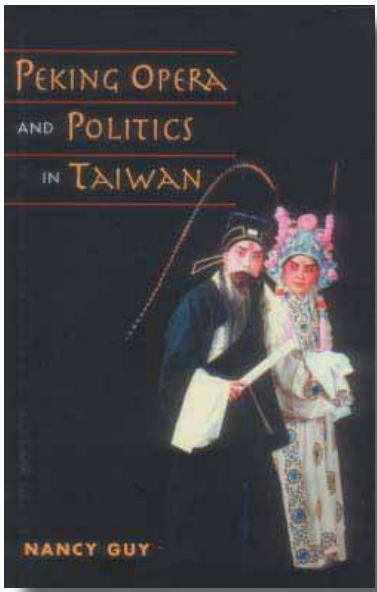
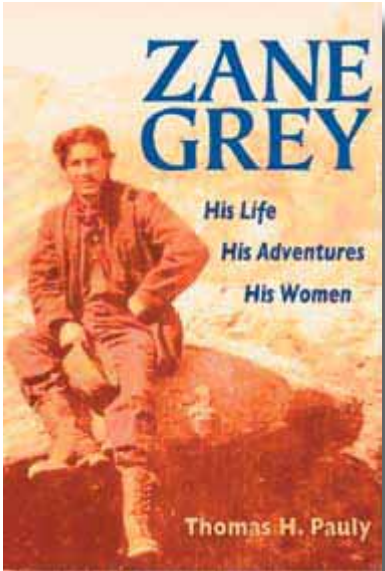
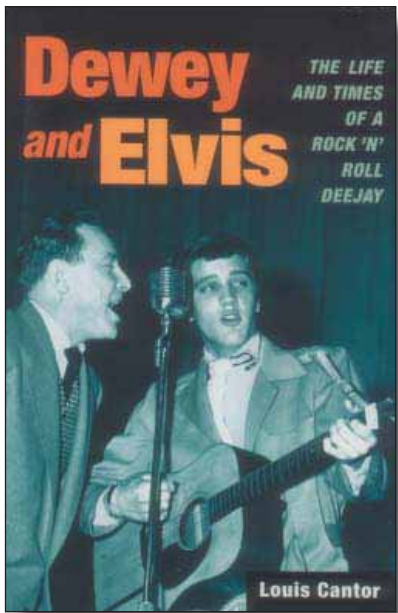


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UNIVERSITY OF ILLINOIS PRESS

THE ASIAN AMERICAN EXPERIENCE

HOLDING UP MORE THAN HALF THE SKY: CHINESE WOMEN GARMENT WORKERS IN NEW YORK CITY, 1948-92

XIAOLAN BAO

In 1982, twenty thousand Chinese American garment workers--mostly women--went on strike in New York's Chinatown and forced Chinese garment industry employers in the city to sign a union contract. In this pioneering study, Xiaolan Bao penetrates to the heart of Chinese American society to explain how this militancy and organized protest, seemingly so at odds with traditional Chinese female behavior, came about

0252073509 _____ May-06 360pp PB \$47.95
9780252073502 16 illustrations

MUSIC IN AMERICAN LIFE

THE BILL MONROE READER

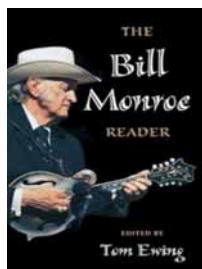
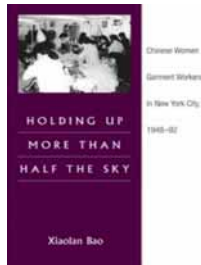
TOM EWING (ed.)

Bill Monroe was known as the "Father of Bluegrass" Lively, heartfelt, and informative

Determined to play the mandolin in a way it had never been played before, Bill Monroe distinguished himself in the mid-1930s with the Monroe Brothers, then began forming his own band, the Blue Grass Boys, in 1938. By the mid-1940s other bands had begun copying his sound, and a new style, bluegrass music, was born. While country music moved toward electrification, Monroe maintained his acoustic ensemble and developed his "high, lonesome sound," performing nearly up to his death in 1996.

0252073991 _____ Jan-06 336pp PB \$37.95
9780252073991 25 illustrations

0252025008 _____ Oct-00 301pp HB \$56.95 S

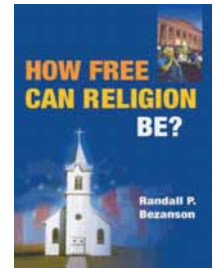


HOW FREE CAN RELIGION BE?

RANDALL P. BEZANSON

explores the Supreme Court's varied history of interpreting the religious guarantees outlined in the First Amendment. The book discusses eight provocative Supreme Court decisions to track the evolution of Free Exercise and Establishment Clause doctrine, focusing on the court's shift from strict separation of church and state to a position where the government accommodates and even fosters religion.

0252031121 _____ Jul-06 288pp HB \$56.95
9780252031120



CONTESTING IDENTITIES: SPORTS IN AMERICAN FILM

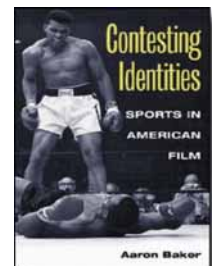
AARON BAKER

The shifting representations of sport and athletes in film

examines how these cinematic representations of sports and athletes have evolved over time--from *The Pinch Hitter* and Buster Keaton's *College* to *White Men Can't Jump*, *Jerry Maguire*, and *Girlfight*. Baker shows that even as sports films tackle socially constructed identities such as class, race, ethnicity, sexuality, and gender.

0252073541 _____ May-06 176pp PB \$29.95
9780252073540 8 illustrations

0252028163 _____ Apr-03 176pp HB \$62.00 S



CITIZEN SPIELBERG

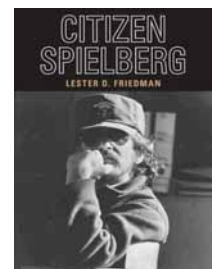
LESTER D. FRIEDMAN

• *The first comprehensive study of the most popular director in American film history*

Steven Spielberg is the director or producer of over one third of the thirty highest grossing films of all time, yet most film scholars dismiss him as little more than a modern P. T. Barnum--a technically gifted and intellectually shallow showman who substitutes spectacle for substance. To date, no book has attempted to analyze the components of his worldview, the issues which animate his most significant works, the roots of his immense acceptance, and the influence his vast spectrum of imaginative products exerts on the public consciousness.

0252073584 _____ Jul-06 364pp PB \$46.95
9780252073588 35 illustrations

0252031148 _____ Apr-06 364pp HB \$143.00



SPORT & SOCIETY

SANDOW THE MAGNIFICENT: EUGEN SANDOW AND THE BEGINNINGS OF BODYBUILDING

DAVID L. CHAPMAN

• This new edition has been revised and enlarged with an extensive afterward which includes much previously unpublished information, new photographs of Sandow and his contemporaries, and an updated index.

The story of this first showman to emphasize physique display rather than lifting prowess. Sandow's also is the story of the earliest days of the fitness movement, during which he established a worldwide chain of gyms, published a popular magazine, sold exercise equipment, and pioneered the use of food supplements. David L. Chapman explains the popularity of physical culture in terms of its wider social implications, and how Sandow encouraged the fitness craze that continues today by making exercise fashionable.

0252073061 _____ Jul-06 320pp PB \$41.95
9780252073069 38 illustrations

CONTEMPORARY FILM DIRECTORS

CHRIS MARKER

NORA M. ALTER

Having spearheaded the burgeoning Nouvelle Vague scene in the late 1950s and developed a distinctive style involving still images, Chris Marker (born Christian François Bouche-Villeneuve) stands among the most influential filmmakers of the postwar era, yet remains enigmatic. His notorious reclusiveness has led to surprisingly few studies, and Nora M. Alter's Chris Marker presents the first English-language study of the director.

0252073169 _____ Jun-06 200pp PB \$31.95
9780252073168 17 illustrations

0252030737 _____ Jun-06 200pp HB \$95.00

THE ASIAN AMERICAN EXPERIENCE

BEING CHINESE, BECOMING CHINESE AMERICAN

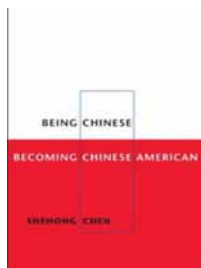
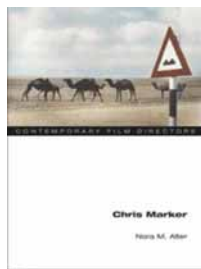
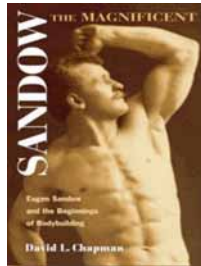
SHEHONG CHEN

"A fascinating portrait of Chinese America."
-- *The Historian*

In this foundational study, Shehong Chen investigates how Chinese immigrants to the United States transformed themselves into Chinese Americans during the crucial period between 1911 and 1927. As the search for a modern China climaxed with the 1911 revolution in China, debates over reform and revolution politicized and divided Chinese communities across the United States.

0252073894 _____ Jun-06 280pp PB \$47.95
9780252073892

0252027361 _____ May-02 264pp HB \$76.00 S

**VACATION STORIES: FIVE SCIENCE FICTION TALES**

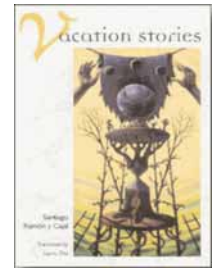
Y CAJAL SANTIAGO RAMON

- Now available in paperback
- Stories about the bright and dark side of scientific curiosity from a world-famous scientist

A world-famous neurobiologist, Santiago Ramón y Cajal won the Nobel Prize for his scientific research in 1906. The previous year, he published these stories: five ingenious tales that take a microscopic look at the nature, allure, and danger of scientific curiosity. Now available for the first time in English, Ramón y Cajal's stories reveal a great deal about human nature and the collusion of ambition and greed that prey on the hapless and thoughtless, whether in the name of science, religion, or the state.

025207355X _____ Jul-06 272pp PB \$37.95
9780252073557

0252026551 _____ Jun-01 272pp HB \$46.95 S



MUSIC IN AMERICAN LIFE

DON'T GET ABOVE YOUR RAISIN': COUNTRY MUSIC AND THE SOUTHERN WORKING CLASS

BILL C. MALONE

- Winner of the Chicago Folklore Prize A Choice magazine Outstanding Academic Book

Combining a high-spirited history of country music's roots with vivid portraits of its primary performers, *Don't Get above Your Raisin'* examines the close relationship between "America's truest music" and the working-class culture that has constituted its principal source, nurtured its development, and provided its most dedicated supporters.

0252073665 _____ May-06 432pp PB \$46.95
9780252073663 20 illustrations

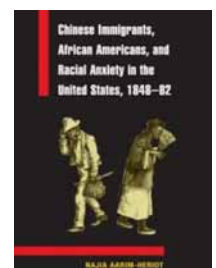
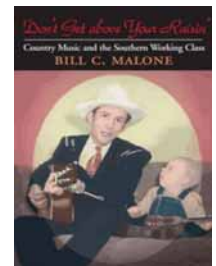
THE ASIAN AMERICAN EXPERIENCE

CHINESE IMMIGRANTS, AFRICAN AMERICANS AND RACIAL ANXIETY IN THE UNITED STATES, 1848-82

NAJIA AARIM-HERIOT

The first detailed examination of the link between the "Chinese question" and the "Negro problem" in nineteenth-century America, this work forcefully and convincingly demonstrates that the anti-Chinese sentiment that led up to the passage of the Chinese Exclusion Act of 1882 is inseparable from the racial double standards applied by mainstream white society toward white and nonwhite groups during the same period.

0252073517 _____ May-06 312pp PB \$47.95
9780252073519 10 illustrations



CONTEMPORARY FILM DIRECTORS

PEDRO ALMODÓVAR**MARVIN D'LUGO**

A concise, informed, and insightful commentary on the man who has become a preeminent force in modern cinema and by far the best known Spanish filmmaker among English-speaking audiences. D'Lugo follows Almodóvar's career chronologically as he moves from amateur to international celebrity, analyzing the films' increasing complexity in terms of the director's central themes within the context of Spanish film tradition.

0252073614 _____ Jul-06 184pp PB \$37.95
9780252073618 7 illustrations

0252031172 _____ Jul-06 184pp HB \$95.00

CHORUS AND COMMUNITY**KAREN AHLQUIST (ed.)**

How choruses use their voices to create artistic, social, and sometimes political power

Karen Ahlquist's *Chorus and Community* represents the first focused look at choruses not only as a source of music but as social organizations that come together for aesthetic, social, political, and religious purposes, and are found throughout history, cultures, and across the world.

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9780252072840 19 illustrations

0252030370 _____ May-06 296pp HB \$124.00

EVIL BY DESIGN: THE CREATION AND MARKETING OF THE FEMME FATALE**ELIZABETH K. MENON**

Documents the search for the origins of the iconic "femme fatale." Depicted as a dangerous, depraved, and deadly woman, this image was found frequently in Salon paintings from 1885 to 1910. Elizabeth K. Menon's study is the first to use popular sources to make the critical link between the femme fatale and the rise of feminism.

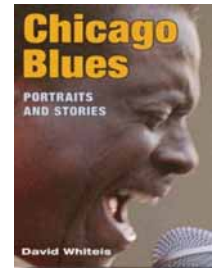
0252073231 _____ Mar-06 408pp PB \$56.95
9780252073236 126 illustrations

0252030834 _____ Jan-06 408pp HB \$133.00

MUSIC IN AMERICAN LIFE

CHICAGO BLUES: PORTRAITS AND STORIES**DAVID G. WHITEIS**

Through revealing portraits of selected local artists and slice-of-life vignettes drawn from the city's pubs and lounges, *Chicago Blues* encapsulates the sound and spirit of the blues as it is lived today.



0252073096 _____ Jan-06 280pp PB \$37.95
9780252073090 40 illustrations

0252030680 _____ May-06 280pp HB \$114.00

THE STUDY OF ETHNOMUSICOLOGY: THIRTY-ONE ISSUES AND CONCEPTS**BRUNO NETTL**

- *A landmark in ethnomusicology, expanded and revised*

Looks at the field of ethnomusicology--defined as the study of the world's musics from a comparative perspective, and the study of all music from an anthropological perspective--as a field of research. Bruno Nettl selects thirty-one concepts and issues that have been the subjects of continuing debate by ethnomusicologists, and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field.

0252072782 _____ Jan-06 PB \$49.95
9780252072789

0252030338 _____ Jan-06 HB \$95.00

WOMEN SHAPING ISLAM: READING THE QU'RAN IN INDONESIA**PIETERNELLA VAN DOORN-HARDER**

In the west, precious little is known about the active role Muslim women have played for nearly a century in the religious culture of Indonesia, the largest majority-Muslim country in the world. While much of the Muslim world excludes women from the domain of religious authority, the country's two leading Muslim organizations--Muhammadiyah and Nahdlatul Ulama (NU)--have created enormous networks led by women who interpret sacred texts and exercise powerful religious influence

0252073177 _____ Jan-06 328pp PB \$50.95
9780252073175

025203077X _____ Apr-06 328pp HB \$143.00

SPORT & SOCIETY

VIVA BASEBALL!: LATIN MAJOR LEAGUERS AND THEIR SPECIAL HUNGER**SAMUEL O. REGALADO**

0252073673 _____ May-06 272pp PB \$37.95
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0252067126 _____ Mar-98 248pp PB \$35.95 S

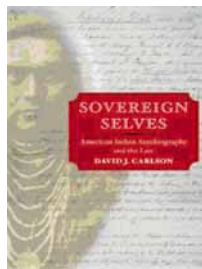
THE ERA OF EDUCATION: THE PRESIDENTS AND THE SCHOOLS, 1965-2001**LAWRENCE J. MCANDREWS**

This is a study of educational policy from Lyndon Johnson through Bill Clinton, focusing on three specific issues--public school aid, non-public (especially Catholic) school aid, and school desegregation--that speak to the proper role of the federal government in education as well as to how education issues embody larger questions of opportunity, exclusion, and equality in American society.

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SOVEREIGN SELVES: AMERICAN INDIAN AUTOBIOGRAPHY AND THE LAW**DAVID J. CARLSON**

An exploration of how American Indian autobiographers' approaches to writing about their own lives have been impacted by American legal systems from the Revolutionary War until the 1920s.

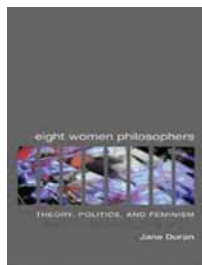


0252072669 _____ Dec-05 248pp PB \$55.00
9780252072666

EIGHT WOMEN PHILOSOPHERS: THEORY, POLITICS AND FEMINISM**JANE DURAN**

• *A unique examination of women philosophers in the Western tradition, from the medieval period to the twentieth century*

Spanning over nine hundred years, this is the first singly-authored work to trace the themes of standard philosophical theorizing and feminist thought across women philosophers in the Western tradition.

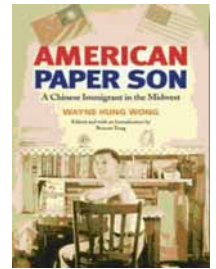


0252072650 _____ Dec-05 280pp PB \$59.95
9780252072659

AMERICAN PAPER SON: A CHINESE IMMIGRANT IN THE MIDWEST**WAYNE HUNG WONG, BENSON TONG (ed.)**

• *A captivating look at a hidden chapter in Chinese American history*

During the height of racist anti-Chinese U.S. immigration laws, illegal aliens were able to come into the States under false papers identifying them as the sons of those who had returned to China to marry and have children. American Paper Son is the story of one such Chinese immigrant who came to Wichita, Kansas, in 1935 as a thirteen-year-old "paper son" to help in his father's restaurant there.



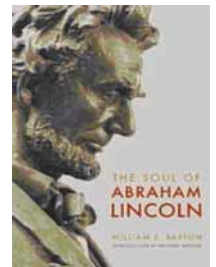
0252072634 _____ Dec-05 144pp PB \$39.95
9780252072635 16 illustrations

0252030141 _____ Dec-05 144pp HB \$75.00

THE SOUL OF ABRAHAM LINCOLN**WILLIAM E. BARTON**

• *A wonderfully dispassionate look at Lincoln's religious passions*

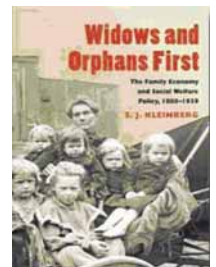
After more than fifty years of hagiographic and contradictory accounts of Abraham Lincoln's life, William E. Barton stepped boldly into the bedlam of claims and counterclaims about Lincoln's religion. Armed with an enormous collection of Lincoln materials and his own strict evidentiary rules, Barton worked to avoid partisan politicking over Lincoln's legacy and instead to simply "lay bare the facts."



025207291X _____ Dec-05 408pp HB \$39.95
9780252072918

WIDOWS AND ORPHANS FIRST: THE FAMILY ECONOMY AND SOCIAL WELFARE**S. J. KLEINBERG**

Investigates the importance of local economies and values in the origins of the welfare state through an exploration of widows' lives in three industrial American cities with widely differing economic, ethnic, and racial bases.



0252030206 _____ Dec-05 272pp HB \$65.00
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WOMEN MAKING NEWS: GENDER AND THE WOMEN'S PERIODICAL PRESS IN BRITAIN**MICHELLE TUSAN**

This book tells two stories: first, it examines alternative print-based political cultures that women developed during the late nineteenth and early twentieth centuries and second, it explores how British female subjects themselves forged a wide range of new political identities through the pages of "their press."

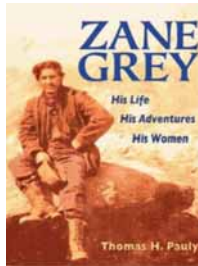


025203015X _____ Mar-06 320pp HB \$80.00
9780252030154

ZANE GREY: HIS LIFE, HIS ADVENTURES, HIS WOMEN**THOMAS H. PAULY**

- *The first accurate and thorough biography of the man behind the myths of the 'Old West'*
- *Zane Grey was a best selling author and a world class sport fisherman for which he is still remembered today.*

Zane Grey was a disappointed aspirant to major league baseball and an unhappy dentist when he belatedly decided to take up writing at the age of thirty. He went on to become the most successful American author of the 1920s, a significant figure in the early development of the film industry, and central to the early popularity of the Western.



0252030443 _____ Oct-05 392pp HB \$63.00
9780252030444 37 illustrations

WOMEN IN THE SOUTH AFRICAN PARLIAMENT: FROM RESISTANCE TO GOVERNANCE**HANNAH BRITTON**

The play-by-play account of how South African women gained national office, secured constitutional protection, and won legislative reform.



0252030133 _____ Jul-05 216pp HB \$65.00
9780252030130

FRANK NORRIS: A LIFE**JOSEPH R. MCELRATH JR, JESSE S. CRISLER**

The first complete biography of this centrally important American novelist to appear in over seventy years. Born in Chicago in 1870, Frank Norris led a life of adventure and art. He moved to San Francisco at fifteen, spent two years in Paris painting, and returned to San Francisco to become an internationally famous author.

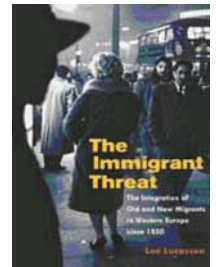
0252030168 _____ Oct-05 504pp HB \$72.00
9780252030161 15 illustrations

STUDIES OF WORLD MIGRATIONS

THE IMMIGRANT THREAT: THE INTEGRATION OF OLD AND NEW MIGRANTS INTO WESTERN EUROPE SINCE 1850**LEO LUCASSEN**

Since the 1980s, anti-immigrant discourse has shifted away from the "color" of immigrants to their religion and culture, focusing on newcomers from Muslim countries who are feared as terrorists and the products of tribal societies with values fundamentally opposed to those of secular western Europe. This book tackles the question of whether it is reasonable to believe that the integration process of these new immigrants will indeed be fundamentally different in the long run (over multiple generations) from ones experienced by immigrant groups in the past.

0252072944 _____ Oct-05 280pp PB \$47.95
9780252072949

**PALACE-BURNER: THE SELECTED POETRY OF SARAH PIATT****SARAH PIATT, PAULA BERNAT BENNETT (ed.)**

Sarah Morgan Bryan Piatt (1836-1919) now ranks as the strongest American woman poet of the nineteenth century after Emily Dickinson. Published heavily in all the period's most prestigious journals, Piatt was widely celebrated by her peers as a gifted stylist in the genteel tradition. This selected edition reveals Piatt's other side: ironic, experimental, pushing the limits of Victorian language and the sentimental female persona.



0252072812 _____ Sep-05 264pp PB \$29.95
9780252072819

THE LINCOLN IMAGE: ABRAHAM LINCOLN AND THE POPULAR PRINT**MARK E. NEELY**

- *Now available in paperback*
- *Includes wartime cartoons, Lincoln family portraits (most of which appeared after the assassination), and renderings of the fateful moment of the shooting at Ford's Theatre.*

Shows how printmakers chronicled and influenced Lincoln's transfiguration into an American icon by focusing on prints produced in Lincoln's lifetime and in the iconographically important months immediately following his death.

0252069846 _____ Sep-05 264pp PB \$34.95
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0252026691 _____ Apr-01 264pp HB \$63.00 S

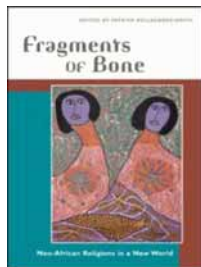
GIFTS BEYOND MEASURE**GREGORY NOSAN**

This volume celebrates the history and contributions of the Art Institute's oldest support group, the Antiquarian Society. Focusing on sixty-two outstanding artworks, this book conveys the unique beauty of European decorative arts in The Art Institute of Chicago. Fine, full-color reproductions and sprightly text evoke a sense of the time, place, and taste that inspired the creation of each object. The exciting selection represents a plethora of media and types, among them furniture, glass, ivory, porcelain, and silver.

0865592012 _____ Aug-05 PB \$29.95
9780865592018

FRAGMENTS OF BONE: NEO-AFRICAN RELIGIONS IN A NEW WORLD**PATRICK BELLEGARDE-SMITH**

Unique in presenting the voices of scholars primarily outside of the Western tradition, *Fragments of Bone* discusses African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism.



0252072057 _____ Jul-05 256pp PB \$37.95
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0252029682 _____ Jul-05 256pp HB \$86.00

DIAGNOSES IN ASSYRIAN AND BABYLONIAN MEDICINE: ANCIENT SOURCES, TRANSLATIONS, AND MODERN MEDICAL ...**BURTON R. ANDERSEN**

• *The only comprehensive analysis of the earliest recorded medical literature*

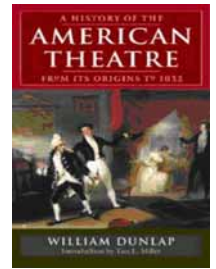
To date, the pathbreaking medical contributions of the early Mesopotamians have been only vaguely understood. This first systematic study of all the available texts, which together reveal a level of medical knowledge not matched again until the nineteenth century A.D. Over the course of a millennium, these nations were able to develop tests, prepare drugs, and encourage public sanitation. Their careful observation and recording of data resulted in a description of symptoms so precise as to enable modern identification of numerous diseases and afflictions.

0252029569 _____ Jul-05 1028pp HB \$285.00
9780252029561 4 illustrations

A HISTORY OF AMERICAN THEATRE FROM ITS ORIGINS TO 1832**WILLIAM DUNLAP**

• *The genesis of the American theatre as told by one of its founding fathers*

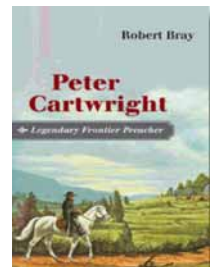
As America passed from a mere venue for English plays into a country with its own nationally regarded playwrights, William Dunlap lived the life of a pioneer on the frontier of the fledgling American theatre, full of adventures, mishaps, and close calls. He adapted and translated plays for the American audience and wrote plays of his own as well, learning how theatres and theatre companies operated from the inside out.



0252072855 _____ Jun-05 424pp PB \$59.95
9780252072857

PETER CARTWRIGHT, LEGENDARY FRONTIER PREACHER**ROBERT BRAY**

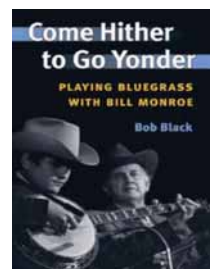
Believing deeply that the gospel touched every aspect of a person's life, Peter Cartwright was a man who held fast to his principles, resulting in a life of itinerant preaching and thirty years of political quarrels with Abraham Lincoln. This is the first full-length biography of this most famous of the early nineteenth-century Methodist circuit-riding preachers.



0252029860 _____ Jun-05 312pp HB \$65.00
9780252029868 9 illustrations

*MUSIC IN AMERICAN LIFE***COME HITHER TO GO YONDER: PLAYING BLUEGRASS WITH BILL MONROE****NEIL V. ROSENBERG**

Bill Monroe is so foundational to bluegrass music that the entire genre took its name from his band, the Blue Grass Boys. In *Come Hither to Go Yonder*, Bob Black recounts his years spent as a member of that seminal band.



025207243X _____ Jun-05 232pp PB \$39.95
9780252072437 40 illustrations

0252030028 _____ Jun-05 232pp HB \$75.00

NEVER SEEN THE MOON: THE TRIALS OF EDITH MAXWELL**SHARON HATFIELD***Recipient of the 2005 W. C. Weatherford Award for Non-fiction in Appalachian Studies*

The stranger-than-fiction case of Appalachia's "slipper slayer". Sharon Hatfield's brilliant telling of this true-crime story transforms a dusty piece of history into a vibrant thriller. Her discussions of yellow journalism, the inequities of the jury system, class and gender tensions in a developing region, and a woman's right to defend herself from family violence all combine to illuminate the era's social history, and remain chillingly relevant to debates today.

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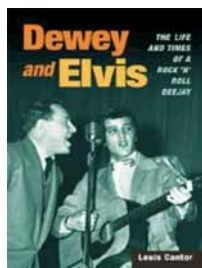
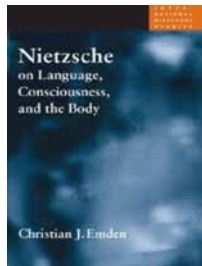
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MUSIC IN AMERICAN LIFE

DEWEY AND ELVIS: THE LIFE AND TIMES OF A ROCK 'N' ROLL DEEJAY**LOUIS CANTOR**

Using personal interviews, documentary sources, and the oral history collections, Cantor presents a very personal view of the disc jockey, Dewey Phillips, while arguing for his place as an essential part of rock 'n' roll history. Loaded with anecdotes and insights about key figures, including Elvis's close friend George Klein and Sun Records's Sam Phillips, *Dewey and Elvis* will be irresistible to anyone interested in Elvis, the Memphis music scene, or the history of rock 'n' roll.

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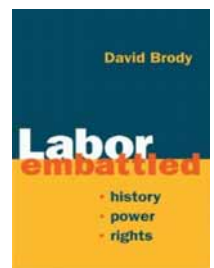
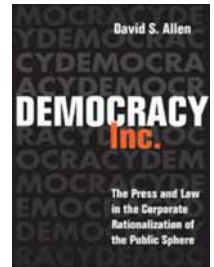
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LIVING WALDEN TWO: B. F. SKINNER'S BEHAVIORIST UTOPIA AND EXPERIMENTAL COMMUNITIES**HILKE KUHLMANN**

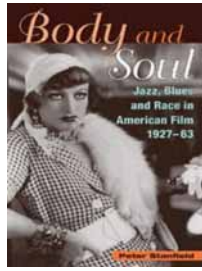
In *Walden Two*, behavioral psychologist B. F. Skinner describes one of the most controversial fictional utopias of the twentieth century. During the 1960s and 70s, this novel went on to inspire approximately three dozen actual communities, which are entertainingly examined in Hilke Kuhlmann's *Living Walden Two*.

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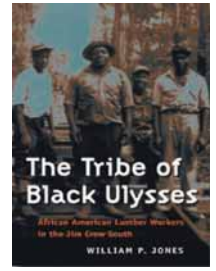
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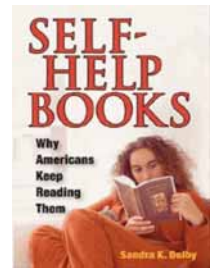


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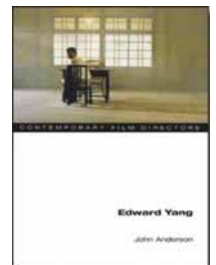


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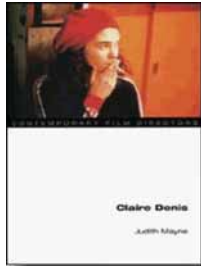
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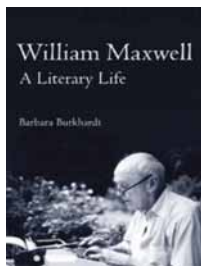
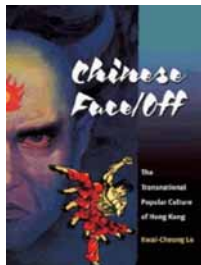
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