

UNSW PRESS

IN THE WAKE OF THE BEAGLE: SCIENCE IN THE SOUTHERN OCEANS FROM THE AGE OF DARWIN
AUSTRALIAN NATIONAL MARITIME MUSEUM (ed.)



- The book shows the importance of the southern oceans to Darwin's theories. Publication coincides with the bicentenary of Charles Darwin's birth and the 150th anniversary of publication of *On the Origin of Species*
- This highly illustrated and beautifully designed full-colour book will examine Darwin (and his contemporaries) from a very modern perspective, linking their voyages with today's scientific developments and debates about climate change, ecology and creationism

Strange as it may seem, the long wake of the tiny HMS Beagle stretches from the nineteenth century into the future of our globe. Charles Darwin spent only three months in Australia, but Australasia and the Pacific contributed to his evolutionary thinking in a variety of ways. One hundred and fifty years after the publication of *On the Origin of Species* the internationally acclaimed authors of *In the Wake of the Beagle* provide new insights into the world of collecting, surveying and cross-cultural exchange in the antipodes in the age of Darwin. They explore the groundbreaking work of Darwin and his contemporaries Joseph Hooker, Thomas Huxley and Alfred Wallace, examine the complex trading relationships of the region's daring voyagers, and take a very modern look at today's cutting-edge scientific research, at a time when global warming has raised the stakes to an unprecedented level.

9781921410949 _ _ _ _ _ May-09 230x250mm 192pp PB AUD \$49.95, US*\$29.97 140 illustrations in colour & B/W.



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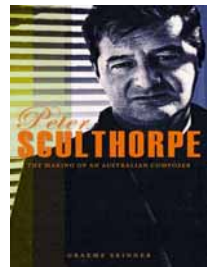
Backlist Highlight

PETER SCULTHORPE: THE MAKING OF AN AUSTRALIAN COMPOSER
GRAEME SKINNER

- Australia's most eminent composer, Peter Sculthorpe turns 80 on 29th April
- Celebrations Australia-wide throughout 2009 to acknowledge the work of this great composer
- Peter Sculthorpe to create a new work to inaugurate Elizabeth Murdoch Hall
- Highlights include the opening of the Melbourne Recital Centre, a Peter Sculthorpe 80th Birthday concert at the Art Gallery of NSW
- Festivals throughout May, including Canberra and Kangaroo Valley
- Significant authorised biography of Australia's best-known composer featuring more than 60 images
- Includes previously unseen personal correspondence spanning two decades

Peter Sculthorpe is Australia's best-known living composer and is widely held to be the most important composer the country has yet produced. This, the first biography of the composer, tells the fascinating story of his rise to prominence. Beautifully written and fastidiously researched, this authorised biography provides an insight into Sculthorpe's formative years: his quest for a personal voice, and his arrival – through many creative friendships and collaborations – at a place in the collective heart of the nation. It is also a social history, charting the rise of modernism in Australian music through the eyes of its key player.

9780868409412 _ _ _ _ _ Oct-07 235x155mm 752pp HB AUD \$59.95, US*\$35.97



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