Employment Practice (FEPC)—influenced the course of civil rights reform, moving the United States closer to a national fair employment policy and laying the foundation for today's contested affirmative action practices.

9780252074172 \_\_\_\_\_ Feb-07 224pp PB  
illustrated

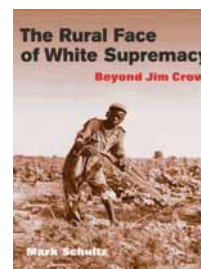
**THE RURAL FACE OF WHITE SUPREMACY: BEYOND JIM CROW**

**MARK ROMAN SCHULTZ**

Now in paperback, *The Rural Face of White Supremacy* presents a detailed study of the daily experiences of ordinary people in rural Hancock County, Georgia. Drawing on his own interviews with over two hundred black and white residents, Mark Schultz argues that the residents acted on the basis of personal rather than institutional relationships. As a result, Hancock County residents experienced more intimate face-to-face interactions, which made possible more black agency than their urban counterparts were allowed.

9780252074363 \_\_\_\_\_ Feb-07 336pp PB  
illustrated

9780252029608 \_\_\_\_\_ Mar-05 320pp HB



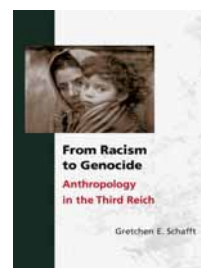
**FROM RACISM TO GENOCIDE: ANTHROPOLOGY IN THE THIRD REICH**

**GRETCHEN E. SCHAFFT**

In paperback for the first time, *From Racism to Genocide* is an explosive, richly detailed account of how Nazi anthropologists justified racism, developed practical applications of racist theory, and eventually participated in every phase of the Holocaust. Based on seven years of archival research in the United States and abroad, the work includes many original photos and documents, most of which have never before been published.

9780252074530 \_\_\_\_\_ Feb-07 320pp PB  
illustrated

9780252029301 \_\_\_\_\_ Oct-04 344pp HB



**FAITH AND THE HISTORIAN: CATHOLIC PERSPECTIVES**  
**NICK SALVATORE (ed.)**

collects essays from eight experienced historians discussing the impact of being "touched" by Catholicism on their vision of history. That first graduate seminar, these essays suggest, did not mark the inception of one's historical sensibilities; rather, the process had deeper, and earlier, roots. The authors--ranging from "cradle to the grave" Catholics to those who haven't practiced for forty years, and everywhere in between--explicitly investigate the interplay between their personal lives and beliefs and the sources of their professional work.

9780252073823 \_\_\_\_\_ Apr-07 216pp PB  
2 illustrations

9780252031434 \_\_\_\_\_ Apr-07 216pp HB

**University of Minnesota**  
**Press**

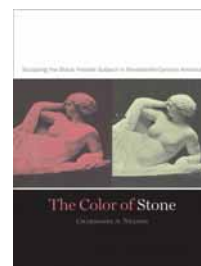
**THE COLOR OF STONE: SCULPTING THE BLACK FEMALE SUBJECT IN NINETEENTH-CENTURY AMERICA**

**CHARMAINE A. NELSON**

In *The Color of Stone*, Charmaine A. Nelson brilliantly analyzes a key aspect of neoclassical sculpture — color. Considering three major works, Hiram Powers's *Greek Slave*, William Wetmore Story's *Cleopatra*, and Edmonia Lewis's *Death of Cleopatra*, she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art.

9780816646517 \_\_\_\_\_ May-07 320pp PB  
40 illustrations

9780816646500 \_\_\_\_\_ May-07 320pp HB



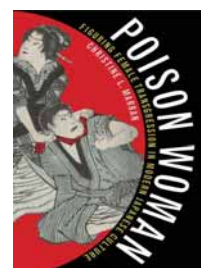
**POISON WOMAN: FIGURING FEMALE TRANSGRESSION IN MODERN JAPANESE CULTURE**

**CHRISTINE L. MARRAN**

Based on the lives and crimes twenty women, dokufu (poison women) narratives emerged in Japan during the 1870s. During this tumultuous time, as the nation moved from feudalism to oligarchic government, such accounts articulated the politics and position of underclass women, sexual morality, and female suffrage. Over the next century, the figure of the oversexed female criminal, usually guilty of robbery or murder, became ubiquitous in modern Japanese culture. In *Poison Woman*, Christine L. Marran investigates this powerful icon, its shifting meanings, and its influence on defining women's sexuality and place in Japan.

9780816647279 \_\_\_\_\_ May-07 264pp PB  
20 illustrations

9780816647262 \_\_\_\_\_ May-07 264pp HB



## COMING HOME TO CHINA

YI-FU TUAN

In this enchanting volume, Tuan's childhood memories and musings on the places encountered during this homecoming are interspersed with new lectures about principles of human geography as well as the changing Chinese landscape. At the beginning of his trip, Tuan wondered if he would be a stranger among people who looked like him. By its end, he re-evaluates his own self-definition as a hyphenated American and sheds new light on human identity's complex roots in history, geography, and language.

9780816649921 \_\_\_\_\_ May-07 184pp PB

9780816649914 \_\_\_\_\_ May-07 184pp HB



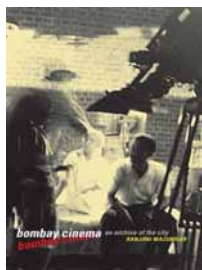
## BOMBAY CINEMA: AN ARCHIVE OF THE CITY

RANJANI MAZUMDAR

Cinema is not only a major industry in India, it is a powerful cultural force. But until now, no one has undertaken a major examination of the ways in which films made in Bombay mediate the urban experience in India. In *Bombay Cinema*, Ranjani Mazumdar takes a multidisciplinary approach to understanding Bombay cinema as the unofficial archive of the city in India.

9780816649426 \_\_\_\_\_ Apr-07 312pp PB  
44 illustrations

9780816649419 \_\_\_\_\_ Apr-07 312pp HB



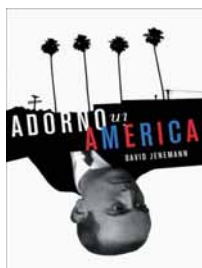
## ADORNO IN AMERICA

DAVID JENEMANN

Theodor W. Adorno was one of the towering intellectual figures of the twentieth century, and between 1938 and 1953 he lived in exile in the United States. In the first in-depth account of this period of Adorno's life, David Jenemann examines Adorno's confrontation with the burgeoning American "culture industry" and casts new light on Adorno's writings about the mass media. Contrary to the widely held belief that Adorno was disconnected from America and disdained its culture, Jenemann reveals that Adorno was an active and engaged participant in cultural and intellectual life during these years.

9780816648092 \_\_\_\_\_ Apr-07 320pp PB  
12 illustrations

9780816648085 \_\_\_\_\_ Apr-07 320pp HB



SOCIAL MOVEMENTS, PROTEST AND CONTENTION, 27

## UNRAVELING THE GARMENT INDUSTRY: TRANSNATIONAL ORGANIZING AND WOMEN'S WORK

ETHEL C BROOKS

*Unraveling the Garment Industry* is an ambitious investigation of the politics of labor and protest within an industry that has come to define the possibilities and abuses of globalization and its feminized labor: the garment industry. Focusing on three labor rights movements—against GAP clothing in El Salvador, child labor in Bangladesh, and sweatshops in New York City—Ethel C. Brooks examines how transnational consumer protest campaigns effect change, sometimes with unplanned penalties for those they intend to protect.

9780816644865 \_\_\_\_\_ Apr-07 304pp PB  
15 illustrations

9780816644858 \_\_\_\_\_ Apr-07 304pp HB



BORDERLINES

## TOWARD A GLOBAL IDEA OF RACE

DENISE FERREIRA DA SILVA

Denise Ferreira da Silva asks why, after more than five hundred years of violence perpetrated by Europeans against people of color, is there no ethical outrage? Rejecting the prevailing view that social categories of difference such as race and culture operate solely as principles of exclusion, Silva presents a critique of modern thought that shows how racial knowledge and power produce global space. Looking at the United States and Brazil, she argues that modern subjects are formed in philosophical accounts that presume two ontological moments—historicity and globality—which are refigured in the concepts of the nation and the racial, respectively.

9780816649204 \_\_\_\_\_ Apr-07 352pp PB

9780816649198 \_\_\_\_\_ Apr-07 352pp HB



**IMAGES OF BLISS: EJACULATION, MASCULINITY,  
MEANING**

**MURAT AYDEMIR**

In *Images of Bliss*, Murat Aydemir undertakes an original and extensive analysis of images of male orgasm and semen. Combining close readings of diverse works with subtle theoretical elaboration and a keen eye for the cultural ideals and anxieties attached to sexuality, *Images of Bliss* offers a convincing and long overdue critical exploration of ejaculation in Western culture.



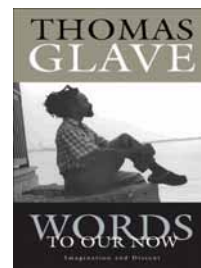
9780816648672 \_\_\_\_\_ Apr-07 384pp PB  
12 illustrations

9780816648665 \_\_\_\_\_ Apr-07 384pp HB

**WORDS TO OUR NOW: IMAGINATION AND DISSENT**

**THOMAS GLAVE**

Thomas Glave draws on his experiences as a politically committed, gay Jamaican American to deliver a searing condemnation of the prejudices, hatreds, and inhumanities that persist in the United States and elsewhere as both official policy and social reality. Exposing the hypocrisies and contradictions of liberal multiculturalism, Glave offers instead a politics of heterogeneity in which difference informs the theory and practice of democracy.



9780816646791 \_\_\_\_\_ Apr-06 HB

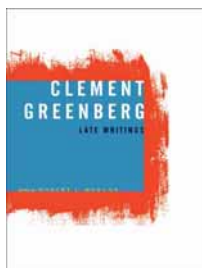
9780816646807 \_\_\_\_\_ Apr-07 216pp PB

**CLEMENT GREENBERG, LATE WRITINGS**

**ROBERT C. MORGAN (ed.), CLEMENT GREENBERG**

*Now in Paper*

Clement Greenberg was a colossus of twentieth-century American art, achieving a degree of authority almost unimaginable for a critic today. This essential volume is the first collection of his writing for the period from 1970-1990, and includes five interviews in which Greenberg illuminates the progression of his thought.



9780816639397 \_\_\_\_\_ Apr-07 280pp PB

9780816639380 \_\_\_\_\_ Feb-03 232pp HB

*A VER: REVISIONING ART HISTORY*

**GRONK**

**MAX BENAVIDEZ**

From street murals to mail art, from large-scale action painting to performance art and operatic set design, Gronk has made a lasting mark on the Chicano art movement, the punk scene, gay art, and the cultural world stage. In this sweeping examination of Gronk's oeuvre, Max Benavidez elucidates how the artist can cross genres, sexual categories, and ethnic barriers, yet still remain true to himself.



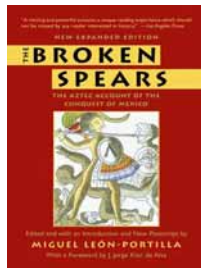
9780895511010 \_\_\_\_\_ Jan-07 200pp PB  
95 illustrations in colour

## Beacon Press

### THE BROKEN SPEARS: THE AZTEC ACCOUNT OF THE CONQUEST OF MEXICO 2nd Ed MIGUEL LEÓN-PORTILLA

For hundreds of years, the history of the conquest of Mexico and the defeat of the Aztecs has been told in the words of the Spanish victors. Miguel León-Portilla has long been at the forefront of expanding that history to include the voices of indigenous peoples. In this new and updated edition of his classic *The Broken Spears*, León-Portilla has included accounts from native Aztec descendants across the centuries. These texts bear witness to the extraordinary vitality of an oral tradition that preserves the viewpoints of the vanquished instead of the victors. León-Portilla's new Postscript reflects upon the critical importance of these unexpected historical accounts.

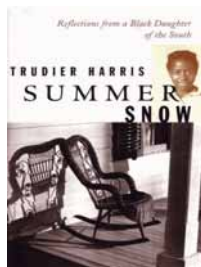
9780807055007 \_ \_ \_ \_ \_ May-07 264pp PB  
illustrated



### SUMMER SNOW: REFLECTIONS FROM A BLACK DAUGHTER OF THE SOUTH TRUDIER HARRIS

In *Summer Snow*, Trudier Harris has brought together a collection of personal essays that blend humor, intelligence, and keen observations to describe her life as a "Daughter of the South." Rejecting the concern some blacks have about considering themselves southern because of the South's racist past, Harris embraces her southern identity at the same time that she critiques the racism that still surrounds her.

9780807072554 \_ \_ \_ \_ \_ May-07 186pp PB



### COURTING EQUALITY: A DOCUMENTARY HISTORY OF SAME-SEX MARRIAGE IN AMERICA PATRICIA A. GOZEMBA

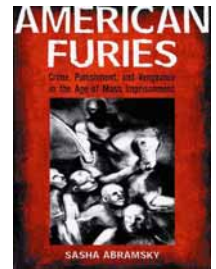
*Courting Equality* takes readers to the frontlines of the battle over gay marriage, with a positive spin. Through touching stories and photographs, the debate is made real, and we see the outcome of legalized gay marriage in Massachusetts as good for families and communities across the state. This book is a must-read for anyone working to make gay marriage a reality nationwide.

9780807066201 \_ \_ \_ \_ \_ May-07 224pp HB

### AMERICAN FURIES: CRIME, PUNISHMENT, AND VENGEANCE IN THE AGE OF MASS INCARCERATION SASHA ABRAMSKY

Exposing the punitive, soul-killing ethos of the American criminal-justice system, Abramsky argues that many tough-on-crime policies are not only inhuman, but deeply counterproductive.

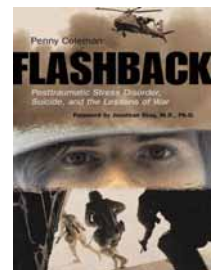
9780807042229 \_ \_ \_ \_ \_ May-07 240pp HB



### FLASHBACK: POSTTRAUMATIC STRESS DISORDER, SUICIDE, AND THE LESSONS OF WAR PENNY COLEMAN

After grieving for many years over her husband, a Vietnam veteran who committed suicide due to the effects of post-traumatic stress disorder, Penny Coleman began researching this disorder and found a network of women who shared her experience. The result is *Flashback*, a book that historically traces PTSD and war, showing how the military has stigmatized this illness for its own gain, and how many people – soldiers and their families – have felt the brutal effects of war years later, because of PTSD. *Flashback* offers a chilling lesson as we deal with a new set of veterans from the wars in Afghanistan and Iraq.

9780807050415 \_ \_ \_ \_ \_ May-07 240pp PB



### BOSTON FIRSTS!: 40 FEATS OF INNOVATION AND INVENTION THAT HAPPENED FIRST IN BOSTON LYNDA MORGENROTH

*Boston Firsts* is about everything (well, almost!) that happened first in Boston and changed life elsewhere: from the first lighthouse and public library to the first madam and ready-made suit. Boston-based journalist and essayist Lynda Morgenroth has written forty original essays on the city's long history of innovation, from the colonial era to the present. These lively takes on Boston's innovative history range from the first use of ether in publicly performed surgery to the first school desegregation court case to the one—and only—automatic bargain basement.

9780807071328 \_ \_ \_ \_ \_ May-07 280pp PB



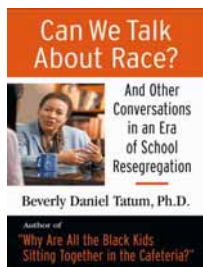
## CAN WE TALK ABOUT RACE?

BEVERLY DANIEL TATUM

*Major new reflections on race, education and democracy –and on building and maintaining relationships across racial lines--by the best-selling author of Why Are All the Black Kids Sitting Together in the Cafeteria?*

In her first major statement since the pathbreaking and extremely popular *Why Are All the Black Kids Sitting Together in the Cafeteria* in 1997, Beverly Daniel Tatum's new book starts with a warning call about the dangers of resegregation in schools and elsewhere, and goes on to draw a hopeful roadmap to forging connections that overcome the legacy of race and racism in America.

9780807032848 \_ \_ \_ \_ \_ Apr-07 168pp HB



## NEW AND SELECTED POEMS, VOLUME TWO

MARY OLIVER

Covering the last 11 years of her career, this new collection includes 40 new poems and poems hand selected by Ms. Oliver from six books. This book is being designed in conjunction with a re-designed New and Selected Poems, Volume One and each cover will feature the debut of a never before published photo of Mary Oliver. Mary Oliver has been writing poetry for nearly five decades, and in that time she has become America's foremost poetic voice on our experience of and interaction with our physical surroundings. *New and Selected Poems, Volume Two* includes new poems on birds, toads, flowers, insects, bodies of water, and the extraordinary experience of the everyday in our lives. In the words of Alicia Ostriker, "Mary Oliver moves by instinct, faith, and determination. She is among our finest poets, and still growing." In both the older and new poems, Mary Oliver is a poet at the height of her control of image and language.

9780807068878 \_ \_ \_ \_ \_ Apr-07 192pp PB

## Singapore University Press

### WORKING AND MOTHERING IN ASIA: IMAGES, IDEOLOGIES AND IDENTITIES

THERESA W. DEVASAHAYAM (ed.), BRENDA S A YEOH (ed.)

Large numbers of women in Asia engage in paid work, in many cases outside the home. Some of them simply need to support their families. Others, particularly educated women, hope to develop rewarding careers. Many of these women also continue to shoulder the home and family responsibilities that social and cultural norms define as their primary concern. In an effort to balance the conflicting demands of these roles, women in various Asian societies are negotiating, contesting and reconfiguring motherhood. Their experiences provide an important counterpoint to the lives of white middle-class North Americans, the focus of much of the previous research relating to this subject.

9789971693480 \_ \_ \_ \_ \_ Mar-07 229x152mm 260pp PB

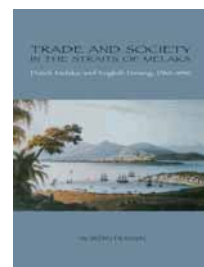


### TRADE AND SOCIETY IN THE STRAITS OF MELAKA: DUTCH MELAKA AND ENGLISH PENANG, 1780-1830

NORDIN HUSSIN

Compares Melaka and Penang during the early period of British control, looking at the significance of the geographical location of British settlements, the nature and direction of trade, the structure of local and colonial society and government policies. The author examines where and how Melaka and Penang fit into the urban traditions of Southeast Asia and the significance of the fact that the period under study coincided with the shift from the "Age of Commerce" towards a period of heightened imperialist activity involving the British and the Dutch in insular Southeast Asia.

9789971693541 \_ \_ \_ \_ \_ Mar-07 229x152mm 368pp PB



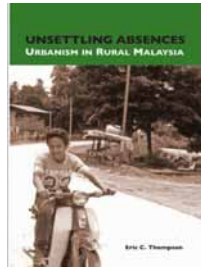
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## NUS Press

### UNSETTLING ABSENCES: URBANISM IN RURAL MALAYSIA

*ERIC C. THOMPSON*

The book argues that urbanism is a cultural force unbound from the city and is a pervasive presence in the Malaysian countryside. Transported to rural communities, urbanism has motivated migration, transformed the social lives of rural inhabitants, and created a deep ambivalence about personal identity. This has left rural Malays feeling out of place in both the city and the village. Kuala Lumpur epitomises modernity, but rural Malays who move there are often marginalised in squatter settlements on its periphery.



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