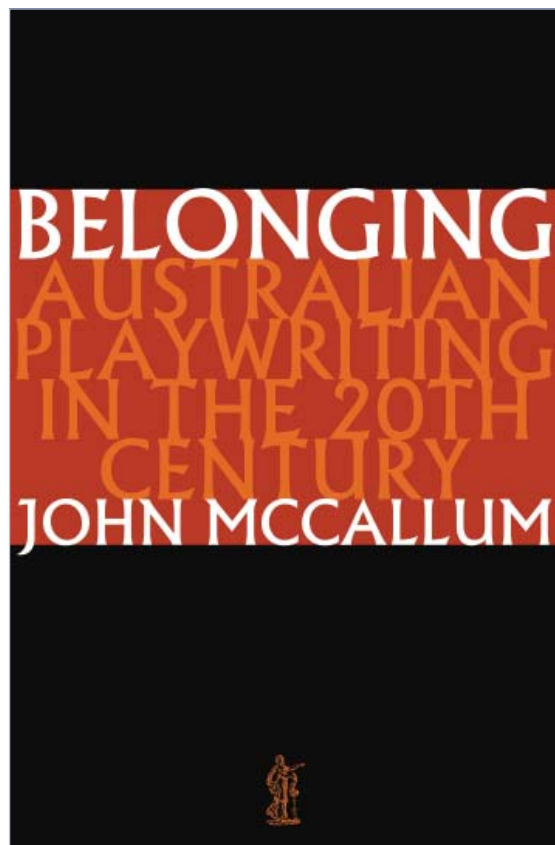


Campion Bellbird Books is pleased to present new and recent releases from Insight, ACER, Aboriginal Studies Press and UNSW Press



BELONGING
AUSTRALIAN PLAYWRITING IN THE 20TH CENTURY

JOHN MCCALLUM

JOHN MCCALLUM is Senior Lecturer in the School of English, Media and Performing Arts, at the University of NSW where he teaches 20th Century and contemporary Australian theatre and drama. For many years he has been a critic and commentator on the arts in academic journals and magazines, and on radio, and is currently the Sydney theatre critic for the Australian newspaper. John is a consultant to the NSW Board of Studies—and is Chief Examiner for Drama—and a member of the Board of Studies for NIDA.

Belonging is the most comprehensive account of 20th century Australian playwriting ever written, placing Australian theatre in the context of our search for a national identity and sense of 'belonging'.

3 Key Points: Trade

- *the most comprehensive account of Australian playwriting ever written*
- *an accessible and entertaining read*
- *connects the dots between the development of Australian drama with the struggle for a national identity*
- *the author is one of Australia's finest scholars and a leading authority on Australian drama and theatre; and is the Sydney theatre critic for the Australian newspaper*

3 Key Points: Education

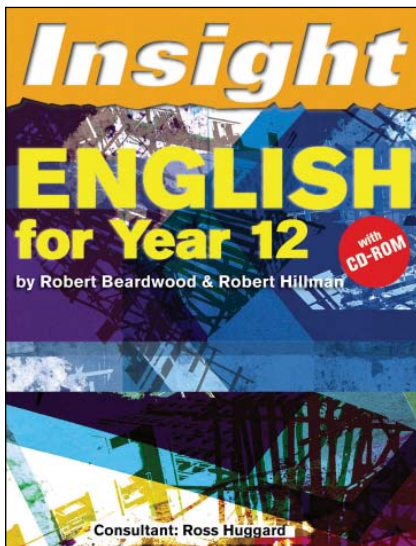
- *the most comprehensive account of Australian playwriting ever written*
- *an integral part of Australian theatre history, the book includes a detailed list of plays with publication and production details (where available) and is fully indexed*
- *explores the relationship between 20th century Australian drama and a developing concept of nation*
- *the author lectures in 20th Century and contemporary Australian theatre and drama at UNSW and is a consultant to the NSW Board of Studies—and Chief Examiner for Drama, and well known to NS teachers. He is also the Sydney theatre critic for the Australian newspaper*

9780868196589 _____ April-09, Currency Press, 230x150mm, 384pp, PB, **\$49.95 GEN**



PUBLICITY/MARKETING

- High profile launch, Cate Blanchett (has been approached) or John Doyle (friend of author)
- Seeking reviews/interviews with major print media and radio/TV
- 'mini' launches at tertiary /secondary conferences eg ADSA (Australasian Drama Studies Association), Drama NSW State Conference etc
- Advertising in journals/magazines eg Australian Book Review, InCite
- Mailings to academics and secondary teachers



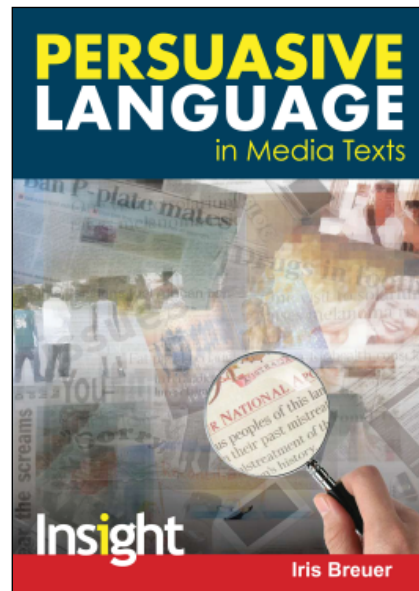
ENGLISH FOR YEAR 12 WITH CD-ROM

ROBERT BEARDWOOD, ROBERT HILLMAN

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9781921088414 _ _ _ _ Sep-07 Insight PB/CD \$44.95
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IRIS BREUER

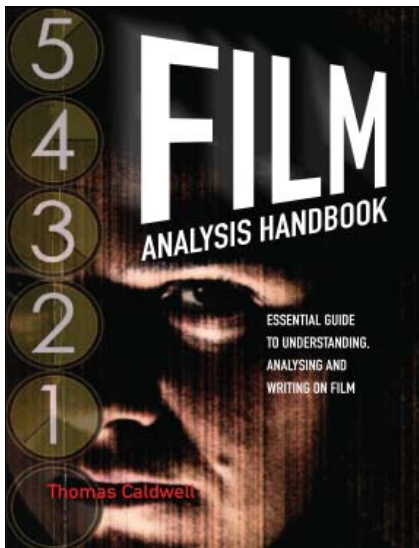
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9781921088766 _ _ _ _ Jul-08 Insight 152pp PB \$24.95
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illustrated in colour



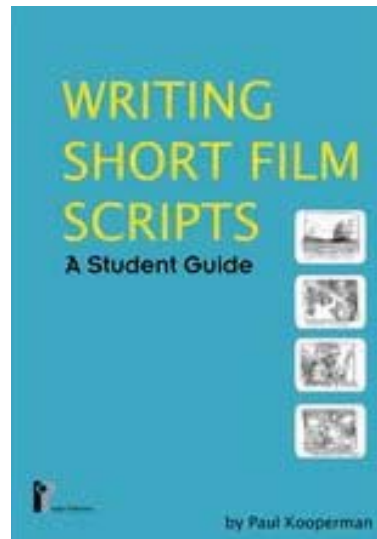


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9781920693770 _ _ _ _ Jul-05 Insight 192pp PB \$32.95
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WRITING SHORT FILM SCRIPTS A STUDENT GUIDE

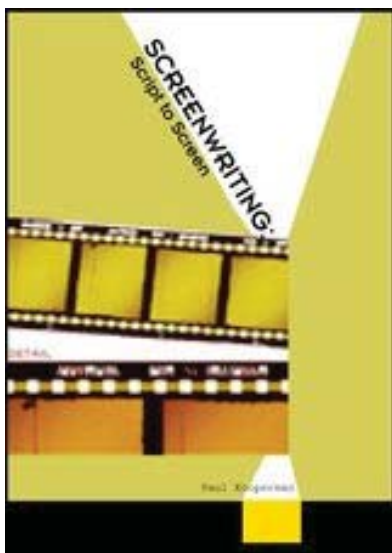
PAUL KOOPERMAN

- *Clear and easy to understand*
- *Comprehensive in all areas of screenwriting and the steps involved in writing a short film*
- *Highly practical, providing examples, activities, quotes, definitions and web references*
- *Fully relevant to curricula in all states.*

An invaluable practical resource for Media, Drama and English teachers and students. Written by a former secondary drama teacher who is now a professional screenwriter and lecturer in writing screenplays.

9781921411083 _ _ _ _ Apr-09 Insight 245x176mm
144pp PB \$19.95 GEN





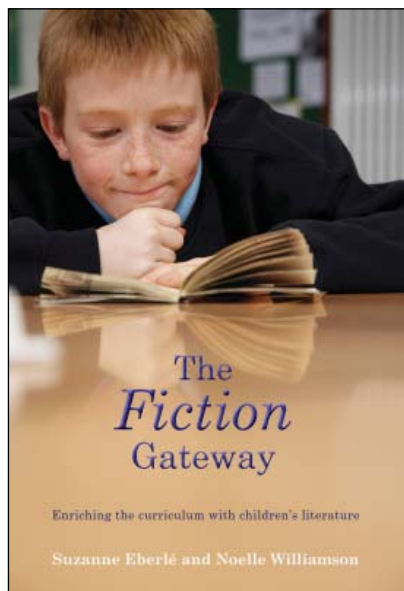
SCREENWRITING SCRIPT TO SCREEN

PAUL KOOPERMAN

- *For writers of any genre, style, background or level of experience*
- *Contains practical examples and exercises to help you progress*
- *Offers ideas on how to get started, solve problems, create better characters*
- *Helps develop your plot, strengthen your dialogue and improve your screenplay*
- *Offers you help and support long after you've finished reading the book*
- *Full of quotes and advice from industry professionals*
- *Industry-relevant websites, lists of organisations, etc. for further information*

An easy to read step-by-step guide for all budding screenwriters. With input from three renowned film producers—Daniel Scharf, Franziska Wagenfeld and Yvonne Collins—this book gives the answers to questions about the industry, the writing and producing process, Hollywood and getting your work noticed by the professionals.

9781921088810 _ _ _ _ _ Apr-09 Insight 245x176mm
144pp PB \$19.95 GEN



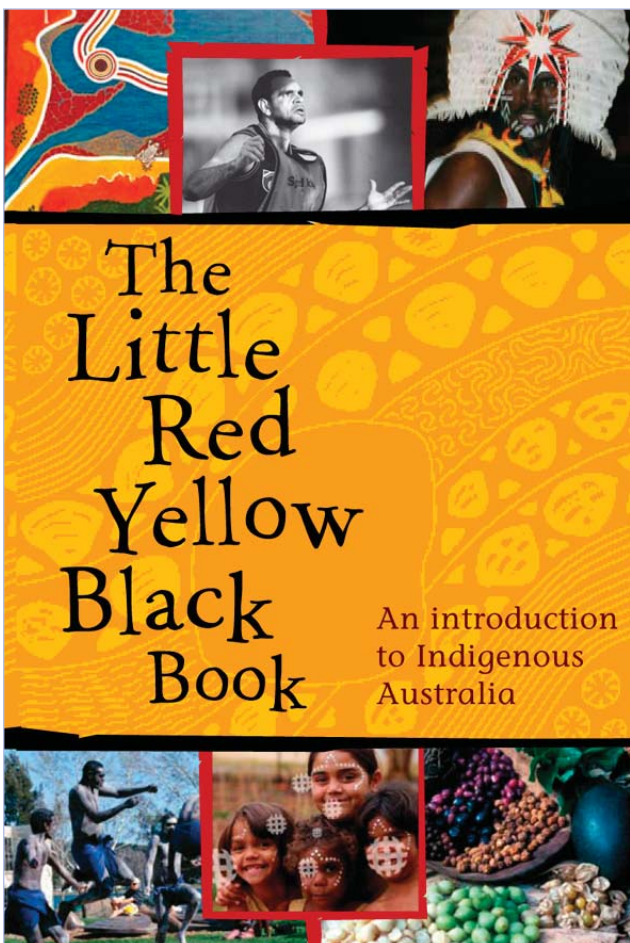
THE FICTION GATEWAY ENRICHING THE CURRICULUM WITH CHILDREN'S LITERATURE

SUZANNE BOUTSIS, NOELLE WILLIAMSON

"What's a good book for me to read next?" In this brand new guide, two experienced school librarians set out to answer that question by providing a selection of books for librarians, teachers and parents from which to choose the most appropriate book. The Fiction Gateway is an essential resource that supports individual, group and social reading program and provides an instant guide to matching children's interests with suitable reading material.

9780864318800 _ _ _ _ _ Apr-09 ACER Press PB \$39.95
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THE LITTLE RED YELLOW BLACK BOOK

BRUCE PASCOE, AIATSIS

- *THE introduction to Indigenous Australia; published in response to strong demand*
- *ASP's major title for 2008; intended to become the 'standard' introduction to Indigenous Australia*
- *A history of Australia that doesn't start with Captain Cook; instead, it acknowledges Australia as 60,000 years old*
- *Written in a first-person Indigenous voice; an antidote to non-Indigenous centred textbooks*
- *Something for everyone: from sport to education, arts and theatre to governance, history to Indigenous tour operators, native title to health, and lots more*
- *Published by AIATSIS, Australia's only national institute for Indigenous studies research and collections*
- *Includes mini-essays, rarely seen photographs, information on travelling respectfully, a list of festivals and tours and free website with teachers notes*

This new edition of the popular *The Little Red Yellow Black Book* is a superbly priced introduction to Australia's Aboriginal and Torres Strait Islander peoples; their history and their cultures. Conveniently pocket-sized, its attractive design, lucid writing and beautiful illustrations provide a wide-ranging but accessible introduction to Indigenous Australia.

9780855756154 _____ September-08, Aboriginal Studies Press, 128pp, 195x130mm, PB, illustrated in colour, **\$14.95** GEN





THE LITTLE GREEN GRAMMAR BOOK

MARK TREDINNICK

- *Handy companion volume to Mark Tredinnick's highly successful The Little Red Writing Book*
- *He writes engagingly using everyday language and never overcomplicates the subject*
- *Is brief but comprehensive and includes an outstandingly useful range of examples*
- *Includes a guide to most common mistakes and how to avoid them*
- *Will appeal to everyone who writes, from students to grandparents, novelists to poets, letter writers to policy-writers*
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What really goes on in a sentence? Why is the comma so overworked? Where should you stop? In this companion guide to *The Little Red Writing Book*, Mark Tredinnick tackles the tough questions of grammar, and presents the answers in a readable guide that will have you writing fast and well in no time.

9780868409191 _____ September-08, UNSW Press, 256pp, PB, **\$29.95 GEN**



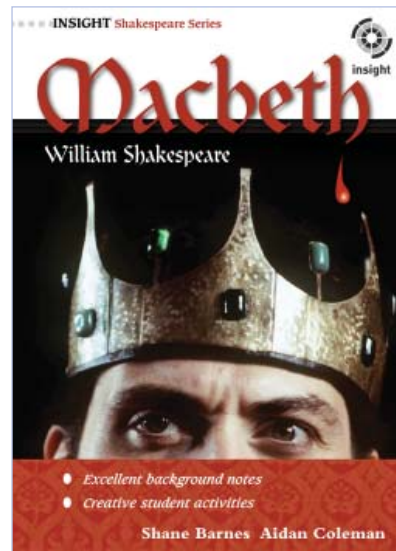
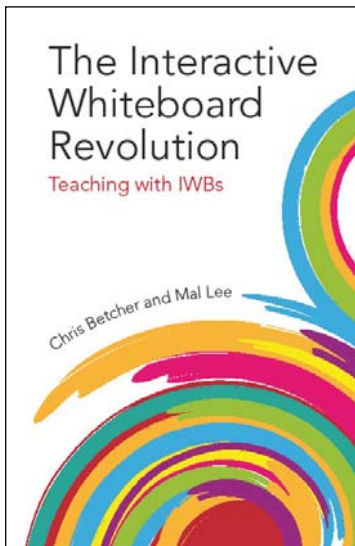
Also by this author:

THE LITTLE RED WRITING BOOK

MARK TREDINNICK

A book on technique, style, craft and manners for everyone who writes and wants to do it better. It is a manual of good diction, composition, sentence craft, paragraph design, structure and planning. Enriched by examples of fine prose from great writers including Tim Winton; flush with exercises informed by the author's expertise in both creative writing and functional prose; and written with flair, *The Little Red Writing Book* is a lively and readable guide to lively and readable writing.

9780868408675, UNSW Press, September 2006, 264pp, PB, 210x148mm, \$29.95 GEN



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9780864318176 _ _ _ _ _ May-09 ACER Press
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